



Sings in Omaha This Week



ALICE NIELSEN At the First Methodist Church

Afternoon was heard to make the remark that she thought Mr. Landow played all right, "but, my dear, so awfully many mannerisms." Just at this point in her conversation the woman discovered that she was on the edge of a little puddle of water on the sidewalk. So, lifting her skirt in one hand and raising her muff in the air with the other, she tiptoed around the edge of the puddle. Now, why did she tiptoe, and why did she raise her arm? If anyone had asked her she would, perhaps, have said: "I wanted to be careful." Perhaps that is why Mr. Landow makes the motions she objected to; he wants to be careful. And perhaps as a result of that care he gives us those tone pictures with such subtle charm. When he plays, he isn't playing for an audience; he is playing for the beauty of the music itself, and if anything helps him bring it out, what difference does it make?

Charles E. Bryant, who has been a member of her company since the beginning of the present season. No announcement of their engagement had been made.

It takes a large number of people, from several prominent ministers of the gospel to the entire police force to keep the lid on in the city government, how many people does it take, from performing artists to scene shifters, to manipulate the piano lid at one concert?

We have seen many wonderful things at recitals, many feats of agility, and in our youth we once heard of a pianist who played a note with his nose in the middle of the piano; but we never before saw a soloist at a recital get behind his "cello and look at his watch in the middle of his number. As a result of this amazing performance, an Omaha audience swayed the last delicious morsels of an instrumental solo whole.

We have been the victim of some dreadful musical daffydills, that will bloom in this department next week.

Miss Emily Cleve gives her recital December 10, at the First Baptist church, assisted by Madeline W. Fox. She will open with the Vieuxtemps concerto in A minor. The program is most attractive. Among the numbers is a lullaby arranged from Schumann by Mischele Elman, and a poem by Fibich-Kubelik. Other well known numbers appear on the program. The last number is a polonaise de concert by Ferd. Laub.

Max Frederic McCullough, a teacher of voice and piano, has established the McCullough studio, at 132 Binney street.

The choir of St. Patrick's church, assisted by some of the best talent in the city, will give a sacred concert in the beautiful hall at Fourteenth and Castellar streets at 8 o'clock this afternoon. The spacious new church and the beautiful new organ is a fine place for this concert to be held. The program is made up of solos on organ by Miss Judice, violin solos by Mr. Cox, vocal solos by Miss Agnes Warham, Harry V. Burkley, John McCreary, and Mrs. Leo Hoffman. Several choral numbers will also be given. Mr. Landenberg, Mr. Ivor and Mr. McMillan are directors.

After being advertised three times, Alice Nielsen is at last to sing in Omaha on next Thursday evening. For several years past Miss Nielsen has been a member of the Boston Opera company, but this season she is a regular member of the Metropolitan Opera company of New York, as well. It has been just five years since she made her first bid for operatic popularity in her own country and it was Henry Kisselbach who predicted her success. Critics say: "While Alice Nielsen's voice has broadened with time and study, it still retains that native charm and spontaneity which cannot be acquired by artifice. Her captivating personality and sparkling manner carry a strong appeal." Miss Nielsen's program comprises German, French, Italian and English songs, eight in number. She will be assisted at the piano by Maestro Fabio Rimini.

The next meeting of the music department of the Omaha Woman's club will be Thursday, December 12, at 2:15 p. m., at the Metropolitan club. Leader, Miss Ruth Ganson. Hungarian program in charge of Mr. Henry Cox. Illustrated talk on the characteristic rhythms and quality of Hungarian music and the use made of Hungarian folk songs by Brahms, Liszt, etc.

RUMOR OF STRIKE OF COMMERCIAL TELEGRAPHERS

SIoux CITY, Ia., Dec. 7.—(Special.)—Open war between the Commercial Telegraphers Union of America and the Western Union Telegraph company, with a strike as a possibility, may come to a head in Sioux City as a result of the discharge of six operators. S. J. Kohenkamp, international president of the union, is here, and says: "Either the Western Union must quit persecuting our organization or there will be an open fight. The men declare that they were fired because they belonged to the union."

Notice of the situation has been sent to every branch union. The Persistent and Judicious Use of Newspaper Advertising is the Road to Business Success.

