

## PRESSMEN & ASSISTANTS

The public is entitled to know the facts leading up to and bringing about the present strike of the Printing Pressmen and Assistants Union of Lincoln.

A few months ago there was organized in Lincoln a body known as the "Ben Franklin Club," formed of the employing printers of the city. The club insists that it was organized to fix prices for printing, and that may be true. But it was formed, undoubtedly, for the purpose of getting rid of the label and forming a "clearing house" for employees. Among other rules adopted was one that comes almighty near conflicting with the "black list law" in that it provided that no employer should employ a man formerly employed in another office unless the employee showed up with a so-called clearance card, and even then the employee should not be paid more than he formerly received. How this little game worked may be demonstrated by the specific case of C. E. Yates. Yates is admittedly one of the best platen pressmen in the west. A few months ago he was compelled by domestic reasons to leave the city for a time, and when he returned he found nothing in his line. After idling for a time he took a minor position at \$15 a week to tide over until a real job showed up. At last he had an opportunity to secure a position at wages somewhere near his worth, but owing to the "Ben Franklin Club's" rules he could not get it unless he had a "clearance card" from the man paying him \$15 a week. This the employer refused to give him, preferring to keep a good man down to helping him along. Yates then quit his \$15 job and walked the streets for a week or two, then applied for a job as a new man, but was again called upon to show his clearance card. Not having it he was refused. Realizing what its members were up against the international got busy and proceeded to take a hand. For months the local had been trying to negotiate a new scale and agreement, but the "employers' association," known as the "Ben Franklin Club," was arrogant, and thought it had an iron-clad cinch on the situation. The association refused to negotiate and defied the union to do what it would. As a result a strike was called, and for a few hours not a press turned in the city. Then came a break in the ranks of the "Ben Franklin Club." The Clafin Publishing Co. at University Place refused to abide by a rule forced through by a would-be dictator who seems to have a majority of the "Franklinites" buffaloed. Clafin said he would pay any man what he was worth, regardless of club rules. The Western Newspaper Union came across before the strike was two hours old. The Press Publishing Co. signed up the minute the contract was presented. Manager Edgar of the Daily Star "stalled" for time and was generously given it, and

then walked into the trap set for him by a competitor who would gladly slip a knife into his journalistic ribs. As a result the Star press room today is "rat," although formerly union, just as the Journal-News press room has been "rat" for years.

Little by little the Pressmen and Assistants have been winning out. Imported "rats" have been headed off and sent out of town, and one by one the job shops have been falling into line. The membership is standing pat despite the desertion of one member who deliberately "ratted" after having been honored time and again by his fellow workmen. T. Bridges, president of the local, succumbed to the blandishments of the "Franklinites" and "ratted," not only on his own union, but allowed himself to be used as a tool to prevent the "Franklinites" from being divided. Of course he put up the pitiful whine about "suffering family" and all that sort of similar rot offered by the tallow-spined who think more of a five-year contract job at a slight increase of wage than they do of honor and loyalty to their fellows.

That the whole trouble is the result of a deliberate conspiracy, framed in violation of law, is the opinion of men who have investigated the facts.

For a couple of weeks past the Want Ad department of the Journal-News has been carrying the following:

"Wanted—Boys, over sixteen years of age, to work in pressroom. Good opportunity to bright boys. State Journal Company."

These boys are wanted to take the places of press feeders who are out on strike for better wages and conditions. This fact is not made known by the gentlemen advertising for help. The boy who applies with a knowledge of the conditions can not fill the first requirement of the advertiser, for no "bright boy" would apply. Here is what will happen to the boys who take the jobs. They will be put to work at a meagre wage, and just as soon as they get the idea into their head that they are worth more money they will be discharged and some more "bright boys" advertised for. If they stick to the job they may in time reach the enormous wage of \$12 a week—may be \$12.50. By that time they will be too old to learn any other trade and incapable of working at anything else.

