

WOMEN AID HIGHWAY WORK

Club Assists in Plans to Beautify Road on Arbor Day.

COMMITTEES ARE APPOINTED

History of Club Since Inception Twenty-One Years Ago Will be Prepared and Printed. French Department Presents Program.

The Omaha Woman's club is entering into the plans for the beautifying of the Lincoln highway with a great deal of enthusiasm. At the meeting Monday afternoon, Mrs. William Berry, chairman of the beautification committee recommended that the club cooperate with State Consul H. B. Waldron in sending circulars throughout the state, relative to the planting of trees along the highway on Arbor day.

The plan is that each town along the highway shall beautify at least one mile each side of it and that the co-operation of school children and all organizations be asked in the planting of trees and shrubbery. The motion was carried. It was also voted that the club endorse the protest of the State Forestry commission against the opening of the Niobrara district for settlement, and that this protest be registered with our representatives at Washington.

Active work is being done in plans for the bureau of household efficiency to be maintained by the household economics department and the health babies exhibit to be in charge of the social science department at the low-cost-of-living show to be held at the Auditorium. The committee in charge of the club's activities in this show is augmented by the executive committee of the club composed of Mrs. C. W. Hayes, chairman; Mrs. N. H. Nelson, Mrs. R. E. McKelvey, Mrs. Edward Syfert, Mrs. L. M. Lord, Mrs. John O. Yeiser. This committee will superintend the details of the "Woman's club day."

Would Bring Dr. Davis Here.

The club voted to co-operate with the program committee of the Nebraska Association of Charities and Corrections in its effort to bring Dr. Katherine Davis of New York, commissioner of corrections, to this city for the annual meeting in April.

A committee was appointed to take charge of the printing of the history of the club since its inception twenty-one years ago. The basis for this history was prepared by Mrs. Edward Johnson. It was also recommended that a census of club members be taken and incorporated in the history.

Following the business meeting, the open day program was presented by the French department, of which Dr. Kathleen O'Connor is leader and Miss May Mahoney, teacher. Dr. F. J. Despecher gave a talk on "French People as They Are and as Seen by Foreigners." Musical numbers were rendered by Paul Harrington and F. W. Kodak. Miss Winifred Traynor was the accompanist. An informal team completed the afternoon.

First Lecture on French Revolution

Dr. F. M. Fling of the University of Nebraska delivered the first of a series of six lectures on the French Revolution at the high school auditorium yesterday afternoon, taking for the subject of his lecture the period of the formation of the national assembly from the middle class from its inception to the time the third estate in arms controlled the government.

Dr. Fling explained in detail the causes which made the assembly of deputies from the middle class, the national assembly, chief among which was the need of more revenue, which could be secured only through a revision of the constitution to compel the payment of a fair amount of taxes by the clergy and the nobility. Following the organization of the assembly, the king found himself unable to disperse it and the tenacity of purpose exhibited by the representatives of the middle class, together with the misunderstanding of the circumstances of the first general bloodshed of the revolution, brought about the early fighting. The lecturer depicted the military control of the assembly by the middle class and its assumption of the legislative control, through the refusal of the assembly to disperse on the order of the king.

Dyspeptics Envy All Good Eaters

But If They Would Stop Feasting Food and Use Stuart's Dyspepsia Tablets They Could Eat Heartily

It is not only sad but amusing as well to watch dyspeptics regard a friend as that friend talks about a fine meal he has just enjoyed.

To be dyspeptic there comes only the thought of pain, the belching, the indigestion, etc., that follows the meal and the awful sense of repugnance that occurs while the meal is being eaten.

"Which one do you think is describing a great big hearty meal?"
The easy way, the pleasant way, is to use Stuart's Dyspepsia Tablets that quickly restore appetite and build up the worn-out body by the perfect assimilation of food.
These little digestors are powerful, pleasant, and produce almost immediate digestion of any meal. If you will use them occasionally you will quickly learn what a joy food really is. One cannot hope to help nature by eating food from which a weakened digestion cannot take the ingredients it needs.
The only way is to put these ingredients in a pure form into the body. Then when they are absorbed the system at once starts rebuilding and is enabled to soon perform its proper and perfect functions. The essential vitamins, the most important very essences most demanded and desired by the body to do its work of taking nutrition from food.
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Drama & Music

ATTRACTIONS IN OMAHA.

Brandsels: "Ben Hur."
Encores: "Yanderella."
Gaiety: "Burlington."
Kring: "Pittsburg."
Orpheum: "Yanderella."

