

Floyd Gibbons

Adventurers' Club

Hello Everybody!



"Sands of Death"
By FLOYD GIBBONS
Famous Headline Hunter

LIFE wouldn't be worth living if it weren't for its uncertainties. We wouldn't have half so much fun if it weren't for the tricks Fate plays on us every now and then to—well—sort of keep us on our toes.

Here's the story of a lad who had adventure bounce back on him. He is Sidney Smith of Chicago, and Sid set out with a gun one day to give some ducks the adventure of their lives.

But Fate turned the tables, and Sid wound up in the midst of a hair-raising adventure himself.

It was in Socorro, N. Mex., in November, 1906, that Sid took a notion to go duck hunting. He got his friend, Bill Nelson, to go with him and they started out together one frosty November morning to look for birds along the Rio Grande, which runs within a mile of the town.

River Bed Was Full of Quicksands.

The river was low at that time of the year. You could darned near walk across it without getting wet. The dry, muddy bed of the river, ordinarily full of patches of quicksand, was solid, with a hard crust of frozen sand on the top.

Sid and Bill reached the river and started to walk across these sands toward the other side where the ducks had congregated. Walking and wading through little rivulets, they came within fifteen yards of the opposite bank, and there they were stopped by a rivulet wider and deeper than the others.

A torrent of water was rushing through it so swiftly that they knew it would be dangerous to cross. Still, they were willing to try it, for all the ducks were on the opposite side of the river. Bill Nelson was a six-footer and weighed about 200 pounds. Fighting his way through rushing water up to his waist, he managed to get across. But Sid, who weighed only 130, couldn't make it.

There was nothing to do but turn back. Sid called to Bill to go ahead—that he would wait on the other side. Maybe some ducks, stirred by Bill's shouting, would fly over to his side. He started back to the bank, but by this time the sun had melted the frozen crust on the top of the sand. Sid sank in up to his ankles at every step—and sometimes he sank in deeper.

Sid Jumped Right Into It.

The squish, squish of his feet in the mud alarmed him. All that stretch of muddy silt looked alike, and any minute he was liable to sink into quicksand. He picked his way as carefully as he could, and kept plodding steadily on toward the safety of the bank. And luck was with him. He made the bank.

As he reached it, he heard Bill Nelson shouting, somewhere on the other side of the river. "Sure enough," he says, "a heavy flight of ducks rose from the opposite shore and started for my side of the river. They seemed to head for a slough about a quarter of a mile upstream, and I started toward it, working my way through dense thickets that covered the bottom lands. I was almost there when I came to a cut about four feet wide.

"The ground on my side of it was firm, so I jumped across. As I landed I instinctively bent my knees in preparation for the jar I expected and—"

And that movement saved Sid Smith's life! Sid jumped—and he landed in a mess of quicksand. Had he landed feet first, he might have gone in up to his neck. As it was, with his knees bent, he fell half backwards. A wider surface of his body hit the sand, and he went in to a point half way between his waist and his armpits.

Says Sid: "It wasn't possible for me to work myself out of my rubber waders. I soon found that out. I began reaching out with my gun, gathering in every branch or twig I could. As I drew them to me I piled them under my arms. My movements were slow and careful as I could make them, for I knew only too well that every violent motion I made would only serve to make me sink deeper into the quagmire."

Bill Heard His Distress Shots.

But in spite of all his care, Sid was sinking into the quicksand. With the twigs and branches under him, he lay back, spreading his weight over as wide an area as possible, and began to fire his gun. Three shots—closely spaced—a distress signal that he hoped Bill Nelson would hear and recognize.

But what if Bill didn't hear it? What if no one heard it? It wasn't a pleasant thought, and Sid didn't like to think about it. Sid waited ten minutes and fired three more shots. And all the time he was sinking, slowly—steadily. Seven times he fired that series of shots. For seventy minutes, as nearly as he could judge it, he sent out signals. And on the last try he heard an answering shot.

Or was it an answer? Sid hoped so. By that time he was buried up to his armpits. Only his arms and shoulders were above ground. He fired three more quick shots in answer to the one he had heard—and when that was done—just one shell remained. If that last shot was an answer, he might have a chance. If it wasn't—if it was only the shot of a hunter shooting ducks—well, then Sid might as well give up and resign himself to one of the most horrible deaths known.

Rescue in the Nick of Time.

