

cital entitled "Folk Songs," at numerable possibilities.

November 19. Duffield at the piano.

PROGRAM

Japanese-Cherry Bloom (Sakura).

Never). Hungarian-Hungaria's Treasure. German-Ach! Wie list's Mooglich (Thur-

nnelled (Lechsimer Song book, 1460.) r Weihnachtsmann. Der Weinfachtsmann.
Tuscan—The Dove (La Colomba).
(Italian—Santa Lucia (Neapolitan).
Sicilian—O Sanstissima (Mariner Hymn).
French—Au Claire de la Lucre.

Malbrouck seu-va-t'-eu Guerre.
Ma Douce Annette (Low Brittany).
English-Do Ye Ken John Piel (Huntling

Gossip Joan. period). I Will Give You the Key of Heaven,

Scottish-Skye Boat Song (Jacobite).
Loch Lomond.
Land o' the Leal (ancient air).
Weish-The Ash Grove.
Irish-Gramachru Molly (Golltree type). bullaby (Scontree type)

Ballinderry,
In Dublin's Fair City.

"Possibility of the American Folk Song," observations and Hustrations, (brief).

"From the Land of the Sky-Blue Water," Cadman. (brief), ganists. rom the Land Water, Cadman

problem. The great improvements in pense.

Away Your

Developers.

Cast Aside

Medicines

Worthless

Rub on the

Body, for

at Last a

Real, New

Treatment

Captured

America.

Possess a Form Divine.

etter from a heart-broken friend, ma

Has

Stuff to

Old Style

Bust

R. AND MRS. THOMAS J. organ building in recent years have KELLY will have the honor placed this king of musical instruments of opening the season for the far beyond its former status (merely to Tuesday Morning Musical club accompany a religious service) and made by giving their monologue-re- it a wenderful solo instrument with in-

the Young Women's Christian Associa- A short time ago it was my privilege tion auditorium on next Tuesday evening, to attend a performance of "The Garden of Allah" at the Auditorium theater in Recitals by the Kellys are always in Chicago, which contains one of the finest teresting, and a glance at the following organs in the west. At this play the program promises that this is to be no organ was used entirely in place of the exception to the rule. Mr. and Mrs. Kelly orchestra and with excellent effect. Mr. will sing many illustrations of the folk Middelschults of Chicago, in speaking of song with the assistance of Mr. Jean P. this organ, at one time told me that at a rehearsal, while playing fortiseimo upon it, he drowned out the entire volume of Some observations on the "Folk Song." the sixty or more members of the Theo-chinese—The Jasmin Flower (Moo-Lee-dore Thomas orchestra, each man playing his foudest upon his special instru-Japanese-Cherry Bloom (Sakura).
Russian-The Red Saraphan.
Swedish-Du Gamla, du Friska.
Servian-The Dove Has Two White Feet
Bohemian-Ach, Neni, Neni (Never, Ah
organ soloist, and often the organ tone is used in some of the more modern orchestral works

In New York every season there appears a series of new organ recitals by different prominent organists at old St. Paul's chapel, Trinity parish, and those attending are urged to come and go as is most convenient. It is realized Sur le Pont d'Avignon (Old Ronde 1508). that the majority of people in these congregations have only a little time snatched from the noon hour, and one is made welcome even though he remains only a few minutes. At these reclinis Mr. Jaques, the originator of Flowers of the Valley Charles II at the organ as far as possible. the idea, plans to have the compose Tertius Noble, one of the most prominent organists in England, will direct his Gloria Domini there with full choli and orchestra on Tuesday, January 28 This is Mr. Noble's first visit to America, and it is said a prominent post in a New York church will be offered to him while here. If he decides to ac cept, he will be a welcome addition to America's group of world-famous or-

Of course, it would be out of the question for Omaha to do anything upon Several of the eastern cities in America such a grand scale as these musicals, but have their city organists. Recently Will much good might be done, both musically C. MacFarlane of New York resigned an and morally, if some of our Protestant important church position there to become churches would unite and keep at least city organist at Portland, Me. In Mil- one downtown church open all the time waukee, at present, a movement is being where a person might drop in for a few agitated for free concerts of some sort moment's quiet contemplation, and, no during the winter to correspond to the doubt, once a week, at noon, an organ Sunday afternoon concerts in the parks recital by different local organists would which are so well patronized during the prove immensely popular, even though summer. A city organist might solve the & collection were taken to reduce ex

