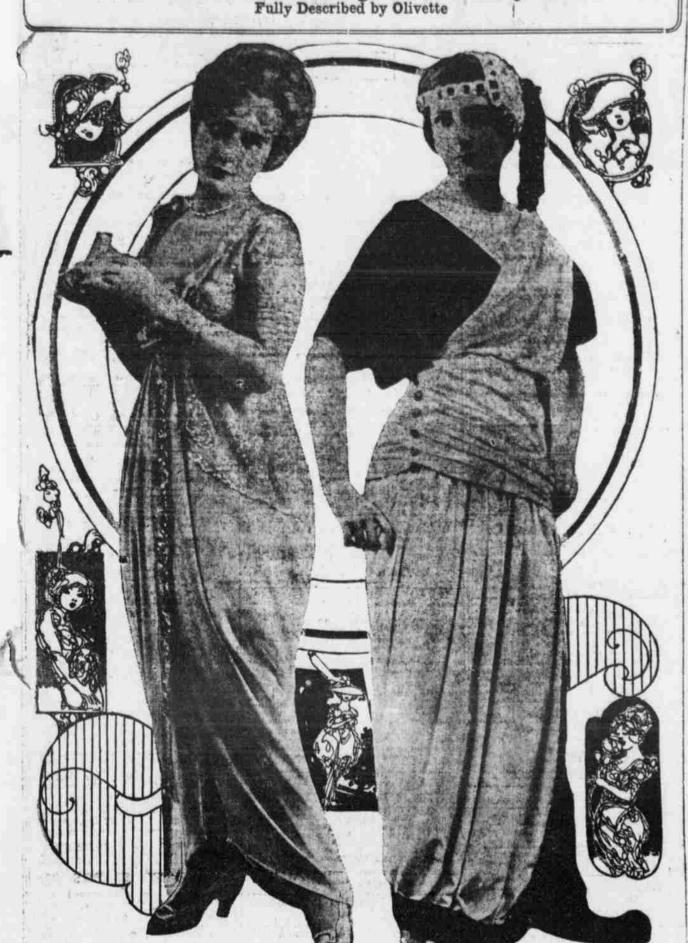
The Beers-Home - Magazine - Page

Two Charming Paris Styles Fully Described by Olivette



At the smart dances one sees many frocks of flesh-colored silk or satin, and very dainty and chic they are. Our model on the left is developed in flesh-colored liberty satin. It is slit over the foot, is drawn up at the center front and slit at the foot. The hem and slit are self-piped.

A small tunic of silver lace forms the bodiceit is cut square over the shoulder and edged by a wee fuche of silver lace.

The fronts, which form a waistcoat line, are embroidered with silks in bright colors. The tunic is gathered at the waist and falls over the skirt with a lengthened movement at the back.

A long sash of silver lace, finished by a beaded tassel, falls over the center front. You will find this model simple, charming and quite practical for the home dressmaker. The expense may be greatly reduced by using charmeuse and shadow

Here on the right is an exact duplicate of the costume worn by that beautiful French actress, Mile. Borel, for the tango. It was especially designed for her in one of the greatest ateliers of Paris. While we of America would consider this a bit heavy and voluminous for the dance, it would be a magnificent dinner or opera gown, and might be copied in lighter materials and shortened a bit and so used for the dance.

The original, however, is developed in parchment white velours de laine and emerald green velvet. A daring combination, truly, and one that only an artist would essay.

Part of the bodice is of the white, with a small sleeve of the emerald velvet; the underside of the surplice is of the emerald velvet. The lines are broad kimono, showing a decollete in point.

An oriental belt encircles the hips. This is of the white velours de laine. It is trimmed on the left side by a row of emerald buttons. The under part of the skirt is gathered under this girdle with decided fullness. At the bottom the fullness is caught under a band of emerald velvet, which continues as an edging for the slit at the side of the

The head dress is a small culotte of gold gauze gathered and trimmed by emerald cabochons. A tassel of emerald beads falls over the side.

Evil Tendencies

By DR. C. H. PARKHURST

some thinking of her own, wants to her. She is not the first person to be surhave light thrown upon the fact that different people are started out in the world with different tendencies, and often with tendencies that are evil, so that in such cases life consists in fighting against the current that we ourselves set in mo-

On person, she writes, is naturally reli-

Homely and Aged Faces Now Easily Beautified

(Aunt Sally in Woman's Realm.)

I have seen the plainest women made beautiful and the complexion of good-looking women improved—I've seen calish faces made young and pretty, blemished and weather-beaten faces made spotless, white and sating—in less than two weeks, by a very simple and harmless process that acts almost like a miracle. This is all there is to it: Ordinary mercolized wax, procurable at any drug store (one ounce will do), is applied nightly like cold fream, and washed off mornings. This arrangement with the same parents, but they have grown up under the same surroundings. So that the doctrine of environment breaks down as well as that of heredity, so free from artificiality, no one guesses the secret of its acquirement. You'll not regret trying this really marvelous treatment. regret trying this really marvelous treat-

Greenings and the other into one that profession.