Mrs. Nazimova is Married. NEW YORK, Dec. 6.—The theatrical section of New York was surprised to learn today of the marriage of Mme. Alla Nazimova, the Russian actress, to

At the Theaters

(Continued from Page Six)

Kemble will have the leading feminine role. There will be matinees on Tuesday, Thursday and Saturday.

Joe Hurlig's "Social Males" will entertain at the Gayety during the new week. George Stone, funny grotesque comedian, carries the lion's share of the comedy. He is supported by Jennie Austin, a comedienne, Wilton Hobbs, Jimmy Connor, Billy Baker, Josie King, Ettaillard, Max Williams and a number of others, who have endorsed themselves with the patrons of the Gayety on many former visits to this city. The scale of musical numbers is enticing, the gales are good in appearance and are seen to best advantage in a wealth of elaborate gowns, the harmonies being blended by the support of a strong male chorus and it can safely be said that "Social Males" will meet with unbounded merit. Ladies' dime matinee daily starting tomorrow.

For the week starting Sunday matinee, December 8, the Hippodrome starts off with Fanny Rice as the leading attraction. She will present her miniature mimic stage and will offer herself in three entirely different types of character—a droll little boy, an innocent 3-year-old girl and a militant suffragette. The four Janowskys, European acrobats, are included on the bill as is the great Ketter, king of the bounding wire. The musical portion of the entertainment will be supplied by a novel number by Katie Carole, known far and wide as "The Girl Behind the Accordion." Comedy matter and useful singing will be supplied by Mason and Murray. Special attention has been given to the selection of the pantomime program to be displayed by the Hippodrome coming week. Four performances will be given on Sunday and Saturday and a dime matinee each week day from 2 to 3 p. m. The two evening performances will start at 7 and 9 p. m. precisely.

"Miss New York, Je" company is to be the attraction at the Krug theater commencing with the usual Sunday matinee. This year the vehicle used by the

NEW MUSIC TEACHER OPENS HIS STUDIO.



MAX FREDERIC McCULLOUGH.

organization is a musical comedy in two acts, entitled "A Marriage of Convenience." It is a sort of travesty on the recent uprising in Mexico. The leading roles are in the hands of Joseph K. Watson and Will H. Colan, who have been brought together again for this particular production. They are aided and abetted in their gleam destroying efforts by a company that includes Fay Odell, a prima donna of ability; Lillian Houston, Dora Hay, Thomas Burnett, George Welch, Joy and Clayton and a dashing bevy of stunningly gowned dancers who compose a chorus calculated to help to immediate success a much less pretentious and well-equipped troupe. Fifteen song hits and musical numbers, away

from the general run ofingles, are introduced during the action of the piece. Besides there is an olio in which "The Mysterious Valdo," in an act called "The Cabinet of Flowers," is a conspicuous feature. Friday night will be country store night as usual. Gifts especially appropriate for Christmas presents will be distributed. Thursday night will be amateur cabaret night. This will be a repetition of the big cabaret night of a couple of weeks ago.

M'DERMOTT BOOSTING OLDHAM'S CANDIDACY

Edward B. McDermott of Kearney, county attorney of Buffalo county, is in Omaha in the interest of Judge W. D. Oldham's campaign for United States district attorney to replace Frank Howell.

"Judge Oldham is a candidate for this position," said McDermott, "and from the talks I have had with Omaha his candidacy is favored. He will stay in the campaign to the finish."

First information that Judge Oldham was considered for United States district attorney, brought no response from Oldham, but he has now announced his candidacy and will make a strong fight for the appointment.

McDermott is a graduate of the Creighton College of Law. He was elected county attorney of Buffalo shortly after his graduation. He is now serving his second term. He is a law partner of J. M. Eastertling.

Key to the Situation—See Advertising.

Special Notice to the Public

Beware of tramp piano tuners, who claim to represent the SCHMOLLER & MUELLER PIANO COMPANY! We employ no outside soliciting tuners. For expert piano tuning and free estimates for repairing and re-varnishing, call up the SCHMOLLER & MUELLER PIANO Factory, Douglas 1623. Or visit our warerooms at 1311-13 Farnam St. New Pianos for rent, \$2.00 and up.

