

# WEMBLEY EXHIBITS DISCREDIT BRITISH EMPIRE

## Education Slighted in Big Classic

Wells Says Displays Are Commercialized and Culture Is Entirely Neglected at Show.

## Tallow Instead of Art

The preparation of an exhibition of the glories of the British empire at Wembley deranged the order of nature. The skies wept, the English spring showed signs of distress. The builders struck at the eleventh hour, but were allayed by a patriotic speech. The show opened in a state of British unpreparedness and the ceremony went chiefly to demonstrate that the development of building in concrete was a more imposing fact in human life than the continued existence of the British empire.

The king reminded the assembled company of the great exhibition of 1851, international in design and spirit, the first of a great series of such displays. His guiding spirit was the prince consort. Heaven alone knows how deep Britain would now be wallowing in ignorance and delusions if it had not been for his initiatives. He stirred the self-satisfied legions of Oxford and Cambridge so that they have never really slept in peace since. To this day the commissioners of his exhibition administer great funds for scientific and artistic education. The most stimulating things in that exhibition were the displays of foreign products. They showed England that it was falling behind technically and artistically.

But this show is a show of empire products. We no longer want to know what the world is thinking and doing outside the empire. The king said the aim of the exhibition was more "modest" than that of the great show of 73 years ago. Was "modest" the word? Or "base"?

1857 Show Tennysonian.

The London show of 1887 was Tennysonian and Tennyson sang of the confederation of the world; Wembley in 1924 is Kiplingesque.

Kipling's "modest" cry to the dominions is: "In thy house and my house is half the world's board; In thy house and my house hangs all the world's state; On thy house and my house lies half the world's fate."

Is it just to the British empire, that the rhyming of this hysterical boy scout should be accepted as the expression of its deepest realities? It is at Wembley. At Wembley the British people seem to be represented to the world in perfect faith as the favored favorites of good fortune, keenly aware of a richly merited popularity, but reluctant to disgorge. The exhibition, apart from a large area devoted to Coney Island amusements, is a display of scenery and merchandise. The core is a show of natural resources and manufactured goods, for which preferential consideration is demanded on the score of a common jealousy, fear and hatred.

**Wembley Mercatorious.**

I protest that this mercatorious show-window at Wembley does no justice to the real greatness of the British people in the world's affairs. The New Zealand pavilion, for example, displays the charms and industrial development. New Zealand is the greatest supplier to Great Britain of dairy produce, mutton and lamb and wool. Its export and import trade is the greatest per capita in the world. But New Zealand does not exhibit Prof. Gilbert Murray nor Mr. Harold Williams nor a score of other brilliant sons and daughters it has given back to the world's affairs. The British have founded universities at Khartoum and in Mesopotamia; one looks in vain for models or schemes of them here. You may go about the exhibition and find butter and tallow and hides at every turn, but you will find no reproductions of the new public schoolhouses, colleges and research institutions and their arrangements for the interchange of students and ideas with India and the home-land and the world generally.

**"Half the World's Board."**

Nor is there any display of the scientific and intellectual irrigation of the press, nor of the machinery of book publication and distribution that sustains the mental unity of the dominions.

It drifts off into a vision of the exhibits of work and achievement of great universities, of intellectual interchanges between the four or five splendid Australian universities and Japan and China, Burmah and Siam, the achievements of the schools of polysian ethnology at Sidney and Adelaide and Brisbane, the educational work of Canada in China, the joint exhibit of the United States and

Canada of the scientific exploration of the Arctic and the Pacific, the vast pavilion giving a comparative treatment of the efforts of South Africa, Jamaica and the United States to deal with the civilization and assimilation of "color," the Capetown and Cairo school of African history and economic geography.

"In thy house and my house is half the world's board." But are we just hoarding it?

(Copyright, 1924.)

