nered up from the depthis and softly ex jloded into lambent flame just under the furface. Even in so slight is swell, Shelton cnew that the stern would be cburning loop glories of slow-swirling light around lie rudder, and he strolled aft to look rounding the sharp curve of the wheelhouse, he almost collided with the second mate, leaning over the rail. There was no mistaking the slamberous breath that ssued from the lungs of that huwk-faced, slant-jawed inefficient. He was frankly, blatantly, unblushingly asleep.
Shelton backed out cantiously, not wishing to attract any attention from the man at the wheel. Going below, be wondered if he ought to say anything to the master. "No!" he decided. "Not in this weather, any how.
Besides, it's none of my business, and i guess my friend the skipper would n't thank me for showing him his.
So, wisely or unwisely, he had held his peace, and now thought he glimpsed his reward, or his vindication, whichever way he chose to regard it.
The wind briskened for an hour, and fell at sunset. The sun, a molten, seething ball, dropped below the horizon in a blaze of copper-red, leaving a ruddy glory on the purple, silken swell of an easing sea.

Too bad, too badt" the skipper murmured. "But mebbe I can carry out my
program tomigh, whe that ' It be sum
ons 'latiuti. - Now, Shelton,' he saic milingly, " y'know you're signed on as third mate, and I ain't had no enll to make uso of your services up to now ; ben mebbe I can this very night,
With a careless giance around, to make wure they were not observed, he bent slightly toward was passenger and went

## '"This crowd's ben rumnin' things

 pretty much to suit themselves in this here calm weather, as you've prob'ly noticed, an' I've got a scheme in my head that'Il make the whole bunch of ' m that sick they won't want to shut their eyes again for the rest of the voyage, It'll wound their feelin's some, thoygh, it 'Il wound their feelin's some, though, he pronounced quaintly, Now, listen, And here he unfolded a plan for the undoing as well as the disciplining of crew and officers, Shelton the while laugh ing under his breath as he nodded com prehension to ench item of his instrue tion." An ' ef it wa' $n$ 't $f$ 'r that open-fron wheelhouse we could $n$ 't do it," the cap tain concluded. "First time I ever see ny good in it.
Thereafter, during supper and the period afterward on deek, the master manifested a blandness that went down the throats of all except his accomplice in the disgruntling fate that was to over take them.
oly and derlared it his intention cusly and
turn in.

## "Reckon in.

${ }^{\text {" Reckon }}$ it's the best thing is man can do,"' approved the captain, likewisyawning, and shortly followed below Putting his head in at Shelton's oper dourway, he whispered:
'I think eleven o'clock will be about right. If everything's as I reckon it 'II be, I'Il rout you out, an' you go get the carpenter, you know. An' keep him quiet, mind; he's a mouthy eritter, an' we must look out he don't spoil our fun.?
Shelton dozed between the half-hour bells of the chart-room clock, which were repeated with exasperating fidelity by steersman and lookout. "Of all nights," he swented, when six bells (eleven o'elock) had been faithfully rendered fore and aft. He dropped off again, and the next he knew was the striking of two bells from the wheelhouse.
"One o'elock-if it is $n$ 't five. Which is it "" He sat up to identify the dawnseeming light that showed through the port-hole beside his bunk. It came from a dim moon behind an overcast sky. "It's one, all right," he thought, and waited on elbow for the bell from the forecastle-head. None sounded. "Deado,", he concluded; "but somebody's awake, else where's the old man ${ }^{\prime \prime}$

It was three o'clock when, after an-

## This Tax Boosts Price, Not Quality WINTON SIX advertising tells the truth

IMPORT duty (tax) on set diamonds is $60 \%$. Diamonds worth $\$ 3000$ in Amsterdam or Antwerp will cost you $\$ 4800$ in New York.
Same diamonds, same number, same size, same quality, same setting, but $\$ 1800$ more price.

This tax boosts the cost, but does not help the diamonds. You get no more for $\$ 4800$ in New York than you get for $\$ 3000$ in Europe.

## "Overhead" Tax on Cars

Similar to the import tax on diamonds is the "overhead" tax on motor cars. The car maker himself adds this tax to the price of his cars. It has nothing to do with the quality or quantity of materials and workmanship in the car
It simply boosts the price, and does not make the car look finer, run better, or last longer.

## Escaping a $\$ 602.38$ Tax

"Overhead" is a tax on you for the maker's capital stock, funded debt, and plant depreciation.
It is big or little, according as the maker carries a heavy financial burden or a light one.

