

# BEDTIME STORY

By THORNTON W. BURGESS

THE HERALD OF MISTRESS SPRING

PETER RABBIT was sitting in the middle of the dear Old Brier Patch. Jolly, round, red Mr. Sun had just begun his daily climb up in the blue, blue sky, and Peter was wondering where he would go and what he would do when he heard a sound that caused him to suddenly sit up very straight with both ears pointing right up to the sky. Peter held his breath for a minute and then he heard it again. This time he jumped straight up in the air and kicked his heels together for joy. It



"Oh, Winsome, I'm So Glad You've Got Here at Last; I'm So Happy I Could Sing for Joy."

was just the softest, sweetest whistle! It wasn't merry and it wasn't sad; it was just beautiful. And it seemed to come from everywhere and nowhere—just out of the air.

"Winsome Bluebird!" cried Peter Rabbit. "Oh, it's Winsome Bluebird! I wonder where he is! He sounds a long way off and yet he may be close by. Oh, I do wonder if I'm the first one to hear him!"

"I guess you are, Peter," said a soft voice. "I guess you are, because you see I've just arrived and I came straight to the Old Brier Patch, because I just knew that you would be looking for me and I wanted you to have the pleasure of being the first to see me. Why don't you look up in the little cherry tree over your head. Peter, and say something?"

Of course Peter felt very foolish, and he looked just as he felt, as he saw Winsome Bluebird sitting right over his head. You see that soft, beautiful voice had seemed to come from everywhere, and Peter hadn't been able to tell just where it did come from.

"Oh, Winsome!" he cried. "Oh, Winsome, I'm so glad you've got here at last! I'm so happy I could sing for joy."

"Ho, ho, Peter!" laughed Win-

some Bluebird. "Do try it. I should love to hear you sing."

Peter grinned. "Well, anyway, if I can't sing I can dance," he cried and right away began the funniest little dance that ever was. Finally he had to stop to get his breath.

"There, that's how glad I am!" he cried. "Now tell me all the news, Winsome."

"Oh, I couldn't, Peter. I couldn't tell you all. There's too much to tell and I haven't got time now. You know there are others waiting for me."

"But do tell me if Mistress Spring is most here," begged Peter.

"Of course she is! Don't you know I am her herald? I've come all the way up from down south just ahead of her to tell everybody that she is coming. You know, that is what a herald is for. I had rather be the herald of Mistress Spring than anything else in all the world." Winsome half lifted his beautiful blue wings as he said this.

"Don't go!" cried Peter. "I guess I know how you feel. It must be perfectly splendid to make everybody glad and happy as you do. I—I wish I could be a herald."

Winsome Bluebird laughed—the sweetest laugh. "I guess you don't need to be a herald to make people glad to see you, Peter," he said. "Besides, you know you can be sort of a herald by telling everybody you meet that I am here."

"That's so!" Peter cried. "That's

## Zuppke Holds One-Man Art Exhibit



Robert C. Zuppke, head football coach at the University of Illinois for 25 years, is also a self-taught artist of considerable fame. Recently he held a one-man exhibit in Chicago, and is here seen showing one of his paintings to a young lady.

one reason I like to be the first to see or hear you. It's great fun to see how pleased everybody is when they know that you have arrived. I—I hope nothing will happen to make Mistress Spring late."  
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## THE LANGUAGE OF YOUR HAND

By Leicester K. Davis  
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TO THE expert palmist, the third finger is one of the most informative of the major elements of the hand. The first finger, you know, is a general index of power and purpose. The second finger likewise reveals the kind of conscious and subconscious thought through which the inner self finds expression. The third finger, which we are now to consider, denotes with equal accuracy the outlets through which ambition and thought can most successfully combine for manifestation.

**Attributes of the Third Finger.**  
You may look to the third or Finger of Brilliance, as it is called, for evidence of the creative faculties or lack of them. Remember that the word "creative" is not used solely in the artistic sense.

