

Bridge Location Awaits Decision of State Arbitrator

Engineer Cochran Promises to Decide on Platte Structure Site Within One Week

State Engineer R. L. Cochran Wednesday morning refused to decide the question of where the Platte river bridge shall be built, though all the commissioners of both Douglas and Saunders counties and representatives of business houses asked him to do so at a meeting in the courthouse here.

Cochran, who presided, said he had had no answer from the Douglas county commissioners to a formal letter he sent to commissioners of both counties.

"If they reply to the letter now wouldn't that answer the purpose?" asked W. A. Ellis, assistant commissioner of the Chamber of Commerce.

"We solemnly ask that the location of the bridge, whether at Center street or Q street, be made today, and preliminary steps for constructing the bridge be taken," said Harry Zimmerman.

"We don't believe the state engineer will adopt the tactics that mark the diplomats of Europe."

"I don't know how the state engineer will cast the deciding vote for this bridge, and I don't care. I want a bridge," said Commissioner Unitt.

Cochran indicated that if the letter were written as once he would cast the deciding vote. The meeting was adjourned for 15 minutes and the commissioners wrote and signed a letter and it was read.

Then the state engineer announced that he wasn't ready to vote.

The vote of each county on the location of the bridge was cast weeks ago, Douglas county choosing the Q street site; Saunders county the Center street. The deciding vote must be cast by the state.

Decision Soon
The department of public works will carefully consider the votes of each county and will let you know where the bridge shall be built," Cochran announced.

"I hope there will be no undue further delay in locating this bridge," said Commissioner Unitt. "As I want it in my term and I have only six more months in office."

"May we hope for this decision within a week?" asked Zimmerman. The state engineer nodded his head.

Adele Garrison
"My Husband's Love"

The Astonishing Charge Mamie Made Made Against Katie.

Katie jumped to her feet with alacrity, then stood still, looking at me oddly.

"You not afraid to go over to dot Mamie's?" she asked.

"No, I am not afraid, Katie," I returned, although I wondered if I were telling the whole truth for there were anticipatory little shivers of distaste for my errand running up and down my spine. But my little maid must believe that I was anxious for the fray.

She rolled her eyes at me.

"O-h, you so brave!" she exclaimed, and I smothered an angry exclamation at her absurdity.

"We must hurry," I said curtly, and we went swiftly down the stairs, slipped on light wraps, and, going out the front door that Jim or the children might not see us and detain us, crossed the road to Mamie's house.

The dogs ran menacingly up, but Katie, who knows them, quieted them, and we walked swiftly to the house. Mamie herself met us at the door, and, while her features held the stolidity of her race, her eyes were filled with furtive questioning.

"I want you to come over to the house for a few minutes, Mamie," I began abruptly. "I won't keep you long."

Her eyes flew to Katie, then came back to me.

"What for?" she asked sullenly. I looked at her steadily.

"I have something to show you," I said. "Something I wish to ask you about. We will wait for you."

She hesitated, shooting a furtive look at Katie, but my astute little maid had turned her head away and was engaged in an apparently intent scrutiny of the tumble-down fence.

Mamie Is Self-Controlled.
"All right, I coom," Mamie said at last, but there was a malevolence in her eyes as she trained them on Katie's back which made me agree with my little maid's assertion that Mamie "would be vun devil ven she was mad."

We trilled back to the farm house, a silent little procession, Katie in the lead, and when we had entered the hall I said casually:

"We will go up to my room, Katie, bringing those things there of which we were just speaking."

I saw Mamie's fingers twitch, but she made no other sign, and she followed me up to my room and took the chair I gave her without any protest other than that mirrored in her sullen face. Katie hurried out of the room, and when we heard her attic door open and her feet begin to climb the stairs, I, watching Mamie furtively, saw the girl's fingers clench the arms of her chair, though her face showed no slightest trace of uneasiness.

When Katie came into the room again, bringing the things, I spoke quickly, sternly, tearing the paper from the bundles and displaying the costly fur cloaks they contained.

"Mamie, why did you ask Katie to hide these things for you? Don't you know that you—"

I stopped right there, for Mamie had sprung to her feet, eyes flaming, fingers crooked like claws, and with crouching figure like an angry cat's, was advancing toward Katie.

"You—you!" she screamed, but as Katie, nothing loath, advanced to the fray, I caught Mamie around her waist unawares and swung her back into her chair. I knew that she would not touch me—or at least I hoped she would not. Then, standing in front of her, I motioned Katie to go to the other side of the room.

"She's fooling you."

"If you try anything like that again you will be very sorry," I told Mamie sternly, and then, waiting until she had caught her breath, I repeated the query I had made when I displayed the cloaks.

She looked up at me stolidly, but there was cunning in her eyes.

"How do you know those things are mine?" she asked slowly.

