

Floyd Gibbons

ADVENTURERS' CLUB

Hello, Everybody!



"Maniac's Trap"
By FLOYD GIBBONS
Famous Headline Hunter

HERE'S one from a fellow reporter—and by golly, after reading his yarn I am almost convinced that maybe there is a thrill or two in the newspaper business after all.

Charles K. Ulrich of Long Island City is the lad, and it happened on Sunday, January 2, 1913, while Charley was working as a reporter for the New York Herald. He was sent by his city editor to interview a man who had called up on the telephone and promised the paper the biggest "beat" since the Spanish-American war. Well, Charley doesn't know about its being the biggest beat, but it certainly landed him in the biggest mess of trouble since that war the fellow mentioned.

The address they had given Charley was in the sixth story of an apartment building in One Hundred and Twenty-second street. On the way up, he noticed that the negro elevator boy turned three shades whiter when he told him whom he had come to see. The boy said: "I hopes you has a good time with that bird." But Charley attached no particular significance to his cryptic remark.

As he approached the door, Charley heard angry shouts and oaths within, accompanied by the screeching of a parrot. During a lull in the shouting he heard sounds such as a man might make by beating a birdcage with an iron rod. The sounds mystified Charley, but they didn't alarm him. If they had, he might have saved himself a lot of trouble.

Reporter Invited to Enter Room.

Charley rang the bell. A tall, stout man opened it. He was in his shirt sleeves and on his left shoulder was perched a parrot. He had a



The Man Invited Charley to Enter.

heavy stick in his right hand. His face was swollen, and froth flecked his pale lips. Charley thought he was drunk, but he explained his errand.

The man invited Charley to enter and, grasping his arm in a vise-like grip, pulled him into the hall. He thrust him into a small parlor, locked the door and put the key in his pocket. Then, for the first time, Charley began to be afraid. This man was a lunatic—a big, strong, athletically built lunatic. And except for a small pocket knife, Charley was unarmed.

The man thrust the parrot into its cage and fell to beating the cage with a stick. The parrot shrieked at each blow. "You'll force me to kill you yet, Emma Goldman," the man shouted, and spat viciously at the bird. There was no doubt in Charley's mind now. The man was a raving maniac. He got up to go, but the man turned on him snarling: "Sit down, d—n you. I'll attend to you as soon as I've finished with Emma Goldman." Then he fell to beating the parrot's cage again, and Charley sat down. He had just remembered that the key to the room was in the lunatic's pocket.

Maniac Threatens Him With Death.

When the man had finished beating the cage he turned again to Charley. "I'm an electrical expert," he said suddenly. "I'm going to charge you with electricity to the gills."

Charley looked around wildly for some means of escape. There was none. "And what if I refuse to be charged with electricity?" he asked. The big man smiled coldly. Facing him menacingly he whispered: "Refuse and you die. You have your choice. The operation may kill you, but surely you won't mind sacrificing your life for science, will you?"

A queer story of De Maupassant's flashed into Charley's mind—the story of a man who outwitted a homicidal maniac by humoring him. No, he said, he'd be glad to sacrifice his life for science. And then he feigned sudden illness and leaned against a door. "I'm sick," he said. "You don't want a sick man for this operation, do you?"

"Certainly not," the man growled. "A perfectly sound man is needed."

"Then," said Charley, "I think I'd better take a walk around the block and get some air. I'll be back in a few minutes and we can go on with the operation."

Wild Man Falls for Story.

"I think you're right," the man assented heartily. "But it's understood you must come back in five minutes. Do you agree?"

Charley nodded. The big man unlocked the door and followed him through the hall. "Remember," he shouted as Charley passed out of the door, "you're to be back in five minutes." He slammed the door, and Charley went down the stairway, three steps at a time.

Outside, he found a policeman and told him his story. Six husky cops were sent to the house with orders to arrest the madman. He fought them fiercely for ten minutes before he was subdued and placed in an observation ward at Bellevue hospital.

"Later," says Charley, "they removed him to Matteawan Hospital for the Insane, at Beacon, N. Y., and placed him in a strait-jacket. He died there some months afterward. In the room in which he proposed to conduct experiments on me they found a revolver and two large knives, sharp as razors. That he aimed to carve me into bits, once he had me under his control, was as certain as two and two make four. Thanks to De Maupassant's story, I escaped that fate."

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Soothing Pipe's History

Dates to Indian in 1526

It is often assumed that briar pipes are made from the wood or root of the briar rose. This is not so; they are made from the root of the Mediterranean heath bruyere, where St. Raphael is the center. The word "briar" is really a corruption of "bruyere," according to a writer in London Tit-Bits.

Pipes have a long history. The first mention of inhaling smoke by the Indian was in 1526; the method was a forked cane, the double end being inserted in the nostrils while the other end was held over the burning herb. From that they changed to the clay pipe, not unlike the ones used in modern times, only very much smaller, and the smoke was expelled through the nostrils to obtain the full narcotic benefit of the expensive herb. Other pipes that were used were the "Pipes of Peace." These were passed round the warriors in order of their rank and age. Also the

Indian "War Pipe," which had the bowl protruding from one end of the ax. These were the earliest types smoked by the North American Indians.