This finger may be broadly classified into six types. The first of these is the Normal Finger of Brilliance, which is moderate in length, straight and rather smoothly knuckled, and evenly spaced between the second and fourth fingers when the hand is opened wide. This is the third finger of the average everyday man or woman who possesses a normal amount of the creative faculty.  
WNU Service.

## JUST GO FISHIN'

By DOUGLAS MALLOCH

WHEN the world is lookin' blueer Than you ever saw her, knew her,  
When you only stumble through her Day by day,  
When you think you're weary of her, Banker, worker, lawyer, lover,  
There's a way you can recover Right away.

When discouraged and disgusted, When you're practically busted, There's a way to git adjusted And to smile:  
From your cares and competition Take a little intermission, Jump the joint, and just go fishin' For awhile.

Why, ya great big mastodon ya, When your girl has gone back on ya, As she ought to do, doggone ya, You're so mean,  
When you're troubled in the gizzard, When you're sick from A to Izzard, When you look just like a lizard, Blue and green,  
Then to cure each ache and shiver, And to regulate your liver, Row a boat, or wade a river For a mile—

Yes, to feel the old ambition And to git back in condition, Jump the joint, and just go fishin' For awhile!  
© Douglas Malloch.—WNU Service.

**President Garfield Left-Handed**  
President James A. Garfield was left-handed. As in the case of many children, his teachers insisted upon his learning to write with his right hand, and in the army he had to carry his sword in his right hand. In all other respects he was left-handed.

good portion of the shaft and if held on the light side will co-operate together well. Many champions of the past have used this grip. The point to remember is that the hands must work in both directions equally well.  
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## Filet Crocheted Squares



Pattern 5815

Elegance without extravagance! It's yours in this filet lace spread, which requires only humble string for the making. See how beautifully the 10 inch companion squares are made to contrast? If

you prefer, but one square may be used and repeated throughout. You'll be overjoyed to find both squares so easy! In pattern 5815 you will find instructions and charts for making the squares shown; an illustration of them and of the stitches used; material requirements.

To obtain this pattern send 15 cents in stamps or coins (coins preferred) to The Sewing Circle Household Arts Dept., 259 W. Fourteenth St., New York, N. Y. Please write pattern number, your name and address plainly.

## Household Questions

**Washing Linoleum.**—Oilcloth and linoleum will dry with a brighter finish if a lump of sugar is dissolved in the scrubbing water.

**Frying Doughnuts.**—To keep doughnuts from absorbing too much of the fat in which they are fried put a drop or two of vinegar in the dough when mixing the ingredients.

**Clearing the Atmosphere.**—Burn a few drops of vinegar on a hot shovel for a quick way of clearing the smell of stale smoke out of a room.

**Chilling Canned Fruits.**—Before placing canned fruits in the refrigerator to chill remove the paper label which acts as an insulator.

**Washing Woolens.**—Rinse woolens in warm water to which a little olive oil has been added. This helps to keep them soft.  
WNU Service.

**Valuable Stones**  
The diamond is not the most valuable of precious stones. On an equal quality and carat basis, the diamond is worth no more than the sapphire, only forty to fifty per cent as much as the pigeon-blood ruby and only twenty-five to thirty per cent as much as the emerald.—Collier's Weekly.



WHAT'S THE DIFFERENCE BETWEEN U. S. ROYAL TIRES AND U. S. ROYAL PE-KO EDGE JAR RUBBERS?  
THE TIRES WON'T LET THE AIR OUT AND PE-KO JAR RUBBERS WON'T LET THE AIR IN!

**United States Rubber Company**  
United States Rubber Products, Inc., Room 604, 1790 Broadway, New York

**Your Appraisal**  
Make light of yourself and you will be slighted by others.—Japanese Proverb.  
**Effect of Art**  
Art is of no account whatever unless it arouses thought or at least emotion.

