WOAW Radio Programs

Sunday, June 8.

9:00 A. M.—Radio chapel service conducted by Rev. R. R. Brown, pastor of Omaha Gospel Tabernacle and minister of Sunday morning radio congregation.

9:00 P. M.—Musical chapel service by courtesy of Omaha Bible Institute, Rev. W. H. Jordan, president.

Hymn, "The Lord Is My Shepherd"... Koschat
Choir.
Prayer, Rev. John P. Davis.
Hymn, "Hallelujah for the Cross"..... McGranahan
Choir.
"That Beautiful Land"..... White
Male Chorus.
Soprano solo, selected.
Miss Minnie A. Nelson.
Scripture lesson, Psalm 103.
Bass solo, "We Have An Anchor"..... Kirkpatrick
Paul T. Beck.
Pres. W. H. Jordan.
"Remember Me, O Mighty One"..Kindel
Male Chorus.
Soprano solo, "He Was Not Willing That Any Should Perish"..Lucy Ryder Meyer
Miss Ruth Thomas.
Hymn, "Go Ye Into All the World"... McGranahan
Choir.
Benediction.

Monday, June 9.

6:00 P. M.—Speaker's half hour.
6:30 P. M.—Dinner program by Randall's Royal orchestra of Brandeis store restaurants.
9:00 P. M.—Program by Catholic Daughters. Arranged by Henry G. Cox.
Part song, "Who Is Sylvia?"....Schubert
Catholic Daughters' Glee Club.
Henry Cox, director.
Violin solo, "Sarabande".....Bohm
Frances Fodrea.
Part song, "Craddle Song".....Schubert
Catholic Daughters' Glee Club.
'Cello solo, "Elegie"..... Massenet
Loma Brown.
Part song, "Around the Gypsy Fire".. Brahms
Catholic Daughters' Glee Club.
Violin solo, "Son of the Puszta"..... Keler-Bela
Sunshine Noah.
Mezzo-soprano solo, "My Heart at Thy Sweet Voice".....Saint-Saens
Grace Gallacher.
Violin solo, "Waltz in A Major"..... Brahms-Hochstein
Catherine Bavinger.
Part song "Hindu Chant"..... Rimsky-Korsakow
Catholic Daughters' Glee Club.
Violin solo, "Guitarre"..... Moszkowski-Naumberg
Gertrude Thiem.
Part song, "The Moths".....Pallcot
Catholic Daughters' Glee Club.
Vocal duet, "I Would That My Love"... Mendelssohn
Marguerite Foley and Grace Gallagher.
Violin solo, "On Wings of Song"..... Mendelssohn
Myrtis Roach.
Part song, "Changes of the Moon"..... Farjeon
Catholic Daughters' Glee Club.
'Cello solo, "Love's Dream".....Liszt
Elizabeth Strawn.
Part song, "Florian's Song".....Godard
Catholic Daughters' Glee Club.
Violin solo, "Loves Joy".....Kreisler
Helen Williams.
Soprano solo, "I Know a Lovely Garden".....Donald
Marguerite Foley.
Part song, "Thy Beaming Eyes"..... MacDowell
Catholic Daughters' Glee Club.
'Cello solo, "The Swan".....Saint-Saens
Adrain Westberg.
Part song "To a Wild Rose"...MacDowell
Catholic Daughters' Glee Club.
Violin solo, "Spanish Dance"....Rehfeld
Deselle Strawn.
Part song, "Love Me If I Live"....Foote
Catholic Daughters' Glee Club.