Last Friday evening the Metropolitan Opera company opened its doors for the season of 1912-13 with a production of Puccini's "Manon Lescant." New Yorkers UE SUCCESS put on their smartest attires and were there early-the newspaper asserts that the jewels in the boxes were so many and so resplendent that the electric lights seemed dim in comparison. New Yorkers that wanted to go and did not have a who has given a great deal of her time ticket formed a long line at about 2 o'clock in the afternoon in order to buy standing room at 7 o'clock. Speculators sold some pairs of seats for \$150. All of the old actors were well received,

Caruso and Scotti especially. The following from the Chicago Tribune s of interest: "A German violin maker named Robert Beyer, residing in Berlin, has made a discovery which he believes will revolutionize not only violin, but every aspect of music. By an exceedingly simple device he has caused the tone of the instrument greatly to be magnified and to be supported by those so-called 'undertones' which science always has said to have existence, but which are to be heard only in certain rarely perfect planos. Thus every single one which the violinist sounds is accompanied by harmonies which arise auto-

natically. "It is said that these natural and scientific harmonies represent a new world of sound and that the German experimenter, atterly miserable on account of her flat, skinny bust and chest, causing her to lack attractiveness, and somehow it vividly reminds me of my by his simple mechanical device, has discovered a possible foundation for the ness, and somehow it vividly reminds me of my stry own feelings in those missrable days of discontent, when I, too, was flat-chested and acrawiny and felt way down deep within me that I'd give anything in the world to go through some unknown, secret, magic process that would FRESS ME FOREVER from that ungraceful, jest-provoking, unpoetic flat chest. Ah, me! How I craved through some strange sorrery to suddenly develop my chest, neck and shoulders, and Astound, Bewilder and Delight my family and flends and those who were near and dear to music of the future, about which composers are so vastly concerned. Mr. Beyer's invention bears all the earmarks of one of those accidental discoveries that occasionally astonish the world.

Arthur Schonberg's "Songs of Pierrot Astound, Bewilder and Delight my family and friends and those who were near and dear to me. To still forever that eternal jest upon the lips of the thoughtless who little dream how deeply goes the wound when they jest at your skinny figure. To bloom forth a new, normal, well-formed being released forever from my scrawny prison, unhampered by a skinny figure. Oht how I longed to be shapely and well proportioned as Mother Nature surely intended human beings should be. Sometimes I would go away alone and simost ery my eyes out at my seeming helpleasness. I yearned to fly out of my skin into one more sweetly formed. If I had had ten millions, I'd have given it all to be as beautifully melded and bewitchingly formed as other women whom I enviously saw pass my window, giving me a most pittable, forforn feeling.

Imagine the wild delight and hysterical for that comes to thin women after years of wishing, warn they at last realise that they can have beautiful bust development and a form divine with a treatment that has heretofore been an unknown, secret, magic process, and which enables them to quickly cast saids as idotic and uncless bust-developing drugs, lottons, water-epissing, rollers, vibrators, cupping-cups and other similar stunts.

Arthur Schonberg's "Songs of Pierrot Lemmire" had its premier in Berlin last week. The author is creating great excitement wherever his works are heard. In Vienna and London they were hissed. The Musical Courier in its letter from Berlin has a most caustic criticism of it. Closing in this manner: "Otto Taubmann, the critic of the Borsen-Courier, expressed the feelings of all save musicians when he wrote, "If this is the music of the full ture, then I pray my Creator not to let me live to hear it again."

Musical America makes the statement that we Americans are cultivating music aristocratically rather than demonstratively, and suggests that the formation of choruses and orchestras would help to develop heart, deeply aymenthize feel and unclease Arthur Schonberg's "Songs of Pferrot

splashing rollers, vibrators, cupping-cups and other similar stunts.

I who have known of wrecked homes and troken hearis, deeply sympathize, feel and understand the serrows of undeveloped womes, and it you will listen and be guided by not without hesitation, doubt or skepticism in the slightest degree, the long cherished hopes of developing your heat and neck will be realized. Your bust can be developed to a destrable roundness, and listen: This is not all; you can develop quickly, safely and delightedly with the great Mafain Moseite new liust Developing Treatment, lies being introduced in the United States, and when you have developed to the deared fullness and possess a form divine, you will more deeply only every dear pleasure life holds to heel. Your delight will have no bounds. You will be a different being from head to heel. Your delight will have no bounds. You will be hamplify mystified at your gloricus new figure. You will laugh long and tond at your discarded skeleton figure, as your hous will expand to beautiful proportions under the see of this freatment.

