

Tomorrow You Can Save One-Half on Cotton Dress Goods

In going through our stocks we have found some lines with several colors missing, other lines which we do not intend reordering. These will be just one-half price tomorrow. They are splendid fabrics.

- 50c Brocaded Novelties (park silk) ... 25c
\$1.00 Ratines, reduced to ... 50c
\$1.25 French Eponge for ... 62 1/2c

Dress Goods Section—Main Floor.

There Is No Greater Element Of GENIUS IN ART Than The Power To Be Individual And Original

The marvelous, the matchless technical command over form and line that

SOROSIS SHOES

evidence—their structural grace—is the expression of genius in the art of Shoe-making.

SOROSIS SHOES ARE INDIVIDUAL SOROSIS SHOES ARE ORIGINAL

Thompson Belden & Co HOWARD AND SIXTEENTH STREETS

ROOSEVELT REACHES PORT

(Continued from Page One.)

He looked a bit pinched and lean, but he was nearly well. This morning, he said, he had a slight recurrence of malaria.

The colonel said he had lost fifty-five pounds, but had gained considerable on the trip up. His companions, Cherry and Miller, said there was no doubt about the colonel having discovered a new river.

Misquoted as to Politics. "I have been misquoted concerning the political situation," said Mr. Roosevelt. "As a matter of fact, I have said nothing about the 1916 campaign."

When asked if he would run for governor of New York, the colonel said he had not been asked. "Would you if asked?" some one queried. "No," said the colonel.

I. O. O. F. Will Dedicate Hall. UPLAND, Neb., May 19.—(Special.)—The local lodge, Independent Order of Odd Fellows, has decided to hold its big biennial picnic on June 10. Prominent speakers will be invited. The new independent order of Odd Fellows hall will be dedicated by Grand Master Johns.

Automobile Is Wrecked. NEBRASKA CITY, May 19.—(Special.)—Three men in an automobile halting from Johnson, tried to round a corner at too high a speed last evening in a car. The car was wrecked, but the men escaped with only a few light bruises.

State May Buy Arbor Lodge. NEBRASKA CITY, Neb., May 19.—(Special.)—It is reported on good authority that the state university board is trying to secure Arbor Lodge, home of the late J. Sterling Morton, situated west of the city and will use it as a demonstration farm for horticulture. The farm is

owned by Joy Morton of Chicago, oldest son of the late J. Sterling Morton, who endeavored to entitle the property after the fashion of the late of England. Letting it go to the oldest son of each generation.

Fusion in Franklin. UPLAND, Neb., May 19.—(Special.)—The Franklin county progressive convention has been called to meet in Campbell on June 15. The county republican convention will meet there the same day. An endeavor is being made to bring about fusion on township and county tickets and it is expected that there will be a united front in this county at least, against the democrats at the coming election.

Charles Sprague Pearce. NEW YORK, May 19.—Advices from Avenue Bur Oles, France, made public here today, announced the death there of Charles Sprague Pearce, the artist. Mr. Pearce was born in 1851. He attained much fame as a painter of peasants and fishermen and was a conspicuous figure in the art circles in Paris where he made his home for many years. He had not been in America for eighteen years.

Indigestion and Constipation. "About five years ago I began taking Chamberlain's Tablets after suffering from indigestion and constipation for years without finding anything to relieve me. Chamberlain's Tablets helped me at once and by using them for several weeks I was cured of the complaint," writes Mrs. Mary E. McMullen, Phelps, N. Y. All dealers—Advertisement.

Department Orders. WASHINGTON, May 19.—(Special Telegram.)—Eugene R. Rogers was appointed postmaster at Carra, Paha county, Nebraska, vice William A. Chapin, resigned; Jennie K. Kutzer appointed at Goshute City, Wyo., vice Minnie M. McCarty; Allen H. W. Shakerford appointed rural letter carrier at Allen, Neb.

Nebraska pensions granted: Martha E. Durn, Harrison, Ill.; Adeline Henry, Friend, Ill.; minor of Charles W. Richardson, Rulo, Ill.

The National Bank of Commerce of Lincoln has been appointed as receiver in liquidation of the First National bank of Hemingford, Neb.

Mr. Bruno Stindell is always a favorite in Omaha and his appearance in the "Variations Symphoniques" for violin and orchestra was greeted with a storm of applause. Mr. Stindell is certainly a master of his instrument, displaying not only warmth of tone, but exceptional virtuosity. For an encore he played the "Harlequin" by Pepper, which contains a most harmonious theme, full of caprice and vivacity. Two more encores were also given by Mr. Stindell with harp accompaniment, Saint-Saens exquisite "Swan" and the ever welcome "Minute" by Beethoven.

