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Young men like the graceful lines and sweeping styles of Society Brand Overcoats. Older men like them because there is not an exaggerated feature in them. It is this combination of qualities together with their perfect tailoring that has made them the acknowledged standard of fashion, **$20.00** to **$35.00**.

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Before we tell you about the boy and his air rifle, we want you to hear about *Liggett & Myers* Duke's Mixture—the tobacco that thousands of men find "just right" for rolling—or tucking into a pipe.

Liggett & Myers

Duke's Mixture

This favorite tobacco is fine old Virginia and North Carolina bright leaf that has been thoroughly aged, stemmed—and then granulated. It has the true tobacco taste, for the very simple reason that it is *pure* tobacco.

Pay what you will—it is impossible to get a purer or more likeable smoke than Duke's Mixture. It is now a *Liggett & Myers* leader, and is unsurpassed in quality.

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As a special offer *during November and December only, we will send you our new illustrated catalogue of presents, FREE.* Just send us your name and address on a postal.

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is the leading Agricultural Journal of the west. Its columns are filled with the best thought of the day in matters pertaining to the farm, the ranch and the orchard, and it is a factor in the development of the great western country.

GOMPERS DEFENDS POLICIES

Says Movement in United States is Distinctively American.

VALUABLE RESULTS ACHIEVED

Recognition of Right of Toilers to the Best Alone Can End Struggle on Part of Labor.

ROCHESTER, N. Y., Nov. 15.—At the close of a day of addresses by men from Great Britain and Canada and representatives of religious and philanthropic associations organized in the interest of labor, President Samuel Gompers of the American Federation of Labor defended the nonpolitical policy of the federation and declared that the only thing that will end the struggle between capital and labor is recognition of the right of the toilers to the best of all that is produced.

"I may call attention to the fact that while we do not pin our faith to the pledges made by any political party, the American methods of our organized movement have accomplished results," said Mr. Gompers.

"While we are insistent upon the achievement of every demand of the labor movements we ought not to deny the achievement of some material results. I venture to make the statement that never were there so many people who voted for propositions, declarations, demands and promises for social justice as the 14,000,000 people who voted in this country two weeks ago.

"The American labor movement is the product of American conditions. It is an outgrowth of American circumstances, a development of American industry and commerce. Some may hold that to proclaim ultimate ideals without the means of attaining them is progress, while others may contend that every advance by the workers is progress and that every hour thrown off the shoulders of the workers each day means golden hours of opportunity for further progress.

Basis of Movement.

"The basis of our movement, as I understand it, is that there is nothing on God's green earth that we created by our strength that we do not own, and we propose to continue in the struggle to bring every man and woman who toils into the ranks of organized labor, and to instil into him the idea that he is his brother's keeper. This American labor movement is not based on misery, not on hunger, except a hunger for more. Only the recognition of the right of the toilers to the best of all that is produced can end the struggle of the toilers of our time."

Earlier in the day an address had been made by John Seddon of England and Robert Smillie of Scotland, representing the British Trades Union congress, and John Bruce, representing the Canadian Trades and Labor congress. Conditions of workers under the British flag were described as no worse than those in the United States.

All three delegates declared that with slight differences conditions of laborers, the world over, were the same.

Congressman William Wilson of Pennsylvania defined the position taken by the labor group in congress, and told what had been done in the interest of bills for the limitation of the injunction in labor disputes.

"The labor group in congress," he said, "has felt it necessary to guard against any infringement of the workers' political rights and to take steps by which the workers may secure directly or indirectly a larger share of what is produced. The greatest battle in congress has been to destroy the one-man power that has arrogated to itself the power to issue injunctions in labor disputes. When relations between man and man come up for discussion the dispute belongs to the law courts and a trial by jury."

Gross Explains Cause of Wreck

INDIANAPOLIS, Nov., 15.—"My conscience does not hurt me a bit," said Carl Gross, the brakeman charged with the responsibility of the wreck of a Cincinnati, Hamilton & Dayton passenger train here Wednesday morning, which cost the lives of fifteen and serious injury to as many more persons. At the hospital tonight, where he lies with a broken leg, he said the charge of the railway officials that he was responsible for the open switch, which let the passenger train crash into the standing freight train, was untrue.

