

Attractive List of Plays Coming to the Empress

Bert Smith Company Plans Production of Many Famous Musical Plays for the Next Twelve Weeks.

With "The Three Twins," one of the best known of musical plays, scheduled for a seven-day engagement beginning tomorrow, the Bert Smith comedy players announce a list of forthcoming productions that will prove the biggest and best line of musical comedy attractions yet offered here at popular admission prices.

June 7, the stage offering will be a love romance of Hawaii entitled "The Dangerous Girl." Vi Shaffer in this production plays the role of a hula dancer. Equally as attractive is the photoplay on the same bill "Let No Man Put Asunder." Basil King's widely read novel made into a powerful picture, starring Pauline Fredrick and Lou Tellegen.

"Stop Thief," adapted from George M. Cohan's famous farcical success, is the musical play for the week opening June 14. This will be followed by a modern story of somewhat different twist called "The Foolish Flapper."

An important production to be offered shortly after is an elaborate version of David Belasco's most celebrated play, "The Girl of the Golden West." Blanche Bates was the star of the show when it first created a sensation on Broadway.

This will be followed by Eugene Walter's melodramatic story "Bought and Paid For," an entirely different type of play than any offered by the Bert Smith company heretofore.

Billy Van Allen is the author of two of the bills which will see their premier in Omaha. These are "The Village Postmaster," and "Hello Bill." Both of these are said to be crammed full of laughable situations and a bit of pathos.

Other shows now in course of preparation include, "Slitz," Vi Shaffer Boston, "Officer 666," "Fair and Warner" and "A Pair of Sixes."

His World's Goods.

"When a man marries his troubles begin"—so runs the old nursery rhyme.

This is not true—but it is a fact that he enters upon an era of greatly increased responsibility.

The care of a family—perhaps a growing one—means food, clothing, home life and amusement. BUT IT MEANS MUCH MORE BESIDE.

It means that the young are to be educated and as they grow older advantages provided for them.

It means care even after death, for should the earner be called, there must be, if possible, something left for the dependents to live on when his efforts have ceased.

Therefore, when a man marries he must think about the "worldly goods." He must begin immediately to plan and save money, so that he can be constantly increasing his money power.

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FRONT ROW, LEFT TO RIGHT: HAZEL GRANT, VI SHAFFER, BILLY VAN ALLEN, BERT EVANS, AL COOPER, LEW LUTHER, RAY WINKS, AND BERT SMITH. BACK ROW, LEFT TO RIGHT: JOE MARION, TOM WARNE, COLLINS BAILEY, JACK COOPER, WARREN FABIAN, GEORGE COOPER, BILLY VAN ALLEN, BERT EVANS, AL COOPER, LEW LUTHER, RAY WINKS AND BERT SMITH.

Dundee Mills Gives Cash Saving Script



The Case of Mr. Owing Moore.

"They certainly named me right," said Owen Moore as he glanced over the month's bill. "Looks to me like things get worse all the time. What's the matter with me, anyway? I think I'll go down to the bank and ask their advice."

So Owen Moore came to the bank and laid his case before one of its officers.

"Now, Mr. Moore," said that official, "you've asked me a plain question, which deserves a frank answer. Your case is like that of thousands of others. It is all right to owe money, provided you do not owe too much and that you owe it for things that are worth while. Your first duty is to yourself and your family. Suppose you try this: Open a bank account here and deposit each week, at least 10 per cent of your salary. We'll assume that for the rest of

your life you are going to quit owing more and arrange to owe less. And that each amount you deposit will be money which you are owing Moore and that you will strictly see to it that Moore is paid each week through a growing thrift account."

"I'm on," said Owen Moore, "give me the pass book."

And so, Owen Moore stopped owing Moore and soon owed less, and the weekly 10 per cent which he figured was owing to Owen Moore was promptly banked.

In a few months there were no bills, no worries and his account at the bank showed a healthy balance.

The Owen Moores now live in a tidy home of their own and it is nearly paid for. The Moores are prosperous and it is all due to the fact that Owen Moore decided that day, to pay the debt that he was owing Moore.

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The Squander Fund

"System! It would take more than a system to get along and save money on my husband's salary."

Mrs. Harkness was not convinced, however. "Well, Alice, you asked me how we bought a house and a car and gave the children music lessons, and how we managed the nurse when I was sick. John's salary is the very same as Henry's, and we do it. But it's a system you can't play, Alice; you aren't built that way."

"How do you know? I can even beat you at some things, including bridge. What is this magic system, Clara?"

"It's so simple you won't believe it will work, but this is it: After we had married five years Henry and I got worried and had a little talk. We didn't have a single thing saved up and nothing to our names but a few clothes and my furniture."

