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THE DAYLIGHT STORE

NOT MUCH, MARY ANN.

Scheme to Increase Street Railway Rates Brings Remonstrance.

What looks like a scheme to wipe out the six-for-a-quarter fare was sprung in the city council last Monday night. The proposition was in effect to repeal the 5 per cent tax ordinance on the ground that the street railway companies were losing money. One street railway man was quoted as saying:

"We will either have to be relieved of this occupation tax or we will have to reduce wages. We are losing money under the present arrangement."

That does not "listen good" to the wage-earners of Lincoln. The street railway tracks are using property belonging to the city—the streets—and they ought to pay for it. And as for reducing wages—the employees would have something to say about that if they had sand enough to organize and be ready to put up a fight for their rights. Up to date they have expressed a willingness to let the employers fix the wages and hours—with a result that the hours of Lincoln street railway men are longer, and the wages lower, than any other city of equal size in the country.

It is not believed that the street railway companies hope to have the occupation tax removed, but that their hope is to make such a showing on investigation that the six-for-a-quarter ordinance will be repealed. If that should happen there will be some warm doings in the immediate neighborhood of the councilmen who vote for the repeal.

It is stated that the Traction Company now owes the city over \$25,000 in back occupation taxes. The Citizens' Company has been prompt in paying this tax.

THE PROPOSED HIGH SCHOOL.

The Wageworker has been interviewing the wage-earners of Lincoln to some extent on the question of the new high school and the proposed site. It finds sentiment almost unanimous against the old circus grounds as a site for a new high school building, and three-fourths of those interviewed are in favor of two high schools. Lincoln ought to have two high school buildings, one in the northeastern part of the city and one west and a little south of the present Capital school. This is the sentiment as expressed by a majority of the wage-earners interviewed by The Wageworker.

"The proposed high school site may be all right as regards price and the geographical location," said a member of the Electrical Workers, "but from the point of street railway facilities it strikes me as being about the worst that could be selected. The danger of overflow is not worthy of consideration, but a wet season will always find that site muddy long after other sections are dry."

"We ought to have two high school buildings," said a member of the Typographical Union who has two children in the high school. "The talk of expense comes from those who are best able to bear it—the men who have grown wealthy by the advance in real estate prices brought about by the toll of such men as myself, who have built little homes and helped to make Lincoln a city. The present high school is a disgrace to a city that makes as many pretences as Lincoln. In addition to being a disgrace it is a positive menace to life and limb."

If there is a wage-earner in the city who favors the proposed high school site it was impossible for The Wageworker to locate him.

One step at a time, Mr. Union Man. Not even the Almighty can make a two-year old colt in a minute.

STAR DETROIT SLUGGER



SAMUEL CRAWFORD

Sam Crawford, outfielder of the Detroit American leaguers, is having one of the best seasons of his career as a baseball player. His fine and consistent batting has helped greatly to make his team a strong contender for the pennant.

NO ROOM FOR SENTIMENT IN BASEBALL OF TO-DAY

Kindly Spirit Among Players of Winning Teams is Conspicuously Absent.

Sentiment and good baseball can not jibe. What you did yesterday on the ball field matters nothing. It's what you do to-day. The star who won a flag for his team one year may find that the next season brings a faster and younger man to take his place if the team is properly run. And this spirit is carried out to the players. There is no sentiment during the game. The player who is hurt is seldom given a cheering word. They feel sorry, of course, but they haven't time to offer regrets—this getting hurt is all in the game.

In the recent 17-inning game in Philadelphia, when Freddie Payne made his famous throw to second which caught Topsy Hartsel off the bag and saved the day, the Athletic left fielder was heart-broken. But little cared the Tigers. As O'Leary tagged him out, he didn't say: "I got you that time, old boy," or anything like that; my, no. Here's what he said: "Now sneak back to the bench and get alongside of Connie Mack; tell him all about it, how you threw the game away, you big bonehead. Get under the bench with Rube Waddell and cry yourself to sleep. Let men play the game."

Kindly spirit, no; but it impressed upon Hartsel's mind the fact that he had lost the game, that his sleepiness had brought on the turning point of the struggle, that if anybody was to win it would be the Tigers. That mental suggestion made him a bad ball player the rest of the day.

When George Moriarty tossed away a two-hit game at Cleveland for Jack Chesbro by throwing the ball into the bleachers on a grounder from Crawford, did Sam say anything about tough luck as he passed third? Nope. Sam said:

"The yellow had to show, hey? I understand you've thrown the game."

Moriarty was so blazing mad that during the rest of the game he could not have thrown to first on a bet without taking plenty of time to steady himself.

There is no sentiment in baseball, with a winning team. When there is, the fight, the dash, the fire that makes the game what it is, is gone. Sentiment and good baseball are like oil and water.

FINE RECORD OF LEEVER

Pittsburg "Schoolmaster" One of Greatest Pitchers of Game.

Many fans have alluded to the Pittsburg "schoolmaster" as the lucky pitcher. The fans may some day cease talking about "Lucky Leever," and give the Goshen veteran credit for being what he is—one of the greatest twirlers the game has ever known. Look over the records, and you will discover that it is mighty hard to find a man with a record as good as that of the former schoolmaster.

