THE OMAHA SUNDAY BEE

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Broadway's Ready

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Delegates Will Find Doors Open and Shows Going on Inside All Over the Place

New York, June 7. HE drama, as ever a helpful art, will be on hand this month to serve the democratic statesmen in their dusty conflict with momen

Anxious aldermen needing counsel in their deliberations will be able to find it in the theaters, where, despite the actors' strike, there are still lessons to be taught.

From "The Fatal Wedding" to "Saint Joan," the serious plays will be ready to give advice and inspire conduct. If the delegates wish regalement during the performance of their holy functions they can get it from a score of pretty girl-shows and comic operas. The theaters can solve almost any problem of human conduct. even though it specializes in that of

Our governors are usually not so judicious in the theaters as they are the halls of parliament. They mold with acumen a mighty state's million men. The most intricate ques- 1901, and it was even more funny in Yet these intellects, when confronted ever, had reached what is known as by a stage, sometimes grow sappy the angle of repose, and they were and disintegrate.

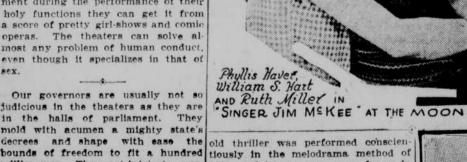
brains are systematically underwork- that play was netting him \$7,000 per id. The deep-thinkers, said he, pre- week, and he was explicably averse Laurette Taylor as the best actress, Charles Dillingham, his anti-Equity Miss Taylor's art in the ultimate Riviera), was a wonderwork of senmonosyllable, "cute." Colonel Roose- tentious indignation. velt had a weakness for shallow plays and also for deep ones), and he sponsored many a slepder show.

In Paris during the armistice Gen eral Dawes attended the Follies Ber gere 11 times and the Comedie Francaise but once; and he boasted of it. Professor Brander Mattheds' fatorite American drama last season was 'Hell Bent Fer Heaven"; and the P. E. N. club, that international association of imposing intellectuals, selected 'Able's Irish Rose" as the play most suitable to its members.

form of relaxation. Mr. Tumulty was daughter of Gertrude Hoffman, whose with him, and they both abandoned reputation as a classical dancer is instrained because they fear what the study of American people's psychology were to their liking. I recall vividly heard Mr. Wilson, from his central and novel lines. which guide the spheres.

visiting democrats are not paying "Thais." enough attention to the welfare of The S to food and lodging, clubs, sightsee ning next Saturday. ing and transportation, but no schedule of advice has been issued concerning which dramas should or should not be attended. Where shall Senators Heflin, Jim Reed, Oscar Underwood and the other southern Samuel Ralston or John W. Davis or "The Old Fool" in which a Civil War dependent upon his decision. the delegation from Utah? . . . My veteran takes part in the apprehenpersonal interest centers, however, in sion of a gang of border rustiers. the entertainment of William J. Elinor Glyn's famous story "Three of the Sea," at the Strand this week, adopted father's fashionable gam-

The news of the week is that "The Fatal Wedding," an aged fable of 23 Norma Shearer has been chosen by for the knowing New Yorkers. The Garden."



tions of bonuses and foreign affairs, its naive solemnity than some of the finance, postoffices and post roads, prevalent modern masterpieces. . . mileage and ventilation of the capitol The actors' strike occurred, also, and are answered by their capacious the padlock by union labor was put minds with neatness and dispatch. on seven plays. Six of them, howglad enough to stop.

So the "strike" was, as is the case Grant Allen said that good plays with many other things of the theater, a mere gesture. The notable exception was Mr. Fred Stone's "Stepping Stones." Mr. Stone's share of fer piffle. Chief Justice Taft, when to being closed up. They say that was asked why he regarded Miss Mr. Stone's cablegram of protest to embalmed his impressions of Miss impresario (who is basking on the

> World Presents Bill Headed by Two Leading Acts of Vaudeville

A gorgeous musical revue 'Broadway Nights," with Max Hoffman, jr., and a cast of 12 which di vides headline honors with Carl Mc Cullough, the comedian, at the World

this week. "Broadway Nights" is an Andre Sherri attraction. The costuming and scenic investure is said to be the A few years ago in Washington I most elaborate of any act seen here love cowards, according to Jacqueline departure from all previous photo watched President Wilson recreating in a long time. Max Hoffman, jr., Logan. heads the hig company is form of relaxation. Mr. Tumulty was daughter of Gertrude Hoffman, whose moral cowards—the kind of men who cinemic career as producer and di

