

HOME SETTINGS FOR PHOTOS

Drift Away from Artificial Scenery of the Studios.

ARTISTIC EFFECT OF NATURAL

Great Improvements in Photography Make Possible Pictures of Surpassing Human Interest.

A radical change has taken place in the sphere of portrait photography during the last decade. Gone are the days of the old-time "gallery" with its dingy chairs and head rests and other instruments of torture.

The "operator" of former days, who was usually a fixture at the establishment from the time he entered as an office boy until he graduated into proprietorship, has practically disappeared and the modern photographer has almost invariably received his training in the principles of art and has turned to photography as the most congenial medium in which to work.

From the very entrance of the customer into the modern studio he is met with an atmosphere calculated to raise rather than to depress his spirits. In place of the old-time waiting room, lined with glass show cases, its walls covered with every conceivable specimen of a photograph, there is an attractive reception room, where most of the prints are concealed in portfolios and only such are displayed as add to the decoration of the room.

An Atmosphere in Harmony. But it is in the studio proper that all the arts of the wise photographer are lavished in an attempt to make it a place as pleasant in environment as any harmonious in its arrangement as not only to give opportunities for attractive backgrounds, but, above all, to present the appearance of a room that is lived in.

As little as possible is visible of the tools of the trade. The innumerable screens and reflectors and mysterious paraphernalia which struck a chill to the heart of the prospective victim of the camera have been relegated to the lumber room, together with the dusty hangings, the inevitable chair with the high carved back, the plush ottomans and whatnots. Just as in the modern home the "cozy corners" and litter of ornaments have given way to an effect of more artistic simplicity, so, too, in the studio the chief effort is to suggest space and freshness, and to avoid the stuffiness which used to be considered necessary in a well-furnished room.

All this effort, however, to suggest a natural environment at the studio is, after all, only a makeshift for the obvious solution of how to obtain a characteristic and uncontrived likeness, the taking of the photograph directly in the home. It is not only the distaste which most people feel for what they usually compare to a visit to the dentist, but also the self-consciousness, or what is termed by many, their picture expression, which is increased by being placed on view, as it were, in an alien environment.

Home Accessories Utilized. It is a great mistake to suppose that the lighting of the ordinary home is not adequate for photography, or even in most cases, for an instantaneous exposure. The advance in speed of the modern plates and lenses has been as great during the last ten and fifteen years as was the speed in the production of the old-fashioned photograph over the daguerotype when from two to three minutes was a very usual exposure to give to the negative. It is comparatively easy now to catch children at play in their nurseries, for the fraction of a second will suffice for the exposure, given a good portrait lens or a well lighted room, while for older people there is rarely any trouble in the selection of any spot which is a characteristic setting for them and which forms a suitable background.

One can either utilize the accessories of the home or eliminate them altogether by throwing them out of focus or by introducing a plain screen or whatever one desires behind the sitter. But one of the advantages of photography is the ease with which it reproduces the background in detail, and no backgrounds made to order, or accessories arranged in advance, can compare in charm with those caught almost without planning at the home. The grandmother in her chair by the fireside, the busy man or woman of affairs at their desks, the society woman in her own drawing room, the artist at his easel, the mother with her children grouped about her—all these offer suggestions for pictures, intimate in association and individual in treatment.

A Mistaken Notion. It is a great mistake to suppose that more artistic pictures can be made in a studio than in the home. The stereotyped lightings of the studio are usually as unbecoming as they are unnatural in effect, and the modern photographer when he works in his studio is apt to screen his skylight and to utilize only his windows, except in the case of a group where he wishes an equal lighting over every one, or in the case of a child, where a very quick exposure is advisable. It is not only that the lighting which comes from the usual windows of a home is more natural in effect, but it is also almost invariably more becoming—the modulations and soft half-tones which come from a fairly small aperture giving a variety and interest which are invariably lost when a larger volume of light spreads equally over everything.