After advancing transportation and incurring additional expense, the "Franklinites" have succeeded in getting three or four "rats" to come to Lincoln, only to lose them as soon as the pickets got next.

By industriously "trading around" the few "rats" at work, two or three of the "Franklinites" have been able to make a pretense of being in good shape. But between the activity of the union pickets and the good label work being done, the struck shops are in a bad way. The Pressmen and Assistants are meeting often and are feeling sanguine of success.

## TYPOGRAPHICAL TIPS

There are accumulating evidences that Lincoln Typographical Union No. 209 will have to take some drastic action in the cases of several members who have deliberately "ratted" on the striking pressmen. The same conspiracy formed to crush the Printing Pressmen and Assistants Union will be used to crush the Typographical Union. The spectacle of men carrying Typographical Union cards working over presses in the place of fellow unionists who are striving for better conditions is not calculated to give the casual observer a good opinion of unionism. A member operating his own shop deliberately went into the shop of a competitor and made ready presses left idle by striking pressmen. Another proprietor-member "ratted" on the presses in his own shop, but this is the same man who "sloughed" on the famous 10 per cent assessment and got back into the fold after the big battle was over. One member had the nerve to assert that in "rattling" on the pressmen he was doing the Typographical Union a favor. It would seem that it is up to the executive committee of 209 to get busy and put a quick stop to this "rattling" business or else clear the membership list.

W. W. Ford and wife left the first of the week for the Pacific coast. Mr. Ford's health has not been of the best for a year and he hopes to benefit it by a change of climate.

F. M. Coffey was in Omaha several days this week, working in the interests of the Direct Legislation League.

There is little or no excitement over the international election to be held the middle of May. The present administration insofar as the executive officers are concerned will be endorsed by an overwhelming vote. The only

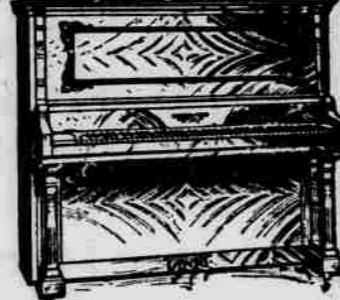
fight will be over the delegateship to the Minneapolis convention and perhaps over one or two places on the delegation to the American Federation of Labor. Fear of Joplin and DeNedry of Washington should, and doubtless will, get a good vote in Lincoln. Both of them are actively connected with the trade, both are western men in training and spirit, and both of them are "live wires" in the cause of unionism. No. 209 would do itself proud by giving Fear and DeNedry a unanimous vote.

If ever there was a time to boost the label that time is now. Peate ought to have about 100 active assistants on his committee. The conspiracy to drive the allied printing trades label out of Lincoln must be nipped right now, and it's up to the printers to get busy.

So far as this department editor knows O. C. Jones is the only avowed candidate for delegate to Minneapolis to date. John Curry's name has been mentioned, but so far he has not announced himself a candidate. Minneapolis is a delightful place in August and if a party of eighteen or twenty could be gotten together it would be easy to take advantage of a low excursion rate and lease a private Pullman, thus making the trip in style and at comparatively small expense. What's the matter with getting up a "Minneapolis Club" right now?

When the Majestic program was contracted for the contracting printer had the label, but the label was not specified in the contract although it was understood. The label does not appear, but just as soon as the season closes care will be taken that the next season's program has a label clause attached. The same is true of the other theatres.

# \$1145<sup>00</sup> in Prizes GIVEN AWAY FREE FOR 12 APPROPRIATE NAMES.



**ART STYLE 40      STYLE 30      STYLE 20      STYLE 10**  
Send us one name for the Schmoller & Mueller Hand Made Piano. Think of the most appropriate name and send it right now. Who knows but that you may be one of the twelve fortunate ones—suggest names that will meet the approval of the committee of judges. Don't hesitate to read the conditions of this contest, then act. Send the name in at once, please.

