



BY HENRIETTA M. REES. SHE is sometimes inclined to the suspicion that old Mother Nature, when she sifts her spiritual material for future generations—reserving for the future those souls that are the finest, and dumping those which do not go through the sieve each time upon our planet for each succeeding generation—occasionally must have some part of her sieve clogged, or else at times she is careless.

At any rate, some souls that are about 200 years ahead of their time very often turn up on earth in almost every form of activity. History in general shows many instances, and history of music (which relates the steps of progress in but one branch of human endeavor), has its full share of these wonderful people. Perhaps one of the greatest examples is Johann Sebastian Bach, who caught the ball of Protestant church music, as it were, and carried it so masterfully that it has become the field and playing ground of the goal posts for a touchdown to the musical world almost 100 years to realize what he had done, and up to the present time to appreciate it. It has yet to surpass it.

Now comes the news from Berlin that in the latter part of November of this year Siegfried Ochs produced, for the first time in that city, Bach's "Passion According to St. Matthew" in its original form. This work is considered the greatest of all his masterpieces. It was given by Bach himself in Leipzig in 1722, but it was way over the heads of the people. Later, the director of the Berlin Singakademie, purchased the original manuscript from a cheese and butter monger early in the nineteenth century, and it was in his possession that the youthful Mendelssohn discovered it. He became very enthusiastic about it and modernized the orchestral parts, and gave an impressive hearing of it in Berlin in 1829. Whenever the work has been given since, it has been given in the Mendelssohn arrangement, until last month. It is a long work, and was originally given in two parts, with a sermon between. Ochs gave it in two parts, also—Wednesday morning and evening. In speaking of this most interesting revival, the Musical Courier's correspondent says:

"Not only were the recitatives given in their entirety, but also all of the arias and all of the choruses, and even the orchestra, the original and now obsolete instruments were employed, as the viola da gamba, the oboe d'amore and the oboe da caccia. * * * The beautiful chorales, as sung by this wonderful choir, were among the grandest musical impressions I have ever had. * * * It was all so vivid and so masterful that one had the impression that in this way and no other should the work be presented."

Richard Aldrich in the New York Times voices the desire that in these days of transcriptions that we might hear more of Bach's smaller and lighter compositions in their original form. Bach was himself a great transcriber of his own compositions, and among other worthy transcribers of his works are the names of Liszt and Busoni. It is not because the transcriptions are unworthy that Mr. Aldrich expresses this wish, but rather to find out the effect of these in their original form upon a serious musical audience of real cultivation.

Nathan Franko recently accepted a position as conductor of the orchestra at the New McAlpen hotel in New York City at a salary of \$30,000 a year. Mr. Franko's name is constantly appearing as a conductor in the best musical events of the east, as well as in New York. There are many of the people of Omaha who will remember Mr. Franko, who was at one time a resident of this city, teaching violin, and directing an orchestra during his stay.

Upon looking through the last copy of Musical America the face of a former Omaha boy was found looking seriously upon one of the pages. This was Stanislaw Letovsky. He is gaining much fame in Europe, not only as the conductor at the Opera at Posen, Germany, but also by his compositions. He has recently added a comic opera in three acts entitled, "Die Dame am Putzisch," libretto by Walter Ramsdorff to his previous list of compositions. Mr. Letovsky studied piano in Omaha for several years with Mr. Cahm and Mr. Duffield. Mr. Duffield has several of his compositions, and one day in his studio I listened to the opening theme of his piano sonata, which is strong and most strikingly original. The sonata itself requires considerable technique to play. Godowsky has praised this composition. He has also written four lullabies, some other piano compositions and many songs.

If only all the nicely dressed, well-taken-care-of little girls and boys who are studying music because their mothers make them, or because all the other children on their street do, or for some similar reason, would only read the story of "Boy Who Wanted a Fiddle," in the December Everybody's, perhaps they might appreciate a little more the opportunity they are having, and try to give more value received to their parents who are investing money in them. If only the happy time could come when the teachers instead of being chosen by the students or their parents, might instead choose their pupils, and only teach those who showed talent, interest and application, perhaps the average person would be the more highly valued the opportunity of studying. People are so constituted that as a rule they want what it is hard to get. If the study of the arts was given only to those who proved themselves worthy, no doubt the number of those studying would diminish a considerable per cent, at the same time the quality of students would be greatly raised in proportion.