## WOAW Radio Programs

- Sunday, May 25.**
- 8 a. m. - Radio chapel service, conducted by Rev. R. R. Brown, pastor of the Omaha Gospel tabernacle, minister of the Sunday morning radio congregation, and his associates.
- 9 p. m. - Matinee program by First Christian Church orchestra and soloists. Arranged and directed by Joseph F. Wodley.
- (a) "Marche Pontificale".....Gounod  
(b) "Moment Musical".....Schubert  
(c) "Intermezzo Russe".....Franck
- Piano solo, "Friede in G Minor".....Rachmaninoff
- (a) "Eleanor".....Jesse L. Deppen  
(b) "Heart of Foreigner".....Harler  
(c) "Valde Danseuse".....Walter E. Miles
- Soprano solo, "How Beautiful Upon the Mountain".....Harler
- Pearl Howard Melvin, accompanist. "La Caroline" (Mazurka).....Louis Ganne
- Piano solo, "Hungarian Rhapsody No. 6".....Liszt
- Pearl Howard Melvin, accompanist. "The Heart of the Matter".....Hoffmann  
(a) "Marche".....Offenbach  
(b) "Scarf Dance".....C. Chamblain
- Baritone solo, "The Voice of the Infinite".....Stickles  
O. Arthur Melcher.
- Pearl Howard Melvin, accompanist. (a) "The Heart of the Matter".....Hoffmann  
(b) "The Heart of the Matter".....Hoffmann  
(c) "The Heart of the Matter".....Hoffmann
- Contralto solo, "No Night There".....H. P. Danika  
Pearl Howard Melvin, accompanist. March, "Jolly Sailor".....Nielsen
- 9 p. m. - Musical chapel service by Calvary Baptist church. Rev. Howard Kenney, chair-director. Mrs. Howard Kenney, organist.
- Paragon quartet, Mrs. E. N. Carson, soprano; Carl Helgen, tenor; Mabel Johnson, alto; Phil Helgen, bass.
- Women, "Praise the Lord".....Rantzenberg  
Vocal solo, "Praising the Lord".....Hecker  
Mrs. E. N. Carson.
- Anthem, "Have Mercy Upon Me O God".....Barby  
Quartet, "Deceit I Leave With You".....Barby  
Soprano, reading by Rev. Whitcomb  
Anthem, "Sing Alleluia Feet".....Ruck  
Hose solo, "Holy, Holy, Holy".....Ruck  
Hose solo, "Holy, Holy, Holy".....Ruck  
Hose solo, "Holy, Holy, Holy".....Ruck
- Monday, May 26.
- 8 p. m. - Speakers half-hour. 8:30 p. m. - Dinner program by Randall's royal orchestra of Brandeis store restaurants.
- 9 p. m. - Program by courtesy of Benevolent and Protective Order of Elks, Omaha Lodge No. 12, featuring the Omaha Elks band, Henry G. Cox, director.
- (a) "Star Spangled Banner".....K. L. Lake  
(b) "Munichian March".....K. L. Lake  
Remarks by Otto Nielsen, secretary R. P. O. Elks, Omaha.
- Piano duet, Overture, "Stradella".....Plotow  
Theo. Rud. Reese, Ernest A. Reese.  
Selection, "Firefly".....Pini  
Omaha Elks Band.
- Vocal solo, (a) "Nobody Knows De Trouble But Them Who've Seen It".....White  
(b) "From the Canoe".....Gardner  
Recitation, selected. Margaret Saxton (age 7 years)
- Vocal solo, (a) "My Heart at Thy Sweet Voice".....White  
(b) "Good Morning Love".....Pessard  
Mrs. C. C. Cope.
- Madama A. M. Borglum, accompanist. Piano duet, Overture, "Zampa".....Herald  
Theo. Rud. Reese, Ernest A. Reese.  
March, "Parade of the Woodmen".....Jerril  
Omaha Elks Band.
- Violin solo, (a) "The Swan".....Saint-Saens
- (b) "Rosamunda Ballet".....Schubert-Kreisler  
Ballad, "At Dawning".....Cadmam  
Omaha Elks Band.
- Vocal solo, (a) "You".....White  
(b) "I'm in Love With Every One But the One That Is in Love With You".....White  
(c) "If Once I Die".....Hahn  
Agnes Britton.
- Vocal solo, (a) "Annie Laurie".....Carey  
(b) "Swanee Smiles".....Hager  
Omaha Elks Band.
- Elvyn O'Connell, organist. John C. Barrett, past exalted ruler. March, "Auld Lang Syne".....Hager  
Omaha Elks Band.
- Tuesday, May 27.**
- 6 p. m. - Speakers half-hour. 8:30 p. m. - Dinner program by Pat's Melody Boys.
- 9 p. m. - Program by courtesy of Midland college of Fremont, Neb. Arranged by M. J. Harmer.
- Part Songs: (a) "The Ball of the Romalia".....Lied  
(b) "Dance of the Romalia".....Lied  
(c) "The Ball of the Romalia".....Lied
- Part Songs: (a) "The Gentle Bird" (Old Welsh Folk Song).....Edward J. Wall  
(b) "The Gentle Bird" (Old Welsh Folk Song).....Edward J. Wall  
(c) "The Gentle Bird" (Old Welsh Folk Song).....Edward J. Wall
- Part Songs: (a) "The Gentle Bird" (Old Welsh Folk Song).....Edward J. Wall  
(b) "The Gentle Bird" (Old Welsh Folk Song).....Edward J. Wall  
(c) "The Gentle Bird" (Old Welsh Folk Song).....Edward J. Wall
- Part Songs: (a) "The Gentle Bird" (Old Welsh Folk Song).....Edward J. Wall  
(b) "The Gentle Bird" (Old Welsh Folk Song).....Edward J. Wall  
(c) "The Gentle Bird" (Old Welsh Folk Song).....Edward J. Wall
- Part Songs: (a) "The Gentle Bird" (Old Welsh Folk Song).....Edward J. Wall  
(b) "The Gentle Bird" (Old Welsh Folk Song).....Edward J. Wall  
(c) "The Gentle Bird" (Old Welsh Folk Song).....Edward J. Wall