You, who have tried allly lotions, drugs and

Musical Notes

ree of this freatment.
You, who have tried stilly lotions, drugs and
pills, water-spiashing, pastes, creams and worthless nonsense, will stand aghast in amazement
when you behold the jurgic development the
Madams Moselle Compound Treatment will enable you to possess, and you will stand in admiration and delight before your miror, a stricingly aftered, beautifully developed new edition
of your former self, with tears of you and gratitude running down your cheeks, and your tearwill eyes will sparkle with delight when you behold this image transformation. The Omaha Musikverein, which comof the city, will give its first concert of season on Monday evenng, November at Brandels theater. The program will consist of choruses given by a strong and efficient male and mixed chorus, and by the Concordia Ladies' society. hold this magic transformation.

It is said that the Madam Mozelle Treatment is the only one on earth which gives such positive, contain results that liberal samples are being sent out so that women can apply it and can see with their own gyes the autonishing results it produces before they invest one penny for this marvelson treatment, and it is certainly gratifying to feel that at last the women of America are able, as are the women of America are able, as are the women of their hard carmed money.

I learn that the Madam Mozelle Company, whose address is Suite II. No. 1245 Wasses Sirese, Denver, Colorado, have decided to distributional tea thousand free packages of the Wasses, Denver, Colorado, have decided to distributional tea thousand free packages of the welcoment, and such a liberal distribution of so remarkable a treatment is certainly creating wittenpread admiration and wonder in the minds of envious women who have longed for a form divine.—Advertisement.

Miss Eliotuise Sheppard will appear at and by the Concordia Ladies' society. Frof T. R. Reese will conduct. He will also engage a select orchestra, which will

Omahans to Give Concert



R. AND MRS. KELLY WILL GIVE THE OPENING CONCERT OF THE TUESDAY MORNING MUSICAL CLUB AT THE Y. W. C. A. AND TUESDAY EVENING.

Prairie Park club Friday evening. November 22, presenting a song recital with Miss Dalsy Higgins at the plane. The program includes a group from you Fichtz Elliand cycle, a number of grigs, a few modern German songs and a group by American composers—among them a song by Miss Higgins. ong by Miss Higgins.

Mr. James S. Colvin presents his pupil, Miss Ruth Wahistrom, at the Young Women's Christian association auditorium Wednesday evening. November 20, at 8:30 o'clock, in recital. She will play a Beethoven sonata, the first rhapsody of Brahms, a waitz, etude and polonalse by Chopin, a group of Liszt transcriptions and a number from Rubenstein.

Prominent Omaha Women Take Pride in Charity Work social service.

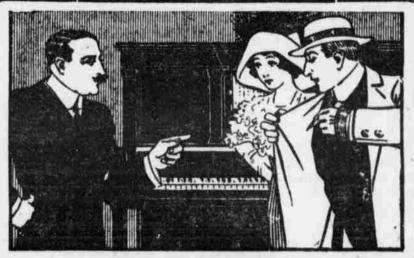
(Continued from Page One.)

ciation, is one of the earnest workers not only to the work for the Visiting Nurse association, but has also been one terested in the work for the entertain of the prominent workers in All Saints' the cause of charity.

Many of the institutions to which these women devote their time are not entirely dependent on the public, yet their efforts the young people.

pre-eminent in the organization of this club for the benefit of the young boys and girls and the name of Mrs. Draper Smith heads the list. Mrs. Smith has for many years been the only woman who has been a member of the executive board of the Associated Charittes and her efforts, time and financial assistance have been felt, in much charity and church work in the city. Mrs. Smith is one of the most prominent club women in the state, having been president of the Omaha Woman's club and the State Federation of Women's clubs, and her work has always been along the lines of

Among others who have devoted many hours of their time to the work and welfure of the Social Settlement, are Miss. Joy Higgins and Miss Mary Wallace. Both of these young women have for many years, in fact, ever since the first year of this neighborhood home, been inment of these boys and girls. Dances church and never allows any social duty plays and settlement parties have been to interfere where her time is needed for given and at all of these affairs these young women have not only worked for the success of it. but have always been present to assist in the entertaining of



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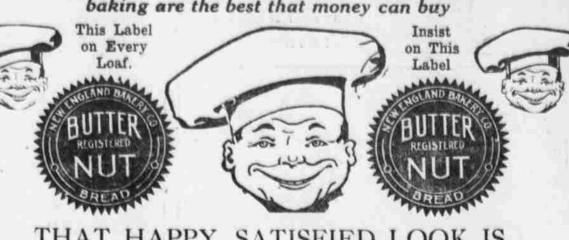
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