



Carolyn Thomson "Adele" At the Brandeis

# At the Theater



At the Brandeis Ruth Chatterton

Agnes Scott At the Orpheum

Henry Miller in "The Rainbow" At the Brandeis



Watson Sisters - At the Gayety



Pavlova Coming to the Brandeis



Miss Nellie Kennedy - at the Krug

MENLO MOORE Of the Empress

OMAHA folks are now looking into a more interesting turn of the local theatrical kaleidoscope than has been presented for some time. At least, the present announcements from the managers show a more important series of engagements than has been offered since early in the season. Just how much dependence may be placed on the latter end of the season cannot even be guessed at, but with the early restoration of public confidence, due to the adjustment of commercial and financial affairs, it is certain the producing managers will resume their activity, and in this event the life of the theater will begin to pulsate normally. All this is anticipation; for the present the Brandeis offers a most attractive list for the choice of the patrons of that house, while the other theaters have their standard attractions on display, and the coming week is sure to be an interesting one.

Miss Nanette Flack, who will be seen in role of Myriam in the French operetta "Adele" which opens at the Brandeis tonight, has the distinction of having sang to more people in the last five years than any other singer in the world.

Many people will doubt this, but it is nevertheless a fact that can easily be figured out, and you know figures don't lie.

For three years prior to her starring tour in "Alma," Miss Flack was the prima donna at the Hippodrome in New York City, where every one knows it is next to impossible to get a seat at any performance.

The seating capacity of that world famous playhouse is 3,000 without standing room. There are twelve performances a week which would mean playing to 36,000 people. There are forty weeks to the season; this totaled up figures the number of patrons, 2,880,000, making the total number of visitors in three years, 8,640,000. During the tour of "Alma," capacity houses greeted that well known success from coast to coast, so it is conceded that in the forty weeks the company was on tour, 600,000 people saw it, bringing the total up to 3,540,000. Since the opening of "Adele" more than 350,000 people have witnessed this really excellent production, making the grand total in the neighborhood of 3,890,000 people whom Miss Flack has sang to. This is surely a record for any singer to be proud of.

When Henry Miller's engagement in "The Rainbow" opens at the Brandeis New Year's afternoon this brilliant comedy, which attracted so much attention during its long runs in New York, Chicago and Boston will be seen with interest, for it is heralded as the best vehicle continuing the best role that Mr. Miller has had since his memorable production of "The Great Divide." "The Rainbow," written by A. E. Thomas, is described as a comedy of sentiment, built upon a story of a father's love for his daughter. In brief, the story is as follows: Neil Sumner is a rich club man, estranged from his wife for many years. As the guiding spirit of a fast living set he has almost forgotten his daughter, whom the wife took abroad when the child was a mere baby. On a morning after a wild night Sumner is startled by the arrival in his apartments of the beautiful young daughter, who has returned from New York on a visit. The coming of this innocent girl awakens new thoughts and affections in his heart and furnishes the dash of drama which makes the play pulsate with real life.

The development of the story deals with the father's efforts to protect the girl from the influence of his own dissipated life while she gradually draws him towards a reconciliation with the mother. Mr. Miller has always made the pictorial side of his productions one for artistic accomplishment and has found in the three acts of "The Rainbow" ample opportunity for beautiful stage pictures. The first act shows the interior of Sumner's apartments on Fifth avenue, the second a charming interior of a Long Island country home. The third setting is an artistic gem—the terrace of an Italian villa on the Riviera, overlooking the Mediterranean sea. Each is a notable example of the stage director's art and the scenic artist's ability.

Those who have seen Pavlova and her Muscovites before it may be said that the leading critics of the biggest cities of the country—New York, Boston, Chicago and Philadelphia—have all joined in one opinion of praise for the "new Pavlova." With a far bigger company and a much more varied and interesting repertoire, Pavlova has new thrills for all those who were delighted by her three seasons ago. Of course, the Pavlova engagement here will be a society event, comparable only to a grand opera season. Yet, unlike grand opera, a Pavlova performance delights everybody. You don't have to be a student of music or opera to be wonderfully entertained by the incomparable Mile. Anna and her cohorts.

McIntyre and Heath, who have no superiors in the delineation of quaint negro characters, and who are appearing this season under John Curt's management in an elaborate revival of their greatest musical comedy success, "The Ham Tree," will be the attraction at the Brandeis theater for two days, January 9 and 10, with a Saturday matinee, with a large company of singers and comedians, and their wonderful dancing chorus.

