

At the Theaters



Ethel Barrymore At the Orpheum



Tully Marshall At the Boyd



Ethel Mae Barker At the Orpheum



Perle Partin in 'The Rose Maid' At the Brandeis



Lillian Fitzgerald At the Gayety



Lottie Grady in 'The Smart Set' At the Brandeis



Grace Foster At the Irving

OMAHA comes in for some little prominence in one of New York's newest plays, "A Rich Man's Son," written by James Forbes, who in the author of "The Chorus Lady," in which Rose Stahl made a tremendous hit, and "The Traveling Salesman," which was one of the comedy successes a few years back. The central characters of "A Rich Man's Son" are the Plummers of Omaha, Nebraska, U. S. A. Mr. Plummer, it is inferred from the reviews written by the New York critics after the opening of the play at the Harris theater, was the head of some large industry in Omaha, which business being disposed of to the trust, the family abandons the metropolis of Nebraska and goes down to New York to break into society. Mrs. Plummer, it seems, does not fit in well with her surroundings and shy at the things the social set of Fifth avenue does in the greatest of our cities. Anyway she longs to be back in Omaha in the West Farnam district and to have her snug, cosy little home again.

Probably Mrs. Plummer is not so dissatisfied with New York because of her own position, but because her son is getting into ways of other rich men's sons, who blink their eyes at the lights of the Great White Way. The boy goes the pace. He is arrested for automobile speeding (that makes him eligible to do other things in and on Broadway); then he falls in love with his father's secretary, marrying her in the last act. Is it any wonder Mrs. Plummer wants to return to Omaha, where the son can marry in the back yard if he chooses?

When Martin Beck made arrangements with Charles Frohman for the appearance of Ethel Barrymore over the Orpheum circuit he achieved a remarkable triumph, for Miss Barrymore vies with Maude Adams as the foremost American actress. Miss Barrymore's engagement will last only twelve weeks, however, and at the end of that time she returns to the legitimate stage. As soon as she reaches Chicago she will read over a manuscript of a play written by Hadden Chambers, and if she approves of the production she will star in it at once.

The majority of theatergoers are familiar with Miss Barrymore's brilliant career. She was born in Philadelphia and spent much of her childhood under the care of her grandmother, Mrs. John Dixon. She was graduated from the Sacred Heart convent in 1894 and soon afterwards went on the stage. Her first play was "The Double Ship." After she created the role of Priscilla in "Rosemary," Miss Barrymore's name meant more than that she was the niece of a famous uncle. In 1897 she went abroad to join Henry Irving's company and appeared with him in "The Belshazzar" at the Memorial theater at Stratford-on-Avon. Among Miss Barrymore's greatest successes are "Lady Frederick," "Mia Chancel," "Sunday," "Alice Sit by the Fire" and "A Slice of Life."

do in "Lead Me to That Beautiful Band." This song has been sung from coast to coast. Among the many big song hits due special mention in the show are, "When You Wait With Me," "The Paris Push," "Ring the Wedding Bells," "Havana Bay," "The Man With the Money," and "Play, Play, Play." The company comprises some sixty members, including the famous silk-stocking chorus that was the talk of New York and Chicago. Supporting Moore and Smith are such well-known favorites as Emil Dufault, Lillian Fitzgerald, Mabel DeNord, Eddie Foley, Bob Leonard and forty others. The engagement opens with today's matinee, and starting tomorrow there will be a ladies' dime matinee daily.