Tuesday, June 10

6:00 P. M.—Piano recital by artist pupils of Martin W. Bush.
March, "Grotesque".....Sinding
"Cache Cache".....Pierne
Maxine Boord.
"Serenade".....Whelpley
"Frolic".....Erimi
Margaret Hurwitz.
"Song".....MacDowell
Francis Burkley.
"Poem".....MacDowell
"Venetienne".....Godard
Francis Hughes.
"In the Evening".....Schumann
"Dryad".....Jensen
Mildred Auchmuty.
"Over the Steppes".....Gretchaninoff
"Ecstasy".....Rummel
Gladys Chandler, Fay, pupil of Fred G. Ellis.
Miss Lela Turner, accompanist.
"Autumn".....Chaminade
"Au Bord d'une Source".....Liszt
Eva O'Neil.
"Nocturne in F Major".....Chopin
"Dedication".....Schumann-Liszt
"Danse Negre".....Scott
Jeanette Cass.
"Prelude".....Scott
"So Long Ago".....Gallup
"Four Winds".....Whiting
Ray Sage, pupil of Fred G. Ellis.
"Melodie".....Rachmaninoff
"Dance of the Gnomes".....Liszt
Isabelle Doolin.
"Gondoleira".....Liszt
"Brownies".....Korngold
Marie Kastl.
8:00 P. M.—Program by courtesy of Fontenelle Park Celebration association.
(a) "Home in Pasadena."
(b) "Shuffin' Moss."
Kramer's Orchestra.
Piano trio, "Yellow Jonquils".....
Paul F. Johanning
Myrtle Louise and Lillian Timme.
Remarks by C. H. C. Timme, president Fontenelle Park Celebration association.
"Promise Me Everything Never Get Anything Blues"
Kramer's Orchestra.
"Prelude".....Scott
Violin and piano duet:
(a) "The Ray Paganini".E. Mollenhauer
(b) "Air Varie".....C. Dancha
Ferris and Laird Kramer.
Vocal solo, "The Swallows".....Cowan
Mrs. T. R. Huston.
Vocal solo, Selected.
Vernon Horne; A. Mitchell, accompanist.
"If We'd a Known You Was Gonna Come We'd Surely Baked a Cake."
Kramer's Orchestra.
Vocal solo, "Out On the Deep"....Cowan
Kenneth Seeley.
Piano duet, "Stars and Stripes Forever".....John Philip Sousa
Myrtle and Louise Timme.
Vocal solo, "That Is Why".....O'Hara
Mrs. T. R. Huston.
(a) "When Lights Are Low."
(b) "In the Garden of Tomorrow."
Kramer's Orchestra.
Vocal Solos:
(a) "Flower Song from Faust".....Gounod
(b) "Sweet Miss Mary".....Neidlinger
Kathryn Shelby Varner.
A. Mitchell, accompanist.
Piano duet, "Bohemian Girl" Overture.....M. W. Balfe
Myrtle and Louise Timme.
(a) "Love's First Kiss."
(b) "She Wouldn't Do What I asked Her To."
Kramer's Orchestra.

Thursday, June 12.

6 P. M.—Speaker's half hour.
6:30 P. M.—Dinner program by Yost's orchestra of De Luxe dancing academy.
9 P. M.—Scotch program arranged by Mrs. Margaret R. Burns. Auspices Hannan-Van Brunt Co., Ford dealers.
Scotch selections.
Omaha Scottish pipe band.
"Bella the Belle of Dunoon".....Harry Lauder
James Gunn
Mrs. Mae Schmidt, accompanist.
Vocal solos:
(a) "Annie Laurie."
(b) "Whistle and I'll Come Tae Ye."
Mrs. Margaret R. Burns
Miss Irene Carlson, accompanist.
Saxophone Solo—Selected.
Lloyd Schmidt
Mrs. Mae Schmidt, accompanist.
Vocal solo, "A Wee Hoose A'mong the Heather."
James Gunn
Mrs. Mae Schmidt, accompanist.
Soprano Solo—Selected.
Mrs. Mae Schmidt
Miss Irene Carlson, accompanist.
Bagpipe Solo—Selected.
James McDonald.
Vocal solo, "The Heather Hills O' Scotland."
Margaret R. Burns
Irene Carlson, accompanist.
Scottish Selections.
Omaha Scottish pipe band.
Vocal Solos—Selected.
Everett Dodds.
Personnel of band: George W. McDougall, James McDonald, Robert Malcolm.

Friday, June 13.