The photographer, therefore, rarely brings with him any stock backgrounds or reflectors or any of the cumbersome paraphernalia formerly considered essential, and trains himself to utilize the materials at his command to their best advantage.

Of the recent advances in photographic materials, next to modern lenses and fast plates, the use of cut films instead of glass as a support for the emulsion constitutes perhaps the greatest aid to home photography. The films weigh practically nothing and take up practically no space, consequently as many may be carried as the photographer thinks he can possibly utilize, and it is a common thing for him to make a trip of a day or a week or even longer duration with no more apparatus than goes comfortably into a case the size of a suitcase. In this are placed his camera, which is always a folding view camera, taking a film anywhere from 2 1/2 to 2 3/4 inches in size; the lens and shutter, the tripod,

WILL GRADUATE FROM GEORGETOWN UNIVERSITY.



Jacob J. Friedman

the focusing cloth, and from six to eight double film holders. He can usually put in, too, as many envelopes of extra film as he is likely to need for his day's work, and to trust to reloading his holders in any dark closet should he have more than one appointment at the same house.

Art Which Hides Art.

It is not easy to make photographs which are both characteristic in likeness and artistic in feeling, especially where each decision of the photographer must be made with the utmost speed, but the work is one which continually grows in fascination and amateurs can often make portraits far surpassing in human interest the more ambitious efforts of the professional. But it is well to remember that the apparent ease and spontaneity which characterize any successful photograph are in themselves an example of the art which conceals art. In photography as in everything else, natural talent may be an aid, but the hard work which enters with determination upon the overcoming of all obstacles is after all the most potent factor toward success.—Matilde Well in Philadelphia Ledger.

FAMOUS AS TUNNEL BUILDER

Woman Carries to Triumphant Completion Task Begun by Her Husband.

While it bears the name of a man, the new \$1,000,000 Nelson Bennett tunnel, near Tacoma, Wash., is really a monument to woman's ability, completed by a woman, and is this woman's tribute to that honored man. The woman is Mrs. Nelson Bennett, widow of the late Nelson Bennett, who died in the midst of the great work and of his great ambition of completing it. Nothing daunted, she took up the mighty task and urged her 200 workmen on so that they completed the greatest of projects in the northwest ahead of time and made a new field for women, for it is the first piece of work of the kind that has been handled by one of the weaker sex. Men who know say that to the generosity of Mrs. Bennett is due the credit for the completion of the work ahead of the prescribed time.

This great monument to woman's work and brains is just north of Tacoma and is one of the longest tunnels in the United States. It is more than three-quarters of a mile long, twenty-seven feet wide and twenty-eight feet high, so that a double standard gauge railroad track will be run through it, it cost the Northern Pacific Railroad company \$1,500,000, but by eliminating a steep grade and shortening the route, the railroad will save thousands of dollars a year, as the trains haul through Point Defiance instead of around it.

Mr. Bennett was awarded the contract for the tunnel February 10, 1912, and the stretch of tube 4.32 feet through the mountain, was to be finished this spring. Two days after the contract papers were signed the actual work started. Soon many obstacles were met and the work was delayed while Jesse C. "Gen." Bennett's right-hand man for twenty years, went to New York to get a special shield to combat with "creosote dirt" that was encountered. On the morning of June 12, 1913, the shields met at the center of the long hole and Mr. Denny proudly crawled through.

The next month Mr. Bennett died and it was thought that the great project would have to be taken up by strangers to be completed. Worn with her vigil at her husband's bier and bowed with the sorrow of the loss of her companion of a week after his death and said that she

Take Salts to Flush Kidneys

Est less meat if you feel Back-ache or have Bladder trouble.