Authentic commercial reports prove that, on six well known makes of six-cylinder cars, the overhead tax is $\$ 602.38$ per car higher than on the famous 48 H . P. Winton Six.
When you buy diamonds, you can't escape the import duty. But when you buy a motor car, you can escape excessive overhead tax by purchasing a Winton Six

Look for Value Equal to Price
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than $\$ 3000$ for a $48 \mathrm{H} . \mathrm{P}$. six-cylinder car if you want to, but in that higher-priced car you will find no equivalent of the excess price. Keep that in mind. Compare the Winton Six point for point with cars of similar size costing as high as $\$ 5000$, and you will be able to realize this truth for yourself.

## Why We Can Do It

The Winton Company can sell you this first-quality Six at a price that stops competition because the Winton Company is not over-capitalized, is under no burden of funded debt, and has not over-expanded its plant to a point where the plant becomes a hindrance rather than an advantage.

## Vital Facts For You

If you consider it unwise to give away $\$ 602.38$ of your nuney for no equivalent value, you will be interested in the "overhead tax" figures printed in our catalog. These figures are based on commercial reports, compiled for us by Haskins \& Sells, leading certified public accountants. The catalog also gives complete information about the Winton Six-the car that put Sixes on the map.

See the 1913 Winton Six at our salesroom, or telephone for demonstration.

## WINTON BRANCH HOUSES


uther series of druwsings, be ruased th a hand on his shoulder. Without a word be swung over the high bunk-side ts the floor; then, in obedience to a beck oning gesture, slippered after the cap tain's flitting pajamns as far as the cabin, where he whs halted.
'Safest to fetch him here, I think,' the other directed. "He's stapid as sheep, sn' I may bave a peck 0 ' bother gettin it through his head.
Four minutes later, Shelton piloter the bewildered worker in wood aft thlong the sleeping deck, and the eaptain ex plained, mimistakably, is reiteratev words of one syllable, what was re quired. As the fieat dnwned in the car penter's bucolic, infantile face, hi mouth began to open for the guffat his superiors dreaded. The eaptain' hand went over the gaping pit, and with. a sharp whispered, "Shut up, now! No a sound out o you," shoved the sub Everything worked heantifnilly.
Everything sorked beantifully. The carpenter with his wrench turned the brass nut soundlessly, removed the mass ive teak wheel from under the nose of the sleeping stecrsman, and carried it to the rear of the wheelhouse. The captain showed Shelton where the mate sat, on the top tread of the poop-ladder head drooped on slow-heaving chest Then the captain took the grinning car penter by the shoulders and started him forward on the narrow bridge with a last low-breathed order.. A moment later,
from the forecastle-head, his wild yell broke upon the still air:

BREAKERS "HARD

DOWN:!
"Hard doknt Breakers ahead!" twakened lookout.
'HARD DOW
mate to the helmsman, springing on the poop with one bound.
Front the main deek arose a confused babel of noise. The captain had disap
peared. Shelton flattened himself against peared. Shelton flattened himself against
the chart house, convolsed with sup pressed laughter at a dazed and horri pressed laughter at a dazed and horri
fied Swede floundering midway acros fied Swede floundering midway acros-
the greasy shaft, blindly pawing for the the greasy shaft, blindly pawing for thi
missing wheel, while stupidly he panted missing wheel, while stupidly he panted
over and over: "Hard down, sir! Ay over and over: "Hard down, sir
sir! Hard down sir! "
'Oh, criminy' ohind Shiminy! hehind Shelton, as the captain lunged out of the chart house and against the wall beside him, limp with mirth. "Oh,
hear them - hear them!" he expired, a the hubbab of orders and their repeti tions came from forward. "It could n',
a ben better. Look at the fool," indi a ben better. Look at the fool, "' indi
sating the soul-siek creature in the wheel house, who had regained his feet and stood seratching his muddled head at the devastated steering apparatus. into the chart house, quick! '' The cap tain pulled Shelton backward over the threshold. "Here comes the mate,"
They glued their greedy eyes to the port-holes in the after-walf, and strained their delighted ears.
"What in thunder's huppened here!' the furious offieer barked. "What do you mean by this measly mess? You worth less son of a reacook! He almost wep in impotent rage, growing more and more incensed as the real inwardness of the situation began to dawn upon him and making the 111 -starred sailor the seapegoat of his wrath.
'I don't know, sir,'' stammered the helpless steersman, cowering under ths
huge fist of the mate, who snarled: "I' huge fist
show-
But a cool voice from the chart-hous port-hole restrained him in mid-blow: "It might do to look behind the wheel house for that there wheel, Mr. Whar ton," the master advised; and taking Shelton by the arm, started him down the companionway. On the table in th midille of the roomy eabin showed a bot the that Shelton was at no trouble to recognize even in the dim light, and be side it two loug glasses and a water pitcher. He turned up the lamp.
"I got it all ready,", the captain said. drawing the cork. "s 'Tw'd a-ben is hame to rub it in by stayin' an longe

Be sure yon'ro right - then take un