Thomas Edison told a recent interviewer that at present he is working upon musical matters and that he intends to devote two years more to research along this line. He is looking for some way to bring the great masterpieces of the world to the masses. He thinks a perfect combination of the moving picture machine and phonograph will be the means of preserving actors, singers and the present day drama to future generations, as well as to broaden their scope.

He expresses himself as surprised that there is so little known about music, that there is so much composed that is waste and so much discarded. It is his intention to find out what is the matter with music. Mr. Edison has proved himself a practical

dreamer in the past, and when he does find out what the trouble is maybe he will give us a clue as to what direction music will take in the future, and set at rest the minds of some of the people who are so concerned about the music of the future.

The argument as to which language is the most beautiful for singing, is very much like that other one, as to which country produces the most beautiful women. Each has a right to his own opinion, and opinions differ.

As a rule the music given in the churches at Christmas time is of a simpler order, but not less beautiful than that sung at other holiday seasons. The reason for this, perhaps, is a feeling among the directors that the event they are commemorating, the birth of a child, really demands the simpler forms. At all of the principle churches, special musical services will be given today. At the First Methodist church, Sunday evening a special musical service will be held, when many beautiful carols sought out by the director, Mr. Kelly, will be sung by the choir. Among these is the beautiful, "A Hunter Would A-Kunting Go," by Brahms. Mr. Bush, the organist, will play three Christmas organ solos, a "Christmas Pastoral," by Merkel, "Meditation on French Noel," by D'Ery and "The Shepherds in the Fields," by Malling.

At All Saints' church, where J. H. Simms is organist and choirmaster, a short service will be held Christmas morning, and a longer musical service will be given the following Sunday. At these some lovely old Christmas carols, principally from the French will be sung, and two unusually beautiful Christmas anthems, one by Grevast and the other an arrangement of an old choral with soprano solo by Peter Cornelius.

These choirs do a great deal of unaccompanied work, and a person who goes to one of these services and listens to the pure, uplifting music, well and worshipfully sung, can not help but be moved by its influence. Many times music of this sort will whisper to the inner consciousness of a man, and awaken a more earnest wish for self-improvement than many a worthy sermon could inspire.

Musical Notes. Omaha will be treated to an evening of chamber music the early part of February by Mr. Landberg, Mr. Weitman and Mr. Steckelberg of Lincoln. An interesting number will be a sonata composed by Mr. Landberg and presented on this occasion.

J. Frouser Simons, who will be remembered some time ago as the organist at Trinity Cathedral, is at present situated at Youngstown, O., where he is organist and conductor of a large chorus. He is the leader of a large chorus there, similar to our Mendelssohn choir, which is spoken about as one of the best organizations of its kind in the United States.

Miss Elizabeth Herrhoff, Ruth Flynn, Grace Slabaugh and Mabel Hendrickson of the artist section of Mr. Landberg's party may also be made festive in appearance by the judicious use of fancy ribbon or cord, decorated seals and stickers and tags.

Although the cost of these helps in the giving of Christmas cheer is nominal, it is possible to imitate them at home for nothing.

A rope board that will serve in place of ribbon is easily made by twisting long narrow strips of crepe paper. Home made seals of red paper cut in the shape of stars are as attractive as any that can be bought and peasantart binding crossed around a box makes a neat and secure fastening.

Whether she uses the products of the modern manufacturer or the fruits of her own clever fingers the wise woman ties up her own Christmas packages, setting the cover no less than the contents to the taste of the recipient—a gay Santa Claus package for a little boy, a flower covered box for his young

sister, a simple but carefully tied gift for the old family friend. Thus will the giver get all the joy there is in the Christmas season, giving not alone of her thought and affection.