A company of clever juveniles will be the headline attraction at the Orpheum theater this week. There are ten in the organization, which includes William J. Dooley. They present a musical comedy in review form, entitled "The Lawn Party." Another feature for this week will be the well known monologist, James Thornton, in a new budget of wirthful stories and laughable parodies. Character parodists are the comedians, Hoy and Lee, who offer breezy and laughable riddles on timely topics. Their songs are said to be extremely amusing. Nothing on the bill is likely to be more pleasing than the simple sketch called "Drifting" that is to be presented by Agnes

birth of 1914. The seat sale indicates capacity crowds at both performances.

Mr. Truman DeRoame will appear for three days in repertoire at the Krug theater, commencing Sunday matinee. Mr. DeRoame is heading his own company of players and will present three of the strongest royalty plays of the season. The offering for Sunday afternoon and night will be the four-act society drama, "The Builder of Bridges," in which Mr. DeRoame will be seen as Robert Armstrong. Monday Mr. DeRoame will present "The Invaders," a drama that deals with Wall Street and the adventures of a western man. Tuesday, at both performances, a dramatization of Rudyard Kipling's masterpiece, "The Light That Failed," will be given. In this production Mr. DeRoame will portray the part of Dick Heider, claimed to be the longest part ever written for an actor.

The bill at the Empress theater beginning today will be headlined by Menlo Moore's scenic production called "A Bachelor's Dream." Pretty girls galore, and several eccentric comedy characters serve to produce a miniature musical comedy in excellent fashion. The Musical Vynos will present an eccentric comedy musical act, and Marcou, the great shadowgraph artist, will offer his talking shadow. Stone and Hayes will complete the vaudeville bill with their own original singing novelty. A number of feature photostages and an educational picture will be shown in connection with every performance. A Happy New Year is guaranteed.

"A Slave Girl of New York," a play that grips with a story that is amazing and scenes that are sensational, a modern melodrama in four acts, will be the New Year's eve and New Year's day offering at the Krug theater. The play is by John W. Gorman and Miss Nellie Kennedy takes the leading part. It is a play with a moral and is unchanged from its four months' run in New York City with its strong cast and superb settings. There is sufficient comedy in the play to relieve the high tension throughout the four acts. Miss Kennedy as the slave girl handles a very difficult part admirably. David Baker takes the part of her suitor. The show opens New Year's eve and remains over New Year's day and night, playing a special New Year's matinee.

## Congressman Has \$100,000 Worth of Radium in Shoulder

BALTIMORE, Md., Dec. 27.—It was learned today that Congressman Robert G. Bremner of New Jersey spent his Christmas in Baltimore with \$100,000 worth of radium temporarily imbedded in his left shoulder in the hope that it would destroy a cancerous growth.

The radium was imbedded in the growth in Mr. Bremner's shoulder by Dr. Howard A. Kelly of Johns Hopkins university and was left there long enough to send its properties into every part of the cancer.

Dr. Kelly placed the radium in eleven tubes coated with a covering of rubber and these tubes, measuring about two and a half inches in length and about one-third of an inch in diameter, were planted in as many incisions that were made in the cancer on the congressman's shoulder. The tubes were inserted at 11 o'clock Thursday morning, several hours after the arrival of Mr. Bremner in Baltimore and were removed twelve hours later. The result was carefully observed and it is understood the tubes will again be imbedded in Mr. Bremner's shoulder tomorrow.

The operation is said to be one of the most important that has been performed in this country and if successful in producing either an improvement or a cure will mark a decisive step in the advancement of the treatment of cancer by radioactive therapeutic methods.

## Would Hang Men Who Destroy Food

WASHINGTON, Dec. 27.—Secretary of the Department of Agriculture Houston told a group of congressmen the other day that he believed there should be something done to people who destroy food products to boost prices.

"Mr. Secretary," asked Representative Taylor of New York, "is there any way of hanging a man or group of men who throw a boat load of fish overboard to maintain prices?"

"Something ought to be done to them," replied the secretary.

"That is a common practice," Mr. Taylor added. "The fish men up around New York have to throw the fish overboard because the market men to maintain prices will not buy them."

"I have heard of corn being burned and of cotton being burned," said Mr. Houston.

"Yes," said Mr. Taylor, "and you ought to do something with that group of men, whoever they are."

## CHISAM SAYS MANY SEE SOME BETTER DAYS AHEAD

Assistant General Freight Agent Chisam of the Great Western is home from Peoria, Ill., where he and Mrs. Chisam went to spend Christmas. Mr. Chisam was surprised when he awoke and found such delightful weather in this locality. When he left Illinois Friday, the ground was covered with snow to a depth of several inches and sleighing was excellent.