The week starting today at the American Hippodrome will be known as "Quality Week," and even a casual glance over the array of Hytone vaudeville booked for your entertainment will both easily and quickly impress one that there will be no difficulty in substantiating the claim. The bill will be topped by Whyte, Pelzer and White, who give assurance of offering something different than is ordinarily presented by travesty artists. The two Nellcos, that whom there are no more skillful manipulators of odd objects, will demonstrate their adroitness, and Elina Gardner will oblige with a pleasing series of songs and imitations. Purposely for the children, a clientele which is being developed at the rate of from 300 to 500 "first-timers" each week, the management has booked Kurtis' Edwode Roosters, a flock of barnyard fowls that have been taught to perform a routine of stunts not only funny, but truly remarkable. For fun, patrons will be turned over to Logan and Ferris, whose twelve-minute sketch, "The Two War Dogs," is said to be replete with many a merry quip and jest. As usual, the Hippodrome, which long ago was conceded as presenting the best moving pictures in Omaha, will offer the latest Universal films, the Universal Weekly, which is a pictured compendium of world over happenings being displayed every Wednesday and Thursday as an extra feature. "A Daughter of the Redskins," will be the two-reel Bison feature film subject all week.

"The Rose Maid" is one example of the Viennese operetta without a prince for its central figure. Ever since the introduction of these imported musical entertainments prices have played the leading roles. A Viennese opera without a prince as the hero is something of a novelty, but "The Rose Maid" not only has no prince, but the princess in the cast is not the heroine. That honor is reserved for the pathetic little rose girl who triumphs over all the court ladies and carries off the hero as her own sweetheart. This latest success by the producer of "The Spring Maid" is filled with musical surprises. Its romance, its music and its gay scenes all combine to make such a charming entertainment that it ran through the entire summer on Broadway, establishing a new record for light operas in New York. "The Rose Maid" is now booked for a brief engagement at the Brandeis on November 21 and 23, and every music lover will have an opportunity to enjoy the fascinating work while its melodies are still new and before they have been photographed and hand-organed to death on the street.

Using the insurgent movement in congress as a background, William C. de Mille in "The Woman" has written a play full of gripping interest, which created a sensation in New York and Chicago last season. The genius of David Belasco, the great master of the stage, has made the play one of the most interesting theatrical productions in recent years. The story is of intense

interest, dealing with a theme of unusual strength, the loyalty of woman to woman. The characters are all real men and women and the story, while simple and straightforward, is full of surprises, holding the interest in a manner unusual in modern dramas. To say that the production is worthy of Mr. Belasco's genius is to say all that can be said. This unusual play will be an early attraction at the Brandeis theater Tuesday evening, November 20, with a powerful Belasco cast, including James Seelye, Hugh Dillman, Marian Barney, Hardee Kirkiand, Howell Hansell, Hallett Thompson, Homer Granville, Peter Raymond, Kaiman Matus, Frank Austin, Kurt Kupper, Austin Webb and Margjorie Wood.

Songs of the proper ilk to make them popular form a part of the many good things contained in the newest of all musical comedies, "Doctor Beans from Boston," which will be the next attraction at Brandeis theater, commencing with a matinee today, for four days. The piece will be presented by Charles E. Barton's far-famed "Smart Set" company, with E. H. Dudley in the stellar role. Dudley is a colored star of reputation and this season his sponsors have provided him with a play that should more than help him to retain his present popularity. The cast is composed of fifty people all well versed in the art of terpsichore, music, harmony and fun-making propensities. The action is confined in three acts, with all the scenes laid in Buckeye Beach, a watering place in Virginia. The production in first-class in every respect and should have a profitable engagement in town. Matinee as usual.

All of the desirable elements in high-class burlesque will be presented at the Krug theater for the week commencing with the usual matinee today by the Gay Widows company, an attraction that is new from the rise of the curtain to the drop at the close of the show. Two farces, "A Night in a Cabaret" and "The General's Wife," constitute the two parts of the show. "Heidelberg" is led by Joseph Rotello and "I Want You to See My Girl," Max Ritter's specialty, is followed by the Ritter-Foster trio of eccentric comedians and dancers, and the cabaret bill will close with the sensation of the two continents, the "Five Alarcons." The second part is a one-act musical dope drawn constructed especially for persons with "that tired feeling," in which John Hart takes the part of "General Dope" in a musical comedy entitled "The General."