The of these jokes. "Your father's the tirely new act. His travesty bits blame to someone else and assuming his aim in producing "The Marriage mayor," a comedian said to another, along with comedy songs are of a call innocence is so much easier." and you're a little hoarse." Whereat iber sure to score a hit. M. Addy It is the second type of coward-would have a general American sighere was innocent merriment in the assists at the plane. The Four Yell- the physical-which is portrayed in nificance, dealing as it does with a bresidential box. Mr. Wilson and his erons are all star artists with Euro- "Code of the Sea," in which Miss situation very typical of a percentage secretary laughing and nudging each pean fame offering a sensational globe Logan is featured with Rod La Roc- of marriages in the United States. other gleefully. A month later I rolling act which is built along new que. This is the story of a young place at the peace conference, pro-nounce in the winged words of a appears with Jack Ward in a breezy There comes a night, when a vio-Schmidt. great missioner the doctrines of a melange of song and talk called lent storm at sea, with strong gusts

This picture gives a peep behind the portion of wind and driving rains arises. The the portions of married life, and re-The teething ring of the drama Japanese marvel, introduces a series yacht Neroid, with Jenny (Miss Lo-counts the daring adventure of a

The New York committees which specialties by offering on the great time the passenger ship Northern, have in charge the comfort of the World organ the "Meditation" from captained by Jenny's father (George

The Six American Belfords and the By wireless, McDow (La Rocque) their guests in the theaters. The pil. Five Versatile Steppers are dual head-commander of a lightship, learns of grims are instructed thoroughly as liners announced for the week begin- the plight of both. The Northern

> "Three Weeks" Is Booked Here Again

"Singer Jim McKee"

Bryan. To me Mr. Bryan is as much Weeks" with Aileen Pringle and Conof a mystery as creation is, or eter- rad Nagel in the leading roles wil nity. If the difficials of the demo- close the week's program. "Three convention would appoint me Weeks" was made under the personal to be Mr. Byran's champeron in the supervision of Madame Glyn and is New York theaters I think I could declared to be as nearly a perfect convince him within a night or two interpretation of the spirit of the be shown at the Sun this week, is that he has been unjust to the apes. book as was possible to place upon an adaptation of the sensationally the screen.

years ago, was disinterred the other Victor Seastrom to play the leading York, it was seen in the principal night to make a cadaverous holiday feminine role in "The Tree in the

Husband and Wife as Stars



ring in "Wandering Husbands," which comes to the Sun next week. It was his old one mounced that the two would make an entire series of pictures, but work has been interrupted this spring, as Mrs. Kirkwood expects to become a got more than that from the stage means roles with unusual Gloria told us she was a candidate wafter.

Smithsonian Institution. | Laugh-making opportunities. | for something, having had many So the



"Code of the Sea"

Is Tale of Coward

Hazel Grant AT THE EMPRESS

Carl McCullough comes with an en- world will think of them. Shifting and the pictures they best like, and

not incompatible with the scepters of skillful gymnastics with the as gan) as a passenger, is trying to young married woman, bored with her sistance of a petite partner. Arthur stagger to port against the fury of own husband, and bent on stealing Hays deviates from his usual comedy the demoniac elements. At the same the husband of her best friend. Fawcett), has lost its propeller.

commands him to stay at his post so offering this week. This thrilling that it can bring its human cargo to drama was adapted to the screen by shore, and simultaneously the Neroid S E. V. Taylor, from William Mac flashes that it is sinking.

o stay at his post. The code of the excellent cast which includes the with Bill sea is that no lightship can leave its names of many popular artists. statesmen go when in want of theat. Hart in the leading role heads the moorings until relieved. Jenny, on The theme revolves about a young stimulant-"All God's Chillun Muse program with a one-day show- the Nerold, faces death. On the yacht girl, left an orphan by the untimely Got Wings" or the "Charlot Revue?" ing, today only. Monday and Tues only a handful are endangered, while death of her father while engaged in What play would Cox like best, and day there is offered a light drama, on the Northern there are hundreds a card game. She is adopted by the And it is this decision which sup when she returns from boarding

"Unknown Purple" Is Mystery Film

"The Unknown Purple," which will forms an absorbing climax. uccessful stage play of the same name by Roland West. After playing a solid year on Broadway, New

tering about a purple ray of light in and Flora Finch. which a human being can make him self invisible to the eye. The possesor of this remarkable secret is an inventor, played by Henry B. Walthall, whose wife has betrayed his trust in her and whose best friend recognized by thos who betrayed shown.

