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## TALK OF NEW YORK

Gossip of People and Events Told in Interesting Manner.

### The Silent Broker of Wall Street



NEW YORK.—There has been frequent speculation for many years as to where J. Cheever Goodwin found the type which he embodied in the Lone Fisherman made famous in "Evangeline." Mr. Goodwin himself, usually not a voluble man, not given to long dissertations, found his widest expression in writing, and the fact remains that he has never written the story of the origin of this silent, mysterious character which has taken a permanent place in American usage and tradition. The expression "Lone Fisherman" springs naturally to the lips when one beholds a man perched on the shores of the river or sound solitary and expectant. But were you to speak to one of these persons they might be voluble enough in telling of the wondrous fish they have landed or expected to land.

But the real ideal Lone Fisherman as conceived by the librettist is a man whose whole sphere of activities is comprehended by pantomime and no spoken word. For many years there has been a search to find such a character, but now the friends of Edward

Lefferts Neefus, or "Silent Edward," declare that Mr. Goodwin must have certainly had him in mind, or someone who was a perfect replica, when he drew the character in "Evangeline."

Mr. Neefus is probably the most expert fisherman in the financial district, just as he is the most silent and uncommunicative operator on the street. He has never told a fish story. He has never made an election forecast. He has never attempted to tell the age of Ann. Nor has he ever essayed to predict increased prosperity or appalling disaster. In the environment where words fill the air like leaves of Vallambrosa, Mr. Neefus only releases those which are absolutely necessary, that is all. The appellation "Silent Edward" is no misnomer.

Mr. Neefus when trading upon the curb never shouts forth the word "Sold" in making a trade, but simply nods his head and the deal is closed without loss of breath and without waste of precious words.

But Mr. Neefus is a man of action, and under strict compulsion—for instance that imposed by military discipline—he can talk in cold, direct, comprehensive speech. It may not be much to his liking, but he is a man who puts duty, whether domestic or patriotic, above all other things, and if occasion requires, may rip off a line of talk which fairly vibrates with vitality.

### New Amusement Palace Is Planned



NEW YORKERS will not long miss the Madison Square garden if a new plan to build an amusement palace is carried out.

A proposition to construct a mammoth amusement arena and show place upon one of the great squares over the New York Central railroad tracks north of Forty-fifth street, has been laid before that company.

It has been demonstrated by practical tests that such a structure would not be affected by vibration or by the noise from the trains. Experts declare that a grand opera house built over those tracks would not be mar-

### Women Now Manage Hoffman House



ANNA and Margaret Caddagan, sisters of the late John P. Caddagan, for many years proprietor of the Hoffman house, have taken charge of that hotel since his death. Miss Anna Caddagan has become general manager and has been elected a director of the corporation which owns the property. She is assisted by Miss Margaret Caddagan. The post of steward, which is one of the most important in the administration of a big hotel, is at the Hoffman house now held by Miss Mary Boyle, who for many years has been a friend of the Caddagan family and who was appointed steward by Mr. Caddagan several years ago. She

came to New York from the south to engage in business and went to the Hoffman house to live. Mr. Caddagan, attracted by her grasp of business conditions and knowledge of marketing on a large scale, prevailed on her to accept the place of steward. She is the only woman steward in any large hotel in New York.

It was during the last illness of Caddagan that his sisters became acquainted with the details of his work. Miss Anna Caddagan developed an unusual executive ability and he turned over to her the entire management of the hotel. After his death she became general manager of the property. She made several changes in the personnel of the staff, but so far as administration is concerned proceeded along those lines which her brother followed for many years and which brought success to him and to the Hoffman house. The Miss Caddagans have taken up their residence in the hotel.

Gingered Pears.

This is particularly nice served with ice cream or muskmelon. To eight pounds of pears chopped very thin allow four pounds or less of sugar, one cupful of water, the juice and thin yellow rind of four lemons (be sure they are not bitter) and one-eighth pound or more of green ginger root, scraped and cut in thin slices. Bring the sugar and water to a boil, add the fruit, ginger and lemon, then simmer three-quarters of an hour or until the consistency of marmalade.

Feather Cake.

Feather cake approaches a sponge cake. It is not so light, but proper sifting of flour and proper beating of eggs will help in its success. One-half cupful of butter, two of sugar, three cupfuls of flour and three-eggs, one cupful of milk, three teaspoonfuls of baking powder, one pound of English walnuts. Save 35 half meats whole and the rest chop fine. Bake in a dripping pan; frost and cut into squares and put one of the nut meats on each cake.

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