



POLLY!

She Couldn't Bear to See Her Dear Father Work So Hard On a Fine Day

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LAN' SAKES, POLLY! WOT BROUGHT YOU HERE?

I COULDN'T THINK OF YOU BEING COOPED UP ON SUCH A LOVELY DAY SO I'VE COME TO TAKE YOU OUT FOR A LITTLE AIR!

BY GEORGE! THAT GIRL OF PERKINS' IS A PIP!

THE BOSS.

GREAT GUNS, GAL! IM UP TO ME NECK IN WORK I AM!

YOU DONT MIND IF I BORROW PA FOR AN HOUR DO YOU, MR. SMYTHE?

CERTAINLY NOT. TAKE THE AFTERNOON OFF PERKINS. AND ENJOY YOURSELF!

BUT THE BOOKS?

TUT! TUT! TAKE 'EM HOME AN' DO 'EM TONIGHT!

OH MR. SMYTHE! THIS IS SO SWEET OF YOU!

WOT'S THE BIG IDEAR, POLLY, WHERE WE GOIN'?

ANY PLACE YOU SAY PA. BUT WHILE WERE IN THE NEIGHBORHOOD THERES SOMETHING I'D LIKE TO SHOW YOU!

NUTHIN' DOIN' I TELL YUH! NUTHIN' DOIN'!

DONT BE SILLY PA! IT ISNT GOING TO COST YOU ANYTHING TO LOOK!

PARIS HATS

MILLINERY.

JULIEE! FECH THE HAT THAT WAS LAID ASIDE FOR THE MADMOISELLE THIS MORNING!

WOT'S SHE MEAN, LAID ASIDE?

I WAS AFRAID SOMEONE MIGHT COP IT BEFORE YOU COULD FEAST YOUR EYES ON IT!

AH-H-H! MADMOISELLE WAS BORN FOR IT!

WHADDOE MEAN TWO HUNDRED AN' FIFTY FRANCS?

AS YOU AMERICANS SO QUANTILY PUT IT. FIFTY DOLLARS

SURE IT LOOKS GOOD ON YUH! BUT THE PRICE, GREAT CAESARS GHOST POLLY, THINK OF THE PRICE!

YOU DONT SEEM TO REALIZE THAT YOU'VE SAVED A HUNDRED DOLLARS! THE ORIGINAL PRICE WAS ONE FIFTY!

MILLINERY

THE MATINEE?

I THOUGHT Y SAID YOU WANTED T'KEEP ME OUT IN THE AIR?

I KNOW, PA. BUT JUST THINK WHAT A SENSATION THIS HAT WILL MAKE IN A STAGE BOX?

RIGHT UP FRONT WHERE EVERY-BUDDY COULD SEE, HUH?

YES, AND WOULD YOU BELIEVE IT MA, THE LEADING LADY STARED SO HARD SHE FOR-GOT HER LINES!

HEY! GIMME MY PIE! I GOTTA NIGHT'S WORK AHEAD O'ME!

IS THERE ANYTHING I CAN DO TO HELP YOU, PA?

YAS! GIT OUTTA HERE AN' KEEP THAT DOOR SHUT!

GOOD NIGHT PA!

G'NIGHT!

