

Rialto Installs Cooling System

Immense Plant Which Cools, Washes and Dries Air to Furnish Comfort.

Five carloads of machinery, comprising what its makers state is the most extensive air-cooling equipment in this territory, are being installed at the Rialto theater this week.

The system freezes, washes and then dries the air that is sent into the theater at the rate of 51,000 cubic feet a minute, and the engineers who designed it for the Rialto declare that the temperature of the theater will be from 18 to 20 degrees cooler at all times than the temperature of the air outside.

Discarding the seasons, the problem of summer attendance in large theaters is one that has occupied the minds of engineers for a number of seasons. A place as large as the Rialto presents quite a problem in cooling with fresh air as more than 2000 people can be seated in it at one time. Cooling systems to overcome the hot weather are being undertaken by the big theaters throughout the entire country.

The Rialto's new plan goes a step further than the original cooling plan of that theater. When first constructed the theater included an air washing and cooling device. It was found that the washed damp air, although cool was unsatisfactory for the reason that its dampness increased the humidity so that the cooling effect was lost.

The new plan includes not only the fresh washed air but takes the dampness from it before sending it into the house. In order to do this the machinery has the air down almost to freezing at the time of drying it. The machinery installed includes a 100-horse power motor which compresses carbonic gas, which is odorless and nonpoisonous and is used by many bottling companies in making charged water drinks. It condenses the gas through pressure down a liquid and sends it out in liquid form over a series of pipes to re-expand. The process of expansion to gas is the cooling part and so rapidly does it operate that it places a coating of ice over a network of piping. Over this trickles water to be collected in a great pan at almost freezing temperature.

This freezing water is atomized just as a carburetor atomizes gasoline and the spray is separated into dry air and water—the dry air being forced into the house under every other seat and through side grills.

The plan is the same used in the great Chicago theater in Chicago and is in operation in similar units in many houses in the south. It is expected to be in operation by the first of July.

Keaton Gets Fun From U. S. History

Glorious and heroic parts of American history and of the building up of the land in pioneer days have been placed on the screen, with great spectacles of the struggles and perils of the early pioneers pictured.

It remained for Buster Keaton, the solemn visaged comedian to bring out on the screen as a comedy a bit of the rebuilding of our country, when the bicycle was a high wheeled affair, and the first railroad was a phenomenon.

"Our Hospitality" which is to be shown this week at the Sun, in connection with the feature "After the Ball" is a full five reel comedy. Buster introduces the funny old railroad with all its discomforts in a spirit of fun, and there is action from

THE MOVIES



Elaine Hammerstein in "BROADWAY" AT THE SUN

the moment he starts on his journey to far away relations, until he wins the girl in the final reel.

"The picture offers Buster Keaton as the star, his wife Natalie Talmadge, plays opposite him, Joe Keaton, his father has a part, and also Buster Keaton, Jr.

"After the Ball" Was Famous Song

Offered on the screen this week "After the Ball" will bring to the mind of old timers the famous ballad of the young lover who took his sweetheart to the ball, only to find there that she loved another better than he.

There's a whole lot more to the movie drama than was told in the few words of the old song, but it is the thought carried in the song that is the theme of the story of the picture.

The big emotional punch is brought out around the wives of men who have been sent to prison and how no matter what promises are made at the prison gates, how hard it is to remain faithful to one behind the bars.

Miriam Cooper, Gaston Glass and Edna Cooper make up the cast of the story, and though there are tears in it, there are also a few bits of humor.

Not One Kiss in This Movie

Just before completion of "The Marriage Cheat," Leatrice Joy, who plays a leading role, made what to her was an amazing discovery. She suddenly realized that from the beginning of production, she had not once received a screen kiss from the hero of the story.

Hastily referring to the assistant director's script, Miss Joy was further surprised to find that in the entire picture she did not have an opportunity to register a single kiss.

In "The Marriage Cheat" Miss Joy appears as Octavia Canfield, the wife of a wealthy wastrel whose cruelty drives her to a suicide attempt. She is rescued and cared for on the distant South Sea island of Hiti Hiti. There, love brings happiness to Octavia and Paul Mayne, a missionary and the only other white person on the island. It is on the Rialto screen until Monday night.

Percy Marmont enacts the missionary who is denied even one kiss from the fair Octavia and Adolphe Menjou appears as Bob Canfield, the husband,



Leatrice Joy in "THE MARRIAGE CHEAT" AT THE RIALTO

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May McAvoy in "BEDROOM WINDOW" AT THE STRAND

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Elliot Dexter and Elaine Hammerstein in "OUR HOSPITALITY" AT THE SUN

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Mabel Normand in "THE EXTRA GIRL" AT THE MUSE

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Buck in "CALL OF THE WILD" AT THE MOON

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Wreck and Fire Scene in Picture
Two great trains coming together in a terrific crash, piling upon one another with a rending of iron and hissing of steam, crashing of timbers and a fire—such is the great thrill scene in "By Divine Right," Elliott Dexter's picture, on the Empress screen this week.
This scene is one of the pivotal points in the picture because from this wreck emerges the hero to change places with one of the victims and return under an assumed name to right the wrongs to which he has been subjected.
The picture also has a great fire scene when a mission is consumed, and these two scenes alone are of sufficient interest to hold anybody's attention. But in addition there is tense human drama, love, and a conflict of wills, ending in happiness.
Mildred Harris is leading woman, and Anders Randolf plays the heavy role.