Brakeman Gross, with his system cleared of opiates, tonight made a statement of facts to coroner Durham, setting out his movements just before the wreck.

He said that his freight train stalled on a hill just west of the track where the wreck occurred. Half of the train was pulled into the siding from the west, the engine going out at the east and returning down the main track to pick up the rear of the freight. This was backed onto the passing track through the east switching and, according to Gross, he was sent ahead with his lantern to flag any train which might approach. He said it was the rule for the fireman to close the switch in a case of this kind.

He said he returned to his train after the engineer had given a whistle signal that the train was "in the clear." He told the coroner that he noticed the switch light was not burning as he returned, but supposed the switch was closed. He said he felt certain the main track was clear, following the engineer's signal.

WOMAN LAWYER MARRIED IN STATE SUPREME COURT

SANTA FE, N. M., Nov. 15.—The supreme court chamber of the capitol was the scene of an unusual occurrence this afternoon when Chief Justice C. J. Roberts suspended court to unite in marriage Miss Nellie C. Brewer, secretary of the New Mexico Bar association and the only woman lawyer in the state, and Harold Pierce, the law partner of Miss Brewer.

Movements of Ocean Steamers.

Port.	Arrived.	Sailed.
FIUME	Carpathia	
GLASGOW	Numidian	
HAVRE	La Provence	
ROTTERDAM	N. Amsterdam	
LIVERPOOL		Adriatic.
LIVERPOOL		Welshman.
ANTWERP		Manitou.
TRIESTE	Argentina	
PLYMOUTH	Kaiserin Aug.	Victoria.
MARSEILLES		Venezia.
LONDON		Minnehaha.
QUEENSTOWN		Oceanic.
MOJI	Lord Derby	
SINGAPORE	Bellerophon	
LISBON	New York	
NEW YORK		La Lorraine.
NEW YORK		Bremen.
SAN FRANCISCO	Thomas	
SAN FRANCISCO	City of Panama	

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TERMS--$2.00 CASH, $2.00 MONTHLY.

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TERMS—$1.00 Cash, $1.00 Monthly.

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AMERICAN QUARTER SAWED OAK

42-in. Top 6 ft. Extension

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TERMS—$3.00 Cash, $3.00 Monthly.

Drama and Music

ATTRACTIONS IN OMAHA.

Boyd: "The Girl, the Man and the Game."
Brandeis: "Iphigenia of Euripides."
Gayety: Extravaganza.
Hippodrome: Vaudeville.
Krug: Burlesque.
Orpheum: Vaudeville.
Matinees at the Gayety, Hippodrome, Orpheum and Krug.

"Twelfth Night" at the Brandeis.

"Twelfth Night," a comedy by William Shakespeare; presented at the Brandeis theater by the Charles Coburn players. The cast:

Viola.....Mrs. Coburn
A sea captain, friend to Viola.....William Fish
Valentine.....P. E. Bechmann
Curio.....Erskine Sanford
Gentlemen Attending on the Duke.
Sir Toby Belch, uncle to Olivia.....Frank Peters
Sir Andrew Aguecheek....Charles Howson
Malvolio, steward to Olivia...Mr. Coburn
Fabian.....George Currie
Feste.....George Gaul
Servants to Olivia.
Olivia, a rich countess.....Miss Risepha Chisholm
Maria, Olivia's waiting woman.....Miss Ina Brooks
Lords, Ladies, Officers, Sailors and Attendants.
Sebastian, brother to Viola.....Henry Buckler
Antonio, a sea captain, friend to Sebastian.....Royden Erlynne

The Coburn management made a happy choice in selecting Shakespeare's delightful sweet comedy, "Twelfth Night," for the first of the productions to be played at the Brandeis in a series of four entertainments that are to be given this week. "Twelfth Night" is one of the great bard's most enjoyable comedies; it has a fresh dramatic atmosphere, many bright and sapient lines, and it offers great opportunity for much fine acting of the kind that only players who have studied the play thoroughly can bring forth. Its presentation at the Brandeis last evening by the Coburn players was of such an order that the members of the cast deserve to be felicitated for their good work. Shakespeare is so easily spoiled, and there are so few traveling companies that do the plays of the great author well that a capable company is deeply appreciated by those who are willing to patronize Shakespeare and thus aid in keeping the really good things on our stage.