**CHEW LONG BILL NAVY TOBACCO** 5¢ PLUG

**YOUR TOWN—YOUR STORES**  
Our community includes the farm homes surrounding the town. The town stores are there for the accommodation and to serve the people of our farm homes. The merchants who advertise "specials" are merchants who are sure they can meet all competition in both quality and prices.

## First Aid to the Ailing House

By Roger B. Whitman

### PAINT AND VARNISH REMOVERS

PAINT and varnish removers do not actually remove a finish; their action is to soften the oils of a finish sufficiently to permit it to be wiped and scraped off. Liquid removers are a combination of solvents, such as wood alcohol, benzene, amyl acetate, and other liquids, usually combined with paraffin to check evaporation. Liquid removers act quickly; usually in not more than 20 minutes. By that time paint and varnish will be so softened that they can be wiped off with a rough cloth. For old paint, a second application may be necessary, and scraping with a putty knife. With liquid removers, there is no raising of the grain of wood.

The vapors of liquid varnish removers are inflammable, and care must be taken to avoid fire. I know of one case, and it was not unusual, when this was overlooked with disastrous results. Liquid varnish remover was being used to take the finish from a table. The work was being done in a small room, and as it was winter, the windows were closed. In the middle of things the worker lighted a cigarette; there was an instant flash of fire, and the house was saved from destruction only by quick work with an extinguisher.

When using a liquid remover, there should be good ventilation to carry off the vapors, and there

## GRAPHIC GOLF

By BEST BALL



### GRIPPING THE CLUB

THERE are three ways of gripping the golf club; the overlapping, interlocking and the natural, two handed grip. In the overlapping grip the little finger of the right hand overlaps the forefinger of the left. With the interlocking grip the little finger of the right hand is interlocked with the forefinger of the left. A large number of the good golfers today employ one or the other of these grips and their value lies largely in creating better coordination of movement between the two hands.

The problem is to make the hands work as closely together as possible, to eliminate any tendency toward friction between the two. Good golf is a matter of smooth stroking and there is trouble enough along the swing's path without handicapping the stroke at the start. There are craftsmen in every field who grip the tools differently and golf is no exception. Two of the greatest golfers of this era, Bobby Jones and Gene Sarazen, used different grips, the former overlapping and the latter, interlocking. Most of the good golfers of the present day possess large hands and this makes the problem of which of these two grips to use comparatively simple for both are suitable for big hands and long fingers. Among the rank and file of players, however, there are many with small hands and stubby fingers. Women in particular have a natural handicap in small hands and to overcome this the two handed grip is used. The hands placed on the club in the manner illustrated above, cover a

## Short Dance Frock



Short dance frocks are becoming a trend of fashion. This one, which has a matching bolero jacket, is of black wrap print taffeta with pastel colored flowers. The new low waistline is an important style note. The slippers are designed especially for short evening dresses.

## GIRLIGAGS



"There was a time," says stumping Stella, "when a politician could smoke a farmer out of his hole on election day with a cheap cigar."  
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## Love, Honor and Obey



COME, SWEETHEART—DRESS UP A BIT—THE UTLEYS ARE COMING OVER TONIGHT TO PLAY CARDS—

JUST WHEN WE GET COMFORTABLE WITH A DADDY BOOK—

## THE TRAP AT SUICIDE ROCK OR HOW MELVIN PURVIS FOILED A SINISTER PLOT

**MELVIN PURVIS FORMER G-MAN**  
Wants You to Join His NEW 1937 CORPS OF SECRET OPERATORS  
MELVIN PURVIS is the young lawyer who became America's Ace G-Man, and directed the capture of Dillinger, "Pretty Boy" Floyd, "Baby Face" Nelson and many others.  
Now Melvin Purvis, who founded the Junior G-Man Corps, has formed a great new organization, called Melvin Purvis' Law-and-Order Patrol. Members are Secret Operators. They have special codes, passwords, and special equipment. Here is one of many adventures, taken from the confidential Secret Operators' Files and published to prove that CRIME DOES NOT PAY!