WOW!! A New Thrill!

There's some kick to it, too! Gasoline and jazz bands mixed with high-geared racing cars—smashing records, tearing down fences, taking curves on two wheels. You will actually stand up in your seat and yell as these reckless young drivers "cut loose" on the famous Monterey race course.



Starts Saturday



"The Summer's Laugh Treat"



Buster Keaton
Natalie Talmadge
and their two-year-old son
Buster Keaton, Jr.
In a "Scream" Story of Old Kentucky and Young New York

'Our Hospitality'

In Conjunction With Another Seven Reel Feature
"AFTER THE BALL"
Miran Cooper and Gaston Glass

WE'VE COOLED OFF "THE SUN"



13 REELS IN ALL

THIS WEEK
Ending Friday

Shows at 11-1-3-5-7-9 o'clock

Hero and Villain Unknown Till Finale

A story with the hero and villain unknown—until the last reel! And several persons suspected of murder until the final moment!

Most motion pictures begin with clearly defined characters of good and evil, but Clara Beranger has reversed the method in her original comedy-drama, "The Bedroom Window," at the Strand today. In fact, suspicion shifts in so many directions that seldom will two persons agree upon the same suspect at the same moment.

The story opens with a murder. A young clubman rushes into the darkened bedroom of a New York banker and locks the door behind him. When the police break in, they find him with a revolver in his hand and the body of the financier on the floor.

When the banker's secretary arrives and refuses to state where he has been, suspicion falls upon him also. A neighbor is suspected of hav-

Elaine Hammerstein in "Broadway Gold" at World

Elaine Hammerstein the delightful and dainty star of a score of screen romances will be seen in her newest production "Broadway Gold" at the World photoplay feature this week.

"Broadway Gold" is its name signifies, a romance dealing with life and vicissitudes of the Great White Way.

The picture is an elaborate screen adaptation of W. Cary Wendley's story and is said to be a very faithful and true recital of life among the habitués of Broadway's exotic night life. Into this swirling vortex of

galety and unconventionalities a young and unsophisticated girl is thrown by the force of circumstances. The narrative of her temptations, her adventures, her loves and final escape from her environment make a movie tale which is decidedly unique and unusual.

Elliot Dexter appears in the chief male role while the old favorite Kathryn Williams appears as Jean Valjean, a beautiful but worldly wise denizen of Manhattan's roaring "Forties."

Other members of the cast include Richard Wayne, Harold Goodwin, Harry Northrup, as well as Henry Barrows.

Patsy Ruth Miller and Matt Moore are filming "The Wise Virgin."



HERE IT IS!
One of the greatest mystery love dramas that has ever played Omaha
WM. DEMILLE'S production



THE BEDROOM WINDOW

A shivery, quivery mystery romance... Better than Grumpy... and made by the same director

featuring
MAY MCAVOY
RICARDO CORTEZ
MALCOMB MCGREGOR
ROBERT EDSON
GEORGE FAWCETT
AND ETHEL WALES

She stood at 'The Bedroom Window' when all the lights were low! What happened? You'll be surprised! Here's a mystery play that is mystery! Mystery that teases comedy that breezes romance that pleases—A Great Picture.

Directing
STRAND ORCHESTRA
Playing
"THE RED MILL"
—Herbert

HELEN HOAGLAND
at the Organ
Latest News of All the World



TODAY AND MONDAY ONLY

LEATRICE JOY
PERCY MARMONT
ADOLPHE MENJOU

in The
MARRIAGE CHEAT

Come away with us to an island of love in the tropical south sea isles

Where a wife cast up on the shores of this isle tries to capture a man from the arms of a fiery native half cast girl


It's one of the strangest of fascinating stories ever told on a picture screen

An entire company traveled to these isles to make this story perfect



On the Stage
FERERA'S HAWAIIANS

LLOYD HAMILTON
in "Good Morning"



STARTS TUESDAY (3 DAYS)

HOUSE PETERS
ALILEEN PRINGLE
RUBY DE REMER

DON'T MARRY FOR MONEY

An ultra modern society story in which is developed a really new idea to entrance you

STARTS FRIDAY FOR 4 DAYS
BETTY COMPTON in "MIAMI"
CHAS. CHAPLIN in "PAY DAY"