The gun was useless now. Sid rolled his coat up, tucked it under his right arm. He laid his gun out at arms length and placed his hands on it. Anything to distribute his weight. Anything to keep him alive for an extra few seconds. He might need those seconds—if help came.

He began shouting then, at intervals, hoping to guide someone to the spot. Still he kept sinking. For fifteen minutes he kept up his shouts—and then, suddenly, he heard Bill Nelson's answering voice.

In two minutes, Bill was on the spot Sid had jumped from. In a few minutes more he had a good-sized branch under each of Sid's arms. And with that to start on, it wasn't long before Sid was out again. Sid was safe—but the experience has left its mark on him. "From that day to this," he says, "I have had to exercise my will power to force myself to wade streams or to walk along the banks while hunting or fishing."

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Faithful Pilgrims Trek to Black Virgin Shrine

Montserrat, Spain, is the name of a fantastic mountain pass that rises abruptly to a height of 3,000 feet from the rolling foothills of Catalonia. It is also the name of a famous monastery, which clings like a swallow's nest halfway up the steep slopes of the mountain, about 35 miles northwest of Barcelona. For centuries, states a correspondent in the St. Louis Globe-Democrat, this medieval Benedictine monastery has been the nation's most famous shrine, to which thousands of the Spanish faithful make pilgrimage each year to pay homage to what is called the Black Virgin. This wooden image, darkened by age, is not, however, the only source of Montserrat's fame. Montserrat, in Catalan tradition, is the Montsalvat or Monsalvat of the Middle Ages, site of the castle of the Holy Grail. Here Ignatius of Loyola, a wounded soldier, knelt in prayer, and went away to found the Society of Jesus.

brought to Barcelona A. D. 50 by St. Peter. During the Moorish invasion and occupation it was hidden by Christian monks in one of the caves of Montserrat near the site of the present monastery. An effort was made to bring it down from the mountains, but, although the statue is not quite life-size, the shepherds reported that it could not be moved beyond the ledge where the monastery stands. The Basilica, accordingly, was erected to protect it, and the monastery built to care for the pilgrims who climbed the mountain to worship at the virgin's shrine.

The Irish Flag

"Erin go Bragh" is Gaelic for "Ireland Forever." The symbols on the Irish flag include an Irish player of the harp, the national musical instrument of Ireland; the wreath of shamrocks representing that used by St. Patrick, which illustrates the Blessed Trinity. The three leaves of the shamrock represent the first, second and third persons of the Blessed Trinity, and the shamrock itself is the Blessed Trinity.

According to legend, the Black Virgin was carved by St. Luke and

Suits Stress Short Fitted Jackets

By CHERIE NICHOLAS



THE coronation of the king and queen of Great Britain is reflecting no little influence throughout the world of fashion, which perhaps accounts for the tremendous vogue for handsome suits tailored of handsome wools which is sweeping throughout fashion's domain. Since London is proving a magnet for designers and merchants who wish to keep in touch with what's going on in a fashion way where such stirring epoch-making events are taking place, their first reaction would naturally be in favor of stunning woolen tailored apparel since English women set pace for the world in this direction.

At any rate this is proving an outstanding season for the tailored suit and all that goes with it in the way of chic accessories. The new wools are as an intriguing lot as ever launched forth on a fashion career. While most any length jacket is accepted this year as good style, yet when it comes to top-notch swank the fashion-wise are centering their interest about the jaunty short-jacket types.

The suit to the left in the picture combines nubby wool sheer tweed with even nubbin knit and you know that the nubbin the smarter is the word this season for woolsens. The short fitted jacket in brown and beige tweed has three half-moon pockets lined with the brown knit of the skirt. There's a brown knit ascot, a belt and buttons that are amusing in their oddity. By the way, you can add to the lure of a costume like this by wearing a blouse that fastens with fruit or vegetable buttons. Seeing is believing in regard to these whimsical buttons, some of which are miniature strawberries or perhaps wee apples or peaches. If you prefer oblong buttons ask for the lilliputian bananas they are displaying this season or the teeny-weeny ears of corn, each and all

in the realistic colorings of Nature. The two-piece suit of pin-checked wool tweed on the seated figure is beige flecked with white, according to Schiaparelli's fabric version. Such an exciting color theme as beige has grown to be this season! It's beige for your suit, for your furs, for your monotone crepe afternoon gown and for accessories with your navy or black suit beige is a most important message. The diamond shaped composition buttons that fasten this jacket are decidedly novel and therefore impart the exclusive look. Panels form ingenious breast pockets. A navy blouse peeps from under the stand-up collar.