6 P. M.—Speaker's half hour.
6:30 P. M.—Dinner program by Parrakeet's orchestra, R. F. Hopkins, director.
9 P. M.—Silvus family program.
"Jesus Bids Me Shine."
Silvus Juvenile Quartet
Ralph, aged 3; Harold, 5; Eugene, 7; Irma, 9.
Violin solo, "Precious Jewels."
Harold Silvus.
Vocal solo, "Jesus Wants Me For a Sunbeam."
Irma Silvus, with violin obligato.
Violin solo, "Rescue the Pershing."
Harold Silvus.
Orchestral selection, "Battle Hymn of the Republic."
Harold, Eugene and Irma Silvus.
Violin solo, "Old Folks at Home."
Irma Silvus.
Vocal solo, "Old Black Joe."
Irma Silvus, with violin obligato.
Violin solo, "When You and I were Young, Maggie."
Eugene Silvus.
Orchestral selection, "The First Polka."
Harold, Irma and Eugene Silvus.
Violin Solo—Selected.
Harold Silvus.
9:30 P. M.—Program arranged by Frank Buckingham, instructor in banjo, mandolin and guitar. Auspices Chicago Burlington & Quincy R. R. Co.
(a) Overture, "Ye Merrie Musican"..... Ramsdall
(b) March, "Minstrel Man."
Omaha String club.
Mandolin solo, "Mosaic"..... Odell
Heinie Gerstein.
Vocal solo—Selected.
(a) Intermezzo, "La Rendezvous"..... Alletter
(b) "Barcarolle-Veronica"..... Weidt
Omaha String Club.
(c) March, "Sing Ling Ting."
(d) Waltz, "Milady Graceful."
Omaha String Club.
Mandola Solo—Selected.
Wallace Hatch.
Vocal Solo—Selected.
Banjo Solo, "The Rosary."
Frank Buckingham.
(a) "Au Matin"..... Godard
(b) "Breath of Spring"..... Weidt
Mando Cello Solo—Selected.
C. E. Tipton.
(a) Popular Song—Selected.
(b) Popular Song—Selected.
Omaha String Club.

Saturday, June 14.

6 p. m.: Sicilian program, arranged by Joe Lovely.
9 p. m.: Program arranged by Eugenie Whitmore Dinkins. Auspices Omaha Printing company.
Piano Duets—(a) "Night by the Sea"..... E. MacDowell
(b) "Gavotte and Mussette, Suite op. 200".....Joachim Raas
Eugenie Whitmore Dinkins,
Helen Pearce Turner.
Soprano Solo—"I Passed By Your Window"..... May Brahe
Mrs. Harry C. Nicholson.
Violin Solos—"Berceuse"..... Schutte
(b) "Indian Carez"..... Dvorak
Mrs. Conrad Young.
Baritone Solos—(a) "Red Is the English Rose"..... Forsyth
(b) "The Unknown Soldier".....O'Hara
Harry Disbrow.
Piano Solo—"Impromptu"..E. MacDowell
Eugenie Whitmore Dinkins.
Contralto Solos—(a) "Ombra Mai Fu"..... Handel
(b) "Wayfarer's Night Song"..... Easthope Martin
Harriette Clark Helgren.
Violin Solo—"Romance"..... Wieniawski
Mrs. Conrad Young.
Soprano Solos—(a) "Love Came In at the Window"..... Max Liebling
(b) "The Slumber Song"..... A. Gretchaninoff
Mrs. Harry C. Nicholson.
Piano Solo—"Clair de Lune".....Debussy
Helen Pearce Turner.
Baritone Solos—(a) "Heaven-Heaven"..... Burleigh
(b) "Didn't It Rain?"..... Burleigh
Harry Disbrow.
Contralto Solos—(a) "Joy in Summer"..... V. M. Holmes-Tidy
(b) "A Good-Night Song"..... A. Whitmore
Rosalie A. Whitmore
Harriette Clark Helgren.
Instrumental Trio—
Piano Duets—(a) "Impromptu"...Chopin
(b) Waltz from "Eugene Onegin"..... P. Tschorkowsky
Eugenie Whitmore Dinkins.
Helen Pearce Turner.
Eugenie Whitmore Dinkins, assompanist.

Sunday, June 15.

