THE OMAHA SUNDAY BEE: MAY 24, 1914.



HENRIETTA M. REES. HERE will be an important business meeting and rehearsal of the Mendelssohn Choir on Monday evening at 8 o'clock ing, "Ti in the Army building, Fit-The thy member of the choir is urged ne of will be received and arrangeseven he for giving the musical test One this be made and a full open dis-line e to the future plans of the Seven in will be suit Seven on will be held. There will, be each intehearsals or meetings this sea-Miningt this one meeting on Monday for this reason as well as The Hiloned the conductor expects more thildned the conductor expects typograp, a full attendance. Those who diso send intimation to that efmust be members the next bothat ef-an adi o send intimation to that ef-mutil disco send intimation to that ef-written c conductor in writing previous You clonday night's meeting.

Bee by utiful music dispensed at their

certs seems to linger in the DEAT'as the fragrance of a flower n linger in the room after the FULLIAS been removed. There was gart's ocal, solos and orchestral music a wealth and glory, so much FEIL to yet so many different kinds, that dy there found something to enat 2 fd enjoyed it partly because it was it written music and partly bewas so excellently interpreted chot

DATof which goes to show that the ma were successfully built. There years were successfully built. There of omething to please everybody, and P me didn't care for, another thought Hathe best on the program. Upon this subject Mr. Homer Moore in St. i made a few pat remarks about ram making which are sound advice everybody who is interested in reci-

is and concerts. He says: Programs planned exclusively for George D. Markbam and Mrs Goldstein will most likely appeal to their exclus-have come to light. The New York Even-ing Post relates, among others, one con-served with Anton Seidl, to whom Norwill have to keep on the end of the season.

concert at the Brandeis theater. The as- wanted. sisting artists are Leonora Allen, soprano; Mme. Nordica once gave 100 concerts in

SHE WILL SING AT THE SYM-PHONY CONCERT TODAY.



Donna Allen - Seprano At the Brandeis

Whit have to here season. Programs planned to thrill the emo-tional natures of the man whom his wife drags to a concert will bring him there he will bring some of his friends with him.

ot long ago Judge Daniel G. Taylor minor, but of much importance. One day Not long ago Judge Daniel G. Taylor told the readers of The Republic how to become interested in stand opera. At first he went because his wife wanted him to go. Then he came to like some of the tuneful Italian and French operas. At first wagner was the most dreadiut hame in the musical directory, but after ton another, and now the judge is one of the most faithful of worshipers of the composer of the music of the future. This after devoting three hours to Nordica in the part of Isolde, they went to a Broad-way store to purchase a vell for Isolde, which is waved more and more excitedly as her lover approaches in the second act of the play. He asked for samples of various kinds of tulie, and as each came he seized them at one end and flirted them, rapidly through the air, to the great

This afternoon at 3 o'clock, the Min- astonishment of shoppers and shoppiris. neapolis Symphony orchestra and assist. who were not quite sure that he was in ing soloists will give one popular priced his right mind. But he knew what he

Richard Czerwonky, violinist and con- twenty-eight weeks. To make this poscert master of the orchestra, and Theo- sible she traveled with all conceivable dore Harrison, baritone. Miss Allen, who comforts and luxuries. She was one of is from Chicago, is a young singer, still the first to travel in a private car, which in her twenties, with a sweet and sym- she called the "Brunnhilde." This was a pathetic voice, much musical taste, and little palace on wheels. It had a music room, a little salon, three bedrooms, bathwhose ability has already made him a from, a fittle saion, three bedrooms, bath-room, kitchen and servants' quarters. For the seven months trip she received an average of \$1,750 a performance. Once the received the seven set of \$1,750 a performance.



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pictures will undoubteery prove as popu- whose eyes God forgot to put the light," lar as the opera. Maud Featy, the well eventually lost her blindness and found known actress, plays Maid Marian. Two loy, and of how a young imp became a shows will be given every evening at 7 young prig. and, and finally came to and 9 p. m., and afternoon performances his senses and married the girl he loved. will be given on Wednesday and Satur- It is a children's play which, like "Peter Pan," will be still more popular with day afternoons at 2 and 4.