The Coburn players have made a study of the plays they include in their repertoire, and they therefore do their parts just as efficiently as can be done under the conditions which surround them. The cast of "Twelfth Night" was well balanced, and particularly good work was seen in the interpretation given to the roles of Viola, Olivia and Malvolio. Tonight "Iphigenia of Euripides" will be given.

Billy Clifford at the Boyd.

Billy Clifford, who has plenty of admirers in Omaha, returned last night for a three-day engagement at the Boyd theater. He offers himself and his excellent company in "The Girl, the Man and the Game," which has just enough plot to carry the many special numbers in which Billy figures quite prominently. No attempt is made in the presentation to be serious, as the play was constructed for laughing purposes only.

Clifford is as clever as ever, and he has a good company. Miss Mae Collins, a dainty little miss with real auburn hair, is clever in songs and otherwise, and takes a leading part. Jack Trainer is another supporter of the company who has rare talent. He portrays an old man with a gouty foot, and his comedy is good.

Musicale at Temple Israel.

A musicale was given last evening at the Temple Israel for the benefit of the temple. The program was of unusual merit for its kind and was well arranged. All of the young women who appeared were heard to good advantage. Miss Laura Goetz gave especial pleasure in her solos. Her voice is high and clear and her pianissimo work is a delight. Her clever interpretation of the Shadow March by Del Riego was particularly good and brought an encore in a delightful spring song with violin obligato. Miss Eloise West did some nice work in her organ number and Miss Blanche Cohn displayed considerable talent in her work at the piano. Each of the young people was given an encore as well as Miss Madge West for her acceptable violin number.

Others on the program were Miss Sadie Kirschbraun, Helen Sommer and Hortense and Mamie Spiesberger.

The program closed with a quartet of violins, which gave the Scene Champetre by Papini with fine effect.

There was a large crowd present, which must have netted a good sum for the temple. H.M.R.

Ethel Barrymore will be the big theatrical attraction in Omaha next week. Miss Barrymore's appearance in vaudeville is certainly an innovation and from box office receipts it seems that all Omaha is planning to see this noted actress. Miss Barrymore will present a one-act play called "The Twelve-Pound Look." The sketch gives her ample opportunity to use her extraordinary dramatic ability.

Better equipped than ever and harboring that peer of all negro entertainers, S. H. Dudley, Charles E. Barton's famous "Smart Set" company, should play the banner engagement at Brandeis theater commencing Sunday matinee. The entire troupe will appear in a new musical comedy in three acts, entitled "Doctor Beans from Boston." Supporting Mr. Dudley are James Burris, Henry Troy, Arthur Talbot, Roley Gibson, Lottie Grady, Bessie Payne and Alberta Ormes and a large chorus.

If anyone ever invents a beauty cabinet that really works as successfully as does the one used in the first act of "The Girls From Happyland," a fortune awaits the inventor. The one on the stage at the popular Gayety this week is a most mysterious looking affair and is equipped with enough gauges levers and pipes to almost build a cheap automobile.

Just how many times a laughometer would register while Steff, Allman and King are going through their routine of music and nonsense at the Hippodrome this week is a matter hard to determine. Surely, they miss no opportunity to make one forget one's troubles long enough to join with everybody else in the big audiences that are being attracted there this week and laugh most heartily.

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or scorched by a fire, apply Bucklen's Arnica Salve. Cures piles, too, and the worst sores. Guaranteed. Only 25c. For sale by Beaton Drug Co.—Advertisement.

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