"I figured out what it ought to be done to run the house and buy clothes. Henry figured out what his clothes, carfare and lunches ought to be. This didn't take nearly all his salary, so we divided what was left in half. One-half went to the savings and the other half pay day; the other half we called our 'squander fund.' We spent it on pleasure and luxuries."

"When the weekly 'squander fund' was used up we stayed home, but the funny thing is we found that by planning a little we could do all the things that we really cared about and only cut out of the habit and used to do by force of habit and that bored us anyway. We bought what we really wanted and went without the odds and ends and all the little nick-nacks that we had been buying more or less unthinkingly."

"But, Clara, we don't buy things we don't need and we don't squander any money."

Mrs. Harkness laughed. "You just think you don't. It certainly surprised us when we found how much we had and how fast our savings piled up. Why, we really seemed to be doing more and having more than before."

"Then Henry got a raise, and instead of increasing our personal budgets or our 'squander fund' we decided to keep on at the same scale until his next raise, so for a year we saved that additional amount. Right now we are living on last year's salary and this year's raise is going into the bank."

"I know, Clara, but it would take years and years to save enough to amount to anything."

Clara smiled. "Well, Alice, try it! It might surprise you. We started saving \$20 a month, and the next year by saving Henry's raise we made it \$35, and all the time the interest kept piling up. After five years we bought the house and made the first payment. We counted the other payments just as rent and went on saving besides. Alice, it's easy if you just stick to it and keep playing the system."

Mrs. Harkness drew on her gloves, preparing to go. "When Henry is 35 we have it all figured out that he can retire and we will just play around from then on with a comfy little income."

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WHEN PETER PAID PAUL

"It's a mess," exclaimed Peter Paul Smith, as he took a second sheet of paper and started adding up his personal bills.

"I make two hundred a month and it's all gone as soon as I get it. Here I am, too, engaged to the best little woman in the world and all I've got is a job. It isn't fair to Nellie—not by a long way; if I can't look after Peter Paul, how can I take care of the two of us?"

And so, Peter Paul Smith, turned toward the little mirror that hung near him and looked himself squarely in the eye.

"Now, Paul," he announced, "this is old Peter talking to you. Our system is all wrong. You and I are going to reorganize our methods a bit. For a long time I have been paying to others for foolish pleasures and luxuries, the money I ought to have been paying to you. That is not treating you right, nor is it fair to our girl—mine and yours. Paul, from now on, Peter is going to deposit in the bank, to Paul's account, at least 10 per cent of our earnings each week and we'll spend whatever is left and when that is gone we shall spend absolutely nothing."

And so the months passed. It was not a case of robbing Peter to pay Paul, but helping and building up and making a capitalist of Peter by paying Paul.

A day came when Peter Paul had a rare opportunity to buy an interest in the firm and he had cash with which to finance himself and again Peter turned that night to the same little mirror and again looked Paul in the face and smilingly said: "Old friend, our scheme worked!"

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Show People From Many States

But They Do Their Banking and Have Savings Accounts in Omaha Institutions.

Gathered together from all over the United States, Canada and England the members of the Bert Smith company are making Omaha their home during their engagement at the Empress theater.

The days when the bank account used to be back home are gone, however, as far as Smith's players are concerned. For shortly after their arrival several of the members of the company started a little savings account and today practically every member has his or her name on the books of some local company.

Here's the company roster: Billy Van Allen, Richmond, Va.; Joe Marion, New York, N. Y.; Bert Evans, Parsons, Kan.; Warren Fabian, Muskogee, Okl.; Jack Cooper, Chicago, Ill.; Al Cooper, St. Louis, Mo.; George Francis, Milwaukee, Wis.; Collins Bailey, Lorraine, O.; Ray Winks, Lima, O.; Lew Luther, Erie, Pa.; Bert Smith, Atlantic City, N. J.; Tommy Warne, Toronto, Canada; Herschell Johnson, Chicago, Ill.; Jack King, Springfield, Ill.; Vi Shaffer, Litchfield, Ill.; Arlene Melvin, Syracuse, N. Y.; Hazel Grant, Omaha, Neb.; Stella Watson, Lexington, Ky.; Helen Curtis, Baltimore, Md.; Evelyn Murray, Baltimore, Md.; Ruth Kelly, Boston, Mass.; Dorothy La Rue, Los Angeles, Cal.; Ethel May, London, England; Alta Bryant, Booneville, Ark.; Dorothy Mann, Montreal, Can.; Cecil O'Dowd, San Antonio, Tex.; Pauline Mills, Waycross, Ga.; Lottie Burke, New Kensington, Pa.; Dorothy Walters, Detroit, Mich.; May Shaw, Phoenix, Ariz.; Vera Watson, Salem,

Ill.; Hecum Melvin (terrier mascot), Battle Creek, Mich., and Tiny Marion (Scottish toy), Flint, Mich.

Prophecy and Loss.

John had \$1,000. He had been saving it a few dollars at a time for several years.