## First He Was a Shiek, Now He's Advertising



W. J. Sheehan.

W. J. Sheehan as Ambrose Peale in the amateur production of "It Pays to Advertise," coming to the Brandeis theater Friday evening, June 6, as a benefit production for St. Margaret Mary's church of Dundee, is a well known amateur actor in Omaha.

As the shiek in "Jiggers" of 1922, he scored a big hit. Mr. Sheehan is a graduate of Iowa university, where he took a prominent part in the dramatic club.

## RADIO

- Program for May 26 (Courtesy of Radio Digest) By Associated Press.
- WSE Atlanta Journal (429), 7:30, Wesley memorial.
- WGN Chicago Tribune (470), 6-9, musical, variety.
- KWY Chicago (378), 8, Chicago Sunday Evening club.
- WLS Cincinnati (326), 8:30, Sunday school, 10, sermon; 8:30, devotional; 7:10, music.
- WFAA Dallas News (476), 6-7, Bible class; 9:10, vocal; 10:11, concert.
- WOC Davenport (484), 7, organ; 8, service; 9:30, musical.
- WCM Detroit (477), 6:30, M. E. church; 7, John Harold Hughes.
- WFSB Elgin (486), 7:30, 9, m. orchestra; 11:12, music.
- WBP Fort Worth Star Telegram (478), 11 a. m. service; 4-8, organ; 8-8, orchestra; 11:12, music.
- WOS Jefferson City (449), 7:30, service.
- WHR Kansas City (411), 7-10, services; orchestra; 12, program.
- WQQ Kansas City (559), 7-8:15, service.
- WGI Medford Hills (359), 8:30, talk, musical.
- WKA Montreal (425), 8:30, concert.
- WOAW Omaha (524), 9-11, musical chapel service.
- WIP Philadelphia (389), 8:30, service; 7:30, concert.
- WPH Philadelphia (385), 8:30, service.
- KGW Portland (492), 8, service; 9, orchestra.
- WPT Schenectady (380), 8:30, First Baptist church, organ.
- KFNZ Shenandoah (264), 8, service; 8:30, sacred songs.