Check and double check! Here you see the game played in the suit to the right in the group. A navy and white box-swagger coat in soft wool with large patch pockets and rounded lapels over a single breasted jacket to match makes this one of the smartest and most practical suits of the season. A navy monotone tweed skirt in simple lines is a pleasing variation from the check of the jacket. Wear with this costume a white baku breton sailor with roll brim faced in patent leather, for you must know that patent leather touches are ace-high chic.

The checked swagger-and-jacket suit just described is a good example of the fashion now prevailing for ensembles that are a composite they furnish quite a complete wardrobe in themselves. The present scheme of costume design that includes several items such as skirt, jacket, roomy topcoat and often an added cape denotes a very practical turn of affairs. These are so related in color and technique that combine them as you will, they never fail to form a perfect unified outfit.

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"AMOUR" SILK PRINT

By CHERIE NICHOLAS



The love affair that started the world takes on a fashion note. Look at the silk over-blouse which this perfectly ovoided and hatted lady is wearing and you will be able to decipher the word "amour" designfully patterned in stripes on the printed silk. The blouse is worn over a black silk crepe dress. The silk print is done in black and gray on a white silk crepe. The breton sailor she wears flared off the forehead instead of tilted forward is a "last word" hat fashion.

Nosegays for Buttonhole

A smart Paris wrinkle is an evening corsage of dahlias in seven different tones or one with three lilac sprays, white and mauve violets.

GLASS SLIPPERS ARE LATEST FOOT MAGIC

By CHERIE NICHOLAS

Glass slippers for the modern Cinderella are the latest word in foot-magic from Paris. To show that they are a 1937 vogue and won't actually disappear at midnight, they are trimmed in gold kid and show bright nail lacquer gleaming through.

Another version of the Cinderella slipper is created of woven strands of crystal. This, too, is semi-transparent. Other more practical types of footwear for spring indicate the growing importance of the pedicure as a fashion requisite. Tipped-toe shoes (with just the tip cut out at front, sports and evening slippers made of twisted bands of printed linen—all reveal lace-tipped stockings and brightly lacquered toes. Rust and ruby-red and burgundy are especially popular, usually worn a tone deeper than the fingernails. Roman sandals and flat-heeled gold evening slippers with tiny strappings will be particularly popular with the "tall and willowy." Printed slippers made from the same material as the evening gown and colored kid sandals are also high in favor.

Ventilated Headwear Is Latest Edict From Paris

Ventilated headwear is a top note in the new collection Agnes shows. Pie-shaped wedges are cut out of black brims that lie low and hug the hair. Half-hats that reach back only to the ears are finished the rest of the way with flowing black veils. A wide-brimmed black Panama, cut in two lengthwise, joins together again with half a dozen bows of black velvet baby ribbon. All its edges are also velvet-bound. Agnes, too, makes much use of ribbon. Birdlike bows perch on the crowns of her sailor hats and stand aloft on the "cut-away" fronts of her off-the-face models.

AROUND the HOUSE

Items of Interest to the Housewife

Colorful Apples — If apples are put in water containing a little lemon juice a few minutes before cooking, they will keep their color.

Angel Cake — One cupful of white of eggs, one and one-quarter cupfuls of granulated sugar. One cupful of flour. One-half teaspoon cream of tartar. One-half teaspoon added to whites before whipping; flavor to taste. Cook in a very slow oven. Yolks of the eggs may be used for mayonnaise.

Oiling Household Machinery — A little oil applied when needed will keep household machinery working longer and always ready for work. You can use cooking or salad oil to lubricate small cooking equipment.

When Washing Paint — Add a little turpentine to the hot soapy water. It greatly simplifies the job and makes much less "elbow grease" necessary, especially when the paint has that rather greasy film caused by the fumes from fires or gas stoves.

Bechamel Sauce — Melt a quarter cup butter in saucepan, add one-quarter cup flour, stir until smooth. Add gradually one and a half cups of highly seasoned chicken stock while stirring constantly. Add one-half cup of hot cream and beat until smooth and glossy.

Season with salt, pepper and fine grating of nutmeg. If a yellow sauce is desired, remove sauce from range and add the beaten yolks of two eggs diluted with one-quarter cup warm cream. Do not allow sauce to boil after adding egg yolks.

Cleaning Reed Furniture — A stiff brush dipped in furniture polish is good for cleaning reed and rattan furniture.