In the cast of the production, Empress shortly. which was personally directed by the Wayne and Mike Donlin.

Not Bad At All.

News Note-Charlie Chaplin has ought a new automobile. Bob said he heard Charlie was go ing to get more than 1,000 bucks for

But Percy said he heard Charlie

With a distinguished cast made up f Marle Provost, Florence Monte Blue, Harry Myers, Adolphe

Is "Different"

Menjou and Creighton Hale, "The Marriage Circle." the Rialto feature his week, has already created a furore in other cities where it played. It is an Ernst Lubitsch production, deal Thousands of women unconsciously ing with a mad mixup in modern matrimony. It is hailed as a distinct "These," she adds, "are largely plays bearing the famous Lubitsch Circle" was to make a picture that

a Dream," by the playwright, Lother

Edith Roberts in "Roulette" at World

"Roulette" is the World photoplay Harg's popular story and coupled and Duty requires McDow, the coward, with this widely read story is a most

man who cheated her father piles the spectacular climax of "Code school she is used as a decoy in her bling house. Here she meets Peter Marineaux, a wealthy young aristocrat, with whom she falls in love. death and wins the man she loves

The members of the cast need no more of an introduction than to mention their names, those portraying the The theme is one of mystery, cen. Dagmar Godowsky, Effic Shannon

> Billy Van Allen Has Two New Plays Ready

has stolen all he possessed and sent with the Bert Smith players at the him to prison on a false charge, Un- Empress, is a busy man these days. With a new show every week Billy him, the inventor returns after his is expected to handle the bulk of the prison term, and with the aid of the comedy and as his parts are of un weird power of making himself in usual length it requires much study risible, which he possesses, proceeds and rehearsal. His spare time come o take a justified vengeance upon after the final show at night and for them. This story is told in a thrill the last several months Van Allen ule of two weeks ing, gripping sequence of events, dif- has been hard at work perfecting the ferent in type and portrayal than any manuscripts of two musical comedies which the motion picture has yet of his own authorship which the Bert Smith organization will produce at th

> manuscript say that the show strikes Dorothy Mackaill, who was doing a Soft boiled eggs, toast, crisp bacon an original note in musical comedy Spanish dance kind of nervously. characterizations.

"fat" parts, which in the parlance of "Dante's Inferno," but is not it.

1 77 Keal and Unreel

Northlane and Ward AT THE WORLD

By Dan H. Eddy, Hollywood Correspondent of Omaha Bee and Cooper and other members of the

It Sounds Nutty.

"TOM MIX."

Waxing and Such.

Higher Education.

"How do you spell marmalade?

window.

Schildkraut in Washington the other Maria Dragomanovich, which she tion as well as a modern story with man for man. "The Marriage Circle" is a screen spell-with Norma Talmadge, you re- and which we, having a little hoss Flapper." Edith Northlane, man with a yellow streak, a coward adaptation of the stage success, "Only member—but for one reason or an sense sometimes, did not even atother he didn't stay long in these tempt. parts. He went away from here one sunny afternoon and landed back on Carey Wilson, who insists he is not

What happened to Joe in Washing. a bandit, although he takes money nd finally one night Joe got out on be in the Little Liars' Corner.

one side and then on the other, where a letter one day addressed to 'Miss riage, and those who are married, to It is an element of appeal that had a talk with somebody, and then seen all your pictures for the Fox lies the peril of discontent. hings he said. Out of which, as we ed photo." emarked, Hollywood got quite a kick.

Strictly on the Q. T.

our business, and we wouldn't say a word about it to a soul for anything, why should the Fox Film corporation star cast of players.

Austen, Helena D'Algy and an all-many others. Clifford S. Smith distarcast of players.