Home Decorations. A pretty and easily arranged holiday decoration is the Christmas bell table. Instead of red bells ordinarily seen white crepe paper are used, and are sprayed with a solution of gum arabic and sprinkled with snow sparkle. A large steel bell is hung over the center of the table and tiny ones string on narrow white ribbons are carried to the corners of the table. Each bell is decorated with a sprig of holly and the color effect is far more beautiful and brilliant than when red bells are used.

The decoration is completed by a mound of mica sprinkled cotton snow in the center of a table, the top of a chimney rising from the center, with a figure of Santa Claus apparently just climbing out.

Entirely different in treatment is the punch table. In this a landscape of the frozen north is represented with the aid of cotton, evergreen and pine. A hill about two feet high is constructed with empty boxes and newspapers. Near the crest a glass punch bowl is arranged to represent a lake, using a wooden box beneath it so that there may be no possibility of its tipping over. Cover the hill and entire table with fleecy cotton batting, banking it around the sides of the bowl, and sprinkle with powdered mica.

SKILL IN GIFT WRAPPING

Opportunity for Daintiness in Tying Up the Package.

SOME DECORATIVE TOUCHES

Material Best Suited to Display the Taste of the Donor—Artistic Simplicity in Home Decorations.

Half the fun of Christmas is in getting ready for it. Not only does the selecting and preparing of the presents themselves afford real pleasure to the giver, but the tying up of the packages may supply great entertainment.

A gift should be an evidence of thought and affection. Its outer wrapper may partake of the same qualities. To fulfill its highest function the gift must be complete in every detail, must prove the regard that inspired it up to the moment the package reaches the recipient. A small gift, chosen with care to suit an individual taste and wrapped daintily, may be a greater evidence of affection than an expensive article inconspicuously selected and sent in the wrappings in which it came from the shop.

The manufacturers have realized the importance of the appeal to the eye with the result that at last, and all purposes may be satisfied in materials that make the tying up of Christmas parcels not alone a joy, but a matter of simplicity. Boxes of all sizes may now be purchased for a few cents, covered with gaily decorated paper which shows "A Merry Christmas" at first sight.

Crepe paper with a large spreading pattern or a fine close design makes an ideal covering for big or little gifts. The sides of the snowball are decorated with sprays of artificial holly and mistletoe fastened with fine wire. On the top Santa Claus and his reindeer appear in silhouette. These are cut from crepe paper and mounted on cardboard, the reverse side being covered with plain black crepe. Covering both sides not only makes them uniform in appearance, but prevents the cardboard from curling. Crepe would wire shafts and a harness of scarlet ribbon help to hold the reindeer upright, and they are fastened in position with paste. A large whop of paper covered wire is fastened to the good saint's hand and a scarlet horn, wherewith to announce his coming, tied to the dashboard.

The scarlet ribbons attached to the tissue wrapped favors are drawn through the sides of the snowball, each package being pulled up close against the inside wall. Then the interior of the ball is lightly stuffed with tissue to prevent the drooping back of the packages and possible entanglement of the ribbons, and the opening in the under side is closed by pasting a sheet of paper over it.

A most amusing table favor is the little Christmas clown, his body a bon-bon box and his head a ball of white paper. The box is cylindrical in shape. White crepe paper is first pasted to the top and then the sides are covered with a strip of the same, which is gathered into a flat, projecting point about halfway back on either side. Bright paper napkins are not to be despised, for they come in appropriate patterns and convenient size for small parties. Plain tissue paper or even white wrapping paper may also be made festive in appearance by the judicious use of fancy ribbon or cord, decorated seals and stickers and tags.

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It Happened in the Ungraded Room

Tragedy of Giuseppe's Papa and the Tears That Followed

HE tardy gong had struck. The teacher of the Ungraded Room took stock of the varied nationalities. One seat was vacant. "Where is Giuseppe?" smiled the teacher.

The teacher had smiled and each child before her beamed; for he knew the mother-tongue twist teacher and pupils was as yet unknown. The answering smile being of no value in determining Giuseppe's whereabouts, the teacher walked to Giuseppe's desk, and, with several motions, again repeated her query. Mike, Giuseppe's friend and sponsor, scratched his head in a bewildered way. "No, know," murmured the son of Italy.