The query staggered me a bit at first, for after all I had no proof save Katie's word. Then I remembered my previous odd experiences with fur cloaks in the apartment of Mrs. Marks, who, I was sure, was Mamie's aunt, and I answered her with stern authority.

"Never mind that now. It is sufficient that I do know it, and you must take them away from here at once. Also, you must tell me where you got those costly things."

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The girl looked at me impudently: "How can I tell you where I got them when I never saw them before?" she asked flippantly.

Before I could answer her there was a shriek from Katie and my little maid sprang forward, her arms raised in hysterical protest.

"Oh! Vot a liar! Vot a liar!" she screamed. "Missis Graham, don't you believe her. She bring me dose tings, und she say—"

Mamie looked at her patronizingly and then turned to me.

"She's fooling you, Missis Graham. Wherever she got those things, they didn't come from me."

(Copyright, 1924.)

Bankers of Group 6 to Meet at Crawford

Crawford, Neb., June 3.—All arrangements have been made for the annual meeting of group six, Nebraska Bankers' association, to be held in Crawford, June 5. A large number of bankers will be in attendance. Addresses will be delivered by Charles A. Minnick, president of the Nebraska Bankers' association; Dan V. Stephens, Fremont; W. C. Brookaw, director of educational extension work, University of Nebraska; K. C. Knudson, secretary of state banking department, and John M. Plannigan, of the war finance corporation.

Amateurs will hold the boards as an added feature at the Empress tomorrow evening. This local contest follows the first evening performance of the successful musical play, "The Three Twins," which is given a spectacular presentation by the Bert Smith Players. Starting Saturday, the company offers the love and laughter romance of Hawaii, "The Dangerous Girl," with Vi Shaffer in the role of a hula dancer, whose seductive wiles play havoc with the hearts of men.

AT THE THEATERS

Carl McCullough, favorite star, comes to the World theater Saturday in his new travesty act, that is said to be one of the cleverest comedy bits ever devised by this famous entertainer. Equally as prominent on the new bill is Andre Sherri's spectacular musical comedy revue, "Broadway Nights," featuring Max Hoffman, Jr., and a cast of 12, including the New York Artists' model chorus. The current excellent show, headed by Vardon and Perry, "King Solomon, Jr.," Vardell Brothers and other vaudeville will be seen for the last time tomorrow.