"It is capital I have," said John—and he was right, for he well knew that properly handled this thousand would yield another and that before long he might become independent.

Then temptation came. It always does. A friend told him of a "sure thing" investment. A tip based on "inside information." It was a venture promising very large returns. John fingered his check book, took a smoke, then put his hands on his check book again and then a small voice seemed to whisper in his ear, "better go slow, John—better ask the bank."

And John asked us, "It's this way, John," we told him, "when you have money, others want it, just as badly as you do."

As long as you play the business game safely, you'll keep your money; if you take foolish chances, someone will get it away from you. The country is full of advisers and financial prophets, but these prophets usually bring loss to those who follow them. It's almost always a case of "prophecy and loss."

So John stuck to his thousand and it grew through steady additions and wise investments under the counsel of the bank, to a comfortable fortune.

(Copyright, "Forging Ahead.")

One Little Penny and How He Grew

Young Bobby was a careless boy who spent for candy or for toy. For this and that of passing whim every cent that was given him. Said Uncle John "My Little Man," "Tis time you began a saving plan. A lucky penny is what you need. For dollars grow from penny seed."

Uncle John with artist's grace upon a penny paints a face. And then it dwelt in Bobbie's pocket safe as a picture in a locket.

Now pennies either go or stay. Because they somehow get that way. And a single cent is not content. To stick around and be unspent. To keep one penny safe and sound another penny must be found. And Bobbie earned for being good. Another cent—we knew he would.

Two pennies make a little thing. And Bobbie felt a pleasant tingle. "If I keep away from the candy store I'm twice as rich as I was before."

Two pennies in their hiding place. Jingle Pennie and Old Painted Face. What happened next, do you suppose? A stranger comes in brand new clothes.

Little Miss New Penny, clean and bright. Was indeed a welcome sight. Aunt Clara brought her when she came. To help along the penny game.

The pennies rise in penny glee. "Now," they shouted "we are three!" Three pennies we united stand. Hooray, is not this saving grand?"

Three pennies cuddled in a row. Trying to make their bravest show. Sneaking in by softest stealth. To add himself to Bobbie's wealth.

There is a lesson in this story. Boys and girls, that will mean a great deal to you in later life— A penny saved is a penny gained. Whatever you want to be when you grow up, remember that the pennies you save now will help you. Wouldn't you like to put your savings into a real big bank, to hand that up to the man in the sage, and to get a real bank book that will be all your very own? Save your pennies and nickels and dimes now and put them in the bank where they will keep on growing and growing and growing all the time, and when you too have grown up, you will get a lot more money back than you have saved, for your money will really grow in the bank.

Comes Bad Penny, a villain bold. Some tales of him could not be told. Had Penny, the others understood. Was always bad, and never good.

Bad Penny said, "Let's run away. And come back again another day." But no one followed when he went. Had Penny met with an accident.

Now Mother's penny's name was wise. He never overexerted. He never roamed about the town. His aim had been to settle down. As he hung his hat upon a hook. And cast around a searching look. "I think," said he, "we soon will be a most respectable family."

"Ha, Ha," he said "Good Pennies Three. Four, when you have counted me. Let's stick together, that's the way. To save up for a rainy day."

Father heard the pennies' chatter. "What" said he "can be the matter? Why every cent he's spent before. All I gave him and many more.

But now that he is penny wise I'll give our Bobbie a surprise." Four little pennies loudly jangled. As pennies do when they get tangled.

Old Honest Penny makes alive! The Penny Family numbered five. And Thrifty Penny joined the crew. While Nimble Penny, he came too!

Nimble Penny's pace was killing. Life was short, but life was thrilling. When he went near a candy shop—Gone again for a lollipop!

But in Bobbie's Penny Heaven Happy lived the Pennies Seven. Nimble Penny enjoyed the plan. So settled down and joined the clan. The Pennies now, strange to relate. Had been seven, quite soon were eight.

Eight little Pennies grew to nine. Nine little Pennies soon are a dime. The Pennies nine became a dime. And Bobbie said "In course of time. Who knows, some day perhaps they will grow up to be a Dollar Bill!"

For one penny grew into ten. And ten times ten—"I'll tell you then. What happened to old Bill Dollar. That gentleman and scholar."

But just before we end this tale. To hit the hammer on the nail. Young Bobbie now has princely rank. His money's growing in the bank.

There is a lesson in this story. Boys and girls, that will mean a great deal to you in later life— A penny saved is a penny gained. Whatever you want to be when you grow up, remember that the pennies you save now will help you. Wouldn't you like to put your savings into a real big bank, to hand that up to the man in the sage, and to get a real bank book that will be all your very own? Save your pennies and nickels and dimes now and put them in the bank where they will keep on growing and growing and growing all the time, and when you too have grown up, you will get a lot more money back than you have saved, for your money will really grow in the bank.

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