MAHA made good on another week stand, and may thereby regain some prestige with the powers that look after the dollars and cents and of the show business. "The Garden of Allah" closed its stay at the Brandels last night after nine performances, at

which practically every sent in the house was sold, thereby establishing something of a record for the theater. Attractions ending are of a gort that will very likely see the theater well filled every time its doors are opened for the next few weeks. One amouncement is of especial importance; the stay of Otis kinner will be for three instead of two performances of . "Klamet."

Robert W. Chambers' novel. "The Common Law," has been secured by A. H. Woods for stage purposes. "The Com-mon Law" while telling a story of love, deals with the marriage question and allows the audience to draw its own inferences rather than affording any degree of decision of its own arguments. opportunity will be given to judge "The Common Law" at the Brandels on Monday night, March 22. In order that nothing should be wanting with ace to making the production one of wholly picturesque interest and one in touch with the general atmosphere of the story, Manager Woods has provided everything in the way of accusic detail and furniture towards this end. The players selected to interpret the meaning of Mr. Chambers' story have been called from among the best dramatic talent ayailable.

Nowadays one approaches a play made on a really powerful novel with misgivings, but with "Ben-Hur," the attractive dramatization of General Lew Wallace's masterpiece, which comes to the Brandels theater for three nights and Wednesday matince, commencing Monday evening, March 2, a fitting Lenten play, that is different, and herein one of its greatest charms. In this wonderful Klaw & Erlanger production, when they essay to show you the inside of a galley with a prince of Huras one of the oars, it is a stage picture that suggests the every environment and takes on the semblance of reality. same goes with all the other pictures, from the allegorical one in the prologue, showing the wise men discovering the star of Bethlehem, and onward through those stirring scenes of Jerusalem, presenting Hur's arrest to the galley, the rescue and the grove of Daphne, which is a picture of Oriental splendor and pleasure combined, as beautiful as has even been set for the gaze of theater-goers. The exciting chariot race, the great scenic triumph of the specscie, shows a genuine battle for suemacy between Ben-Hur and Messala. This scene will employ twelve horses cives in three quadruple teams. From every vicepoint "Ben-Hur" is a mar-relous entertainment, that will always emain a prominent factor in American

Klaw & Erlanger will send "Rebecca of Sunnybrook Farm" to the Brandels for one night only, Thursday, March & The play is by Nate Douglas Wiggin and Charlotte Thompson and is founded on Mrs. Wisgin's famous Rebecca books.

Montgomery and Slone, the favorite team of comedians, are coming to the Brandels on March 6 and 7 in the musical councily, "The Lady of the Slipper."

The appearance of Otto Skinner in "Kis-

Virginia Howell in Ben Hur

Coming to the Brandeis

net" at the Brandels March 9, 10 and 11, with matinee Wednesday, will undoubt- is the exponent of the Nautch dances of edly prove the most important dramatic that mystical country. She is new to happening of the local dramatic season. Mr. Skinner's portrayal of the vigorous and romantic beggar of Bagdad, who, in a day, is dragged by fate through a maciatrom of adventures, la easily the finest hievement so far in the career of this distinguished actor. The staging of the play, which is the work entirely of Harrison Grey Fiske, is the most perfect in detail and gorgeous in general effect that | has been seen in recent years. The pageants and groupings of the great number of players and supernumeraries, clad in the rich and colorful raiment of the orient, have rarely, if ever, been equaled. In presenting "Kismet" Mesars. Klaw & Erlanger and Mr. Fisks have placed before the public a splendid thrilling drams in a magnificent setting, and have thereby act a new standard for theatrical

in Kismet

Coming to the Brandeis

Drury Lane molodrama of the most sensational type comes in "The Whip," the mammoth production of which will be seen at the Brandels in the near future. During the performance at the Manhattan Opera house, New York, women screamed until it seemed their nerves might crack and Broadwayites in dress suits clutched the arms of their chairs during the many thrilling moments of "The Whip." Among them is a horse race, the train wreck saud's famous wax works, in the Chainber of Horrors; a gathering of the Beverly hunt, the horse show, the paddock at the race course, and the Falconhurst kennels, where the hero plunger over an embankment in a runhway auto The drama is admirably sustained throughout the four acts and fourteen scenes of thrilla.