The Eternal Wandster," in three acts

Russian play and is said to be the most

sopular that Mr. Thomashefsky has ever

played. In the cast are Mmes. Mary Ep-

atein, Weintraub, Regina Zuckerberg and

Miss Cella Adler and Mesars, M. Fried,

Den Ami, Charles Nathanson, S. Wein-

and Mr. Zuckerman.

traub, Greenberg, M. Schorr, J. Rubin,

adults, while offering the little ones an Mr. Boris Thomashersky, the celebrated entertainment such as they have rarely Yiddish star and the original Yiddish enjoyed before and the commencement actor in the United States, supported by of the film one is favored with a picture the Thomashersky National Theater com- of Mr. David Belasco, its author, "Visualising a scene in the play." In conjuncpany of New York, a cast of twenty perormers, will be the attraction at the tion with its display each day at 1, 3, Krug theater Friday night, May 28, Mr. 7 and 3 p. m., still another feature sub-Ject will be exhibited, thus making the Thomashefsky is touring the country and will play but one night in Omaha. He entertainment one of two hours duration. has selected as his play for this city.

A double dose of headliners is offered this week at the Empress, Cal Stewart, and a prologue by Osip Dymow. It is a the original "Uncle Josh," and the old favorite on the phonograph, and the Capitol City Four that so successfully topped the bill at this theater over a yoar ago. Uncle Josh, being a personal friend of the management of the Empreas, has been induced to appear here at the close of his regular season and before starting on his vacation for the

summer, and the Capitol City Four are The success of the Gayety's summer caught on a disappointment caused by molicy of offerings only the pick and the carly closing of the big western cirream of the feature film industry will of vandeville theaters. Leillott sult he still further emphasized the coming Brothers, presenting the Beetville Bandweek when the admitted queen of the master in the music of yesterday, today creen, little Mary Pickford, with the an- and tomorrow, and offer a delightful line litance of David Belasco's wonderful of comedy entertainment the vadueville cast, will be seen in "A Good Little show will be completed by Angelo Arm-Devil," the modern fairy play which ran ento and Brothers in a whiriwind acrofor many months at the Republic theater batic novelty. Both editions of the widein New York City. As a play it is full awake Hearst-Selig News Pictorial are of lively fancies and delicate imagina- offered each week with many other photion. It tells a whimsical story of how toplays of merit. The same high class sour old woman was made to believe vaudeville and picture entertainment will in fairles, of how a little girl "into abe continued through the entire season,

author of "The Bird of Para-



Harrison is a native of Philadelphia, but has just returned from critical Germany. where his successes were distinct. Mr. Heighton, the orchestra manager, speaks art, awarded by the prince regent of Bain glowing terms of Mr. Harrison's ability. varia. She had three other medals and the second movement of the "Ballet was one of three artists honored with the Suite" by Max Reger, there will be an Crown from the Royal Musicians. oboe solo by Alfred Doncet and a 'cello solo by Cornelius Van Vliet. This will

ship in the national organization and is thus required to attend the meeting in Minneapolls, June 8 to 11, this year. Insamuch as the next meeting is to be held here, it makes it imperative that they attend in a body as boosters for our Omaha meeting year, 1916. In order to raise part of the necessary funds, the German singing societies, both the male and female choruses, have kindly offered to donate their services for a joint concert with the Swediah singers for the benefit of the trip's expenses. A mixed chorus of 125 voices will sing the grand "Wedding March" from Tannhauser and a male chorus of seventy-five voices the "Soldiers' chorus" from Faust. Besides these numbers jointly, several selections will be given by the different choruses. Miss Emily Cleve will assist as violin soloist and A. Wehl as flute soloist. The concert will be given Thursday evening. May 28,

1914. In the Swedish auditorium, Sixteenth and Chicago streets.

Mr. Thomas J. Kelly will have charge of the music at the St. Mary's Avenue Congregational church the coming year instead of at the First Methodist church, where he has been for the last several years. Before his last engagement Mr. Kelly directed the music at the St. Mary's Avenue Congregational church, and the church is to be congratulated upon being able to again command his services.

Mr. Martin W. Bush has been appointed to succeed Mr. Max Landow as teacher of plano at the Sacred Heart convent. Mr. Bush has been studying with Mr. Landow during the greater part of his residence here and is a musician of whom Omaha may well be proud. He has been Mr. Landow's assistant for the last sev eral seasons.

Mr. Sigmund Landsberg goes to Lincold again on June 3 to conduct another sxamination of those pupils who are studying music and wish to have credit for it ount in connection with their public chool work. In this way music counts as an equivalent for some other accredited study in the regular high school course, and for brain training and development of concentration it is most certainly an able equivalent. This op portunity to have the study of musicount enables the serious student to continue with a general education throughout the high school, when perhaps the entire required course, and music be sides, would prove too much for the strength and force the elimination of one

or the other.