This is Leever's eleventh season with the Pittsburg baseball team. He joined the Buccaneers in 1898, but had a sore arm and pitched but a single game, which he won. He went back to Richmond, from which team he had been secured, and remained there until the next spring, when he again joined the Pirates, and has been a Pittsburg twirler ever since. He is the only player now with the team who was with Pittsburg prior to the coming of President Dreyfuss and the consolidation of the Colonels and the Buccaneers.

Leever has a record that cannot be duplicated—that of winning almost two-thirds of his games every season he has been in the league. His average since he joined the Pirates, up to the beginning of the present season, is .661, he having won 164 games and lost 81. His record by seasons follows:

Year	W.	L.	Pct.	Place
1896	1	0	1.000	1
1899	20	21	.488	27
1900	15	12	.556	9
1901	14	5	.737	1
1902	15	7	.682	7
1903	35	7	.781	1
1904	18	11	.621	2
1905	20	5	.800	1
1906	22	7	.759	2
1907	14	9	.609	13

AMERICAN ASSOCIATION ALLITERATIVE ASSEMBLAGE

Teams of B's and C's Would Make Strong Showing, While W's Would Also Run Strong.

Any artful alliteration overdone is an example of audacious effrontery, or so say the great literary sharks of all time. The Greeks started it by framing up a maxim: "Nothing to excess." The Romans made only one exception to the rule, fighting, and handed it on down. When the Germans found it they immediately excluded beer from the law, and passed it on over to the Irish, who in turn took baseball out of the list affected by the nothing-to-excess maxim. Therefore, anything goes in baseball, even artful or artless alliterations. What started all this, however, was a glance over the batting averages of the American association and the noting of the fact that strong alliterative teams could be selected.

There are not enough A's to form a team, but the B's would do with a little judicious padding here and there. Beckley, Brashear, Bush and Burke on the infield would push Brown, Bateman and Barbeau to the outfield; Beville could catch and Brandom pitch. Mixing the metaphors slightly, these B's certainly would make hay. The C's are also to the marshmallows.

Put Cook, Coulter and Congalton, outfielders; Carr, Carlisle, Cross and Clark, infielders; Crisp, catcher, and Curtis pitcher, together in the same bottle; shake well before using, and a strong mixture will be the result. If McCormick, McChesney and McCarthy could get rid of the Mc's, they would strengthen the C's wonderfully. No D's, E's or F's appear numerous enough to form teams, and there are only four G's.

The H's are strong, with Hughes and Howley, catchers; Hall and Hitt, pitchers; Hopkins, Hayden and Hallman could fill the outfield, with Harley as shortstop and Hugh Hill on first base; Hopke and Hitchman would complete the infield. Going on down the list again, there are six K's, five L's and eight M's, counting Mc's, of course. The only other letter in the A. A. alphabet that sports a team is W, and it puts up a great crowd.

Nobody would kick on Wood, Wilson and West for pitchers, and Wakefield for the backstop. Woodruff, Welday and Wisser would work well in the gardens, while Otto Williams, Clyde Williams, Zeke Wrigley and Eddie Wheeler could be shuffled around most any way in the infield. If anybody objects to Wrigley under the reformed spelling rules, one of the pitchers would have to play second base.

Adopt Shin Guards.

It is a rather remarkable fact that two of the toughest catchers in the major leagues, Roger Bresnahan and "Nig" Clarke, should be the first to adopt the shin guards. Both are the hardest sort of players and look as if they would be able to stand a whole lot of banging. The reason for their adoption of the protectors might be found, however, in the fact that both are the hardest sort of workers. They are after everything and are always playing fighting baseball. For this reason they are more likely to be injured than many of their less active contemporaries. The only possible objection to the guards is that the time used in taking them off and putting them on sometimes delays the game a trifle. Otherwise they look like sensible innovations.

New Fielder for Lajoie.

Lajoie is trying to build up his team. Tom Rafferty, outfielder, is the newest Nap, and, according to his last season's record, he probably will make Ty Cobb and Hans Wagner look like they are standing still when it comes to stealing bases. Last year Rafferty pilfered 96 cushions. He stole 80 in 120 games at Charleston, S. C., and copped 18 more in 41 games at Portland, Ore., to which team he was sold by Charleston. At Charleston he batted .301 and at Portland .295.

"The Three Twins."

"The Three Twins"—Cy Young of the Boston Americans, Cy Young II of the Pittsburgs and Cy Young III of the Boston Nationals. First names, lest fans forget, are: Denton, Irving and Harley.

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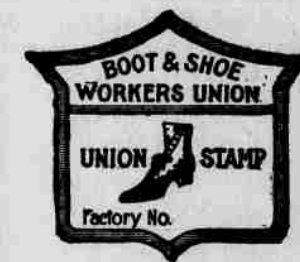
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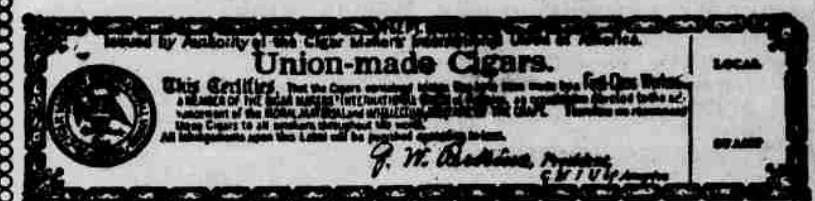
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