The appearance of Ethel Barrymore at the Orpheum this week has certainly been appreciated by Omaha patrons. As soon as the tickets were placed on sale at the box office there was an unprecedented rush for seats. Miss Barrymore will play to crowded houses at every performance this week. "The Twelve Pound Look," the one act play by J. M. Barrie, the noted playwright, is Miss Barrymore's vehicle. Miss Barrymore plays the role of the divorced wife, Percy Standing is Sir Harry Sims and Suzanne Sheldon takes the role of the second wife. Frank Milton and the DeLong Sisters will present a skit called "Twenty Minutes' Layover at Alfalfa Junction." DeWitt, Burns & Torrence will introduce Frank DeWitt's mirthful creation called "The Awakening of Toys." McIntyre & Harty will give a sketch called "The Sugar Plum Girlie and the Marshmallow Boy." The Bounding Pattersons, who are better known as "The Bounding Marvels," will give an exciting athletic performance. Ethel Mae Barker, a dainty violinist, will give a splendid musical program. Lowe & DeVere will offer a sketch entitled "Two Bell Boys with the

Restless Feet." Pathe's weekly review of the world's events will show all the recent happenings in the world.

Central Park School is Being Inspected

Chairman Plumb of the building and grounds committee of the Board of Education and President E. Holovitchner and Mr. Plumb's committee are conducting an examination of the new Central Park school and may order the contractors to make several changes before the building is finally accepted. It is alleged that there are many minor defects which the committee will not overlook. The committee and the president of the board will also inspect the Miller Park and the Castellar schools. Miss Lula H. Hunt, principal of Miller Park, has asked the board for an addition for the kindergarten department, which, she says, has outgrown the present quarters. Architect Latenser objects to any addition because it will destroy the symmetry of the building, but the committee may authorize it.

AMUSEMENTS. AMUSEMENTS.

BOYD'S LEADING PLAYHOUSE
4 DAYS Sunday, November 24
 DIRECT FROM A NEW YORK TRIUMPH
TULLY MARSHALL
IN THE TALKER
 A GRIPPING PLAY OF TODAY
 By Marion Fairfax
 PRICES—Night, 25c to \$1.50—MATINEE WEDNESDAY—Best Seats, \$1.00
 Mail Orders Now. Seat Sale Wednesday.

AUDITORIUM MONDAY EVENING, 18
NOVEMBER
 First Championship Match of the Season
JESS REIMER
 (WESTERGAARD)
 The American Heavyweight Champion
 VS.
ERLER ORLANDO
 OF DRESDEN, SAXONY, GERMANY
 The Giant German Wrestler
 CATCH-AS-CATCH-CAN AND GREGO-ROMAN MIXED STYLE
 Two Best Falls Out of Three—to a Finish
 GOOD PRELIMINARIES
 Prices: 50c, 75c and \$1.00. Ring-side Seats, \$1.50.
 This Match Will Undoubtedly Fill the Auditorium—Get Your Tickets Early. Bring the Ladies.

KRUG REAL BURLESQUE
"Gay Widows" Co.
 Ladies Barby
 The 5 Alarcons
 John Hart
 50c

BRANDEIS THEATER
 DO YOU WANT TO LAUGH?
MATINEE TODAY — TONIGHT 4 DAYS
 THE MUSICAL EVENT OF EVENTS
THE SMART SET
 With S. H. DUDLEY
 AND 50 SINGING AND DANCING ASSOCIATES IN THE NEW MUSICAL SURPRISE
Dr. Beans from Boston
 NIGHTS—25c, 50c, 75c. MAT.—25c, 50c.
1 Night Only - Tuesday, Nov. 26 at 8:15 Sharp
DAVID BELASCO Presents
THE WOMAN
 A Gripping Drama of Now by Wm. C. DeMille.
 With a Perfect Belasco Cast and Production.
 Seats on Sale Friday : : Prices—\$2, \$1.50, \$1, 75c, 50c, 25c.
 WEDNESDAY and THURSDAY, NOV. 27-28.
 MATINEES WEDNESDAY and THURSDAY (THANKSGIVING.)
 WEBER and LUESCHER'S Queen of Musical Comedies direct from the two-season triumph at the Globe Theater, New York, with the Singers, Comedians, Chorus, Ballet, Orchestra and "Kiddie" that made the Metropolis forget all other Musical Shows for 200 Nights.
THE ROSE MAID The Beauty Opera **THE ROSE MAID** of Fun and Fashion
 With the Rosebud Garden of Modish Girls
 PRICES Evenings, 50c to \$2.00. Wednesday Matinee, 25c to \$1.50. Special Thanksgiving Matinee, 25c to \$2.00.
 NOTE—Mail orders with remittance received now and filled in order. Regular Seat Sale Friday, November 22.

