

At the Theaters



George Kelly with 'The Common Law' At the Brandeis



Aileen Poe with 'The Common Law' At the Brandeis



Frankie and Hittie McDonald At the Gayety



Otis Skinner in 'Kismet' Coming to the Brandeis



Rene Dietrich At the Orpheum



Virginia Howell in 'Ben Hur' Coming to the Brandeis



Roshanara At the Orpheum

Gossip About Music and the Musicians

BY HENRIETTA M. REES.
It seems odd at times that people who are in business, which is connected with music, do not look up a few of the underlying laws of music itself.

The laws of harmony. These teach us things which might be applied to the management of musical enterprises with success. In connection with the National Grand Opera company of Canada, and its unfortunate tour, it seems as though one of these laws, in particular, might have gone a long way toward preventing its disintegration. This rule is to "avoid wide skips."

Anyone who glanced at the route might wonder how the management happened to plan it as they did. They played in Detroit, Cleveland, Kansas City, Houston, then in Denver, after which they were to come to Omaha. This might have been all right with one set of scenery, and one show, with principals and cast, but it hardly looks profitable for five or six sets. Which gives rise to the thought that possibly the laws of harmony and the laws of business are akin, and what is same and normal one, in a corresponding circumstance would be sane and normal in the other.

Expressions of sympathy are being heard for Mr. Lucius Pryor, the local manager. Mr. Pryor is a young man with a great deal of up-to-date business ability, and to whose energy and enthusiasm the big advance sale of seats for the opera in Omaha was in a large measure due.

Madame Dorothea North, who appears on the Young Women's Christian association entertainment course on March 2, is a pupil of Berlin's famous baritone and teacher, Alexander von Demann. Since her return to America she has won decided success in the concert field. Of Swiss parentage, coming from a musical and prominent family; her grandfather being an eminent personage in Switzerland.

Mischa Elman, the brilliant Russian violinist, who is now making his fifth tour of America, will have his second hearing in Omaha on Tuesday afternoon, March 10, at the Brandeis theater. At 22 Elman is proclaimed the ripened artist, and since his return this season eastern critics say he is a greater master than ever before of the soulful qualities of the violin.

During all the forty years that marked the life of the old St. Philomena's cathedral at Ninth and Harney streets, an annual sacred concert was a feature of its musical activities. The revival of this feature tonight by the new St. Philomena's church, Tenth and William streets, recalls memories of the vocalists and directors who in times past filled the hushed auditorium with sacred melody. That sacred music of Omaha singers, the lamented Jules Lumbard, was a soloist there for years. Second only to Mr. Lumbard was Captain Kenzie, an army officer, whose tenor voice was notable for range and pleasing effect.

The oratorio, "Creation," by Haydn, which will be given Tuesday evening, March 10, in the First Baptist church by a chorus and soloists, under the direction

BRANDEIS THEATER

CRAWFORD, PHILLEY & ZEHRUNG, Mgrs.
Tonight—DR. EDDY—Lecture on Spiritualism
Tomorrow Night, Tuesday, Wednesday Matinee and Night
A. H. WOODS Presents

THE COMMON LAW

A PLAY EVERY WOMAN SHOULD SEE.
Dramatization of Robt. W. Chambers' Novel.
MATTINEE, WED., 2:30 and 5:00. NIGHT PRICES: 25c, 50c, 75c, \$1.00.

THREE NIGHTS MAR. 2, 3 and 4
Special Matinee Wed.
KLAW & ERLANGER'S STUPENDOUS INTERNATIONAL PRODUCTION

BEN-HUR

A MIGHTY PLAY



Never before in the history of the stage has there been so much wealth expended on the presentation of a historical spectacle. Flashing jewels, dazzling armor, magnificent robes, superb draperies, the marvelous rugs of the Far East, the costly furnishings of 2,000 years ago—all these things are combined and displayed in the wonderful revival.

200-PEOPLE SEAT SALE PRICES—First 16 Rows Lower Floor, \$2.00; Remainder \$1.50. First 4 Rows Balcony \$1.50; Remainder \$1.00; Gallery (not reserved) 50c. During the "Ben-Hur" season the curtain will rise evenings precisely at 8 o'clock. Matinee at 2 o'clock. No one seated during prelude.

Rebecca of Sunnybrook Farm

Direction Leffler-Bratton Co.
By Kate Douglas Wiggin and Charlotte Thompson.
TWO NIGHTS—MARCH 6 and 7—SAT. MAT.