Here are some examples of pipes enjoyed by other nations. The Laplanders used thin iron and walrus teeth. The West coast tribes of Africa used soapstone, which is a soft substance, easily carved and molded, and unaffected by heat. In India and Persia, hooks, which look somewhat like a coffee percolator at first sight, are popular. Turkey uses much the same thing, but they have another type with a very long stem, the bottom of which is shaped like a foot to allow it to rest on the ground while smoking.

Authorizes Coinage of Money

The Constitution provides that congress shall have the power to coin money and regulate the value thereof. The actual mechanical process of coining money is delegated by congress to the Treasury department.

Silk Prints Go Formal or Informal

By CHERIE NICHOLAS



AS TO "class distinction" the new silk prints declare it at a glance. If a print is informal, you know it without being told. The same applies to prints that are formal, there is no mistaking them. The character of their patternings and their colorings is that clearly defined in the spring crop of silk prints there is scarcely a doubt as to their identity as either formal or informal.

Wherefore, choice of a new silk print, and there is no sidestepping of prints if you would be in fashion, depends entirely as to whether you are looking for a print to wear when you go shopping or for sports or during your round of daytime social activities or whether you are seeking a print to tune in with glamorous nights and festive occasions. You can see by the picture that there is no chance of confusing the two.

As to prints for informal daytime wear, they are going as far as they dare in the way of amusing as well as unique design. For instance, note the novel "around the clock" patterning of the print that fashions the dress to the left of the picture. It's great fun to decipher the Roman numerals printed in white. If you look closer you will discover more numbers, one's and two's and three's and so on scattered over the background. A handsome black sheer pebbled silk crepe is this with its clock motif printed in red and in white. A red lacquered bar clasps at the throat, giving a soft fullness to the bodice. A matching clasp holds the black patent leather belt. The felt hat with its wide rolled brim points the way to stylish trends in the millinery realm.

Entertaining and smile-producing as are the new time-of-the-day clock prints, they are no more so than are the silks that are patterned with bars of music. You can actually read the notes and recognize some of the "airs." Then there are the new vegetable prints, yes "vegetable" prints. No need rolling your eyes, they did not deceive you. Carrots and peas and so



on, and they are as delightful and pretty as florals. Fruits, too, you will be seeing in print.

A comely suit to start the spring season is shown to the right in the picture. This three-piece suit is tailored of black silk crepon printed in white comet design. It features a short jacket and a slender skirt that has a black pleated panel, thus giving emphasis to back fullness such as leading designers are advocating in their newest creations. It is worn with a white sheer silk blouse having a lace trim.

That formal evening prints should so strikingly contrast informal daytime prints adds greatly to the zest of the printed mode. Gorgeous, exotic, beguiling, lovely beyond words are the prints that go about to dance parties and dinner affairs and other "after six" social events. The tendency is toward life-size florals for the most part widely spaced, although some of the most beautiful prints pattern the entire surface with a labyrinth of flowers that reflect a very ecstasy of colorings, sometimes in pastels but just as often in radiant natural flower colorings. The print used for the exquisite formal gown pictured, patterns shaded satin tulips in vivid colorings against the chalky surface of satin-backed white silk crepe.

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HAND QUILTED

By CHERIE NICHOLAS



The latest thing in needlecraft going the rounds in the realm of costume design is hand quilting. The stunning hip-length jacket pictured is of heavy black celanese satin. The smart hand-quilted design on the sleeves and bordering the front is raised by being stuffed with black wool, after the manner of Trapunto quilting. It was in the Renaissance period that Trapunto quilting came into existence. It is accomplished by drawing the design in double lines, and after quilting it the space between these lines is stuffed with small shreds of wool. In the jacket pictured both the cut and the design of the hand-quilting carry out the militaristic motif. The fashion-wise miss will wear this jacket open with the tiny military collar turned up.

To Trim Coiffures

Lovelocks, those naive little tendrils that fringe along the forehead point the way to fluffier coiffures.

WELCOME REVIVAL OF HAND-QUILTING

Welcome news to women who delight in fine needlecraft is the revival of fine hand-quilting. The flair for this rare handicraft has become so pronounced and so general, exhibits of finest examples of this lovely needlework are being held in many of the larger cities.

The work shown surpasses anything ever before attempted in this country. Not only are quilted things for home decorative purposes displayed, but the showings include exquisite examples of hand-quilted negligees, bed-jackets, evening cloaks and capes; also modish jackets that are stunning worn with cloth or crepe afternoon frocks or with blouse and skirt to complete a very attractive three-piece costume.

These are made of lustrous celanese satins, crepes and soft glowing taffetas. The color combinations are notable. They range from the soft pastels to the deep browns and navies and other smart suit colors. An evening cape of soft creamy velvet with an unusual design of snowflakes and icicles is outstanding.

Fan Flirtation Due Back in the Grand Old Manner

Ladies are looking to fan flirtation once more.