The "Attenion of a Faun" by Debussy was the next number offered. It is decidedly different both in thematic material and treatment, from any of the usual style of orchestral music. The interpretation by Edmund Gosse, which appeared upon the program seemed truly to express the sentiment of it. The little melodies that peeped out now and then, usually played by the flute, seemed just the sort to associate with a faun, and Debussy's skill at painting an impression in orchestral colors is clearly shown in this number.

In the three unaccompanied choral numbers which followed the choir again delighted. The Irish fairy song, "The Lephrakun," perhaps contained some of the best work of the evening. This most difficult number with its merry dancing melody and remarkable laughter, was the hit of the evening. It contains a laugh which is worked out with the utmost skill. The sopranos began their merry "Ha ha, ha," and soon one after another all the parts enter, and gradually drop out until at the last the base alone end it. The effect of this has to be heard to be appreciated, and even then the extreme difficulty of correct rendition can hardly be understood.

A beautiful four part "Spring," full of the season's gladness, followed, and the "Dollings," by Sir Frederick Bridge, provoked much mirth, both by the text and the music with its clever hint of the Lohengrin wedding march, at first joyously, then sorrowfully in the minor and at the last the well known and mournful measures of the funeral march. For an encore the choir sang the "Song of the Fiddler," in which the splendid bass section had a star part. They proved themselves worthy of the honor, and sang

with a freedom and flexibility exceptional in basses. The fresh, clear voice of Ines Barbour, soprano, who made her first appearance in Omaha last night, brought forth an unusually cordial response when she gave as an encore to the "Ave Maria" a song from "Tanhauser," "Dich Teure Halle." The grace of her manner and the purity of her tone made an instant appeal. Mr. Kelly should feel exceptionally gratified by the work done last evening and Omaha should feel more than ever its appreciation of the untiring energy of Mr. Kelly, his sterling musicianship, his unusual skill as a director and the high ideals he maintains. Mr. Stock by his musically readings of the many and varied orchestral numbers proved again that the "Chicago" Symphony orchestra deserves its high place as one of the finest orchestras in the world.

The audience, while not as large as last year, was one of the most enthusiastic which has ever been present at one of these festivals, and each number would have received an encore had the conductors only been willing to grant it. H. M. R.

TRIUMPH FOR CONDUCTORS

Mendelssohn Choir and Symphony Orchestra in Great Concert.

EVENT DRAWS OUT THOUSANDS

Great Throng Assembles at Auditorium and Gives Its Unstinted Approval to Splendid Program Presented.

(Continued from Page One.)

and orchestra will be heard in a program of unusual opulence, with Miss Kaye, contralto, and Mr. Scott, basso, as soloists.

CHOIR EXCELS IN BROADER LINES

Wonderful Effects Given While Orchestra Reflects Music Masters.

The sixth season of concerts given by the Omaha Mendelssohn choir and the Chicago Symphony orchestra, opened auspiciously last evening. The program was full of interest and the work done by our already famous choral body not only maintained the high standard of excellence which has been gained in the past, but if anything excelled previous years, in the broader lines, the big crescendos and diminuendos, which make for a finish that is not heard in one choir out of a hundred. The remarkable precision of attack, the perfect unity of ensemble and distinct enunciation for which the Mendelssohn choir has long been celebrated, were again foremost points in their work of last night, while the exquisite pianissimos gained in some of the unaccompanied numbers, reflected the greatest credit not only upon the conductor, but the choir as well.

The orchestra opened the program with an overture "Sakuntala" by Goldmark, a bright colorful number, with interesting melodic material, treated with interesting harmonic and instrumental development, and leading up to a brilliant and glorious conclusion.

The second number was a group of three unaccompanied songs by the choir, starting with a peaceful four-part song, "Oh Tender Sleep," by Montaga Phillips, in which the mood was carefully expressed. "Daybreak," a four, five and six-part song, of the modern English type, came next, and a remarkable tonal balance, and art in interpretation were noticed. The old German Minnelied, "Tender and Pure," was the gem of the first group, and here the choir excelled itself in the beauty of its pianissimos. All the atmosphere of the old Minnelied was there, and beside the genius of that master of form who arranged it for choral singing, Johannes Brahms. The choir sang this number as though they loved it, and as a connoisseur, carefully fondles his most delicately wrought vase, so the choir gently and reverently expressed this lovely sentiment. The beauty and charm of it so won the audience that after enthusiastic applause the first verse was repeated.

Mr. Lambert Murphy was given a hearty welcome, he having won many friends and admirers at his appearances here last year. He strengthened the impression he had already made as an artist who not only possesses a voice which is rich in quality, and excellently trained, but also as a singer of taste and ability. The "Aria" from Massenet's "Le Cid" was given with breadth and dignity. For an encore Mr. Murphy sang "Walter's Prize Song" from the Meistersingers by Wagner, which solo he sang last year when the choir presented selections from that opera.