Twelve distinct names for twelve styles of Schmoller & Mueller Hand-Made Pianos—that is our present need. The Piano which has come to the front faster than any other instrument now before the American music loving public. Sold in every state in the Union, Canada on the north and Mexico and Cuba on the south. Wherever you find a Schmoller & Mueller Piano there you will find a satisfied customer.

But to date our various styles have only been known according to number. For instance, our Art Style has been sold and is known as Art Style Forty (40). We do not feel that justice is done to this high grade Piano, an instrument which we guarantee for twenty-five (25) years, in designating it by a number.

Not only do we want a name for this Art Style 40, but we want a name for our Style 30, for our Style 20 and for our Style 10, and if we think best in getting out our new catalog, we may require a name not only for each style, but also a name for each separate style, as it is made by us, in walnut, in mahogany or in oak.

You will see in furnishing four (4) different styles of Schmoller & Mueller Hand-Made Pianos in three different woods that we really have twelve different styles. So we are in the market for twelve distinctive names under which we can advertise our Pianos and by which these various Styles will be known in the future instead of by a number, which means nothing.

We are willing to pay well for names which will be accepted by us as appropriate. We will give away free altogether, \$1,145 in prizes, absolutely free to those who, within the next three weeks, send us twelve names which are chosen by the judges, as names that will express the utmost when applied to the High Grade, Sweet and Mellow Toned, Durably Constructed and Finely Finished Schmoller & Mueller Piano. These prizes will be given away in the following order—

### For the Most Expressive Name Suggested

One Art Style 40 Schmoller & Mueller Piano, valued at .....	\$450
For the next best name, one Style 30 Schmoller & Mueller Piano valued at .....	\$350
For the next best name, one Piano Cased Organ valued at .....	\$150
For the next best name, one Columbia Phonograph valued at .....	\$75
For the next best name, in cash .....	\$50
For the next best name, one Duet Bench valued at .....	\$25
For the next best name, in cash .....	\$15
For the next best name, in cash .....	\$10
For the next best name, in cash .....	\$5
For the next best name, in cash .....	\$5
For the next best name, in cash .....	\$5

Amounting altogether to a total of \$1,145 worth of prizes, which we will give away absolutely free for the twelve best suggested names. Now, as to the conditions of the contest, which you will be pleased to read plainly, so that there will be no misunderstanding.

First—All the prizes above enumerated will be on display at our sales rooms in this city during the contest with the exception of the \$95, which has been deposited in the First National Bank of Omaha with Mr. T. L. Davis, cashier.

Second—Each contestant is restricted to the submitting of one name only.

Third—Names may be sent in either on a separate sheet of paper or on the coupon attached to this ad.

Fourth—The judges will base their awards on the appropriateness of the names given.

Fifth—The judges will be: Mr. T. L. Davis, Cashier First National Bank; Mr. W. H. Ostenberg, President Scott's Bluff, National Bank; Mr. Herman Peters, Proprietor Merchants' Hotel, Omaha; Mr. Frank M. Furay, Omaha City and County Treasurer; Mr. Dan Butler, Omaha City Clerk.

Sixth—Every contestant, whether a prize winner or not, will receive one copy absolutely free of the Schmoller & Mueller Triumphant March.

Seventh—Answers may be submitted by mail or brought to our store by the contestant or by a representative. All answers must be in by the evening of Saturday, April 23, at 6 p. m.

Eighth—The names of the successful Contestants will be announced in the columns of this paper immediately following the completion of the awards.

Please remember that the above prizes will be given away absolutely free; that no entrance fee is charged for participation in this contest, and that the name which appeals to you as the most appropriate name may be sent in either on the attached coupon or upon a separate sheet of paper.

## SCHMOLLER & MUELLER PIANO CO., Contest Dept., W. W., Lincoln, Neb

### APPROVED BY THE POSTOFFICE DEPT.

This contest was submitted to the Postoffice Department March 15th, and was approved by the Department under Date of March 18th. Thus there will be no reason for the non-completion of this contest, and as in previous contests, with the exception of one, which we were not permitted to carry forward to completion, the Schmoller & Mueller Piano Company will do exactly as it always agrees to do, and will positively award the above named prizes to those, who, according to the committee of judges, have submitted the twelve best names.