It's about Eva Lewis and the way pay her rent'. she spends her birthdays. We probably never would have heard about it How she finally avenges her father's if Eva hadn't had a birthday the other day, and one of her friends ping-pong, dominoes and tiddley heard what she did and told some winks. body else who told us. Eva spent the day working over at Universal City like the good trouper she is, but beprincipal roles are: Edith Roberts, fore she went to work she did the Norman Trever, Maurice Costello, thing she has done on every birthday cities of the country during two suc- Mary Carr, Montagu Love, Walter for the last 10 years or so-sat down Booth, Henry Hull, Diana Allen, and wrote a check for as much as she could afford, and sent it to the Salva- disporting itself in a downtown show tion Army.

We were a little leary when we Hollywood's fillum ladles-getting first heard the story, so we've got a follywood's wax modeled. and we asked her and she said yes it idea and tied up the scheme with a was true. They get a check from department store, and Claire Windsor department store, and Claire Windsor Billy Van Allen, principal comedian Eva every year, and everybody in the army out here knows about it, because they all get down and give the first one. Claire has been poised thanks that there are folks like Eva shop window for the last three weeks

> Little Liars' Corner. "Dear Don: I have firmly decided window. to make my next picture on a sched-

CHARLIE CHAPLIN." Good Little Troupers.

Europe this time Tom had to go on While we were over on the Fox a location trip up in the snow counlot we saw three of the new try and Mrs. Mix went along. So the The first of these is a rural show baby stars working there, which first morning on the train they went author, are Henry B. Walthall, Alice called "The Village Postmaster." Van might be interesting on a duli day, into the diner for breakfast and the Lake, Stuart Holmes, Helen Fergu Allen has made the principal charac. Marian Nixon was working with waiter handed Tom the card for him son, Ethel Grey Terry, Johnny Ar- ter of the show a civil war veteran Tom Mix in something that didn't to write the order on thur, Brinsley Shaw, James Morri- who conducts the destinies of a small look very wild and wooly, and a lit- "What will you have, asked Tom little Frankie Lee, Richard postoffice. Those who have read the tle while after that we bumped into of Victoria, which is Mrs. Mix.

> buckwheat cakes and marmalade Then right around the corner Lu said Victoria. "Hello Bill" is the title of the other cille Ricksen was doing something show on which Van Allen is now put- in a opery named "Checkers," and asked Tom, frowning and chewing ting the finishing touches. This is a pretty soon who did we see but the pencil. modern farce which gives Billy and Gloria Grey in a naughty place that all the principals of the company is named Inferno. She is playing in asked Victoria to the waiter.

> > for something, having had many | So they had jam,

Hula Dance Will Give Vi Shaffer Her Chance

that of "Luana," a hula dancer who begins to roar. toys with the hearts of men. An serve to present Hazel Grant. Vi the fall of dignity. And the top hat Shaffer, Joe Marion, Billy Van Allen, is the final symbol of dignit Helen Curtis, Arlene Melvin, Stella

Watson, Bert Evans, Cooper, Francis names, including Carolyn Draga and David Belasco's famous play, "The

Hollywood got quite a kick out of Maria Draga, during her career. Girl of the Golden West," is schedwhat happened to dear little Joe But her right name, she said, was uled for an early Empress presental man relations is the friendship of Joe was around here for a pronounced with considerable eclat an unusual twist called "The Foolish noble and inspiring about the attach-

> Divorce Problem Theme of Picture

he whole town because it didn't like Carey, "and took offices in a building The theme of love misguided provides the storm. his show. From what we hear, Joe on Elizabeth street. Down there they one of the most gripping, and heart. It was the sort of friendship that proceeded to sting Joe first on new whipcord pants if I didn't get and women who contemplate mar- the mountains themselves.

"And about a month later I got a of luxury.

Public Is Fussy Over Its Comedy

*FIVE CENTS

Certain Funny Devices Fail to Get Laughs on Screen.

By MACK SENNETT.

One of the things at which they will not laugh is a Shetland pony. For some reason they resent having a "Shelty" made fun of. We have tried them in all kinds of comedies, but it is useless. They just will not

They will laugh at any other kind f a horse in a comedy situation; they begin to snicker whenever they see burro come on the screen. But not

a wee pony. They will not take a joke about a preacher unless he has little side whiskers. An ordinary preacher with an ordinary smooth face is very likely o inspire resentment; the audience takes it as a slam at religion. But when the preacher has little side whiskers and a flat top to his hat, it seems to be accepted by the audience hat you don't mean any reflection on

the cloth. By the same token, in the old pie hrowing days, I always noticed that they didn't like to see a girl in a white lawn dress get hit with pies. In fact, they didn't like to see young girls pie strewn anyhow. They didn't nind an elderly woman. But they shrank from this indignity to young girls, which would seem to indicate that something is the matter with our national bump of reverence.