But Philip still figured in his mind as the same soil and warmed and watered the same soil and warmed and watered by the same soil and warmed and watered the same soil and warmed and watered the same soil and warmed and watered to have a police magistrate could picture him as that to disconcert us that we have a police magistrate could picture him as the actual owner of millions of pounds of the actual owner of millions. According to the same soil and the other into one that taketh a city."

But Philip still figured in his mind as the that ruleth his own spirit than he that ruleth his own spirit has taketh a city."

"Undoubtedly."

"Undoubtedly."

"Undoubtedly."

"Undoubtedly."

"Well, Mr. Abingdon, I can form in that taketh a city."

"Well, Mr. Abingdon, I can form in that ruleth his own spirit than he that ruleth his own spirit has taketh a city."

"Undoubtedly."

"Undoubtedly."

"Well, Mr. Abingdon, I can form in that ruleth his own spirit has taketh a city."

"W

gious. One seems to be born sensual, | reveals wisdom. A correspondent, who evidently does another spiritual. All of this troubles

prised by it or perplexed by its con-

If all the childrent born in the same family displayed the same tendencies, we could blame heredity. But is a certain famlly in which there are five children. and no two of them show any resem-

But one grows up into a free bearing Greenings and the other into one that he that ruleth his own spirit than he profession.

gious, another just as naturally irrell- upon it conceals more ignorance than it

When, however, we come to that part of our correspondent's inquiry where she complains that the tendency some of us (most of us) start out with is an evil tendency which has to be fought against, something can be said that is more to the point and more practical Whether that is a thing to make her which she looks at it. That people in general have some such tendency in them suggests that there must be some good reason for its being there. Development is always the product of some kind of conflict, and there can be no conflict, without something to fight against. Military and naval authorities, who be-Heve in war because war is their busiand distinction, argue in behalf of war name. as an expedient for the cultivation of

They say it gives us something to lay out our powers upon and thus to develop those powers and create mental stamina. The enemies lurking in a man's own well, fully as well, and he may serve a not understand the receipt of a letter still be no kind of a match for his hotel, a place where he had been entervicious propensities or any particular taind at dinner occasionally by one of seeds which at the start are the perfect have courage to conquer an enemy, but removed from the limit imposed on the good quality, and, as I picked up these offered to him. He would think over the the Bible has the right of it, "Greater is pended on the exercise of an ordinary lows that the others are of the same

The Brazilian Maxixe | Article No. 2

By Adelaide

Pictures Posed by Adelaide and Hughes, of the Jardin de Danse



The First Movement.

By ADELAIDE,

(Copyright, 1914, International News

Service 3

The second movement of the Brazilian

maxixe, beginning on the fifth count of

the music, embraces the other four of the

The Second Movement

time the girl makes four polks steps whirling, making one turn to the left, The first picture illustrates the position or the turn, or whirl, which is the feature the right arm, the girl the left and she eight counts. The first movement danced passes under these two raised hands very rapidly, the other two hands remaining

the same backward, as illustrated in the picture.

On the second count the man points for- the entire first and second movements ward with the left foot, touching the of the second movement. The man raises floor lightly and bending the body alightly backward, then the left foot is pointed backward, still lightly touching the floor and bending the body forward. The girl at the height of the waist. At the end of in the meantime bends her body forward, the whirl the first position is again taken then backward. All this is simply a sumsmall polks steps forward. The polks and the first and second movements are many of the first movement to show how step is simply a revival of the old time repeated for eight counts. The man easily the sequence of steps follows, for polks step or alide, the kind of a simple slides the left foot forward, draws the the first and second movements are dance step we used to do in the old fash- right foot near from the left and clearly related. The fourth movement is oned ring games when we all glided slides forward again on the left foot, almost entirely different in execution. around rapidly in a circle. In the mean-bending the right knee. The woman does | So it will be seen that the first and

take eight counts, and a repetition of constitutes the third movement, also taking eight counts.

The Third Movement.