Dances of the Orient will' be introduced at the Orpheoni this week, with propriate costumes and music or

lish army officer stationed in India, she the American stage, making this her first tour. Some few weeks ago she made her debut in New York and over night became the most talked of dancer in the metropolis. Her exotic dances she learned from the natives of India, and it is her claim that they have never before been on exhibition in this country. Theodore Roberts, supported by Miss Florence Smythe and a company charen with especial care is to offer "The Sheriff of Shasta." Data for the play is crawn from one of the stories written by Bret Harte. The Six Musical Cuttys not only play a variety of instruments, but are said to play them exceptionally well. They also have singing voices that liberally commend them to vaudeville audiences. Contributing songs and stories of a humorous sort, Stuart Barnes is kind of comedian and monologist who evokes hearty laughter. Kennnedy and Mattle Rooney, billed as The Original Vaudevillians," are to contribute a skit called 'The Happy medium.' Horace Wright and Rene Horace Wright and Rene Districh have an act distinguished by excollent voices, musical training and skill as entertainers. Comical eccentricities are a feature of the gymnastic work to be offered by Mario and Duffy. Another of the exclusive and especially chosen photo plays secured by the Orpheum circuit will be offered this week subject this time is "Snakeville's Fire

The "Golden Crook" company comes to the popular Gayety for Auto :how week, commencing this afternoon. It is a show of the essentially musical burlesque type and with a brand new production and an entirely new cast of players. A special treat is offered to the way of up-to-date revue and musical farte comedy. This season's vehicle is called "From Riches to Rage," which, in Roshanara. The daughter of an Eng. two arts and three scence, offers ma-

Department.

which are generated by the funny work of Frank A. Burt, the tramp comedian, and Frank Dobson, the eccentric leater pean debut in the Klindworth-Scharand Frank Dobson, the eccentric jester, whose original methods are well known to all local theater patrons. The cast of principals includes Jack Strouse, Maude Rockwell. Flo. Vernon and a big chorus of aprightly beauties. Among the many novelties promised are specialties by Ella Golden, Frank and Kittle McDonald, imperial tango dancers; the Hippodrome Four and novel scenic transformation European ballet in which over fifty foreign ballerinas, coryphees and corps de ballet will be seen. Starting tomorrow there will be a ladles' dime matinee dally all week.

Cozad's baboons, a pair of clever beasts, will headline the bill at the Empress for artist, and since his return this season this week. They present a complete pancomime called, "A Monkey Romance." Bud and Nellie Helm, juvenile entertainers, will be an added attraction of company will present a comedy-dramatic sketch, "The Waif." and the bill will be completed by Crawford and Broderick "The Broadway Boy and the Girl." The usual number of photo plays, including the best and latest, will be offered at every performance.

Service Postponed. The special musical service which was to have been given at the Church of the Good Shepherd, corner Twentieth and Ohio streets, this afternoon, has been postponed on account of the sudden passing away of the late Mrs. W. T. Edghill, who has been an active, faithful and loyal member of the choir. Further announcement will be made later relative to the time set for this special service.

SHE WILL SING AT THE Y. W. C. A.



Gossip About Music and the Musicians

The laws of harmony. These teach sev-

HENRIETTA M. REES. T seems odd at times that people who are in business which is connected with music do not look up a few of the underlying laws of music Realf.

eral things which might be applied to

the management of musical enterprises with success. In connection with the National Grand Opera company of Canada, and its unfortunate tour, it seems as though one of these laws, in particular, might have gone a long way toward preventing its disintegration. This rule is to "avoid wide skips." In fact. the only time they are permissable in music is when the harmony remains unchanged, The National Grand Opera Company of Canada had a large repertoire and the harmony therefore changed often, requiring a great deal of scenery, a vast umber of costumes, a well trained and efficient chorus, a ballet and numerour principals. All of these were necessarily carried with them to different cities and would incur great expense. Anyone who glanced at the route might wonder how the management happened to plan it as they did. They played in Detroit, Cleveland, Kansas City, Houston, then in Denver, after which they were to come to Omaha. This might have been all right with one set of scenery, and one show, with principals and cast, but it hardly looks profitable for five or six sets. Which gives rise to the thought that possibly the laws of harmony and the laws of business are akin, and what is sane and normal one, in a corresponding ircumstance would be sane and normal in the other. The management did not avoid wide skips and take the cities in closest proximity. With the glorious aggregation of stars in its casts, and the lendid material at their command the addition of this failure to the many

Expressions of sympathy are being eard for Mr. Lucius Pryor, the local manager. Mr. Pryor is a young man with a great deal of up-to-date business ability, and to whose energy and enthuslasm the big advance sale of seats for the opera in Omaha was in a large measure due. His honcrable methods of dealing with his most trying situation are winning him admiration as well as sympathy, and The Bee earnestly hopes that he will meet with the highest sucess in all his future business ventures.

others of opera companies is the more to be regretted. The purpose of forming an

opera company is to dispense harmony,

and when they decide to dispense with it instead, the result can not help but

e disastrous.

adame Dorothea North, who appears n the Young Women's Christian association entertainment course on March 2, is a pupil of Berlin's famous baritone and teacher, Alexander Tulnemann, Since her returne to America she has won decided necess in the concert field. Of Swiss parentage, coming from a musical and prominent family; her grandfather being an eminent personage in Switzerland. Madame North early began ner studies under Anna Smith Behrens, later going to Berlin, where she was for two years under Mr Heinemann's tuition. She returned to America for one year, and was heard extensively in song recital, captiterial for a succession of laughs, all of vating her audiences in many of the wenka hall, Berlin, Mr. Heinemann assisting her, and later appeared upon the Heinemann programs in many cities of Germany, in Copenhagen and London Her continental press notices and comments are unanimous in praise of her work, Mme. North possesses a particularly charming and pleasing sopranvoice of great flexibility and dramatic power.