OMAHA'S TWO LIVE ONES
IF IT'S AT THE GAYETY IT'S GOOD
HIPPODROME
 WORTH CLIMBING THE HILL
 On Douglas St. at 15th.
TODAY—AT 1, 3, 7 and 9 P. M.
TOMORROW and WEEK—FROM 2 to 5:15 at 7 and 9 P. M. Daily.
A WEEK OF QUALITY
HYTONE VAUDEVILLE & PICTURES
 Including
WHYTE, PELZER & WHYTE
 Travesty Artists
KURTIS' ROOSTERS
 Barnyard Romances in Funny Stunts
THE NELLCS
 The Epitome of Adroitness
ELINA GARDNER
 In Songs and Imitations
LOGAN & FERRIS
 "The Two War Dogs"
OUR HONOR
Flicker Hippocscope
 MOVING PICTURES
EVG. & SUN. 5, 10 & 20c
DIME MATINEE DAILY
 Dear Reader—With a record of a whole summer in N. Y. and other Chicago should satisfy that this is worthy entertainment. Laughs are as frequent as flies on a house. I believe it will get away big and hold the gate. E. L. Johnson, Mgr. Gayety
 Evgs. & Sun. Mat., 15c, 25c, 50c, 75c. Week Mats. 15c and 25c a Few Day
 Chew Gum if you like, but no Smoking
LADIES 10c DAY MATINEE
 Baby Carriage Garage in the Lobby.
 Certified Milk for the Asking.

WEEK STARTING TODAY
Orpheum
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ADVANCED VAUDEVILLE
 MARTIN BECK, BY ARRANGEMENT WITH CHARLES FROHMAN, Presents
ETHEL BARRYMORE
 In J. M. Barrie's One Act Play
"THE TWELVE POUND LOOK"
Frank Milton and De Long Sisters
 Presenting "Twenty Minutes Layover at Alfalfa Junction."
McIntyre & Harty
 "The Sugar Plum Girlie and the Marshmallow Boy."
Ethel Mae Barker
 Dainty Artist.
PATHE'S WEEKLY REVIEW OF THE WORLD'S EVENTS.
 Prices—Night—10c, 25c, 50c, 75c. Matinee—10c, 25c, 50c.
DeWitt, Burns and Torrence
 In Frank DeWitt's Mirthful Creation "The Awakening of Toys."
Bounding Pattersons
 The Bounding Marvels
Lowe & DeVere
 The Bellboys With the Restless Feet.
 Prices—Night—10c, 25c, 50c, 75c. Matinee—10c, 25c, 50c.

The Tuesday Morning Musical Club
 Presents
Mr. and Mrs. Thos. J. Kelly
 In Their Monologue Recital Entitled
"FOLK SONGS"
 Tuesday Eve., Nov. 19.
Y. W. C. A. Auditorium.
 Tickets \$1—Now Selling at A. Kozep's Music Dept.
The Chesapeake
 1508-1510 HOWARD STREET.
SUNDAY TABLE
d'HOTE DINNER
 From 11:30 a. m. to 8 p. m.
50c
 November 10, 1912.
 JACK DENNIS, Manager.