Eince the death of Lillian Nordica, who was one of the greatest of American singers and one of the first to win fame abroad, many anecdotes in connection

in Washington. Madame Nordica was the first foreigner of any kind to receive the gold medal for merit, science and M

Musical Notes.

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and organ, and also modern numbers by

Walter B. Graham will present the fol-

A Reversal of Form.

Feeling

dollar.

Cadman, Debussy and Kreisler.

be Miss Hopper's last offering this sea-son. In the summer of the year 1918 the Swedish Singers Union of America will meet in our city for its semi-annual convention. This year the meeting is held in Minneapolia, Minn. The Singers So-ciety Norden of Omaha holds a member-ship in the national organization and is background of such artistry as has won

Miss Marie Bush, pupil of Max Lan-dow, and for the last season the accom-panist for the Mendelssohn Choir, will be heard in a piano recital Tuesday evening May 25 at the First Baptist church. The program looks most interesting. It con-tains the Chromatic Fugue and Fantasia and Furue by Bach, Schumann Kreisler-iana, Nos. 1, 2, 3, 1, 6, 6, 4, 3, and the Saintsaens Concerto in G minor, as well as numbers from Lizzt, Chopin and Beet-hoven. Any one wishing cards may for it the highest praise. An art movment is on foot to secure

the services of an artist of reputation to design the color schemes for big theatrical productions. This was done recently in the planning of the Russian balletsparticularly the "Ballet Oriental" and "The Swan"-for Anna Pavlowa. The wishing cards may costumes were designed by Leon Bakst, You are cordially invited to attend a recital given by Mrs. E. R. Zabriskie, organ, and Mr. Louis Schnauber, violin, Tuesday evening, May 26, at 8:15 o'clock, at the First Christian church, Twenty-sixth and Harney streets. The program will contain several well known selec-tions from the literature of both violin and argan and also modern numbers by

OST important of the post-sea-

son events at the Brande's

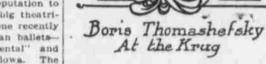
theater will be the coming of

Guy Bates Post and the

New York company in "Omar the Tentmaker." which will be

here at the end of next week. This is

me of the big successes of the season in



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the celebrated artist of St. Petersburg draperies of Persia in Omar's time has and the world. When Maude Adams ap- been achieved, but always with a view peared in "Joan of Arc" and later in to selection of colors that would beat fit "Chantecler," her costumes were designed the personages, as well as the effects by John W. Alexander, president of the planned by Mr. Tully in his scenes, all of National Academy of New York, and in- great beauty and realism.

"The prologue, which is a very wonder cidentally a distinguished artist. Those who were fortunate enough to behold the ful scene in a Persian garden, suggested color schemes in these productions need that the colors of the costumes should

Cadman, Debussy and Kreisler. Jean P. Duffield will present Henry Lotz, fr., in a plano rectial sext Thurs-day evening at the Creighton auditorium. Twenty-fifth and California streets. Mr. Lotz will play three movements from Schubert's Fantasis, Op. 75, two nime mann, and the "Magic Fire" scene from "The Valkyrie." His last group will contain a composition by Mr. Duffield, a berceuse by Paul Juon, an effective of soprano solos. A general invitation to attend is extended. No charge will be made for admission. Weiles P. Catheren and the stage is "Comar, the Tentmaker," in which Guy Bates ned up all the results when he said: "Nothing more beautiful has ever been attend is extended. No charge will be made for admission. Weiles P. Catheren and the stage is productions need the the tentmaker," in which Guy Bates Post has enjoyed a long New York run. The artist in this case is Eric Pape, the painter. Illustrator and mural decorator. It might have been expected that when his services were engaged by Tully & Buckland, Inc., producers of the Persian most sombre, thus heightening the feel-

Buckland, Inc., producers of the Persian most sombre, thus heightening the feel-

Sargent for the Boston public library.

owing pupils in recital at Central United love play by Richard Walton Tully, that ing with which the play proceeds to its Presbyterian church. Twenty-fourth and be would have turned his attention to climax. Presbyterian church. Twenty-fourth and be would have turned his attention to Dodge streets. Thursday evening, May 25: Misses, Pearl Alcorn, Goldie Alpira, Elaine Dale, ida Houck, Elleen Kron-stedt, Verna Martin, Anna Purdy, Mamie Sloup, Olive Spain, Grace Thom and Mrs. J. E. Dodds, Messra. Walter Deetz, Charles Fisher, James Knight and R. F. Roberts. The public cordially in-vited. May delicate shading of the scenery. But "No play, except perhaps a Chinese with the three lovely creatures floating n golden and silver mists of the seventh ing scenic effects. To harmonize with the natural representation on the stage. general scheme in the blending of cos-