Mischa Elman, the betiliant Russian violinist, who is now making his fifth tour of America, will have his second hearing in Omaha on Tuesday afternoon, March 10, at the Brandels theater, At 22 Elman is proclaimed the ripened eastern critics say he is a greater master than ever before of the soulful qualities of the violin. At his recent recital in New York City he was given thirty regreat magnitude. Joe Bannister and calls at the close of his program, and played the Dvorak "Humoresque" five times before the audience would leave, When Elman gave his first concert in Omaha three years ago, The Bee made the following comment: "Mischa Elman is certainly one of the world's greatest artists and that is a strong statement. -(K.) Miss Hopper has received a perfect library of press notices from eastern papers, which are unanimous in their opinions of the genius of the young Rus-

> During all the forty years that marked the life of the old St. Philomena's cathedral at Ninth and Harney streets, an annual sacred concert was a feature of its musical activities. The revival of this feature tonight by the new St. Philomena's church, Tenth and William streets, recalls memories of the vocalists and directors who in times past filled the vanished auditorium with sacred melody. That Nester of Omaha singers, the lamented Jules Lumbard, was a star soloist there for years. Second only to Mr. Lumbard was Captain Kenzie, an army officer, whose tenor voice was notable for range and pleasing effect. him fell the honor of rendering for the first time in Omaha, "The Laudate," a composition of the chair director of St. Peter's in Rome, hrought to this country in 1890 by Father Breun. Captain Kenzie set a notably high standard in rendering that exacting composition, and it has not been surpassed by the many singers who have since essayed the task. John Baumer was a part of the institution for so many years that the beginning is lost in the bygones. Harry V. Burkley, Clinton Miller, Miss Alice Hitt, Mrs. Leo Hoffman, and many others, were prominent among the soloists of the old church's annual musical festival. In the roster of directors are the names of Pro. Hoffmann, Prof. Ernest Nordine, Miss Panny Arnold and Miss Margaret Swift, to whose exacting care and training the success of the sacred concert was due. Of the names above given those of Mr. Burkley, Mr. Miller and Mrs. Hoffman appear on the program for tonight's concert at the new church. To these, as well as to many of the audience, will come pleasing recollections of the sacred con-certs which made the old cathedral so near and dear to music lovers.

> which will be given Tuesday evening. March 10, in the First Baptist church by a chorus and soloists, under the direction

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During the "Ben-Hur" season the curtain will rise evenings precisely at 8 o'clock. Matinee at 2 o'clock. No one seated during prelude.

Mar. 5th--ONE DAY ONLY-- Mar. 5th Rebecca of Sunnybrook Farm

Direction Leffler-Bratton Co. By Kate Douglas Wiggin and Charlotte Thompson

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of James E. Carnal of the Omaha School of Music, has proven itself in the years since it was written second to none of the works of the great masters. This work of Haydn was first performed in one of the palaces in Germany in 1798, and the following year was given at the National theater in Vienna, where it met with great success, and was within a short time performed in all parts of the civil-

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ized world. Haydn was @ years of age when he wrote "The Creation." Handel wrote "The Messiah" in twenty-three days, but Haydn spent two years in preparing his masterpiece. When he was urged by his friends to hurry to the end, he said: "I spend so much time over it because I

intend it to last a long time." The "Oratorio" is a description of the creation of the world. The overture represents chaos, out of which order is gradually developed. The "Oratorio" is written in three parts. The whole of the first part is given to the establishment of order among the elements. Part two describes the reation of various living creatures. The third part is devoted to the praise of the Almighty for the work accomplished, and the "Oratorio" ends with the chorus, 'Sing to the Lord, Ye Voices All." Be cause of the length of the "Oratorio," the third part, except the last chorus, will be omitted from the program,

Musical Notes. Omaha friends of Dr. Frederic C. Fre-mantel will be pleased to hear that Mr. Oberhoffer of the Minneapolia Symphony orchestra has just engaged Dr. Freman-tel to be the tenor soloist with that or-ganization on its spring tour.

Henry W. Thornton will play an organ recital on Sunday afternoon, March 15, at 3.30 p. m., at the First Baptist church. Mr. Thornton will play a prelude and "Fugue." by Bach, and the "Andante Cantibile" from the "Fourth Symphony" by Widor, the finale from acf 11 of "Madame Butterfly." by Fucini; the "Pilgrims" Chorus" from "Tannauser." by Wagner, and a number of smaller numbers at this time.

Mrs. Effic Skeen Kittelson gave a studio The oratorio, "Creation," by Haydn, shich will be given Tuesday evening, Mrs. E. R. Zabriskie will give a published to, in the First Baptist church by Monday evening, February E. Admission februa and soloists, under the direction

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