MONTGOMERY & STONE

In the Musical Fantasy in Three Acts,
The LADY OF THE SLIPPER
Book by Ann Caldwell and Laurence McCarty. Lyrics by James O'Dea. Music by Victor Herbert.
ONE YEAR AT THE GLOBE THEATRE, N. Y.
MAIL ORDERS NOW. Prices 50c to \$2.00.

MAHA made good on another week stand, and may thereby regain some prestige with the dollars and cents end of the show business. "The Garden of Allah" closed its stay at the Brandeis last night after nine performances, at which practically every seat in the house was sold, thereby establishing something of a record for the theater. Attractions impending are of a sort that will very likely see the theater well filled every time its doors are opened for the next few weeks.

Robert W. Chambers' novel, "The Common Law," has been secured by A. H. Woods for stage purposes. "The Common Law" while telling a story of love, deals with the marriage question and allows the audience to draw its own inferences rather than affording any degree of decision of its own arguments. An opportunity will be given to judge "The Common Law" at the Brandeis on Monday night, March 23. In order that nothing should be wanting with reference to making the production one of wholly picturesque interest and one in touch with the general atmosphere of the story, Manager Woods has provided everything in the way of scenic detail and furniture towards this end. The players selected to interpret the meaning of Mr. Chambers' story have been called from among the best dramatic talent available.

Nowadays one approaches a play made on a really powerful novel with misgivings, but with "Ben-Hur," the attractive dramatization of General Lew Wallace's masterpiece, which comes to the Brandeis theater for three nights and Wednesday matinee, commencing Monday evening, March 2, a fitting Lenten play, that is different, and herein lies one of its greatest charms. In this wonderful Klaw & Erlanger production, when they essay to show you the inside of a galley with a prince of Hur as one of the oars, it is a stage picture that suggests the every environment and takes on the semblance of reality. The same goes with all the other pictures from the allegorical one in the prologue, showing the wise men discovering the star of Bethlehem, and onward through those stirring scenes of Jerusalem, presenting Hur's arrest to the galley, the rescue and the grove of Daphne, which is a picture of Oriental splendor and pleasure combined, as beautiful as has ever been set for the gaze of theatergoers. The exciting chariot race, the great scenic triumph of the spectacle, shows a genuine battle for supremacy between Ben-Hur and Messala. This scene will employ twelve horses driven in three quadruple teams. From every viewpoint, "Ben-Hur" is a marvelous entertainment, that will always remain a prominent factor in American amusements.

Klaw & Erlanger will send "Rebecca of Sunnybrook Farm" to the Brandeis for one night only, Thursday, March 5. The play is by Kate Douglas Wiggin and Charlotte Thompson and is founded on Mrs. Wiggin's famous Rebecca books.



Nellie Heim At the Empress

"Kismet" at the Brandeis March 2, 10 and 11, with matinee Wednesday, will undoubtedly prove the most important dramatic happening of the local dramatic season. Mr. Skinner's portrayal of the vigorous and romantic beggar of Bagdad, who, in a day, is dragged by fate through a mad career of adventures, is easily the finest achievement so far in the career of this distinguished actor. The singing of the play, which is the work entirely of Harrison Grey Fiske, is the most perfect in detail and gorgeous in general effect that has been seen in recent years. The pageants and groupings of the great number of players and supernumeraries, clad in the rich and colorful raiment of the Orient, have rarely, if ever, been equaled. In presenting "Kismet" Messrs. Klaw & Erlanger and Mr. Fiske have pleased the public a splendid, thrilling drama in a magnificent setting, and have thereby set a new standard for theatrical production in this country.

Drury Lane melodrama of the most sensational type comes in "The Whip," the mammoth production of which will be seen at the Brandeis in the near future. During the performance at the Manhattan Opera house, New York, women screamed until it seemed their throats might crack and Broadwayites in dress suits clutched the arms of their chairs during the many thrilling moments of "The Whip." Among them is a horse race, the train wreck already mentioned, a scene at Mrs. Tussaud's famous wax works, in the Chamber of Horrors, a gathering of the Beverly hunt, the horse show, the paddock at the race course, and the Falconhurst kennels, where the hero plunges over an embankment in a runaway automobile. The drama is admirably sustained throughout the four acts and fourteen scenes of thrills.

