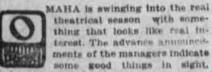


Arline Bolling and Ray Raymond in A Modern Live "-At the Boyd



theatrical season with some-Tough, Adams and Howard. thing that looks like real interest. The advance amounciements of the managers indicate some good things in sight. and it is promised that the coming months

will be marked by a lot of performances that will be well worth while.

Harris will bring to the Brandets Wednes- the head nod and the foot tap, among the first indication that the cycle of pubday and Thursday. October 29 and 31, is them "I Wonder Who's Kissing Her lie taste had again swung around to a It fairly brisiles with amusing slang and "Her Eyes Are Blue for Yale." and a profitable. it affords an opportunity for at least a score of others. dosen well drawn character parts, mostly

of habitues of the "The Great White Mort H. Singer's success, "A Modern Way" of New York City. The Interesting Eve." comes to Boyd's theater on Thursand well sustained story concerns Tom day evening next for three nights and a Wilson, a country boy, who refuses the Saturday matinee.

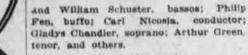
Hildred Grover (Orphoum)

M-n-week job in the office of The story deals with the attempt of a the father of the girl he loves, in the strong-minded woman, who has assumed small town in which he lives. The girl command of her own household to rear agrees with him that he is capable of her two daughters slong her own uncomgreater things. In New York City, he promising lines of marital rights , for finds himself rather at sea, in spite of women. One of her daughters becomes his tremendous self-confidence, and he an artist, the other a physician. The accepts gratefully the friendship and at- "Adam" of this modern. Eve displays tention of a little chorus strl, who boards while at home about as much temperaat the same place where he has located, ment as a bottle of milk, but when his The types of boarders present are easily forceful wife visits her club he hies away recognized as Broadway habitues, and to where the bright lights are only there is enough wit and humor bandled dimmed by dawn and induiges in filriaabout at the table, to cure the most tions which help to complicate matters acute attack of indirection. Tom makes considerably. The wooing of the daughother friends in the boarding house after ters, the repression of the father and the awhile. One of them, a grouchy old dominance of the mother are carried fournalist, takes an interest in him and through two laugh-provoking and tune warns him to beware of Amy Leroy, the ful acts on a whiriwind of action by the But Tom loses his position large company. Among the song hits are and soon comes to the end of his ropo. "Goodbye, Everybody." "You're Such a Than Amy Leroy drops him. His back Lonesome Moon Tonight," "Rita. My Marhome girl learns of his attentions to garita," "Hello, Sweetheart." "Is the Girl the city stri and there is a breaking You Married Still the Giri You Love?" of the ties which bound them, before he and "I'm Leaving Home, Papa." left for the city. However, with the

help of the journalist, everything comes The Aborn English Grand Opera com right in the end. Tom and the journalist pany will noturn Bunday. November 3. go back to the country and there start a for its annual visit for some week at newspaper. which proves a tremendous Boyd's theater. Only two operas will ma. Tom is rounited to his boyhood sweethaart and the old and grouchy be given more than one performance, journalist is taken under the wing of the "The Tales of Hoffman" and "Il Trova tors," each to be given twice. "Madam boy's widowed mother. Butterfly," "La Boheme." "Lucia di Lam-

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merinoor." "Lohengrin" and "Hansel and Coming to the Brandels on Friday and Gretel" will be on for one performance Saturday evenings, with a matinee on each. After the finale of their exten-Saturday, is Joseph E. Howard, com sive spring campaign each year. Mesars. power, actor and singer in the musical Aborn select from the principal artists. edy, "The Goddess of Liberty." The choristers, musicians and staffs for their ok was written by Hough & Adams, various touring organizations, of which music by Mr. Howard, who is also there are four this season. They state composer of the following shows: that the Aborn English Grand Opera "The Time, Place and The Girl." "Sweetcompany which is to come to Boyd's this ant Cirl in Paris." "The Land of Nod." "The Pileting Prinness." "Prince of season is stronger than ever, for while Fonisht." "District Leaster." "Flower of the double cast contains most of its the Hanch." str. All these plays have members of a year ago, the few changes men here. "The Goddees of and additions made were prompted by carries a company of forty the desire for improvement, while the Liberty" people. Mr. Howard is supported by Mabel chorus and orchestra have been enlarged me, who, by the way, has been The list of leading artists includes Jane aying in Europe at the Twoll theater Abercromble and Ivy Scott, prima donna nd in October joined Mr. Howard, play- sopranes: Leonid Samoloff and Eugene he stateen weeks in New York in Entlain, tenors: Jayne Herbert and Zoe Faudaville, and has been receiving great Fulton, contraitos; Louis Kreidler and project. This is she of the best plays Morton Adkins, baritmes; George Shields



The hearty welcome accorded the Gilbert and Sullivan revivals, as arranged by the Gilbert and Sullivan Festival company to be seen at the Boyd on Novem-

that has ever been written by the trip of ber 10, 11, 13 and 18, in elaborate productions of "The Mikado," "Pinafore." The Prince of Tonight," full of melody "Patience" and "The Pirates of Penand splendid humor, is coming to the sance" is significant. That these best Boyd theater matinee and night today. light operas of other years should be so

There is an excellent cast, lots of pretty warmiy welcomed can be taken only to giris who are good singers and dancers, indicate that there is a great desire for and a gingery lot of chorus men that get such work and a keen appreciation of their work over in manly style. There them when given. The revival of these "The Country Boy," which Henry B are several musical numbers that make Gilbert and Sullivan masterpleces was

> scenes, is an unusual production as it is tricks. based on the old miracle and morality

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Margaret Flavin (Hrugs) Alma Fern At the Gavety the cast is composed of very capable numbers are rendered during the action actors.

chap, will introduce a very amusing act, which will consist principally of comical The feature for the coming week at songs and funny sayings. Chick Sale, the Hippedrome on Douglas street at the Protean entertainer, who made such Eighteenth, is Kent's seals, said to be a hit in Omaha last season, will again the most highly educated group of amgive his novel conception of "A Country phiblous monsters from Old Ocean be-School Entertainment." Mr. Sale des fore the public. Neville & Remmington, lineates characters in a country school two pretty girls, are listed for a series which he attended when a boy. The of duets, and Alward, the wizard of the best part of the performance is that the xylophone, will offer his solos. The com impersonations are not overdrawn. In edy section of the entertainment has fact, their naturalness is their strongest been entrusted to Gates & Blake, under one succession of bright lines and laughs. Now," "Tonight Will Never Come Again," point that would make light opers again charm. Mildred Grover and Dick Rich- the title of "The Traveling Man and the ards will give several original songs and Hebrew." Allie Leslie Hassan will add

selected for the showing of the Univer-

of the show, Starting tomorrow there will be a ladies' dime matinee daily. Chris Richards, the eccentric English

A unique headline attraction will be pear in an attractive equilibristic per- impersonations. The latest films will be presented at the Orpheum next week formance. Kathi Gultini, known as "The displayed by the Hipposcope, Wednesday "Everywife," a symbolical play in four Lady Juggler," will do a series of clever and Thursday of each week having been



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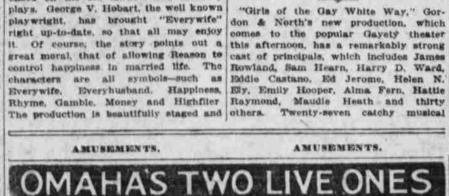
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