"Ben-Hur" at the Brandsels.

"Ben Hur," a drama in six acts and thirteen scenes, with a prologue and two tableaux; from the novel of the same name by Lew Wallace, is being presented at the Brandsels Theatre by William Young, under direction of Klaw & Erlanger. The cast: Characters in Prologue: Balhaasar, the Egyptian, Theodore Hardy; Gaspar, the Greek, William Himme; Melchior, the Hindoo, Noel Leslie; Characters in Act I: Ben Hur, Thomas Holding; Messala, Arthur Linden; Simonides, Walter M. Sherwin; Hiderim, Leslie Stowe; Artus, George Sydenham; Malthus, Noel Leslie; Hiderim, Noel Leslie; Balhaasar, Theodore Hardy; Melchior, John Smith; Khalid, George Wilke; Ceclius, James Ayres; Sanballat, Cassius C. Quincy; Druus, Edmund Dally; Centurion, Frederick Seales; Officer, Blase Putnam; Soldiers, Virginia Howell; Esther, Roberta Brennan; Mother of Hur, Muriel Godfrey; Turner, Elizabeth Francis; Mary, Mary Condon; Orchestra Direction of Gustav Hinrichs.
Again "Ben Hur" comes to triumph. This "tale of the Christ," with its overtones of human love, human hope, human suffering and human victory, has a place all its own in literature and at the theater. Those who delight in romantic adventure find plenty to enthral them, in the story of Judah, son of Ithamar, and his duel with Messala; and those whose thought is deeper find more than comfort in the miracle that reunites the family of the house of Hur, and gives the final and altogether popular climax to the drama.

General Wallace may or may not have been inspired as he sat within those dimly lighted rooms in that shapely pile of adobe that used to be called "the governor's palace" at Santa Fe; but he there produced a novel that has already made a bid for immortality, and from it has been made a play that visualizes the stirring scenes and tensely gripping episodes of that novel. And Messrs. Klaw & Erlanger, with a care for the public that is noteworthy, keep the production and company on a high plane, so that that element of the public that seeks the theater only when "Ben Hur" is offered may be certain to receive full value, while the more sophisticated of patrons may be equally sure of finding very little to complain of. All the effective settings of the play, from the rising of the Star of Bethlehem over the Wise Men on the desert, to the closing scene where Judah, with his mother, his sister, his bride and his servants, kneel to unite with the multitude in thanksgiving on the side of Mount Olivet, are shown with as much care and artistry as if the play had just been sent out, instead of being in its fifteenth year of continuous presentation. Even the chariot race still evokes crashing applause, as the spectators get ocular evidence that the cruel Roman is sure enough overthrown.

In general, the company is in keeping with the production. Mr. Holding is very effective in the latter half of the play and Mr. Linden makes a Messala sufficiently brilliant, careless and selfish to merit the disapprobation of those who sympathize with the son of Hur. Mr. Sherwin gives to Stowe the dignity and force that properly belongs to that fine character and Mr. Stowe makes Hiderim deserve his surname of the Generous. Mr. Quincy's Sanballat is especially good in the little scene where, by carefully placed taunts, he tricks the Roman into a wager that means his ruin.

Miss Brennan is a sweetly alluring Eder, just such a one as would reward a hero's love; her performance, as the heroine's Ira is on a plane with the importance of the role and the others in the long cast contribute each his or her share to the success of the performance. The chorus is well drilled and very effective in its several scenes.
An audience that filled the Brandsels assembled last night in time to see the opening tableaux, and from time to time to give its approval by much applause. It will be well for prospective attendants to remember the curtain goes up promptly at 8 in the evening and 2 in the afternoon.

Gluck Recital at Auditorium.

About twenty-five hundred people showed their public spirit and their love of music last evening by their attendance at the joint recital given by Mme. Alma Gluck and Mr. Reinold Werrenrath at the Auditorium last evening. This is the first step toward the entertainment of the National Association of Letter Carriers in Omaha in the fall of next year, and the concert proved to be of high class and artistic merit. Miss Gluck sings with great ease and interprets each song carefully with dramatic sense, and has a voice remarkable for its clearness and flexibility.