Miss Luella Allen gave a puplis' re-cital Friday evening in studios. Boyd Theater. The rooms were decorated with flowers and palms and a large number was present. The following took part: Miss Sharpless. Miss Bush, Miss Frances Wilson, Miss McGrath, Miss Schneckenburger, Leo Krauss, Merrill Northwall, Robert Mickel, Ernest Fchau, Joe Harding, Wolfgang Hanicke, Ernest Lundgren and Milton Barmettler. Mem-bers of Mandolin club: Miss Ruth Fitz-gerald, Miss Lucy Garviar, Miss Ethel Clark, Miss Ida Smith, Miss Knapp Lawrence Harrington, Bohert Edwards, A. D. Cloyd, Donald Lyle and John Brotherton.

"to break away from the time honored custom of leaving so important a matter as costume and drapery effects of a big

Wiggleaworth, how are you?" g fine. Never better. Sound as Eat well, sleep well. Not an nd as production to a regular stage costumer. "Great. Of course if volunteers are only too evident-theatrical effect, regard-alled for you will be the first mun less of truth, and with no consideration of

gram being changed with Tuoeday and Saturday alternoon performances.

The motion pictures of the Mexican war which have been running at the Brandels Theatre the last two days remain over tonight for two performances, at 7 and 9 P. M., respectively and no one should miss this last opportunity to see these pictures of the battles in northern Mexico. As an added feature a three reel program is being offered of American army life under actual war conditions and showing the troop bodies at their full war quota. These pictures have an atmosphere of liveliness and genulneness that is big, vital and inspiring.

Guy Bates will appear at the Brandels Cheatre on June 4, 5 and 6 in the spectucular Persian love play, "Omar, the Tentmaker." A representative of the firm of Tully and Buckland, Inc., managers of the star and the great New York success, passed through Omaha last week on his way to the Pacific Coast. and arrangements were completed for the local engagement. This will be one of three stops for the big spectacle on the way from New York, where it is just completing its season's run, to San Francisco, where it is to play all summer. There will be a stop at Des Moines, and hen another at Salt Lake City This is the first time that Omar Khay-

am, whose Rubniyat has been one of the most popular books in all the world. has ever been made the central figure in a play. Now that the play has been written, it seems remarkable that no playwright thought of it hefore, but peraps no one had quite enough romantie imagination. Justin Huntly McCarthy, who wrote "If I Were King" and other plays, made a prose translation of the

Rubsiyat, but he never attempted a play about Omar, so far as is known. It remained for Richard Walton Tully, who has become established as a writer of unique romantic plays, to write "Omar

the Tentmaker" (the latter part of the or Hindu play, could afford the splendid title being the Engish equivalent for opportunities. The scene of the Houris Khayyam) Mr. Tully's previous plays, 4 "The Rose of the Bancho" and "The Bird of Paradise," were both enormou heaven, is as remarkable as anything successes. "Omar, the Tentmaker," with produced thus far in the line of super- all the warmth of romance in a rose scented garden of long ago, is said to be For these color effects and costumes greater than either of these. Certainly have been created by Mr. Pape totally it has scored a more notable success. different from anything in the past, ex- Guy Bates Post, in the title role, has cept that they are related in a way to achieved one of the acting triumphs of the strange figure of "Astarte" in the the American stage. He comes here supmural decorative scheme by John S ported by the same large cast and magnificent production that has been with him during the long New York run. The attractions at the Brandeis this "Robin Hood." in motion pictures, will

week will range from a symphony orchestra to photo-dramas. On Sunday after- be the program at the Brandels noon at 5 p. m., Miss Evelyn Hopper will for Tuesday. Wednesday, Thursday present the Minneapolis Symphony Or- and Saturday of this week. The chestra. The Mexican war motion pic- stirring life of the great adventurer will tures will be presented on Sunday even- be shown in black and white pictures for ing at two performances, giving way on the first time. In three big parts. This Monday night to "The Butterflies," in feature really gives the public three comwhich a number of the younger society pleto stories for the price of one, the part set will appear, for the benefit of the being that of Maid Marian and Robin Visiting Nurses' Association. On Fri- Hood, the next the story of Alan-ato got ""
"The well, the fact is, I'm not is well as I look. Of course I wouldn't to effects to be secured by arranging one to avoid excitement and be ery careful. Good day."-Cloveland plan. The insthift representation therefore of the eleventh century costumes and fill in the balance of the time, the pro-