9 A. M.—Radio chapel service conducted by Rev. R. R. Brown, pastor, of Omaha Gospel Tabernacle and Sunday Morning Radio Congregation.
9 P. M.—Musical chapel service by courtesy of North Presbyterian church, Rev. J. M. Hamilton, pastor. Hugh Wallace, choir-director. Mrs. Deye Crane, organist.
Anthem, "God Is Love"..... Shelley
Tenor solo, "O Savior Hear Me"..... Arranged from Gluck
Hugh E. Wallace.
Violin obligato, Gertrude Ferryman.
Scripture reading.
Anthem, "Be Thou My Guide".....Lowell
Soprano solo, "Remember Now Thy Creator"..... Miller
Christine Poulsen.
Violin solo, selected.
Gertrude Ferryman, Artist Pupil of Will Hetherington.
Violet Deutsch, Accompanist.
Anthem, "My God Is Any Hour So Sweet?"..... Briggs
Prayer.
Choral Response, "Seven Fold Amen"..... Stainer
Quartet, "He Shall Come Down Like Rain"..... Allen
Christine Poulsen, Frances Vickery, Hugh Wallace, Robert Harry.
Sermon, Rev. James M. Hamilton.
Bass solo, "God Shall Wipe Away All Tears"..... Roma
Robert Harry.
Quartet, "The Woods and Every Sweet Tree"..... West
Tenor solo, selected.
E. R. Long.
Violin solo, selected.
Gertrude Ferryman.
Violet Deutsch, Accompanist.
Anthem, "The Lord Is My Light"..... Marchant

RADIO

Program for June 8.
(Courtesy of Radio Digest)
(By Associated Press)

WSB, Atlanta Journal (429): 7:30, Memorial service.
WGN, Chicago Tribune (370): 6-9, musical.
WLW, Cincinnati (309): 6, sermon; 7:15, music.
WFAA, Dallas News (476): 6-7, Bible class; 7:45-9, services; 9:30-11, music.
WOC, Davenport (484): 6, lecture; 7, service; 8:30, orchestra.
WBAP, Fort Worth Star Telegram (476): 11 a. m.-12:15, services; 4-5, organ; 5-6, quartet; 11-12, concert.
WOS, Jefferson City (440.9): 8, services.
WHB, Kansas City (411): 2-3, orchestra; 8-10, services, orchestra.
WOQ, Kansas City Unity (360): 11 a. m., services; 7, services.
KFI, Los Angeles (469): 8:45, vocal; 10-12, concert.
KHJ, Los Angeles (395): 8:30, orchestra; 9, organ; 10, concert.
WGI, Medford (360): 6:30, talk, musical.
WHN, New York (360): 7:30, Max Olanoff, violinist.
WOAW, Omaha (526): 9, service, musical.
WIP, Philadelphia (509): 8:30, services; 7:30, concert.
WFI, Philadelphia (395): 8:30, services.
WCAE, Pittsburgh (462): 4:30, concert.
KGW, Portland (492): 8, services; 9, orchestra.
KPO, San Francisco (423): 10:30, Selger's orchestra.
WGY, Schenectady (380): 6, Union college.

ABE MARTIN — On Vacations

Livin' Up Fer Vacations.

Jest how some folks figure out that they've got a vacation comin' t' 'em is more'n we kin understand, but they're jest as earnest an' serious about it as they are about ther right t' vote, or make wine, or park as long as they please. We'd like t' know th' origin o' th' vacation proposition, who's responsible fer it? Vacations are fine things for hard workin' people, people who have irksome, monotonous occupations, people who are housed up an' have little opportunity t' shirk an' soldier on th' jobs, good, honest workers who have earned rests. But th' vacation or custom is jest like ever' other blessin', or privilege, th' underservin' seem t' hog it. Shirks git th' most out o' vacations an' need 'em th' least. They go further an' see more an' spend less than hustlers, hard workin' capable people are as helpless an' bewildered as a freed canary bird, when they're given a vacation, an' they're allus back home a week before it's time t' return t' work. Folks that are interested in ther work never worry about vacations. Sometimes they git so indispensable that they can't take a vacation, but they never seem t' kick up a fuss over it. They jest reason, "Some day I'll tak a reg'lar vacation," an' let it go at that. Ther's a lot o' people in this world that can't let go fer even two weeks, an' that's th' reason th' country runs along so smooth durin' th' vacation period. It's too bad that all th' folks who really deserve vacations cant take 'em ever' summer, too bad that all th' mothers can't shut up shop an' tear out an' live at good hotels an' be cooked fer an' waited on fer a couple o' weeks. We reckon diversion is good fer ever'buddy, but some people would rather take castor oil than a rest. Work's ther diversion. We've seen poor, tired-out mothers an' round shouldered fathers brighten up when they referred t' some little outin' they'd taken years an' years ago, before they were married, before they were tied down with a home an' children an' trouble. Uncle Niles Turner still talks about fishin' on th' river at Des Moines, Iowa, 60 years ago, an' Gran'maw Pash tells o' seein' a balloon ascension at th' Dayton Soldiers' home when she wuz a girl, with as much enthusiasm as if it wuz yisterday. She's never been away from home since an' she's got a dozen children scattered all over th' world. Uncle Niles Turner goes t' all th' democratic conventions, but he regards that as a sacred duty. He says if he ever gits strung out agin, he's goin' back t' Des Moines.