Her repertoire and assurance were delightful, and the pianissimo work was beautifully done. The brilliant aria by Rossini was sung most joyously and evoked such enthusiasm that it was repeated. In the third group, the prima donna did some exceptionally nice work, presenting clearly the difficult Russian song of which were novelties as beautiful as they were unusual. The "Chanson Indoue" by Rimsky Korsakov proved to be an exquisite bit, and was also given a repetition. The charming "Bohemian Lullaby" by Smetana found its way into this group and was among the best numbers of the evening. The last group contained English songs which were perfectly worthy to be placed upon a program of such high standing as was proved to be. The lovely "Allah," by Chadwick was a general favorite; the "Pastorale" by Mr. Rosenstein, the accompanist, was a bright and merry number; the "Chimes," by Worrill, an unusual, but charming, lullaby and "Leaves His Water New" made a most appropriate close to this delightful concert.

Mr. Werrenrath also came in for his share of honors during the evening. He has a well-trained baritone voice which he uses with musical ability. His part of the program, as well as Mme. Gluck's, gleamed with novelties, and even in the classical portions the most hackneyed selections were avoided. He interpreted the "Lied der Welt," by Grieg, with great clearness, both as to music and meaning, and in "Danny Deever" he sang with abandon and such dramatic intensity that he completely captivated the audience.
Mr. Arthur Rosenstein at the piano proved himself a player of much more than ordinary skill, but at times the accompaniments were a bit obstructive, de-

tracting from the song and the singer. Encores were numerous and graciously given.

Dorothea North at the Y. M. C. A.

The Young Women's Christian association entertainment course presented Mme. Dorothea North, soprano, assisted by Miss Grace Speich, reader, in a recital at the Young Women's Christian association auditorium last evening. Mme. North presented a most interesting program, made up principally of songs of the more modern school. Mme. North displayed a clear soprano voice of much natural beauty, which has also been carefully trained. Her tones were always true, and the technique of the singing was at all times clean and adequate. She is especially at home in the more brilliant numbers. Miss Grace Speich gave a reading from "Comedy and Tragedy" by Sir W. S. Gilbert, with dramatic ability, and won a well deserved encore. The audience was enthusiastic, and were cordial in their appreciation of all the numbers.

Ankle Skirts in Burlesque.

Manager Johnson of the Gaiety should be proud of a notice he has had from "Variety," one of the leading theatrical weeklies, as it not only indicates the desire of the gentlemen in Cleveland to do their share toward placing musical burlesque on the plane it belongs, but it plainly points out Mr. Johnson as a pioneer in the same direction. Mr. Johnson has labored long and diligently to cease burlesque to the amusement of those who formerly made it unwelcome to Omaha, and with results that prove beyond any doubt that his system is the correct one.

ADVOCATES ANKLE SKIRTS.

CLEVELAND, Feb. 25.—Ankle length skirts for Columbia and company shows are being advocated by Drew & Campbell, managers of the local Columbia house, and owner of a production now playing this burlesque circuit.
Drew & Campbell believe that there now are too many "tight" numbers and that a reduction of ankle length women's parsons to the houses, especially for the matrons.
It is pointed out that the Gaiety, Omaha (Columbia), has housed as high as 30 women at one performance. The reason for this is to Manager Johnson there, who exercises a strict censorship over all shows, cutting out some of the tight numbers and making the performance free from all suggestive matter.
Each manager it is noticed that audiences at the Gaiety are composed of a discriminating class of patrons than the former season and as to the daily matinees, the fair sex invariably outnumber the sterner sex four to one.

Promises by the Press Agent.

Unlike many of the bills that have preceded it, the entertainment this evening at the Orpheum is chiefly characterized by hilarious comedy. It offers a double headed feature. One of the chief attractions is the singing of character songs, Lillian Shaw. Of equal prominence is the laughable absurdity contributed by Billy Goud, and Della Goud. These two acts are the leading ones of a long bill that terminates with the new Hearst-Selig service of motion pictures, vividly illustrating important world events. This news review was shown Sunday for the first time.
Novelty settings will mark several of the scenes in "Rebecca of Sunnybrook Farm," which is the dramatic feature for the first time at the Brandsels. One act in particular—the fourth—is unusual in its arrangements. It depicts the facade of the "Buck House," the most palatial residence in Riverboro, the scene of Rebecca's trials and triumphs. The edifice rises for two stories and faces the audience, its broad colonial door opening in the center and giving a glimpse of the hallway, quaint New England stair and century-old furniture within. Great oaks shade the veranda and climbing vines make picturesque the ancient brick. The house is the home of Miranda and Jane Sawyer, Rebecca's stern old aunt, whose Puritan training and New England nature have brought about the death of the ebullient Rebecca. It is the only brick house in Riverboro, and so enjoys the distinction of giving prestige to the habitation of the place. Two performances will be given, matinee and night.