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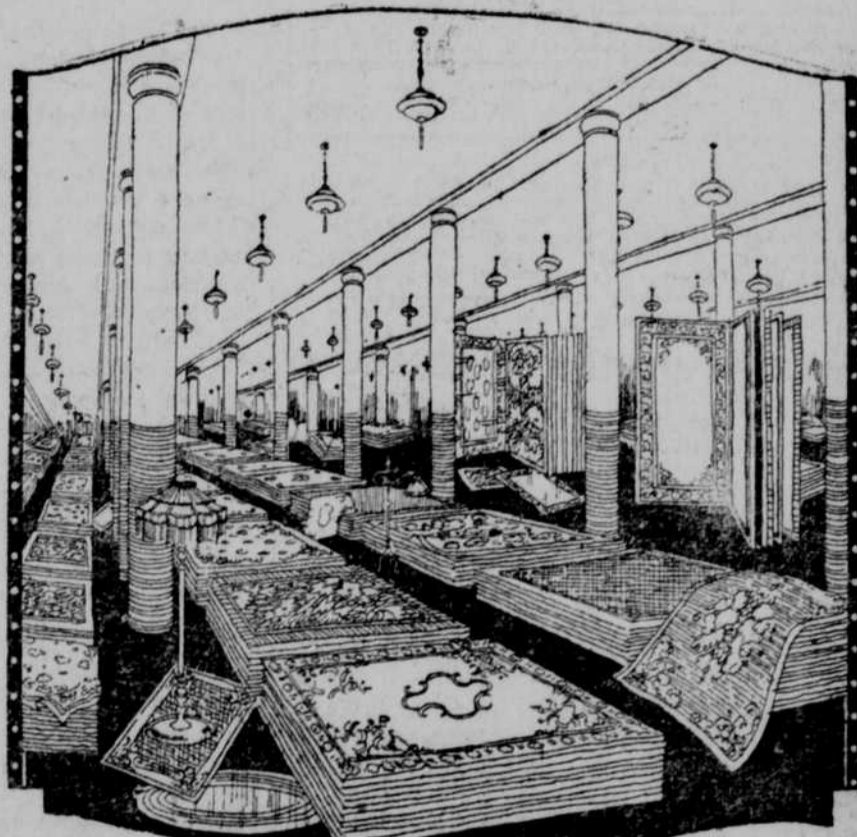
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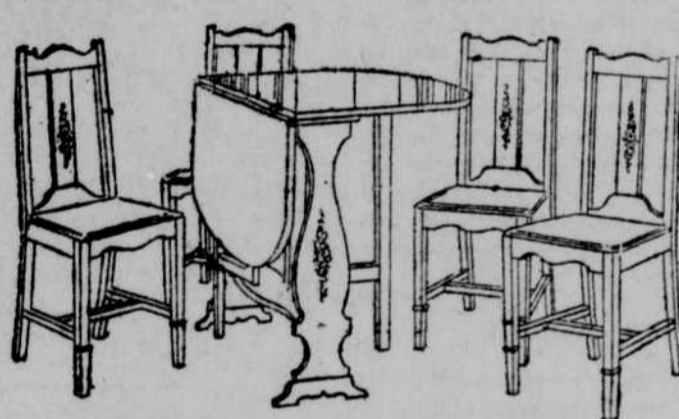
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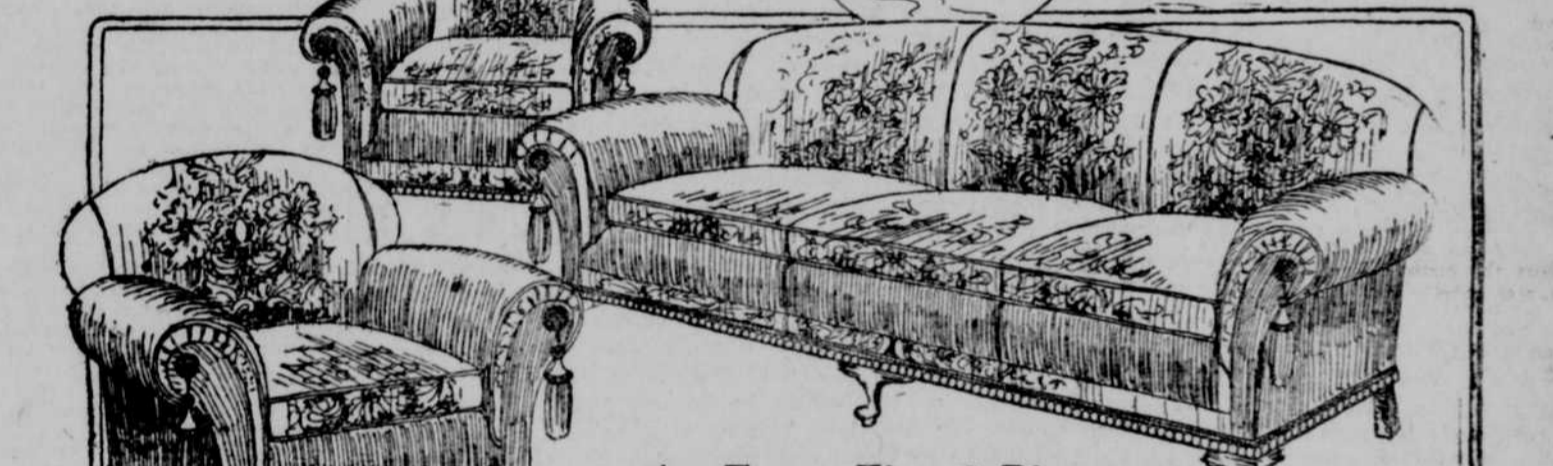
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5-Piece Enamel Breakfast Suite
Ideal for the breakfast room. Consists of the drop leaf table and 4 chairs shown. Enamel decorated finish. Strongly built and well braced. \$28.50 value. \$29.00 at



Gate Leg Table
Rich brown mahogany finish. Top measures 36x48 inches when sides are extended. An exceptional value. \$23.00 worth \$25.00. \$23.75 at



An Extra Fine 3-Piece Overstuffed Mohair Suite
The three-piece mohair covered suite illustrated—davenport, chair and wing chair—has plain Queen Anne frame, finished antique mahogany. Extra large size pieces. Has Nassman spring filled removable cushions. Spring edge construction throughout. Tassels and medallions. A \$285.00 value, complete at \$219.75

Lawn Mowers
In every size and price to meet your particular needs.
14-Inch 3-Blade Mower, \$7.65
16-In. Mower, \$8.75 18-In. Mower, \$10.75

White Porcelain Trimmed Gas Range
An excellent value, with large size oven and broiler. Quality "Globe" make, fully guaranteed. Has 4 burner top; neatly trimmed in white porcelain. \$69.75 value. \$58.50

Free Gas Connection.
\$50.00 Regent Gas Range \$42.50
\$82.50 Globe Range \$69.00
\$96.00 Range with Regulator \$78.50

75-Lb. Capacity White Enamel Lined Side Icer
Three-door side icer type; golden oak finish case. Sanitary white enamel interior. Patented drip cup so essential to real ice economy. Sanitary nickel shelves. Not an ordinary refrigerator, but a real value at this special price. Ask to see it tomorrow \$43.75

