



#### A Safe Vehicle.

I have traveled round the world,  
Northward eighty-one degrees;  
I have seen ice-mountains hurled  
Into stormy, surging seas.  
To the summit I've ascended  
Of the highest Alpine peak;  
And one day my way I wended  
From Ceylon to Mozambique.

I've explored with learned sages  
Parthenons and temples Doric;  
And seen relics of the ages  
That we call the prehistoric.  
I'm at home in Rome and Venice,  
Paris, London, Aberdeen;  
And I've danced and played lawn-tennis  
With the daughter of a queen.

I have seen the Arab manly  
Entertaining in his tent;  
Traveled all the way with Stanley  
Through the darkest continent;  
Scaled those wondrous, storied cellars  
In our own New Mexico,  
Where the people called cliff-dwellers  
Lived so many years ago.

Yet in all my journeys never  
Have I suffered harm's attack;  
Never coach or car whatever  
That I boarded left the track.  
Never was I vexed or daunted  
At hotel or foreign station;  
For the car in which I jaunted  
Was my own imagination.

—Anon.

#### How Lady Wilde Became a Nationalist.

Lady Wilde told a representative of an English periodical the other day how she came to be a Nationalist in spite of the fact that her family were violently opposed to such a course. "I was always very fond of study and books," said her ladyship. "My favorite study was languages. I succeeded in mastering ten of the European languages. Till my eighteenth year I never wrote anything. All my time was given to study. Then, one day, a volume of 'Ireland's Library,' issued from the Nation office by Mr. Duffy, happened to come in my way. I read it eagerly and my patriotism was kindled. My family was Protestant and Conservative, and there was no social intercourse between them and the Catholics and Nationalists. Once I had caught the Nationalist spirit, and all the literature of Irish wrongs and sufferings had an enthralling interest for me. Then it was that I discovered I could write poetry. In sending my verses to the editor of the Nation I dared not have my name published, so I signed them 'Speranza,' and my letters 'John Fenshaw Ellis' instead of Jane Francesca Elgee. But after awhile Mr. Duffy wished me to call at the office, and again 'Mr. Ellis' had to excuse himself from doing so. One day my uncle came into my room and found the Nation on my table. Then he accused me of contributing to it, declaring the while that such a seditious paper was fit only for the fire. The secret being out in my own family there was no longer much motive for concealment, and I gave my editor permission to call upon me. Even then, as Sir Charles Duffy has since told me, he scarcely knew who 'Speranza' might be, and great was his surprise, therefore, when I stepped out from an inner room."

#### An American Woman's Scientific Work.

Miss Zelia Nuttall is a San Francisco woman who is doing remarkable work in American anthropology. She is at present in Dresden, Germany. She surrounds herself with Aztec atmos-

phere; her library, one of the richest in Mexican works in existence, is cased in pieces of furniture whose forms and decorations are drawn from Mexican architecture. On all relating to Mexican archaeology and history she is an authority. Two of the Peabody Museum monographs are by her—one upon a curious feather headdress, the other upon the Mexican throwing stick, or atlatl. Recently Miss Nuttall had the pleasure of discovering at the old castle of Ambras, Germany, a fine shield of ancient Mexican feather-work. In the last number of the Internationales Archiv für Ethnographie she publishes an exhaustive and handsomely illustrated article upon the subject of feather shields from Mexico. In a recent visit to Florence, Italy, Miss Nuttall discovered in the library an Aztec manuscript with pictures. It turned out to be a treatise upon dress and ornament, and contains a text in Spanish letters. This, reprinted in fac-simile with critical notes and an English translation, Miss Nuttall will present at the next congress of Americanists in October.

#### Baroness Rothschild's Pearls.

One million dollars is the price of the five chains of pearls forming the collar worn on state occasions by the Baroness Gustave de Rothschild, and those worn by her sister are scarcely less valuable. The sister of Mme. Thiers, Mlle. Dosne, is also the owner of valuable pearls, which she has been collecting during thirty years of her life. The Empress of Austria has the most valuable collection of black pearls in the world. A story is told of a famous French actress who wore pearls of such enormous size in a play that she was criticised by one of her friends. "It is true," she said, "the lady I represent probably wore smaller pearls in real life. But what can I do? I have no small pearls."

#### Duran's Portrait of Mrs. Ayers.

Mrs. Ayers, the wealthy New York widow, has had her portrait painted by Carolus Duran, and the probabilities are that Ayers now regrets it very much. The lady is seated on a sort of throne, covered with antique tapestry. She is robed in heavy velvet of an indescribable hue and a heavy purple mantle bordered with Russian sable, falls from her shoulders. Velvet shoes are on her feet and the artist's love of color is further illustrated by the revealing of a bright-red pair of stockings. The English papers allude to the picture as "Queen Croesus," and criticise Duran for representing the estimable Mrs. Ayers in this fashion and missing all her sweet and womanly characteristics.

#### Women and the Dublin University.

Trinity college, Dublin, is having more serious business before it just now than the celebration of its tercentenary. Irish women are beginning to claim that the whole boon of higher education should not be reserved for men. They have organized a petition, signed by 10,000 women, to the board of Trinity college, praying that the tercentenary of the college may be marked by the auspicious beginning of a new era of increased usefulness for the college. The petition is backed by the signatures of eminent members of English and Scotch universities, who have seen the actual working of university education for women.

The Express: In New York city in a single court during the first twenty days of October, 1891, there were 6,871 naturalizations, of which 5,850 were by a single judge; the court referred to, sat but five hours a day, and these new citizens were manufactured at the rate of about one a minute. A single judge in three days naturalized 1,683 aliens; or at the rate of two a minute for the entire session of the court.



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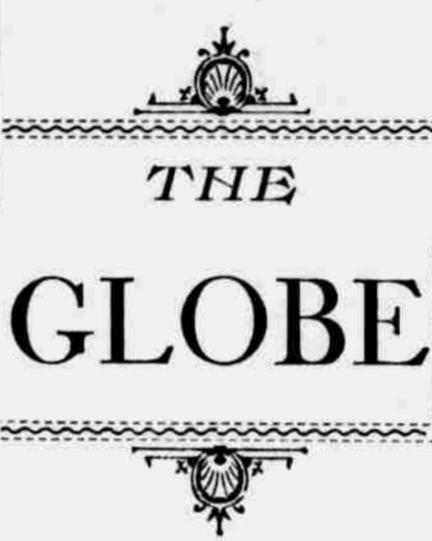
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