The fourth movement, which is more interesting, will be described in the next terpretation with which the steps are executed and the dexterity and suppleness which through the body portrays the deeper meaning which dancing itself

BY LOUIS TRACY LING STORY OF A MODERN CR

You Can Begin This Great Story To-day by Reading This First

Philip Anson, a boy of 15, of good birth and breeding, finds himself an orphan and in dire poverty, his mother having Philip Anson, a boy of 15, of good birth and breeding, finds himself an orphan and in dire poverty, his mother having just died. A terrific storm sweeps over London, just at this time, and the boy saves the life of a little girl, but is abused and cuffed by a man, who says he is the girl's guardian, and whose name is Lord Vanstone. Philip returns to the place where his mother had died, determined to commit suicide, but just at this time a terrific flash of lightning is followed by the fall of a meteor in the courtyard of Johnson's Mews, the home of the boy, and he takes it as a sign from heaven. He picks up several bits of the meteor and takes them to a diamond dealer, named Isaacstein. The Broker recognizes the bits as meteoric dirmonds, and has Philip taken in churse by the police. At the prison Philip gives the name of Moriand, having sotten that from some letters his mother left. Lady Moriand, dining in a restaurant, reads of the boy's arrent in a paper, and sets about to discover his antecedents.

Philip succeeding in establishing his ownership of the diamonds, and makes friends with the memory of his wrath and shants with the memory of his wrath and shants when I can trust. For some reason, I how the proceedings in court had aften a rectall him, and gave a vivid picture of his bargaining with Isaacstein, the pack-lim, and gave a vivid picture of his bargaining with Isaacstein, the pack-lim, and gave a vivid picture of his bargaining with Isaacstein, the pack-lim, and gave a vivid picture of his bargaining with Isaacstein, the pack-lim, and gave a vivid picture of his bargaining with Isaacstein, the pack-lim, and gave a vivid picture of his bargaining with Isaacstein, the pack-lim, and the proceedings in each lim, and gave a vivid picture of the diamonds for him, and gave a vivid picture of the diamonds for him, and gave a vivid picture of the diamonds for him, and gave a vivid picture of the diamonds for him, and gave a vivid picture of the diamonds for him, and gave a vivid picture of the diamonds for hi

friends with the magistrate. On his release he enters into an arrangement with inaccstein to sell the diamonds for him, and then establishes himself at a first-class hotel, from where he arranges for the purchase of the property of Johnson's Mews. He has an adventure there that results in his making friend with a policeman named Bradley, a green grocer and an old junk dealer named O'Brien-Also, he makes an enemy of a desperate criminal named Jocky Mason. After he has arranged for an interview with Mr. Abingdon, the police magistrate, he goes for a stroll, and encounters Bradley and his wife.

Now Read On

Copyright, 1904, by Edward J. Clode He cast a patronizing eye ever Philip's

garments, which were, of course, conunhappy will depend upon the way in siderably smarter in appearance than those in which the constable had seen him on Thursday evening. "Yes," said Philip, "I am in hands now.

> "They haven't given you a watch?" This anxiously. "No. I am watchless."

"That's right. You'll have one soon The inspector has your address. By the did not want to risk a refusal, and he ness and gives them occupation, salary way, he wants to know your Christian was not yet quite sure that the magis-

> 'Thanks, I won't forget." Philip raised his but and took the quickest route westward. He did not

count on being recognized so easily. Mr. Abingdon received him with some bosom will answer the purpose equally degree of reserve. The magistrate could successful campaign in the field and bearing the address of the Pail Mall one of his easily besetting sins. He may his wealthy friends, but which was far proof positive that my diamonds are of be too cowardly to conquer himself. No, pocket of any man whose resources de- dirty stones quite promiscuously, it fol-

such, and learned language expended order to acquire manliness of stature, boy's appearance now told in his favor to command a revenue of between a out his Philip's consent. Then it would

itive bewilderment when Philip began to annum."

to end, neither exaggerating nor sup- in some senses!" cried the perturbed lawpressing any salient detail save the ac- yer, throwing up his hands in the extual locality where his astounding ad- tremity of his amasement. entures found their center and genesis. Mr. Abingdon did not doubt for one and the thing is beyond my powers. I truth. The romance of his narrative was to be at college obtaining a proper educafar beyond fiction.

session of the meteor. How did you

"You put the idea in my mind, sir."

"I7 In what manner?"

"You hinted, at our last meeting, that someone might lay claim to my diamond; on the ground that they had fallen on their property. I did not intend that any one living, except yourself, should ever know the history of my meteor, but I thought it best to buy the place outright in the first instance, and then devote it to a charity which I intend to found in memory of my mother."

Mr. Abingdon smiled again. "Your confidence is very flattering," he said. "I suppose you took up your quarters at the Pall Mail hotel in order to impress people with your importance and secure instant compliance with your wishes."