Paris sends word that fans are back, and, along with parasols, are being seriously considered.

Renee Montague, for instance, has just shown a beautiful velvet fan in marine blue, with tortoise shell sticks. It's small, feminine, utterly useless and completely unique. Another she has is in bright coral velvet.

These fans are said to have been suggested by the Chinese note in spring collections, but are really Louis XIV. With them one can carry on courtship in grand style, displaying anger, jealousy, rage, contrition and remorse.

Alluring Daytime Frock With Distinctive Yoke



1832-B

The yoke of this frock is unusual and a distinctive departure from the obvious round or squared-off affair, because it extends out over the shoulders and forms flaring little caps—caps which conceal two inverted pleats and which are transformed into lovely loose raglan sleeves. The blouse gathers at the

yoke and waist in front and back, rendering fullness and a soft drapery appearance. The twin panels in the skirt give you height, and the skirt an added swirl. Two huge gathered pockets in unison with the blouse are interesting features and very practical. Make a self-fabric belt trimmed with a diamond shaped buckle and two harmonizing buttons, and notice how smart and up to the minute your frock will be.

Barbara Bell Pattern No. 1832-B is available in sizes 32, 34, 36, 38, 40, 42 and 44, and can be procured for fifteen cents. Size 36 requires 4 1/2 yards of 35-inch material.

The Barbara Bell Pattern Book featuring Spring designs is ready. Send fifteen cents today for your copy.

Send your order to The Sewing Circle Pattern Dept., 367 W. Adams St., Chicago, Ill.

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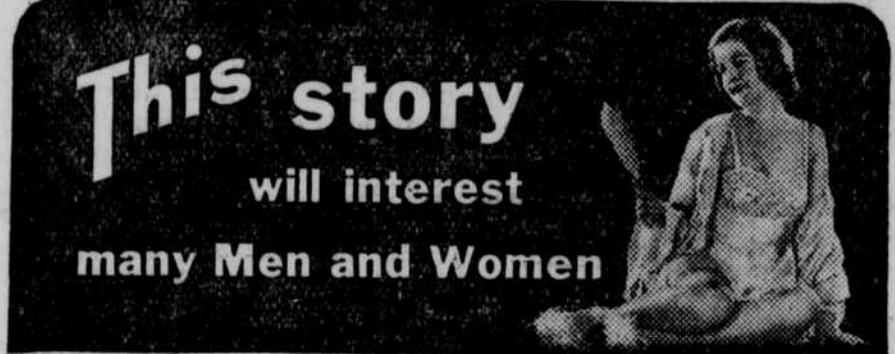
Or Is It Inherited?

Do colleges teach the "science" of happy marriages?

There Is No Appeal From Decisions of Moral Law

A man may have a legal right to take advantage of another. But he can never have a moral right to do it, and the moral law will decide against him every time with no appeal.

Human law has a limited range. Moral law conditions the universe, and no one, in the end, can escape from its decisions.



This story will interest many Men and Women

NOT long ago I was like some friends I have...low in spirits...run-down...out of sorts...tired easily and looked terrible. I knew I had no serious organic trouble so I reasoned sensibly...as my experience has since proven...that work, worry, colds and whatnot had just worn me down.

The confidence motor has always had in S.S.S. Tonic...which is still her stand-by when she feels run-down...convinced me I ought to try this Treatment...I started a course. The color began to come back to my skin...I felt better...I did not tire easily and soon I felt that those red-blood-cells were back to so-called fighting strength...it is great to feel strong again and like my old self.

Insist on S.S.S. Tonic in the blood-red Cellophane-wrapped package...the big 20-oz. size is sufficient for two weeks' treatment...it's more economical, too.

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SSS TONIC Makes you feel like yourself again



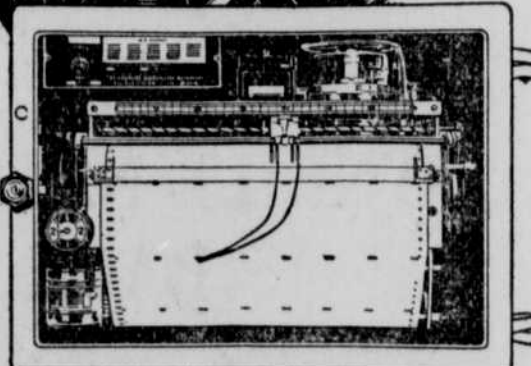
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Every truck operator knows that internal friction causes heat and heat is the greatest destroyer of tire life. The only way to counteract friction and heat is by Gum-Dipping, the Firestone patented process which soaks the cords in liquid rubber, saturating and coating each tiny cotton fiber and strand within the cord, counteracting friction and heat at their very source. As a result of this patented process, Firestone Tires run up to 28° cooler than tires built without Gum-Dipped Cords.

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FIRESTONE TIRES RUN COOLER

This scientific instrument accurately measures the heat generated in tires at high sustained speeds. Firestone Tires run up to 28° cooler than tires built without Gum-Dipped Cords—this means added strength, greater dependability and longer mileage.

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