In Peoria and in St. Louis where Mr. Chisam spent considerable time, he found business men looking forward to an era of great prosperity, which they predict will set in soon after the beginning of the year and continue for a long period. This feeling, he says, is pretty general in all circles.

## SOUTH OMAHA COUNCILMAN HELD UP BY NEGRO FOOTPADS

Councilman John Riba of South Omaha was held up Friday night near his home by two negro footpads and relieved of \$5 in cash. Riba had just closed his plumbing shop near Twenty-sixth and N streets and was only a few steps from his front gate when accosted. At first he thought it was a joke, as it was only about 7 o'clock, but the seriousness of the affair dawned on him when a formidable six-shooter was pressed against his head.

## HEARING FOR RETRIAL OF TAYLOR-BEE CASE TUESDAY

Hearing of the motion for a new trial filed by attorneys for Cadet Taylor, plaintiff in a recent suit against The Bee, was postponed until next Tuesday morning by District Judge Sears.

## BRANDEIS THEATER

ABSOLUTELY FIREPROOF.  
FOUR NIGHTS BEGINNING TONIGHT  
MATINEE WEDNESDAY

THE NEW ERA PRODUCING CO., Inc.,  
Jos. P. Bickerton, Jr., Managing Director,  
Presents  
THE MUSICAL TRIUMPH OF THE CENTURY

# "ADELE"

A FRENCH OPERETTA IN THREE ACTS.  
Book and Lyrics by PAUL HERVE  
Music by JEAN BRIQUET.  
AS PLAYED SIX MONTHS AT LONGACRE THEATER, N. Y.  
THE GREATEST SINGING ORGANIZATION SINCE  
THE FAMOUS BOSTONIANS.

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PRICES—NIGHT—\$2.00, \$1.50, \$1.00, 75c, 50c.  
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## NEW YEAR'S ATTRACTION

THREE DAYS BEGINNING JANUARY 1ST

# HENRY MILLER

Mr. Miller's Third Successful Season in This Play.  
"THE RAINBOW"  
A Sparkling Comedy by A. E. Thomas. New York Cast and Suburb Production

FOUR DAYS BEGINNING Sunday, Jan. 4th, Matinee Wednesday. A Musical Comedy Different from All Others.

## ONE NIGHT ONLY--JAN. 8th

# PAVLOVA

"The Divinity of the Dance" as the N. Y. Sun calls her, will appear here in two new sensational dance dramas, "The Magic Flute" and "The Invitation to the Dance." Also 8 diversions, including the latest social dancing craze, The Gavotte Pavlova.  
COMPANY OF 80, INCLUDING M. NOVIKOFF.  
SUBURB SYMPHONY ORCHESTRA OF THIRTY.  
THEODORE STIER, CONDUCTOR.

JAN. 9 and 10 McIntyre & Heath in THE WORLD'S GREATEST DANCING CHORUS.  
Sat. Matinee THE HAM TREE

## KRUG THEATRE

SPECIAL ENGAGEMENT  
3 Days Com. Mat. Today 2:30—Night 8:30

# MR. TRUMAN DeROAME

AND PLAYERS IN REPERTOIRE

Today "THE BUILDER OF BRIDGES"  
Monday "THE INVADER"  
Tuesday "THE LIGHT THAT FAILED"

PRICES—15c, 25c, 35c, 50c and 75c

EXTRA—Wed. and Thurs. Nights—New Year's Matinee

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R. C. STOUT PRESENTS THE SEASON'S GREATEST SUCCESS  
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And a Company of Versatile Juveniles  
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The Well Known Monologist in a New Budget of Stories and Parodies

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Character Parodists.

# AGNES SCOTT & HENRY KEANE

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# EDWARD GILLET

Presents the Original Comedy Scene  
"FUN IN A BOWLING ALLEY."  
Introducing Adam and Eve, the only Monkey Bowlers on Earth, assisted by a Troupe of Monkey Comedians

# DELLA ROSE & MARGELLO

Renowned Continental Duetists.  
Aerial Artists from Germany.

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Special Motion Picture Feature.  
"A Snakeville Courtship."  
A Photo-play Chosen by the Orpheum for a first-time and exclusive showing.

Prices—Matinee, Gallery 10c; Best Seats (except Saturday and Sunday) 25c; Nights, 10c, 25c, 50c and 75c.

## Empress

WEEK OF DEC. 28TH

# The "Bachelor's Dream"

The Most Elaborate Six Act in Vaudeville.

# MARCOU

That Talkative Shadowgraphist.

# STONE & HAYES

In "Songs and Talks."  
THE MUSICAL VYNOS  
and Their Musical Armory.

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THE BABIKOV ORCHESTRA.  
Four Shows Daily—  
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