Garbage as a Compost — Garbage and vegetable matter of all sorts buried underground will in time rot into excellent compost for use on lawn, garden or field.

Stuffed Celery — Prepare inner stalks of celery. Fill them with equal parts of creamed Roquefort and cream cheese, mashed till smooth with paprika, and serve side by side on a boat-shaped dish, or diced, in place of celery and cheese. Or if preferred use creamed cream cheese for the filling after flavoring it to taste with pepper, salt, paprika, chopped chives or shallots and pimiento. A touch of tomato catsup can also be added.

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Average Wedding Age

In the United States today the average age at marriage is 21.7 years for women and 24.6 years for men. Today, women marry four months earlier and men eleven months earlier than they did 25 years ago.—Collier's Weekly.

Dr. Pierce's Favorite Prescription is a tonic which has been helping women of all ages for nearly 70 years. Adv.

Debts of Honor
I pay debts of honor, not honorable debts.—Reynolds.

A WORD OF ADVICE TO HOUSEWIVES

Don't take chances with your furniture polish. Use only genuine O-Cedar Polish—first choice of housekeepers the world over for 30 years. Quickly restores luster, protects and preserves your furniture. Full satisfaction guaranteed.



Knowledge

WE GREEDILY ask of a man, "Does he know Latin or Greek? Does he write poetry or prose?" But whether he has become better or worse we never care, a straw. We ought to ask, not who knows the most, but who knows the best. In true education anything that comes to our hand is as good as a book. So examine every man's talent, a peasant, a bricklayer, a passerby. You may learn something from all, each in his own line, of the real affair of this earth—how to live and die well.—Montaigne, 1533-1592.

EXTRA-TENDER BAKED FOODS

Jewel SHORTENING

—with this finer shortening in the bright red Jewel carton!

Many a famous Southern cook has made her reputation with Jewel pastry, cakes, and hot breads. A Special-Blend of vegetable fat with other bland cooking fats, Jewel actually *creams faster*; makes *more tender* baked foods. And, with a high smoke point, it's excellent for frying.

PREFERRED TO THE COSTLIEST SHORTENINGS

The SECRET OF THE DESERTED MILL!

MELVIN PURVIS, FORMER ACE G-MAN, AND HIS SECRET OPERATORS CAPTURE THE MARQUETTE COUNTERFEITERS!

FLASH! MELVIN PURVIS FORMER G-MAN ACE OPERATORS CAPTURE THE MARQUETTE COUNTERFEITERS!

Invites all boys and girls to join his new Law-and-Order Patrol!

MELVIN PURVIS is the young lawyer who became America's Ace G-Man. He directed the capture of "Dillinger," "Pretty Boy" Floyd, "Baby Face" Nelson, and many other public enemies. Now Melvin Purvis, who was the founder of the Junior G-Man Corps, has formed a great new organization called Melvin Purvis Law-and-Order Patrol. Members are SECRET OPERATORS. They have special codes, passwords, and special equipment. Here is one of many adventures, taken from the confidential Secret Operator's Files and published to prove that CRIME DOES NOT PAY!

THEY'LL ESCAPE BEFORE WE CAN GET WORD TO MR. PURVIS—WHAT'LL WE DO?

QUICK! NOW LET'S HIDE!

STEP ON IT AN' WE'LL BE OVER THE BORDER IN AN HOUR!

BUT TEN MINUTES LATER HEY, BUDDY, LET US HAVE SOME GAS!

QUEECKLY!

THE SECRET OPERATOR'S GUILTY SIGN!

WELL, 'MILLIONS' MARQUETTE, THE JIG IS UP! YOU TWO CAN USE ALL THAT ACE COUNTERFEIT MONEY YOU PRINTED TO RENT YOURSELVES A COUPLE OF ROOMS IN THE PENITENTIARY!

THAT WAS MIGHTY CLEVER OF YOU BILLY—MARKING THAT TRUCK WITH OUR SECRET OPERATOR'S GUILTY SIGN TO LET ME KNOW IT WAS THE COUNTERFEITERS!... HAVE SOME MORE POST TOASTIES! THEY'RE JUST WHAT MY SECRET OPERATORS NEED—AFTER A STRENUOUS DAY!

THANKS, MR. PURVIS—YOU BET I WILL!

SO WILL I!

BOYS' PIN (left), GIRLS' PIN (above). Both of polished gold bronze, satin-gold finish. Sent FREE, together with Secret Operator's Manual for 2 red Post Toasties box-tops.

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