Perhaps the oddest thing of all is hat they resent any kind of deformty on the screen except cross-eyes. 'hey would hate you if you made fun of a man with one arm; they would walk out of the theater if you tried to poke fun at a man with one leg lost; but crossed eyes seem to be considered fair game. I can't imagine The Dangerous Girl," a Hawaiian why. Certainly Ben Turpin's eyes ampire, is the musical comedy now would be considered a crowning miseing offered at the New Empress. fortune in your own head. But at Vi Shaffer plays the leading role, the very sight of them everybody

There are two characters on the unsophisticated boy, played by Joe screen that the audiences feel vicious Marion, falls head over heels in love toward. The worse they are treated, with the Hawaiian maiden. The the better they like it. These are parents seek to break up the affair the policeman and the man in the and to this end secure the assistance top hat. For some extraordinary of a pugilistically inclined guardian, reason they feel abused if you let a played by Billy Van Allen. This is man with a top hat escape unscathed. one of the chief comedy roles of the They want something done to him. I play. The production is staged and imagine the reason for this is somecostumed with the fidelity of all Bert thing deeper than the mere fact that Smith attractions. The song numbers a top hat looks funny failing off. are in keeping with the story and After all, the supreme joke of life is

> Bill Hart Comes in "Singer Jim McKee"

One of the most appealing of hu ment of those two classical heroes, Damon and Pythias, that has come down as one of the enduring episodes of history.

A similar situation is to be found in the story of "Singer Jim McKee, "Let Not Man Put Asunder," the William S. Hart's latest production on was-well, anyway he was play- for scenarios, read the piece we had J. Stuart Blackton production adapted for Paramount. Singer Jim's friending in a opery named "The Highway- in this colyum some time since about from Basil King's novel of the same ship for his partner, Buck Holden, man" and it seems like Washington Louis B. Mayer getting fat letters idn't care so much for "The High- starting "Dear Louise." So Carey Empress. This is one of the most trayed in an appealing manner. It wayman" for one reason or another, comes to but with one which ought to sensational expositions of the pitfalls was a great friendship, the sort that of marriage and divorce that ever could survive moments of anger, and the stage and proceeded to bawl out "I was in Australia for Fox," writes has been presented on the screen, be the stronger and more tender for

don't call them buildings they call touching stories ever offered motion one finds out in the mountains, where Well, the next morning the home them 'houses.' Our place was called picture lovers. It is an indictment of human relations are sincere and lastown paper got out its little stingaree 'Elizabeth House.' And I'll eat my divorce and a stirring appeal to men ing, and bound with the strength of

upon Joe at first got mad and then Elizabeth House, and saying: I have abandon the follies of life wherein never fails to grip an audience, and certainly the theme has never been proceeded to apologize for the nasty films. Please send me an autograph- It is a picture of beauty; the sets portrayed more beautifully in any are lavish and there is an atmosphere photoplay than in "Singer Jim Mc-Kee," at the Moon this week.

letter from the New York auditor of Pauline Frederick and Lou Tel- Phyllis Haver, leading woman, the company. He wrote: 'We note legen, two of the greatest emotional heads the supporting cast, which in-This is something that is none of on your expense account an item of players on the screen, have the lead-cludes Ruth Miller, Gordon Russell, ur business, and we wouldn't say a rent for Elizabeth House. Kindly ad- ing roles and are supported by Leslie Edward Coxen. Bert Sprotte and

Little Liars' Corner. To Bob or Not to Bob -- That Is Question



Bessie Love has a real boyish bob-with sideburns and everythinghile Blanche Sweet has resolutely insisted on keeping every strand of her

And the two are appearing in "Those Who Dance," a most modern sort of story, at the Rialto next week. It's all about rum smugglers, wicked and "Ah don't know, missy," said the impolite sheiks, who battle desperately with police and hi-lack their fellow bootleggers. And way down at the end the producer has edged in a moral