Not knowing just how to proceed in the case, the teacher called the first class. The four pupils in it, of as many nationalities, were being introduced to such words as cow, and eat, and milk, the teacher showing the picture of the animal and performing the antics necessary for the other words.

Suddenly, without warning, the door opened with the noise which one associates with the battle of Balaklava. All attention was diverted. Giuseppe had arrived, weeping. "Never mind; go right on," said the teacher to her look, and stepping quickly to Mike, the interpreter, said: "Ask Giuseppe why late?"

Mike put the question in the language of Italy. Alas for the sorrows of childhood! Sobs shook Giuseppe's frame, and the tears rolling down his cheeks washed away enough accumulation to show that Giuseppe was not a negro. The tale must have been harrowing, for Mike, making a gesture to Giuseppe commanding silence, turned to his desk and diligently began to write:

"Well, Mike?" encouraged the teacher.

But Mike made not a sign showing he had heard the question. The teacher stood perplexed. Just what to do in a case of this sort was not in her know-

edge. "You must tell me, Mike, why Giuseppe cry?" This time Mike made a gesture of dissent. Muttering, "No wanta tell." The teacher returned to her waiting class resolved to talk to Mike when she had more time.

Giuseppe continued to weep and Mike attended strictly to his lessons—a state of affairs so unusual that the teacher, scented a tragedy. About ten minutes elapsed ere the teacher was again at liberty. "Mike will tell now," began the teacher. "No can talk here," gruffly said Mike.

"Can tell in the coat room?" said the teacher. "Yes," laconically emitted the Italian lad. The teacher led the way to the place of privacy. Mike lumbering heavily behind. Giuseppe's tears and Mike's unwonted diligence had produced a tremendous calm upon the remaining aliens who were members of the Ungraded Room.

Each child applied itself to his task with the zeal proverbially connected with the time which precedes the judgment day. The teacher waited expectantly for the confidence. Mike's sullen countenance relaxed as his hands shot above his head, and his tale came forth.

"Giuseppe's papa keepa de shoe shop; comea in oncea nagur man; bringa de boxa de shoes; Giuseppe's papa no knowa nothin, buya de shoes; comea oncea depoliceeman, takes Giuseppe's papa; Giuseppe's papa ista all night ina de jail. Giuseppe no sleep; crea alla de time."

The tale was sad and the teacher was distressed, but there was little comfort she could give.

"Tell Giuseppe not to cry," said she; "his papa will come home." Mike interpreted the teacher's remark to Giuseppe, but the latter refused to be comforted by mere words, and the lessons of the Ungraded Room that morning were prepared to the accompaniment of Giuseppe's sobs.



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Only Two Days More Giant Clearance Sale

of Miller, Stewart & Beaton Stock
Opportunities such as we have presented to Omaha seldom come—it isn't often that a high-class stock of furniture, rugs and draperies is placed on sale at prices that, in many instances, are actually below cost.

Remember, we do not exaggerate, and when we say many of the prices are below the original cost we are telling the plain truth.

This sale has been made possible only because of the change of ownership—because we now are able to sell for prices that no other firm dare sell for. Three weeks ago the owners of this store could not have priced the stock at the prices we have made—they would have lost money. We are selling below the original cost, and still getting a small profit. And this sale is proving a wonder—all because our values are astounding visitors.

We have not reserved a single article. Every price has gone down 25 to 50%, with the exception of Stickley Craftsman Furniture and Macey Book Cabinets.

We are giving values which should interest you even though you do not want articles for Christmas—though we offer hundreds of Christmas gift suggestions. It will pay you to buy here now in order to have furniture, rugs and curtains that will be needed in your home later. This is the last opportunity of its kind that you will have. Here are just a few of the Christmas gift suggestions for the last two days:

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|---------------------------------|---|------------------------------|
| \$2.50 Smoker's Stands \$1.35 | \$2.50 Table Covers \$1.25 | \$2.00 Axminster Rugs \$1.15 |
| \$5.00 Children's Chairs \$2.95 | 35c Cretonnes, per yard. 19c | \$5.25 Axminster Rugs \$3.60 |
| \$25.50 Desks \$20.00 | \$4.50 Lace Curtains \$2.95 | \$2.35 Brussels Rugs \$1.25 |
| \$6.00 Screens \$4.50 | All bric-a-brac, silk lamp shades and imported Italian marble statuary at half price. | \$2.75 Velvet Rugs \$1.50 |
| | | \$6.50 Velvet Rugs \$4.50 |
| | | \$5.00 Wilton Rugs \$3.00 |
| | | \$18.50 Wilton Rugs \$9.00 |
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Burn Was Sore and Ulcerated. All Red and Inflamed. Suffered Terribly. Could Not Sleep for Two Weeks. Used Cuticura Soap and Ointment. Arm Healed Nicely.

430 Lincoln Park Blvd., Chicago, Ill.—"A year ago I received a very severe burn on my left arm. I caught cold in it and it was all sore and ulcerated. The sore was as large as a silver dollar. It was all red and inflamed and had pus running out of it. I suffered terribly from burning pains; could not sleep for two weeks it burned and itched so badly. I applied Salve. Salve and a saline my druggist recommended as his own, but got no relief. I then commenced using the Cuticura Soap and Ointment. I bathed the burned parts with Cuticura Soap and applied the Cuticura Ointment on a linen bandage. I got relief from the first and my arm healed nicely. I was soon able to be at work again. Had I used Cuticura Soap and Ointment at first I would have avoided lots of suffering." (Signed) Harry Jynke, Mar. 9, 1912.

If you wish a skin clear of pimples, blackheads and other annoying eruptions, hands soft and white, hair lustrous and glossy, and scalp free from dandruff and itching, begin today, the regular use of Cuticura Soap for the toilet, bath and shampoo, assisted by an occasional light application of Cuticura Ointment. Sold throughout the world. Liberal sample of each mailed free, with 32-p. Skin Book. Address post-card "Cuticura, Dept. T, Boston."

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This safe-homely way may become beautiful, prevent wrinkles, and develop the bust. This bust developing treatment, which quickly enlarges the bust, beautifies the skin, fills out hollow and sagging necks and develops the bust into the sublime perfection of womanhood in full bloom. This bust developing treatment works like magic; flabby, flaccid breasts made firm and caparuled; rounded, creamy necks and shoulders with fine, elastic, beautiful, graceful and alluring. The Madame Mosele Bust Developing Treatment is something entirely different. It is NEW IN AMERICA. ABSOLUTELY HARMLESS and guaranteed to develop the bust quickly. It is different from all others. No massage, no complex, no vibrations, no rollers, no poisonous lotions or waxes, no creams, no vapor hot water baths, no cold water treatments, no book of rules, no medicine, no internal treatment or injections, but a safe, delightful, effective compound treatment that will give you the development as you have craved with your whole heart.

Write at Once for All We Offer Free and Learn of Quick, Safe, New Treatment. All we send free will be sent prepaid under plain sealed cover. This bust developing treatment as you can use it secretly in your own private room. Do not delay, because one application will give you the merit. As soon as it is applied you will feel ALMOST INSTANTLY its beneficial effect and note the tingling, exhilarating action. It starts on the bust, fore-runner of the splendid development that will give you the bust you desire to prove to us that you really desire to develop your bust quickly. MADAME MOSELE CO., Denver, Colo. Suite 65, 1345 W. W. Ave. St. Louis, Mo.

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Double bedroom, lounge, dressing room and bath, \$7, \$10, \$12, per day.
Suites, parlor, bedroom and bath, \$10, \$12, \$15, \$18, per day.
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Including all necessary expenses, meals, guides, fare; also railroad fares to and from your home, with the privilege of returning from Hamburg on S. S. Imperator.
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This institution is the only one in the central west with separate buildings situated in their own ample grounds, yet entirely distinct, and rendering it possible to classify cases. The one building being fitted for and devoted to the treatment of non-contagious and non-mental diseases, no others being admitted; the other Rest Cottage being designed for and devoted to the exclusive treatment of select mental cases requiring for a time watchful care and special nursing.