Meat forms uric acid which excites and overworks the kidneys in their efforts to filter it from the system. Regular eaters of meat must flush the kidneys occasionally. You must relieve them like you relieve your bowels; removing the acids, waste and poison, else you feel a dull misery in the kidney region, sharp pains in the back or sick headache, dizziness, your stomach sour, tongue is coated and when the weather is bad you have rheumatic twinges. The urine is cloudy, full of sediment; the channels often get irritated, obliging you to get up two or three times during the night.

To neutralize these irritating acids and flush off the body's urinous waste get about four ounces of Jad Salts from any pharmacy; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine and bladder disorders disappear. This famous salt is from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to clean and stimulate sluggish kidneys and stop bladder irritation. Jad Salts is inexpensive; harmless and makes a delightful effervescent lithia-water drink which millions of men and women take now and then, thus avoiding serious kidney and bladder diseases.—Advertisement.

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would complete her mate's task. That she did that task satisfactorily is shown by the testimonials of railroad officials of several lines who said that never before had a woman of this country stepped in to take charge of such a project and that the work was completed as well as if Mr. Bennett had done it himself. And this was all that Mrs. Bennett desired.

Mrs. Bennett knew little about construction work of such a big project, because her husband had never worried her with such matters. She is an unassuming woman and one would rather suspect her to be a woman of the home or of society than the "boss" of 200 men, many of them foreigners. She had already done a woman's duty and done it well, said her friends, and she has none of them.

It did not take her long, however, to become a "real contractor." She immediately took up the task and eight or ten hours each day saw her among the men. She was quick to grasp ideas and was soon handling every point from paying off the men to settling their difficulties, great and small. The checks in the payroll of \$15,000 a month all bore the signature of "Mrs. Nelson Bennett." She was greatly aided by Mr. Denny at first, but was just getting started when he was electrocuted while severing some electric wires in the tunnel the month following Mr. Bennett's death. This did not deter her, and with the assistance of her superintendents, G. H. Wallace and E. L. Hanna, she pushed the work ahead.—Tacoma Ledger.

German War Tax Brings Big Returns

BERLIN, May 29.—The financial authorities of the imperial government are more than satisfied with the results of the assessment of the new war taxes. Instead of the \$200,000,000 that the new legislation was designed to raise it is now evident that the total amount will be at least \$250,000,000 greater. This result is attributed in large part to the fact that the new laws threatened extremely severe sentences against tax-dodgers and at the same time guaranteed taxpayers who now give true returns against prosecution for past under-assessments.

Nobody ever saw a Pacific coast salmon more than 7 years old, although some spring salmon have been caught that weighed almost 100 pounds. The salmon run, which has begun now in the rivers of British Columbia, is a

funeral procession. This applies to five out of six members of the Pacific coast salmon family. The sixth member is a small species related to the trout. The five other species visit the spawning grounds only once and then die. The salmon always spawns in fresh water, as far up from the sea as it can get, near the sources of the river. The young fish agree with the current, and this accord takes them back to the salt sea.

The salmon inhabits the sea until it is a grown up fish and feels the strong influence of the mating instinct. This, like the sex impulse of the bee, is a message of death.

Then the salmon mate and begin their nuptial voyage up the rivers to the spawning beds. It is no exaggeration to say that the beautiful fish in whose bodies life runs rich and strong, meet their death after desperate homestead struggle and suffering, which lasts only a few weeks. They do not take food after they leave the salt water. They are like the lovers in the Greek poem whose passion was so great they forgot to take nourishment and died of starvation, a romantic death.—Vancouver News.

FISH IN DEATH PROCESSION

Swim to the Headwaters to Spawn and Never Return to the Sea.

Key to the Situation—Bee Advertising.