The orchestra presented a novelty to Omahans in the prelude to "Natoma," Victor Herbert's opera, which was produced for the first time in this city. The themes are melodic, and those associated with Natoma the Indian girl had unusual rhythm and difference in melodic progression which was especially suitable in the portrayal of an Indian character. The theme which has to do with the love of Natoma for Lieutenant Merrill had an especial appeal. The development throughout was full of unusual orchestral combinations, which aided greatly in the primitive color which is evident all through the composition.

What a beautiful collaboration spirit breathed through the "Cruelty," the eight-part chorus by Antonio Letti! The beautiful resourcelike theme carried through all the parts and the many lovely descending sequences above it, in which the soprano section did some exceptionally nice work, made this number one of the most appreciated of the evening.

The dramatic presentation of two numbers from Mendelssohn's "Elijah" by choir and orchestra closed the first part of the program.

Mr. Bruno Stindell is always a favorite in Omaha and his appearance in the "Variations Symphoniques" for violin and orchestra was greeted with a storm of applause. Mr. Stindell is certainly a master of his instrument, displaying not only warmth of tone, but exceptional virtuosity. For an encore he played the "Harlequin" by Pepper, which contains a most harmonious theme, full of caprice and vivacity. Two more encores were also given by Mr. Stindell with harp accompaniment, Saint-Saens exquisite "Swan" and the ever welcome "Minute" by Beethoven.

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MELLEN MADE "GOAT" FOR MORGAN IN DEAL FOR THE WESTCHESTER

(Continued from Page One.)

about this report he was subjected to further humiliation. Mr. Morgan, he intimated, treated him roughly. "I felt," said Mr. Mellen, "that in disagreeing with Mr. Morgan I would be wrong nine times out of ten."

"Were you afraid of Mr. Morgan?" asked Mr. Folk.

"Perhaps there was some measure of cowardice about my feeling. You can put it that way. I stood in great awe of Mr. Morgan, greater than of any other man I ever met."

Mr. Mellen explained that after the meeting of the board at which the report had been adopted, S. C. Hemmingway, a director, entered his office and said: "We're flying high here, spending \$1,000,000. I'll like to know something about it."

"Suppose," I suggested, said Mr. Mellen, "that you go and find out. I have barked my shin trying to find out."

"In fact," continued Mr. Mellen, "I offered to appoint any director on a committee to get the information, but they all 'ducked.'"

"After the meeting of the board there was quite a sanhedrin in my office," Mr. Mellen declared. "Several of the directors were disgusted because they knew so little of the transaction. Some of my Connecticut directors—among them Messrs. Hemmingway and Skinner—were particularly aroused."

"Holy Caesarina Phillipi," Mr. Skinner shouted, "what have you been doing here with \$1,000,000 of New Haven money?"

All Afloat of Morgan. "I'll appoint you a committee of one to find out," I suggested.

"Not on your life," said Mr. Skinner. "There was enough said by Messrs. Hemmingway and Skinner to satisfy the other directors," said Mr. Mellen grimly.

"What was the value of the Westchester at the time of its purchase?" asked Mr. Folk.

"I think," replied Mr. Mellen, "that work amounting to about \$1,000,000 had been done and there was about \$4,000,000 in real estate. The original theory was that it should cost the New Haven about \$5,000,000."

Mr. Folk offered in evidence a letter written by Mr. Mellen saying he was sick and disgusted over the Westchester transaction and feared that many reputations might be damaged on account of it. He said also that he expected that he would be made the "goat of the entire business."

"Did you write that letter?" asked Mr. Folk.

"I suppose I did," replied Mr. Mellen. "It represented my sentiments then and it represents them now. I am not proud of that transaction and I don't proud anybody that it is."

"What did you mean by saying that reputations would be damaged and that you would be made the 'goat of the transaction'?" Mr. Folk inquired.

"When trouble befalls any large enterprise," responded Mr. Mellen, "somebody has to bear the burden. Others may go to Caribad or to some other cure, but somebody has to stay and fight it out. It looks as if I was a prophet when I wrote that letter."

Big Crowd Witnessed. A large crowd besieged the committee hearing today eager to get a glimpse of Mr. Mellen and hear the continuance of his story.

Mr. Mellen reached the hearing room about 10 o'clock. The former New Haven president carried a large box of private papers and memoranda.

"I am ready to go forward," said he, "but there is nothing I can forecast ahead of my testimony."

Mr. Mellen had a brief talk with Examiner Carl Gartner of the commission before Commissioner McChord and Chief Counsel Folk arrived.