By HENRIETTA M. REES. RICHARD DE GUICHARD has an article in the current issue of Musical America, on folk songs with a suggestion for the up-building of American folk song literature. He suggests that the place for cultivating the folk song is in the public schools, and that the best musician in the state should be chosen for supervisor. He censures the composer of today, "who in his search for something new, new chords, new progressions, new forms, new colorations, passes by the fragrant but humble violet, and lily-of-the-valley and takes up the dahlia and polenta, gorgeous, but without perfume. The music that lives is that which is most simply constructed and expressed."

He thinks that some of the composers who are turning out imitations of the Japanese, Oriental, French and German melodies would do better to give us "Home, Sweet Home," which wins as much applause for a star prima donna as all of her grand opera arias. Mr. de Guichard believes that if the composer select good melodies for study, musical quality of which springs from a natural source and the words of which are calculated to touch the heart, and if he invites songs of a similar nature from composers of note, that in this way a repertoire of good songs with uplifting words of home and country can be built up, which would be passed on from year to year, from parent to child until these songs of our childhood become the folk songs of the nation. He advises composers in this field to give, as this country is composed of people of all nations, songs that ring of their own country, but with music and words likewise eloquent of their adopted section of our country, of family life and their devotion to their new Fatherland.

This part of the singing in the Omaha schools, at least is given a certain amount of attention. The high school chorus last week sang a group of three, and way back in the grades we used to learn such gems as "The Harp That Once Through Tara's Halls," etc. A great deal more could be done in this line, however, throughout the country. In fact, a systematic course of folk song music of all nations could be arranged and followed out in the grades, with a brief history of each folk song to precede it that would catch the children's interest, and this would probably to a great deal toward developing musical taste. A study of the customs and manners of some foreign country, with pictures of how they dress, and of the people at work at their principle occupations, supplemented with a few of the folk songs of that nation would serve to bring these people closer to the minds and hearts of the children. Thus three times the book learning, and develop them on the musical side at the same time. Music at present is not given a very important place in our educational system, yet of all the arts it is the most intimate.

During the week, through the courtesy of Mr. Simms, I have had a glimpse at the brand new edition of Bach's Organ works that are edited by Charles-Marie Widor, the eminent French authority.

A woman after the concert of Tuesday

Just What You Want. KMA 1912 THIS COMBINATION GIFT INCLUDING Latest style 88-note Player Piano, worth \$600.00. 50 rolls new Player Music. 62.50. Comb. Player Bench and Cab. 25.00. Silk Plush Scarf. 7.50. 4-foot Beaten Brass Vase. 10.00. Total value \$705.00. Special Christmas Price, \$450.00. Leaving you to spend elsewhere \$255.00. PAY \$10.00 CASH Then \$10.00 a Month. DON'T DELAY. SEE WINDOW DISPLAY. COME TODAY. A. Hospe Co. 1513-15 Douglas Street.