Dances of the Orient will be introduced at the Orpheum this week, with appropriate costumes and music by Roshanara. The daughter of an Eng-

lish army officer stationed in India, she is the exponent of the Nautilic dances of that mystical country. She is new to the American stage, making this her first tour. Some few weeks ago she made her debut in New York and over night became the most talked of dancer in the metropolis. Her exotic dances she learned from the natives of India, and it is her claim that they have never before been exhibited in this country. Theodore Roberts, supported by Miss Florence Smythe and a company chosen with special care is to offer "The Sheriff of Shasta." Data for the play is drawn from one of the stories written by Bret Harte. The Six Musical Cuttys not only play a variety of instruments, but are said to play them exceptionally well. They also have singing voices that liberally command them to vaudeville audiences. Contributing songs and stories of a humorous sort, Stuart Barnes is the kind of comedian and monologist who evokes hearty laughter. Clayton Kennedy and Mattie Rooney, billed as "The Original Vandevillians," are to contribute a skit called "The Happy Medium." Horace Wright and Rene Dietrich have an act distinguished by excellent voices, musical training and skill as entertainers. Comical eccentricities are a feature of the gymnastic work to be offered by Marlo and Duffy. Another of the exciting and especially chosen photo plays secured by the Orpheum circuit will be offered this week. The subject this time is "Shankville's Fire Department."

Cozad's baboons, a pair of clever beasts, will headline the bill at the Empress for this week. They present a complete pantomime called, "A Monkey Romance." Bud and Nellie Heim, juvenile entertainers, will be an added attraction of great magnitude. Joe Bannister and company will present a comedy-dramatic sketch, "The Wait," and the bill will be completed by Crawford and Broderick in "The Broadway Boy and the Girl." The usual number of photo plays, including the best and latest, will be offered at every performance.

Service Postponed.
The special musical service which was to have been given at the Church of the Good Shepherd, corner Twentieth and Ohio streets, this afternoon, has been postponed on account of the sudden passing away of the late Mrs. W. T. Edgerhill, who has been an active, faithful and loyal member of the choir. Further announcement will be made later relative to the time set for this special service.

SHE WILL SING AT THE Y. W. C. A. BENEFIT.



Dorothea North

The "Golden Crook" company comes to the popular Gayety for Auto "how week," commencing this afternoon. It is a show of the essentially musical burlesque type and with a brand new production and an entirely new cast of players. A special treat is offered in the way of up-to-date revue and musical comic songs. This season's vehicle is called "From Ritz to Rags," which, in 100 acts and three scenes, offers un-

Empress

WEEK OF FEB. 22.
COZAD'S BABOONS
IN A MONKEY ROMANCE ENTITLED ADAM AND EVE
BUD & NELLIE HEIM AMERICA'S FOREMOST JUVENILE STARS
JOE BANNISTER & CO. IN A COMEDY DRAMA ENTITLED "THE WAIT"
CRAWFORD & BRODERICK SINGING TALKING AND DANCING
CAMERA DRAMAS OF QUALITY @ADMISSION@ RESERVED SEATS 20c

Orpheum

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ADVANCED VAUDEVILLE
Week Starting Sat. Sun. Feb. 22

ROSHANARA

The Only Authentic Exponent of Dances of the Far East.
Premier in Vaudeville of the Great American Character Actor.
THEODORE ROBERTS
Supported by Miss Florence Smythe and a Specially Selected Company in
"THE SHERIFF OF SHASTA"
An Idyll of California in the Early Days.

6---MUSICAL CUTTYS---6
The World's Greatest Musical Family

STUART BARNES

Favorite Singing Comedian
The Original Vaudevillians
Clayton--KENNEDY and ROONEY--Mattie
in
"THE HAPPY MEDIUM"
"The Somewhat Different Singers"
HORACE WRIGHT and RENE DIETRICH
In a Happy Combination of Operatic and Popular Melodies.

MARLO and DUFFY

Eccentric Gymnasts
"SHANKVILLE'S FIRE DEPT."
Special Orpheum Motion Picture Shown Exclusively and for the First Time.
Prices—Matinee, Gallery 10c; Best Seats (except Saturday and Sunday) 25c; Nights, 10c, 25c, 50c and 75c.

Gaiety

"OMAHA'S FUN CENTER."
Daily Mat., 15-25-50c
Evening, 15-25-50-75c
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GOLDEN CROOK
ONLY SONG SHOW IN TOWN.
Extravagantly Gorgeous Scenic Transformations and Imperial Tango Ballet. Big Vaudeville Ohio Beauty Chorus of 30 Joy-Riding "Crockettes."
LADIES' DIME MAT. WEEK DATES.

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