Among the 300 spectators was a considerable sprinkling of women. Several women have been regular attendants at the hearings throughout the proceedings.

Mr. Mellen was called to the stand about 10:30 o'clock.

"How long were you president of the Northern Pacific railroad?" was the first question put to Mr. Mellen by Governor Folk.

"Six years," he replied.

"How did you become president?" "I was asked by J. P. Morgan to become president," said Mr. Mellen.

Mr. Mellen testified that Mr. Morgan called him on the telephone and that the conversation was about as follows: "That you, Mr. Mellen?" "Yes."

"Can anybody hear?" "No."

"Will you take Northern Pacific presidency?" "Yes."

"Leave all the details to me?" "Yes."

About two or three weeks later, Mr. Mellen testified, he became president. He did not know when he took the office, he said, what the salary would be. He added that he knew "it would be all right."

"While you were president of the Northern Pacific was the matter of the New Haven presidency taken up?" Mr. Folk asked.

"Yes," Mr. Morgan told me he would make me president of the New Haven."

"As president of the New Haven, what were your relations with Mr. Morgan?" "That is difficult to answer."

"Were you Morgan's man?" "Yes."

Mr. Morgan's Office Boy. "I have been called his office boy in the press," Mr. Mellen laughingly replied.

"What would you say as to the relationship?"

BECKER DEFENSE OUTLINED

(Continued from Page One.)

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This book should be read at once by every one who is deaf, for it contains the latest information in regard to the new method of treating Deafness without any surgical operations, pain, absence from your daily work, or inconvenience.

Deafness Specialist Sproule, (Graduate in Medicine and Surgery, Dublin University, Ireland, formerly Surgeon, British Royal Mail Naval Service) who wrote the book, has for twenty-five years been studying and curing Deafness, and the genuine and hearty sympathy and friendliness he feels for all sufferers from this affliction is clearly expressed in its pages.

From cover to cover this excellent book is full of the very help and knowledge that every deaf person needs. It explains all about the formation of the ear, why the deaf cannot hear, the diseases that cause Deafness, and the reason for ringing, buzzing noises in the head and ears. It shows just how the passages of the ear get all blocked up and how the delicate inside parts get out of order. Best of all, however, it points out how Deafness and Head Noises are now being cured and clear hearing restored. Remarkably fine pictures of the ear and its various parts illustrate almost every page.

If you are Deaf—if your hearing is falling, or if you suffer from head or ear noises, don't make the mistake of thinking such troubles are incurable.

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and read it through carefully from beginning to end. It will give you without any expense whatever the very information you should have at once in regard to Deafness. Remember this book is yours, just for the asking, and it's well worth asking for.

All you need to do is to write your name and address plainly on the dotted line, cut out the Free Coupon and mail to Deafness Specialist Sproule, 192 Trade Building, Boston, Mass.

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DR. E. R. TARRY - 240 Bee Bid., Omaha, Neb.

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AB! what relief. No more tired feet, no more burning feet, swollen, bad smelling, sweaty feet. No more pain in corns, callouses or bunions. No matter what ails your feet

the sun under or what you've tried without getting relief, just use "TIZ".

"TIZ" draws out all the poisonous excretions which puff up the feet; "TIZ" is magical; "TIZ" is grand; "TIZ" will cure your foot troubles as you'll never limp or draw up your face in pain. Your shoes won't seem tight and your feet will never, never hurt or get sore, swollen or tired.

Get a 25 cent box at any drug or department store, and get instant relief.

ARE YOU CONSTIPATED? Rheumal salts Insures Quick and Safe Relief

The safest, most pleasant and quickest way to relieve constipation and all the misery and ill that go with it, is to dissolve a little Rheumal salts in water and drink it while it is effervescing.

Rheumal salts is a scientifically blended and chemically pure carbonated lithia drink that cleans out the stomach and intestines, eliminates toxins and poisons and leaves the intestinal canal clean and sweet.

If you are bothered with constipation, headaches, sallow skin, coated tongue, bad breath, indigestion, biliousness, neurgia or rheumatism, then you need Rheumal salts. Fine for both adults and infants.

It is a uric acid solvent as well as a saline laxative. Instead of "doping" yourself with drug-forming, heart depressing "laxative" pills and tablets, take Rheumal salts. It is delicious to the taste and acts quickly without griping or nausea. Rheumal salts is as pure as the natural laxative salts from the Mineral Springs.

The next time you need a laxative ask your druggist for a 25c, 50c or \$1.00 bottle of Rheumal salts. If he hasn't the genuine Rheumal salts, don't take "something just as good." Send 25c, 50c or \$1.00 to the Rheumal bath Company, Dept. 54, Minneapolis, Minn., for a bottle, which we will send you by return mail. For sale by all druggists in Omaha and Council Bluffs.

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