"That was my motive, sir." "Then, my young millionaire, in what way do you wish me to serve you? Of course, you have not sought this interview and told me your story so unreservedly without an ulterior object in view. You see, I am beginning to understand you already a little better

than when we first met." Phillp did not reply immediately. He trate fully comprehended the extent of the fortune which had been showered on him from nature's own mint. "When Mr. Isaacstein returns Amsterdam he will pay me something

like 40,000 pounds," he said. "Yes. It would seem so from the cetpt you have shown me. "That will be determined on Wednes-

day next at the latest." "Yes." "If the money is forthcoming it will be

"You are right, sir. I am only a boy,

moment that the boy was telling the can see quite clearly that while I ought tion, I will be worrying about the care Philip himself grew enthusiastic as no of great sums of money. I do not know went on. His brown eyes blazed again anything about investments. How should with the memory of his wrath and shanis 17 1 have no older relatives, no friends

position. I hope most sincerely that you joy your company. Suppose some time without presumption, it will be a good her friend. Believe me, it would have thing for you. I suppose a man who more effect than scolding her. titled to a vastly bigger income than one who sits hours in a police court

dealing with offenses against the law." "Such has certainly been my experience," said the magistrate, who appeared h pleased because Philip hinted at a good. If you proposed, and she consented, and fat salary for controlling the estate of you married her, on what would you the King of Diamonds.

his wife. Mrs. Abingdon would never love. forgive me if I took such an important step without consulting her. Will you remain to dinner?"

Then Philip knew that he had gained his point. Nothing was said before the servants, but when they were cozily enscounced in the library before a pleasant fire he was asked to relate again his entrancing history for Mrs. Abingdon's benefit.

That good lady was overwhelmed She, like everybody else, had read the newspapers, and, of course, had the additional benefit of her husband's views on the subject of the unkempt boy with his small parcel of valuable gems. But the presence of Philip under their roof, the glamour of the tale as it fell

from his lips, cast a spell over her. She was a kindly soul, too, and tears gathered in her eyes at some portions of the re-"What a pity it is that your mother fied," she murmured, when he had ended. The words endeared her to Philip in-

stantly. A worldly, grasping woman would have thought of nothing save the vista of wealth opened up for her hushand and herself. Not so Mrs. Abingdon. If anything, she was somewhat afraid of the responsibilities proposed to be undertaken by her spouse, to whom she was The magistrate did not promise def-

matter. He could retire on a pension at any time. This he would do now without

relate his story faithfully from beginning "It is marvellous, perfectly appalling to end, neither exaggerating nor sup- in some senses!" cried the perturbed law- left behind him an exceedingly perplexed couple, but he felt that when Mr. Abingdon had time to assimilate the facts and realize the great scope of the work be fore him, there was little doubt he would gladly associate himself with it.

At the hotel a telegram awaited him: "Have realized for fifty-two thousand, Returning Monday. Here was final proof, if proof were vanting. Philip was a millionaire many

To Be Continued Tomorrow.

Advice to the Lovelorn

By BEATRICE FAIRFAX.

Don't Ask Her Again. Dear Miss Fairfax: I have been keeping company with a young lady about six months and every time I ask her to go some place she wants me to take a young lady friend of hers along.

What would you advise me to do? I do not wish to take her friend along.

K. M.

Her attitude indicates no desire to enyou take the young lady and don't take

Dear Miss Fairfax: I am 17 years old. I love a pretty little giri, Mabel, and she loves me. She is 14, and is a dear. Will I propose to her on the quiet unknown to her parents? She would consent. H. babes in the woods subsist? I want you "Then you agree," cried Philip, joy- to love her more than you are loving her now; more than you love yourself! Then "Not so fast, my youthful friend, you will give her a chance to grow up Even a police magistrate must bow to before you talk of anything as serious as

> How to Make the Best Cough Remedy at Home

> A Family Supply at Small Cost, and Fully Guaranteed.

Make a plain syrup by mixing one pint of granulated sugar and ½ pint of warm water and stir for 2 minutes. Put 2½ ounces of pure Pinex (fifty cents' worth) in a pint bottle, and fill it up with the Sugar Syrup. This gives you a family supply of the best cough syrup at a saving of \$2. It never spoils. a teaspoonful every one, two or

Take a teaspoonful every one, two or three hours.

The effectiveness of this simple remedy is surprising. It seems to take hold almost instantly, and will usually conquer an ordinary cough in 24 hours. It tones up the jaded appetite and is just laxative enough to be helpful in a cough, and has a pleasing taste. Also excellent for bronchial trouble, bronchial asthma, whooping cough and bronchial asthma, whooping cough and

spasmodic eroup.

This method of making cough remedy with Pinex and Sugar Syrup (or strained honey) is now used in more attained honey) is now used in more strained honey. homes than any other cough syrup. This explains why it is often imitated though never successfully. If you try it, use only genuine Pinex, which is a most valuable concentrated compound of Norway white pine extract, and is rich in guaiacol and other natural healing pine elements. Other prepara-

tions will not work in this combination. A guaranty of absolute satisfaction or money promptly refunded, goes with this preparation. Your druggist has Pinex, or will get it for you. If not, send to The Pinex Co., Ft. Wayne, Ind