

# At the Theaters



The Prince of Tonight - At the Boyd



Charlotte Downing in 'The Brandois' At the Brandois.



Ivy Scott - Soprano At the Brandois.



Louis Kreidler Baritone - At the Brandois.



Marion Roddy in 'A Modern Eve' At the Boyd.



Margaret Flavin (Soprano) At the Gayety.



Alma Fern - At the Gayety.



Mildred Grover (Soprano) At the Brandois.

Gates and Blake - Hippodrome

and William Schuster, basses; Philip Fern, baritone; Carl Nicolson, conductor; Gladys Chandler, soprano; Arthur Green, tenor, and others.

The hearty welcome accorded the Gilbert and Sullivan revivals, as arranged by the Gilbert and Sullivan Festival company to be seen at the Boyd on November 10, 11, 12 and 13, in elaborate productions of "The Mikado," "Patience," "The Pirates of Penzance" and "The Gondoliers" is significant. That these best light operas of other years should be so warmly welcomed can be taken only to indicate that there is a great desire for such work and a keen appreciation of them when given. The revival of these Gilbert and Sullivan masterpieces was the first indication that the cycle of public taste had swung around to a point that would make light opera again profitable.

A unique headline attraction will be presented at the Orpheum next week "Everywife," a symbolic play in four scenes, is an unusual production as it is based on the old miracle and morality plays. George V. Hobart, the well known playwright, has brought "Everywife" right up-to-date, so that all may enjoy a great moral, that of allowing Reason to control happiness in married life. The characters are all symbols—such as Everywife, Everyhusband, Happiness, Rhyme, Gamble, Money and Highflier. The production is beautifully staged and numbers are rendered during the action of the show. Starting tomorrow there will be a ladies' dime matinee daily.

The feature for the coming week at the Hippodrome on Douglas street at Eighteenth, is Kent's seals, said to be the most highly educated group of amphibious monsters from Old Ocean before the public. Neville and Remington, two pretty girls, are listed for a series of duets, and Alward, the wizard of the xylophone, will offer his solos. The comedy section of the entertainment has been entrusted to Gates & Blake, under the title of "The Traveling Man and the Hebrew." Allie Leslie Hassan will be displayed by the Hippodrome, Wednesday and Thursday of each week having been selected for the showing of the University.

"Girls of the Gay White Way," Gordon & North's new production, which comes to the popular Gayety theater this afternoon, has a remarkably strong cast of principals, which includes James Rowland, Sam Hearn, Harry D. Ward, Eddie Castano, Ed Jerome, Helen N. Ely, Emily Hooper, Alma Fern, Hattie Raymond, Maudie Heath and thirty others. Twenty-seven catchy musical

MAHA is swinging into the real theatrical season with something that looks like real interest. The advance announcements of the managers indicate some good things in sight, and it is promised that the coming season will be marked by a lot of performances that will be well worth while.

"The Country Boy," which Henry B. Harris will bring to the Brandeis Wednesday and Thursday, October 30 and 31, is one succession of bright lines and laughs. It fairly bristles with amusing slang and it affords an opportunity for at least a dozen well drawn character parts, mostly of habitues of the "The Great White Way" of New York City. The interesting and well sustained story concerns Tom Wilson, a country boy, who refuses the offer of a job in the office of the father of the girl he loves, and then comes to the end of his rope. In New York City, he finds himself rather at sea, in spite of his tremendous self-confidence, and he accepts gratefully the friendship and assistance of a little chorus girl, who boards at the same place where he has located. The types of boarders present are easily recognized as Broadway habitués, and there is enough wit and humor bandied about at the table, to cure the most acute attack of indigestion. Tom makes other friends in the boarding house after a while. One of them, a grouchy old journalist, takes an interest in him and warns him to beware of Amy Leroy, the show girl. But Tom loses his position and soon comes to the end of his rope. Then Amy Leroy drops him. His back home girl learns of his attentions to the city girl and there is a breaking of the ties which bound them, before he left for the city. However, with the help of the journalist, everything comes right in the end. Tom and the journalist go back to the country and there start a newspaper, which proves a tremendous success. Tom is reunited to his boyhood sweetheart and the old and grouchy journalist is taken under the wing of the boy's widowed mother.

Coming to the Brandeis on Friday and Saturday evenings, with a matinee on Saturday, is Joseph E. Howard, comic actor and singer in the musical comedy, "The Goddess of Liberty." The book was written by Hough & Adams, the music by Mr. Howard, who is also the composer of the following shows: "The Time, Place and The Girl," "Sweetest Girl in Paris," "The Land of Nod," "The Flirting Princess," "Prince of Wench," "District Leader," "Flower of the March," etc. All these plays have been seen here. "The Goddess of Liberty" carries a company of fifty people. Mr. Howard is supported by Mabel McCane, who by the way has been playing in Europe at the Trovati theater and in October joined Mr. Howard, playing sixteen weeks in New York in "Sweetest Girl in Paris" and has been receiving great praise. This is one of the best plays

## AMUSEMENTS.

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Devoted to Strictly High Grade Extravaganzas and Vaudeville

**TWICE DAILY ALL MAT. TODAY**

Gordon & North's Youngest Child, **GIRLS OF THE GAY WHITE WAY** Another Brand New Show

A Classy 50 People - Outfit of Sam Hearn, James Rowland, Harry D. Ward, Helen N. Ely, Alma Fern

**FASCINATING BEAUTY CHORUS** Laughland's Merriest Bunch.

Dear Readers:— If your coin is behind a time lock, loosen up enough to buy transportation to see this one. It won't shrink your pocket or car-fare and instead of calling you a spendthrift, bankers will look upon you as a good, wise investor.

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**EVG. & SUN. 5, 10 & 20c**

**MATINEE DIME MATINEE DAILY**

Reserve coupon tickets (50c) are sold for the orchestra chairs for the evening performance starting at 7 o'clock. Such tickets will be reserved for ticket holders until 4 P. M. After that time they will be recognized only as admission tickets in any unoccupied seats.

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**FIFTY-PEOPLE-FIFTY**  
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THE LATEST BERLIN OPERETTA  
Book by George Okonkowski and A. Schoenfeld.  
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Its Tuneful Melodies are Now Being Sung, Whistled and Played All Over the World. Its Triumphs Have Reached the 4 Corners of the Earth. The best of all Singer productions—Chicago Examiner.  
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PRICES: Nights and Saturday Matinee \$1.50, \$1, 75c and 50c  
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Messrs. Shubert and Wm. A. Brady Present  
**THE GILBERT and SULLIVAN FESTIVAL CO.**  
From the Casino Theater, New York, with  
DeWolf Hopper, Blanche Duffield, George MacFarlane, Kate Condon, Arthur Aldrige, Eugene Cowles, Viola Gillette, Arthur Cunningham, Louise Barthal, and the New York Casino Chorus and Orchestra in Revival of Gilbert and Sullivan's Greatest Comic Operas.

PRESENTING  
Sunday, Nov. 10, "The Mikado." | Wednesday matinee, Nov. 13, "Patience."  
Monday, Nov. 11, "The Pirates of Penzance." | Wednesday evening, Nov. 13, "The Mikado."  
Tuesday, Nov. 12, "Patience." |

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In 2 Big Acts and 4 Big Shows  
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