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Looking Forward to the Next Number

NEW WRITER with a gift of poise and power is an especially welcome arrival on the eve of the New Year - and it would be hard to furnish any stronger endorsement in the shape of a story than The Brass Tacks of Adventure, which Joseph Boardman, Jr., contributes to the next SEMI-MONTHLY MAGAZINE SEC-TION. His story, Mist of Love, which the SEMI-MONTHLY printed several months ago, showed exceptional promise, and proved this young author to be a discovery. But we believed he could do even better work, and invited him to give us a first look at all his fiction. The immediate result is this Brass Tacks story, which any magazine would regard as a find. It's a romance of youth and the big, hustling town - of love and work. It strikes a responsive chord in the heart of him or her who believes that there is still abundant romance in the workaday world. And it clutches the heart all the more firmly because the hero and heroine are able to discover Adventure around the corner, in the next street, where, if we but knew it, it is waiting for us all. The pictures are by Frederic Dorr Steele, who made his early reputation as the illustrator of Richard Harding Davis's stories of New York life.

Maurice Leblanc, the famous creator of Arsène Lupin, contributes another of his inimitable stories, The Invisible Prisoner, to the next Semi-Monthly. This is one of the best in the great series of Arsène Lupin tales appearing exclusively in this magazine. Adrien Machefert has done the illustrations.

Then. Alice Beach Winter, whose child-life pictures are really a growing magazine institution, throws a bright holiday glow on the next issue with her decorative drawing, Scenting Big Game. This is a story all by itself.

Among other features for the next issue are two practical articles of interest to every housekeeper. Edward I. Farrington has something new, if not startling, to say about Hens That Cut the Cost of Living. And Anna Bird Stewart tells How to Choose Your Holiday Poultry. Both articles are profusely illustrated.

Crowing with very frank enthusiasm on the cover is shown a magnificent rooster photographed from life. The design, in colors, is an exact reproduction of the barn-yard lord and strikes a new



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