The Schmoller & Mueller Piano Co., Contest Dept., W. W. Lincoln, Nebraska.

Gentlemen: I desire to submit for the consideration of the judges in your Name Contest the following name which appeals to me as the most appropriate one for your Beautiful, Sweet-Toned, Schmoller & Mueller Pianos.

My Name is .....

My address is .....

The name I suggest is .....

I own a Piano—Yes or No .....

### THIS YEAR'S CONVENTIONS.

May 2, Philadelphia, Pa., Chartered Society of Amalgamated Lace Operatives of America.

May 9, Louisville, Ky., Amalgamated Meat Cutters and Butcher Workers of North America.

May —, Cincinnati, Ohio, Tin Plate Workers' International Protective Association.

May 11, Cincinnati, Ohio, American Federation of Musicians.

May 23, Buffalo, N. Y., National Print Cutters' Association of America.

June 6, Chicago, Ill., International Association of Marble Workers.

June 13, St. Louis, Mo., International Brotherhood of Boilermakers, Iron Ship Builders, and Helpers.

June 13-19, Omaha, Neb., International Stereotypers and Electrotypers' Union of North America.

June 13, New York, N. Y., International Brotherhood of Tip Printers.

June 13, Cedar Rapids, Iowa, International Brotherhood of Bookbinders.

June, third week, Columbus, Ohio, International Printing Pressmen and

Assistants' Union of North America.

June 27, St. Louis, Mo., International Union of Pavers, Rammermen, Flaggers, Bridge and Stone Curb Setters.

June —, Kansas City, Mo., International Journeymen Hoeshoers' Union.

July 4, not decided as to place, Amalgamated Leather Workers' Union of America.

July 11, New York, N. Y., International Longshoremen's Association.

July 11, Pittsburg, Pa., International Jewelry Workers' Union of America.

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July 11, Atlantic City, N. J., Glass Bottle Blowers' Association of the United States and Canada.

July 11, Washington, D. C., Theatrical Stage Employees' International Alliance.

July 12, Dover, N. J., Stove Mounters and Steel Range Workers' International Union.

July 16, Springfield, Mass., American Wire Weavers' Protection Assoc-

ation.

July 18, Ottawa, Ont., International Steel and Copper Plate Printers' Union.

July —, Atlantic City, N. J., National Brotherhood of Operative Workers.

August 1, Peoria, Ill., International Brotherhood of Teamsters.

August 8, Minneapolis, Minn., International Typographical Union.

August 22, Detroit, Mich., United Garment Workers of America.

September 5-6-7, Chicago, Ill., National Federation of Post Office Clerks.

September 5, Chicago, Ill., International Slate and Tile Roofers of America.

September 5, Boston, Mass., International Brotherhood of Maintenance of Way Employees.

September 6-10, Louisville, Ky., International Photo-Engravers' Union of North America.

September 6, Bangor, Pa., International Union of Slate Workers.

September 8, Boston, Mass., International Spinners' Union.

September 12, Kansas City, Kansas,

Coopers' International Union.

September 12, Denver, Colo., International Union of United Brewery Workmen of America.

September 12, Philadelphia, Pa., International Union of Elevator Constructors.

September 12, Streator, Ill., International Brick, Tile and Terra Cotta Workers' Alliance.

September 13, New York, N. Y., American Brotherhood of Cement Workers.

September 19, Des Moines, Iowa, United Brotherhood of Carpenters and Joiners of America.

September 19, Rochester, N. Y., International Association of Bridge and Structural Iron Workers.

September 21, St. Paul, Minn., Brotherhood of Railroad Freight Handlers.

September 26, Columbus, Ohio, Operative Plasterers' International Association of the United States and Canada.

October 18, New York, N. Y., United Textile Workers of America.

October 18, Detroit, Mich., International Association of Car Workers.