Marjorie Bentley, the little premier danseuse in "The Lady of the Slipper," last year was the second in the opera-ballet at the Metropolitan opera house, New York. She is a New York girl by birth and has been studying ballet for five years past under Cavalazzi and Newberger. "The Lady of the Slipper" comes to the Brandsels for three nights, beginning next Friday, with a matinee on Friday.

Owen Meech, the Sheik Jawa in "Kismet," is a great book-worm and it is said of him among player folk that upon reaching a new town he invariably locates the public library and begins to search for a hotel. Mr. Meech is a son of one of the Meech brothers, who were noted managers of stock and traveling companies a generation ago. He has appeared in recent seasons chiefly with Mrs. Fiske.

Standing out as prominently throughout the performance as a sore thumb does on one's hand is the fact that one does not have forced upon one a repetition of this season's now

worn out and stale popular (?) songs. With but few exceptions the songs rendered during the musical burlesque entertainment given by "The Rosebud Girls" at the popular Gaiety this week are of recent vintage and they are of a high order of merit. Over 600 ladies attended the matinee at the Gaiety last Saturday. Ladies' matinee daily at 2 o'clock.

Dr. King's New Life Pills.

For constipation, torpid liver, sallow complexion. Their frequent use will strengthen and add tone to your system. All druggists 25c.—Advertisement.

ROTHERY LEAVES THE ROME TO GO INTO BUSINESS

Fred W. Rothery, who recently resigned from the position of assistant manager of Hotel Rome, has become associated with his brother, W. S. Rothery, in the business of the French Dry Cleaning works, which has Omaha stores at 219 North Sixteenth, 235 Farnam and 2517 Cumby streets.

He had been with the Rome for the last six years, and had the rather unusual record of having never missed a single day's salary during over nineteen years of business experience. He is well known here, having lived in Omaha most of his life and been connected with churches, Sunday schools, the Young Men's Christian association and big business offices, including the Burlington and the Postal Telegraph company. He won prominence as an amateur ball player.

Two other brothers, Charles and Edgar, are also connected with the French Dry Cleaning works, owned by Fred W. and W. S. Rothery. They are the sons of Albert Rothery, the artist, and came to Omaha in 1885.

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Attorneys Called to Give Testimony Before Grand Jury

William Baird, F. A. Brogan and W. A. DeFord, attorneys who have been members of committees appointed by the Omaha Bar association and the district judges to investigate irregularities of practice, were summoned by subpoena before the grand jury yesterday.

It was understood that they were asked to testify as a part of an extensive investigation of the practice of law in this city, which, it has become known, has been under full headway in the grand jury room for several days. This was the result of a large amount of evidence presented by Victor Rosewater, who was called before the jury by request of T. W. Blackburn, president of the local bar association, to give his reasons for charges that the association needed a "housecleaning."

AGED OMAHA BUSINESS MAN DIES OF CHRONIC ILLNESS

Joseph U. Rose, 69 years old, a resident of Omaha for thirty-five years, died last night at his home, 4512 Dodge street, of Bright's disease. For twenty-eight years he was proprietor of an art store at Sixteenth and Dodge streets.
Mr. Rose leaves a widow, two sisters, Mrs. J. Ballard of South Omaha and Mrs. J. J. Huston of this city and two nephews, Will and Claude Rose. Announcement of the funeral has not yet been made.

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Gainesville, Fla.	36.85	29.20	Tinnsville, Fla.	38.60	31.95
Ocala, Fla.	36.50	31.45	Miami, Fla.	44.95	38.30
Fort Myers, Fla.	36.50	31.45	Ocala, Fla.	36.50	31.45
West Palm Beach, Fla.	35.40	28.75	Penacola, Fla.	30.10	20.85
Falaha, Fla.	42.90	36.25	De Funiak Spgs., Fla.	31.75	24.25
Kissimmee, Fla.	35.50	31.45	Marianna, Fla.	31.25	22.00
Deland, Fla.	36.50	31.45	Biloxi, Miss.	31.25	22.00
Bay Minette, Ala.	30.10	20.85	Gulfport, Miss.	31.25	22.00
Panama City, Fla.	33.75	25.40	Greenville, Ala.	28.75	20.40
New Orleans, La.	35.00	23.75	Enterprise, Ala.	29.85	20.85
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