

Broadway's Ready

Delegates Will Find Doors Open and Shows Going on Inside All Over the Place

New York, June 7. THE drama, as ever a helpful art, will be on hand this month to serve the democratic statesmen in their dusty conflict with momentous times.

Our governors are usually not so judicious in the theaters as they are in the halls of parliament. They mold with acumen a mighty state's decrees and shape with ease the bounds of freedom to fit a hundred million men.

Grant Allen said that good plays are enjoyed mainly by people of medium intelligence. People whose brains are systematically underworked.

In Paris during the armistice General Daves attended the Folies Bergere 11 times and the Comedie Francaise but once; and he boasted of it.

A few years ago in Washington I watched President Wilson recreating at a vaudeville show. His favorite form of relaxation, Mr. Tumulty said to him, and they both abandoned themselves to laughter when the jokes were to their liking.

The New York committees which have in charge the comfort of the visiting democrats are not paying enough attention to the welfare of their guests in the theaters.

"Three Weeks Is Booked Here Again" "Singer Jim McKee" with Bill Hart in the leading role heads the Muse program with a one-day showing today only.

The news of the week is that "The Fatal Wedding" an aged fable of 23 years ago, was disinterred the other night to make a cadaverous holiday for the knowing New Yorkers.

Husband and Wife as Stars



Lila Lee and James Kirkwood, who were married last year, are co-starring in "Wandering Husbands," which comes to the Sun next week.



Phyllis Haver, William S. Hart and Ruth Miller in "Singer Jim McKee" at the Moon

old thriller was performed conscientiously in the melodrama method of 1901, and it was even more funny in its native solemnity than some of the prevalent modern masterpieces.

World Presents Bill Headed by Two Leading Acts of Vaudeville

A gorgeous musical revue is "Broadway Nights," with Max Hoffman, Jr. and a cast of 12 which divides headline honors with Carl McCullough, the comedian, at the World this week.

"Broadway Nights" is an Andre Sherri attraction. The costuming and scenic investiture is said to be the most elaborate of any act seen here in a long time.

The Six American Belfords and the Five Versatile Steppers are dual headliners announced for the week beginning next Saturday.

"Three Weeks Is Booked Here Again"

"Singer Jim McKee" with Bill Hart in the leading role heads the Muse program with a one-day showing today only.

Norma Shearer has been chosen by Victor Seastrom to play the leading feminine role in "The Tree in the Garden."

On Stage and Screen



Rod La Rocque in "Code of the Sea" at the Strand

"These," she adds, "are largely moral cowards—the kind of men who could right many wrongs but are restrained because they fear what the world will think of them.

"Marriage Circle" Is "Different"

With a distinguished cast made up of Marie Prevost, Florence Vidor, Monte Blue, Harry Myers, Adolphe Menjou and Creighton Hale, "The Marriage Circle," the Rialto feature this week, has already created a furor in other cities where it played.

"Code of the Sea" Is Tale of Coward

Thousands of women unconsciously love cowards, according to Jacqueline Logan.

Edith Roberts in "Roulette" at World

"Roulette" is the World photoplay offering this week. This thrilling drama was adapted to the screen by S. E. V. Taylor, from William Mac-

"Unknown Purple" Is Mystery Film

"The Unknown Purple," which will be shown at the Sun this week, is an adaptation of the sensational successful stage play of the same name by Roland West.

Billy Van Allen Has Two New Plays Ready

Billy Van Allen, principal comedian with the Bert Smith Players at the Empress, is a busy man these days.



Marie Prevost in "The Marriage Circle" at the Rialto



Northlane and Ward at the World

Real and Unreel

Coming a Cropper. Hollywood got quite a kick out of what happened to dear little Joe Schickelrath in Washington the other week.

It sounds nutty. Carey Wilson, who insists he is not a bandit, although he takes money for scenarios, read the piece we had in this column some time since about Louis B. Mayer getting fat letters starting "Dear Louise."

Strictly on the Q. T. This is something that is none of our business, and we wouldn't say a word about it to a soul for anything, so don't tell anybody.

Little Liars' Corner. "Dear Don: My favorite sports are ping-pong, dominoes and tiddly-winks."

Waxing and Such. Alleen Pringle took off a few of her clothes the other day and let two strange ladies cover her with wax or whatever it was, and pretty soon now her limesome figure will be depicting itself in a downtown show window.

Higher Education. Talking about Tom Mix reminds us. Just before Mrs. Mix went to Europe this time Tom had to go on a location trip up in the snow country and Mrs. Mix went along.

Good Little Troupers. While we were over on the Fox lot we saw three of the new baby stars working there, which might be interesting on a dull day.

Not Bad At All. News Nois—Charlie Chaplin has bought a new automobile.

Bob said he heard Charlie was going to get more than 1,000 bucks for his old one.

But Percy said he heard Charlie got more than that from the Smithsonian Institution.

Public Is Fussy Over Its Comedy

Certain Funny Devices Fail to Get Laughs on Screen.

By MACK SENNETT. There are some things that the public simply will not laugh at. Nobody knows why, but it is just a fact that they will not.

One of the things at which they will not laugh is a Shetland pony. For some reason they resent having a "Sheltie" made fun of. We have tried them in all kinds of comedy, but it is useless. They just will not laugh.

They will laugh at any other kind of a horse in a comedy situation; they begin to snicker whenever they see a burro come on the screen. But not a wee pony.

They will not take a joke about a preacher unless he has little side-whiskers. An ordinary preacher with an ordinary smooth face is very likely to inspire resentment; the audience takes it as a slam at religion.

Perhaps the oddest thing of all is that they resent any kind of deformity on the screen except cross-eyes. They would hate you if you made fun of a man with one arm; they would walk out of the theater if you tried to poke fun at a man with one leg lost; but crossed eyes seem to be considered fair game. I can't imagine why.

Certainly Ben Turpin's eyes would be considered a crowning misfortune in your own head. But at the very sight of them everybody begins to roar.

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Old Hawaii and the Hula Dance Will Give Vi Shaffer Her Chance

"The Dangerous Girl," a Hawaiian vampire, is the musical comedy now being offered at the New Empress.

Vi Shaffer plays the leading role, that of "Luana," a hula dancer who toys with the hearts of men.

Bill Hart Comes in "Singer Jim McKee"

One of the most appealing of human relations is the friendship of man for man.

It is an element of appeal that never fails to grip an audience, and certainly the theme has never been portrayed more beautifully in any photoplay than in "Singer Jim McKee," at the Moon this week.

Phyllis Haver, leading woman, heads the supporting cast, which includes Ruth Miller, Gordon Russell, Edward Cohan, Bert Sprotte and many others.

To Bob or Not to Bob--That Is Question



Bessie Love has a real boyish bob—with sideburns and everything—a while Blanche Sweet has resolutely insisted on keeping every strand of her hair.