THE THIRD GENERATION



When Grandma Was a Little Girl. And that was a long time ago, she lived in a home that Hartman's furnished. Hartman's also "feathered" Grandma's nest when she married, one fine June day; and after that, Hartman's feathered her daughter's nest when she married 25 years later. Now there is a little grandchild who has a cradle that came from Hartman's, and when the time comes Hartman's will feather her nest too. TODAY WE ARE SERVING THE THIRD GENERATION, and in many instances the fourth. From the one small original store from which we started when grandma was a girl, Hartman's has gradually grown until today it is the largest home furnishing organization in the world. We have succeeded most because we have always served the people best. Today we are able to offer you the largest high grade stock in the city to choose from, at absolutely the lowest prices, and our open charge account system which permits you to pay your bill in small monthly sums, that caps the climax for service.

Seller's Famous Kitchenette \$2.50 CASH \$5 A WEEK. Note the special features, sliding table, metal top, metal case, wire sliding shelves, auto-casters, solid oak all rubbed. Priced especially for this week at \$22.75.

An Unusual Value in a 3-PIECE LIBRARY SUITE. Spanish Fabricoid Upholstering. THIS HANDSOME LIBRARY SET. Made of solid oak, in fumed finish. Ricker and chair have wide arms, back and seat upholstered in Imperial Spanish leather over steel spring construction. Table has large drawer and book shelf. Very specially priced for this week's selling at a big bargain while a limited number of sets last \$12.95.

Quartered Oak Colonial Buffet, \$2.50 Cash, \$2.00 a Month. Massively built throughout of genuine selected quarter sawed oak. Pattern is an antique colonial design. French beveled plate mirror measures 38 1/2 inches. Hand rubbed brilliantly finished golden. A remarkable value at the price \$22.50. 48-Inch Top.

Solid Comfort Porch or Sun Room ROCKER. A COMPLETE LINE OF NEW REED FURNITURE ON EXHIBITION. Here is an extra roomy willow rocker suitable for living room, bedrooms, or porches. It is exceedingly comfortable and very attractive. 399 to be closed out at this low price. Only one to each customer. \$1.98.

2-PIECE SOLID OAK DINING ROOM SET. The table is of the best grade of solid oak, top with six-foot extension, supported on four colonial turned feet. Large and book shelf. Very specially priced for this week's selling at \$19.50. \$2.00 CASH, \$2.00 A MONTH.

Splendid Value in a Neat Solid Oak DRESSER. HERE IS A GREAT BARGAIN IN A WELL CONSTRUCTED, SOLID OAK DRESSER. Base has three large and roomy drawers, fitted with wood pulls. Mirror of French beveled plate set in a neat frame with rounded corners. This exceptional bargain on sale this week at \$7.95.

OUR MODEL SANITARY WHITE ENAMELED REFRIGERATOR. THIS REFRIGERATOR IS CONSTRUCTED entirely throughout of hard wood. The interior enameled in white and is baked on. Equipped with removable shelf, patented drip cup and best refrigerating insulation. Positively a guaranteed ice saver. Special price \$6.45.

ASTONISHING BED DAVENPORT BARGAIN. Made exclusively for Hartman's in plain heavy colonial design. Upholstered in guaranteed Imperial leather. Can be easily converted into a full sized bed and a suitable piece of furniture for library, parlor or bedroom. Finished beautifully in golden and a positive bargain at \$16.75. \$1.75 CASH, \$1.50 A MONTH.

New Model Princess Go-cart. Folds complete with one motion. Has all steel frame, upholstered seat, large hood, enclosed dash, ten-inch wheels, half-inch rubber tires. Wheels protected with nickel mud fenders. Cannot be duplicated at this price \$6.98.

A CHOICE OFFERING OF HIGH GRADE 2X11 FT. WILVET RUGS. Come in handsome floral designs as well as Oriental. These rugs have a high, silky pile and are regular \$17.50 value. Specially priced at \$11.89.

HARTMAN'S 1414-1416-1418 DOUGLAS ST. GENUINE SOLID OAK LIBRARY TABLE. Table top is unusually large, measuring 38x48 inches, fitted with heavy cast iron and neat side panel. Has roomy stationary drawer and large book shelf. Offered in fumed finish at this low price \$8.75.