We are highly pleased--- With the overwhelming response from Christmas Gift Shoppers to our recent statement of facts regarding our immense stock of hand manufactured Diamond Jewelry. As you know, this magnificent load of Gems came from that staunch and reliable old New York firm—Katz & Leudan, 87 Nassau Street. Our Christmas business to date shows this one thing for certain: The big majority of people really want to buy refined, distinct and quality-marked Jewelry in preference to the make-believe, machine-stamped lots that crop out so plentifully in every alley of trade, especially close to Christmas. The reason why everybody does not always buy the real kind, is because prices have generally been ridiculously high. It has been the same old tragic story of the hard-earned, battered and withall cherished Dollar that would not stretch far enough. To stretch the Dollars, however, is just exactly what we have accomplished so successfully by aid of our experience and mechanical insight combined with financial stability of 28 years' growth. We stretched our Cash Dollars last fall at the ratio of 1 to 2.10. We bought real hand made and classy Diamond Jewelry, platinum mounted or set in 14 or 18 carat Gold, at 45% of the closest Manufacturer's Price. At ordinary prices only a limited amount of this kind of Jewelry could be sold in Omaha or any other western city. The average Christmas Dollar would not stretch far enough to reach it, and some inferior article would have to suffice. Thanks to our big catch in the manufacturing market, the Dollars of any Christmas Shopper may be stretched to cover that class of Jewelry which everybody really wants, but which many buyers are permitted only to look wistfully upon. During the next two weeks IT'S UP TO YOU! Platinum mounted diamond jewelry—which must be seen to be appreciated. Platinum Mounted Diamond Crescent Brooch, 5 carats, blue white stones; regular price \$500.00, special sale price \$250. Platinum Mounted Diamond Dinner Rings, all the newest designs, regular prices \$100 to \$1,200, special sale prices \$50 to \$600. Platinum Diamond Mounted Lavalliers, extra fine stones; regular prices \$200 to \$300, special sale prices \$100 to \$150. Look for our diamond easel in our show windows. LADIES' 400 SIZE WATCH—Solid gold, 14 karat; open face case; very small; bright or Roman finish; our special sale price \$13.75. LADIES' SMALL O SIZE WATCH—High grade, 20-yr., gold filled case, fitted with an Elgin or Waltham movement. Our special sale price \$10.00. GENTS' 21-JEWEL R. R. movement, fitted in a 20-yr., gold filled case, regular \$28 value. Our special sale price \$21.75. GENTS' 12-SIZE WATCH—25-year gold filled hunting case fitted with a 17-jewel Elgin, Waltham or Rockford movement. Our special sale price—each \$17.85. GENTLEMAN'S HIGH GRADE VEST CHAIN—All new and nifty designs. Regular prices \$2.00 to \$12.00—Our special sale prices \$1.50 to \$6.00. BOYS' 16 SIZE WATCH—20-year gold filled case, fitted with an Elgin or Waltham 15-jewel movement. Special sale price \$11.75. LADIES' NO. 400 SIZE WATCH—Smallest ladies' watch, 20-yr., gold filled case, assorted designs. Our special sale price \$12.25. LADIES' HIGH GRADE GOLD FILLED WATCH CHAINS—15 and 20-yr. guaranteed. Reg. prices \$4.50 to \$11, special sale prices \$2.25 to \$5.50. BABY RINGS—A nice line of solid gold baby rings, all kinds. Regular prices \$1 to \$4. Sale prices 50c to \$2.00. Brodegaard's own make sterling silver plated flatware—EXTRA SPECIAL. 26-piece mahogany chest, satin lined, fitted with 6 hollow handle knives, 6 forks, 6 table spoons, 6 tea spoons, 1 butter knife and 1 sugar shell; American Beauty pattern. Regular price \$24.75—Our special sale price \$10.00. High grade sterling silver and quadruple plated toiletware. Sterling Silver Combination Toilet Manicure Sets. Regular prices \$45.00 to \$85.00. Sale prices \$22.50 to \$42.50. Sterling Silver Comb, Brush and Mirror Sets. \$13 to \$55, sale prices \$9 to \$27.50. Sterling Silver Manicure Sets—regular prices \$6 to \$26, sale prices \$3.00 to \$13.00. Sterling Silver 3-piece Military Sets. Reg. prices \$10.00 to \$19.00, sale prices \$5.00 to \$9.50. Quadruple Plated Combination Toilet and Manicure Sets. Reg. prices \$23 to \$28. Sale prices \$11.50 to \$14.00. Quadruple Plated Comb, Brush and Mirror Sets. Reg. prices \$10.00 to \$19.00, sale prices \$5.00 to \$9.50. Quadruple Plated Military Sets, 2 brushes and comb. Reg. prices \$2.00 to \$13.50, sale prices \$1.00 to \$6.75. Shaving Stands, all designs. Regular prices \$8 to \$25, sale prices \$4.00 to \$12.50. Visit our Wholesale Department, 411 Brown Block. Certain articles are put on sale in single lots for quick action. Perhaps you can find just what you want. Remember this: Any Diamond bought from us can be redeemed for Cash minus 10% within a year. Every watch is personally inspected by our experts, and the works are kept in repair free of charge for five years. Mail Orders from this Ad Filled Same Day as Received. AT THE SIGN OF THE CROWN UP THE GOLDEN STAIRS. Brodegaard Jewelry Co. Do Your Shopping Early While Stock is Complete. COR 16th & DOUGLAS STS.