Full 50-Lb. White Enamel Lined
Another typical Hartman refrigerator value for this week. Popular lift-lid model, full 50-pound ice capacity. Also white enamel interior finish. Large enough for the average family. You would ordinarily expect to pay \$26.50 for this size. Specially priced tomorrow \$19.75

Couch Hammock
Priced without stand or canopy. Has raised head, Magazine pocket at end. Regular \$20 value. \$13.75

Folding Sulky
Has fiber reed sides, padded back, adjustable hood, rubber tire. Can be folded. \$12.00 value, at \$8.75

Lloyd Loom Woven Carriage
Your choice of blue or gray enamel finish. Lined. Adjustable hood. Padded adjustable back. Excellent springs with secure brake. A \$32.50 value, at \$24.75

Baronial Rocker
Has rolled seat and wide back; strong fiber construction over hardwood. An \$11.00 value, at \$6.98

PORCH ROCKERS
Strong, durable maple rockers, with slat back and rattan seat, only \$4.95

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WARNER BROS. Present
The MARRIAGE CIRCLE
Personally Directed by ERNST LUBITSCH
With Florence Vidor, Monte Blue, Marie Prevost, Harry Mears, Clifton Hale, Adolphe Menjou
An Ernst Lubitsch Production
A sensational story of married lovers whose love is not always confined to their own mates. A picture about people you know, fearlessly told by a master producer who has created the absolutely unusual in bold photoplay entertainment.

LARRY SEMON in "Trouble Brewing"
De Luxe Presentation, MATT SEVERIN "SONGS"
STARTS SUNDAY
RIALTO
DIRECTION OF A.H. BLANK

Running Races
TODAY 2:15 P.M.—7 RACES
Ak-Sar-Ben Field --- Rain or Shine
Feature Race—Mabel Normand Handicap
General Admission \$1.00 Plus Tax—Autos Free. Reserved Seats on Sale at Beaton Drug Co., Fontenelle Hotel, Unitt-Doekal Drug Co.
Saturday, June 7—Ak-Sar-Ben King's Derby

TOMORROW at 8:30 AMATEURS
Last Two Days
EMPRESS
"Three Twins"
Musical comedy triumph
SATURDAY
A Musical Play of Hawaii
"Dangerous Girl"
in addition to a screen version of Basil King's famous novel,
"Let Not Man Put Asunder"
With PAULINE FREDERICK LOU TELLEGEN

6th Anniversary Week
NOW **RIALTO** NOW
DIRECTION OF A.H. BLANK
LEWIS STONE IRENE RICH
In a Picture of Love
Cytherea
GODDESS OF LOVE
6th Anniversary Revue with Evelyn Reese, Dorothy St. Clair, Paul Jordan, Frank Peterson, Floyd Paynter
Louise Fazenda in "DIZZIE DAISY"
Geo. Haupt—Harry Brader "Isle of Golden Dreams"
RIALTO ORCHESTRA
"William Tell"—Love Tales

NEIGHBORHOOD THEATERS
BOULEVARD - 33rd and Leavenworth
Colleen Moore and Kenneth Harlan in "APRIL SHOWERS"
GRAND - 16th and Binney
JOHN GILBERT in "JUST OFF BROADWAY"
Jack Mulhall in "The Social Buccaneer"
LOTHROP - 24th and Lothrop
MAE BUSCH in "GIMME"

MOON LAST TWO DAYS
JACK HOXIE
"Ridgeway of Montana"
Starting Saturday
WM. S. HART
In "Singer Jim McKee"

IF YOU COULD MAKE YOURSELF INVISIBLE WHAT WOULD YOU DO?
The UNKNOWN PURPLE
THRILLINGLY DIFFERENT
STARTING SUNDAY
at the
SUN
As Good as
"Red Lights" or "The Acquittal"
But a Mystery Story of Another Type.

NOW **Strand** NOW
15th & Douglas
BARBARA LA MARR CONWAY TEARLE
and an all-star cast
—IN—
"THE WHITE MOTH"
"CODE OF THE SEA"
with ROD LA ROCQUE JACQUELINE LOGAN
A thoroughly worth-while and enjoyable picture.—N. Y. World.
Starts Sunday

Vaudeville—Photoplays
LAST TWO DAYS
Vardon & Perry
and a Great Bill
WORLD
STARTING SATURDAY
The famous comedy star,
CARL McCULLOUGH
in "Bright Bits of Travesty"
Andre Sherri presents the gorgeous musical revue,
BROADWAY NIGHTS
With Max Hoffman, Jr. and cast of 12

SUN Today at 3:50 7:40 and 9:20
MABEL NORMAND IN PERSON -- Extra Girl!
Added Fun Feature
WILL ROGERS
in "THE CAKE EATER"
Shows Start at 11, 12:30, 2:15, 4, 6:45, 7:50, 9:30