SO SECRET OPERATOR JONES WANTS TO KNOW HOW TO PICK UP A LOST TRAIL, EH? WELL, THERE ARE LOTS OF WAYS A FUGITIVE CAN COVER UP HIS TRACKS. HERE'S ONE OF THE CLEVEREST RUSES I EVER CAME UP AGAINST...  
OH, TELL US, MR. PURVIS! WHILE YOU'RE DOING IT WE'LL HAVE SOME MORE POST TOASTIES AND CREAM!  
"We heard that Fargo, the bank robber, had boarded a train at a coast town... but when we were about to seize him he opened a window while the train was crossing an embankment..."  
"We quickly stopped the train and picked up Fargo's trail. He was heading for Suicide Rock, a great cliff that juts out into the ocean. We figured he didn't have a chance to escape us up there..."

I GUESS THIS IS THE END OF THE TRAIL, CHIEF-- HE MUST HAVE JUMPED OFF SUICIDE ROCK TO DEATH IN THOSE BREAKERS BELOW.  
WAIT A MINUTE! THERE'S SOMETHING FUNNY HERE!  
I NOTICED THAT THE TOE OF EVERY FOOTPRINT WAS DEEPER THAN THE HEEL... AND I KNEW THAT WHEN A MAN WALKS FORWARD, THE HEEL PRINT IS DEEPER THAN THE TOE, BUT WHEN HE WALKS BACKWARD, THE TOE PRINT IS DEEPER. IMMEDIATELY I FIGURED THAT FARGO HAD WALKED BACKWARD IN HIS OWN FOOTPRINTS -- I SENSED DANGER, AND JUST IN TIME...  
WALKING FORWARD  
WALKING BACKWARD  
JUMP BACK, FOR YOUR LIVES!  
CRASH!

STICK 'EM UP, FARGO! YOUR PLOT HAS FAILED!  
MELVIN PURVIS! AN' I THOUGHT I HAD YOU TRAPPED!  
THAT STORY POINTS OUT A FACT ALL SECRET OPERATORS MUST KNOW... WHEN A TRAIL SUDDENLY ENDS, BEWARE OF AN AMBUSH! WELL, WELL, I SEE YOU SECRET OPERATORS HAVE EATEN UP THOSE POST TOASTIES -- HOW WERE THEY?  
SWELL, MR. PURVIS! THEY'RE THE BEST THING EVER, ANYTIME!  
**A CRISP, DELICIOUS BREAKFAST TREAT!**  
MILLIONS of boys and girls call Post Toasties "the better corn flakes"... For Post Toasties are made only from the sweet, tender little hearts of the corn, and these tasty, golden-brown flakes are toasted double-crisp, so they will keep their crunchiness longer in milk or cream. Get Post Toasties right away—the price is low. A Post Cereal—made by General Foods.  
ALSO ASK FOR POST TOASTIES IN HOTELS, RESTAURANTS AND DINING CARS.  
MICKY MOUSE TOYS ON EVERY BOX

**Boys and Girls!**  
BE A SECRET OPERATOR IN MY NEW LAW-AND-ORDER PATROL! GET MY NEW SECRET OPERATOR'S SHIELD AND MY SECRET OPERATOR'S MANUAL CONTAINING SPECIAL INSTRUCTIONS... CODES AND PASSWORDS... SECRETS OF CRIME DETECTION... HOW TO WIN PROMOTION TO HIGHER RANKS... ALSO PICTURES OF ALL MY WONDERFUL FREE PRIZES! TO BE A SECRET OPERATOR, JUST SEND ME THE COUPON BELOW, WITH 2 RED POST TOASTIES PACKAGE-TOPS.

SECRET OPERATOR'S SHIELD (at left), GIRLS' SHIELD (above), SHIELD and Melvin Purvis' SECRET OPERATOR'S MANUAL sent FREE for 2 Post Toasties package-tops.

SECRET OPERATOR'S RING, 24-carat gold finish, adjustable to any finger. FREE for 4 Post Toasties package-tops.

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