

Miller & Paine

Stallman Dresser and Steamer Trunks

Big shipment of Stallman Dresser Trunks received Wednesday. It's the strongest trunk made—the Stallman. It defies the baggage wrecker. It's so made that the lid is protected by solid corners and in "abusing" it there is little or no strain on the hinges. Its ingenious apartment construction is one of its great features. No digging and throwing stuff around if you have a Stallman. You just put it in its place, top, middle or bottom, and you go to it without loss of a minute or disarrangement.



Dresser Styles Each made of three-ply veneer basswood, canvas covered, oil painted and varnished, hardwood stripes, cloth lined, trays metal bound, work independent of each other on metal slides securely riveted, safety catches or bolts. **\$14 to \$58**

Steamer Trunks Made of three-ply veneer basswood, hand riveted, pure brass clappings, front and end bolts, oil boiled and varnished or vulcanized hard fibre covering. Three styles in twelve distinct sizes to make choice **\$7 to \$20**

CAPTAIN-MANAGER OF WORLD'S CHAMPIONS



Off the field, Frank Chance, captain and manager of the Chicago National league team, the World's Champions, is a veritable Beau Brummell. He dresses in the height of fashion and if it were not for the tanned complexion, acquired on the diamond, he would never be suspected of being a professional ball player. The above picture is from his latest photograph.

VETERAN PLAYER SCOFFS AT "GOOD OLD DAYS" TALK

Man Well Known in National Game Admits That Modern Baseball Is Speedy.

At last an old-time baseball player has come forward and acknowledged that the game as it is now played in the big leagues is speedier and better than it was in the so-called "good old days." Charley Morton, now president of the Ohio and Pennsylvania league, a well-known ball player in the old times, is the man who thus braves the ire of the other veterans of the diamond.

"We hear a lot about the old star players during the years when I was a player. Of course we had good men then and we played good games, but it always has seemed rather foolish to me to compare those men with the ones who are in baseball at present. "Our facilities were crude then, and even if no improvement had been made in the players' physical makeup, the improvements in apparatus, gloves and such would put the present day player in a class far removed from that of the men who were engaged in the game in my time.

"The decline of batting hasn't been so great after all, when you review the figures carefully. When I played ball the pitchers knew much less about curves, the 'spit' ball was unheard of, and many little things which contribute to pitching success had not been devised.

"The squeeze play, the hit and run and a lot of other combinations of batting and base running which are supposed to be of modern invention were practiced then, but not to the extent they are now. I recall the squeeze play as early as 1883, but it was not worked extensively. Such plays then were considered 'freaks' to be used only infrequently.

"But, to say that the men engaged in baseball then covered more ground, hit harder and were more graceful fielders is ridiculous. It would be a sad thing to think that our great national game had not kept pace with other American institutions and had not progressed in 20 years. Nobody ever hit the ball any harder than Wagner and Lajoie, nobody ever fielded any faster than a half dozen big league men do now. In the old days each team had a few stars—now every one has to be a star or the manager is looking for somebody else to take his place.

"The 'good old days' are nice to look back upon, but I am still in baseball, not as a player, of course, and I can find more to admire, more to enthuse over and more to enjoy in modern baseball than I could back in the 80's."

Fund for Disabled Players.

President Ban Johnson when in Boston discussed with some enthusiasm the proposition to establish a home for disabled and unfortunate ball players. He said that Connie Mack of the Athletics had proposed that some day be assigned when a percentage of the receipts of games on that day be contributed to a fund for this purpose. Mr. Johnson was not insistent that a home should be founded, but he did think that a fund under the control of a competent board of trustees should be started soon. He was of the opinion that at no time would there be more than 25 beneficiaries, and that only the most deserving cases should be acted favorably upon by the trustees.

WADDELL TO USE HEAD IN PITCHING IN THE FUTURE

Rube Would Enter Class of Brainy Twirlers and Save Strain on His Arm.

"What's the use of a fellow throwing his arm away to win a game of baseball? I'm through with that kind of pitching. From now on I'm going to use my head and save my arm." Such were the musings of Rube Waddell the other day, after he had shut his former teammates, the Philadelphia Athletics, out in the final game of the series with the St. Louis Browns at St. Louis by a score of 10 to 0. "Think it over, fans, Rube Waddell is to use his head.

The big eccentric pitcher now with the Browns' forces gave a demonstration of his head work in the game that was truly splendid. He turned a trick that he probably has never accomplished before in his career on the ball field. He shut out the heavy-hitting Athletics and struck out only two batters.

Waddell has pitched many and many a shut-out game before, but it is doubtful if he ever did it and still struck out but two men. In looking over his own record of shut-out games we find that as a general rule he fanned all the way from eight to fourteen men. That has been his forte in the past. He went after every batter with all the muscle of his great left arm. He tried to fan every man that faced him. His head was only a thing of beauty, while his power lay in his arm.

Now Waddell is to become a brain worker. The knotted muscles of his arm are to relax while the folds of gray matter will become active. From now on he wishes to be classed with such pitchers as Plank, Howell, Mathewson, Brown, Cy Young and Doc White.

He made that good resolution just before the game. Every morning now he can be found eating brain food. When he gets in a game his mind will be greater than that of the batter. He will plan to outguess him. When the batter expects a speedy ball, Rube will wait for a slow curve. The batter will be ready to hook a curve ball, and instead he will have a fast one shot close to his neck. Rube will expect help from his teammates. No longer will he try to win the game by himself. When no men are on the bases he will pitch easy ones and save his arm. He will let the batters hit the ball and expect the stone-wall infield or the strong and fast outfield of the browns to do the work of getting the man out.

Has a "Green Stick" Fracture.

Frank Bowerman, the Boston National league catcher, hurt his hand in a game the other day. The injury is a remarkable one and has awakened much interest among surgeons and physicians. It is what is surgically termed a "green stick" fracture. That is to say, the crack in the knuckle is just like a break in a green stick full of sap. A fracture of this kind is common in a bone of a child, but rare indeed in a person more than 20 years old. It never occurs when a bone is brittle, and the older a person gets the more his or her arteries harden and the more brittle become the bones. The fact that Bowerman had such an injury shows that he actually is as young as he is lively on the ball field.

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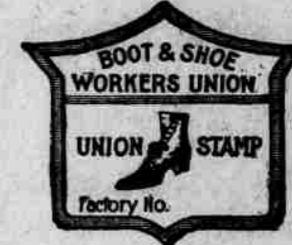
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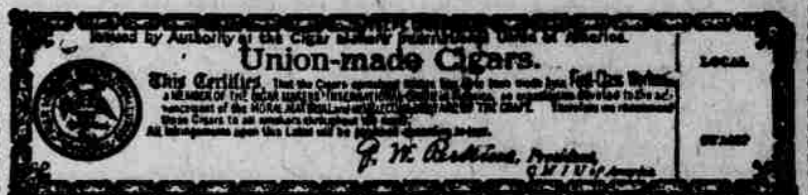
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