Some unkind soul told the world through the medium of news print that Nita Naldi was getting fat. Nita spent days in denying it—attributing her heavier appearance to her style of gowns. Just to prove that she had ribs, however, Nita has taken off 24 pounds in the last month.

Beverly Bayne will have the principal role in "Her Marriage Vow," a Warner production.

NEIGHBORHOOD THEATERS

BOULEVARD - - 33d and Leavenworth
Corinne Griffith and Frank Mayo in "SIX DAYS."

GRAND - - - - - - 16th and Binney
GLORIA SWANSON in "ZAZA."

LOTHROP - - - - - 24th and Lothrop
Kenneth Harlan and Miriam Cooper in "THE BROKEN WING"

HMUSE Today Same Picture as Moon (See Adv.)
TOMORROW and TUESDAY
VAUDEVILLE
—Omaha's Very Own Star—
WALLIE ADAMS AND BOYS in a Great Revue
Musical Jackmans
In a New Act
Redmond & Redmond "Bits and Hits"
Bud Sylvester
Photoplays In Addition

BERT SMITH COMEDY PLAYERS
EMPRESS STRAIGHT MUSICAL SHOW
THIRTEENTH RECORD-BREAKING WEEK
A Musical Comedy of Hawaii—A Laugh-Laden Story of the Love Affairs of a Bewitching Hula Dancer
"The Dangerous Girl"
With Vi Shaffer, Billy Van Allen, Joe Marion and Company of Twenty-Eight

Basil King's Famous Novel of Marriage and Divorce Made Into an Extraordinary Photoplay

"LET NOT MAN PUT ASUNDER"
with
PAULINE FREDRICK and LOU TELLEGEN

SECOND WEEK

RUNNING RACES
Ak-Sar-Ben Field
Rain or Shine
EVERY DAY -- 2:15 P. M.
General Admission $1 Plus Tax—Autos Free. Reserved Seats on Sale at Beaton Drug Co., Fontenelle Hotel and Unitt-Docekal Drug Co.

Races Continue Until June 24th

This Week WORLD Ends Friday
A Smashing Vaudeville Bill

The famous star,
CARL McCULLOUGH
Renowned character comedian in his new act,
BRIGHT BITS OF TRAVESTY
M. Addy at the piano

Andre Sherri offers
BROADWAY NIGHTS
Gorgeous musical revue with
MAX HOFFMAN, JR.
and cast of 12, including a chorus of
ARTIST'S MODELS

NORTHLANE & WARD
in "Nifty Nonsense"

FOUR YELLERONS
Novelty Entertainers

LITTLE YOSHI & CO.
The Japanese Marvel

ARTHUR HAYS
Playing "Meditation"

The Amazing Screen Story of a Girl Who Bet Herself
EDITH ROBERTS "Roulette" MONTAGUE LOVE

Swimming Season Is Open!

Lake Manawa Beach, the best within many miles, is calling you!

Speedy launches cross the lake regularly. Bathing suits and lockers are all ready. The water is clear and pure, and swimming is fine! C'm on in!

Dancing, boating, rides, games and picnics are other recreations that we offer.

MANAWA PARK
(Admission Free)