## KFNZ Programs

- The studio of the Henry Field Seed company, Shenandoah, Ia. (264 meters) conducts daily except Monday, 7:30 to 8:30 p. m. Sacred song Sundays at 8:30 to 9:30 p. m. Sunday concert, 12:30 to 1 p. m. each day.
- Regular night Monday. Regular farmer dinner concert, 12:30 every week day.
- Sunday, May 25, 8 p. m., religious service; 8:30 p. m., sacred song service.
- Tuesday, May 27, 7:30 p. m., program.
- Wednesday, May 28, 7:30 p. m., old-time music.
- Thursday, May 29, 7:30 p. m., concert.
- Saturday, May 31.**
- 8 p. m. speakers' half hour. 8:30 p. m. dinner program by the National family orchestra.
- 9 p. m. program arranged by Eugene Whitmore Dinkins, Auspices Omaha Printing company.
- Piano Duet: (a) "Scherzo Humoresque".....Tchereckowsky  
(b) "Scherzo Humoresque".....Tchereckowsky
- Eugene Whitmore Dinkins.
- Soprano Solo: "I Passed by Your Window".....Mrs. Harry C. Nicholson, May Brahe
- Violin Solo: (a) "Indian Cases".....Schotte  
(b) "Indian Cases".....Schotte
- Baritone Solo: (a) "Red in the English Rose".....Forsthy  
(b) "The Unknown Soldier".....O'Hara  
Harry Dabrow
- Piano Solo: "Impromptu".....MacDowell  
Eugene Whitmore Dinkins.
- Contra Solo: (a) "Omnia Mai Fu".....Handel  
(b) "Wayfarer's Night Song".....Martin
- Violin Solo: "Romance".....Wieniawski  
Mrs. Conrad Young.
- Soprano Solo: (a) "Night by the Sea".....Max Liebling  
(b) "The Slumber Song".....Grazhaminoff
- Piano Solo: "Clair de Lune".....Debussy  
Mrs. Conrad Young.
- Baritone Solo: (a) "Heaven Heavens".....Burling  
(b) "Didst It Rain".....Burling  
Harry Dabrow.
- Contra Solo: (a) "May in Summer".....Tidy  
(b) "A Good Night Song".....Whitmore  
Harrlette Clark Helgren.
- Instrumental trio.

## ALL-NIGHT AFFAIR STARTS OF WQJ

The Calumet Radio broadcasting station, WQJ, Chicago, was opened officially with an all-night program Wednesday. The station is owned jointly by the Calumet Baking Powder company and the Rainbo Gardens and is located on the mezzanine floor of the gardens.

The new station is said to outrival all other stations in the area.

Friday, May 20, 7:30 p. m., patriotic concert.

Saturday, May 21, 7:30 p. m., old-time music.

Sunday, June 1, 3 p. m., religious service; 8:30 p. m., sacred song service.

Tuesday, June 3, 7:30 p. m., program.

Wednesday, June 4, 7:30 p. m., dance music.

Thursday, June 5, 7:30 p. m., concert.

Friday, June 6, 7:30 p. m., concert.

Saturday, June 7, 7:30 p. m., string orchestra.

Sunday, June 8, 2 p. m., religious service; 8:30 p. m., sacred song service.

Tuesday, June 10, 7:30 p. m., concert.

Wednesday, June 11, 8:30 p. m., old-time music.

Thursday, June 12, 7:30 p. m., program.

Friday, June 13, 7:30 p. m., program.

## SAND POINT BEACH

"Where Omaha Swims"

## OPENING

## Decoration Day, May 30th

Take street car to 16th and Locust, transfer to Carter Lake car.

Telephone Web. 6414.



This is Pat's Melody Boys' Famous Orchestra Now Playing Daily in the Lakeside Dance Pavilion at

## MANAWA PARK

Come and dance to its music. Also enjoy the boating, rides, games, free movies every evening and the many other exhilarating outdoor attractions.

In arranging that picnic call Atlantic 1120, or Council Bluffs 947 and let us help you make plans. Shady Grove grounds adjoin park. Free stoves, wood and tables.

Admission to Park free. Speedy, direct car service; fare 10 cents from Omaha, 5 cents from Council Bluffs. Auto roads always good. Splendid parking space.

## Fun for All

## KRUG PARK

## Last Week in Ballroom

## FRED HAMM'S ORCHESTRA

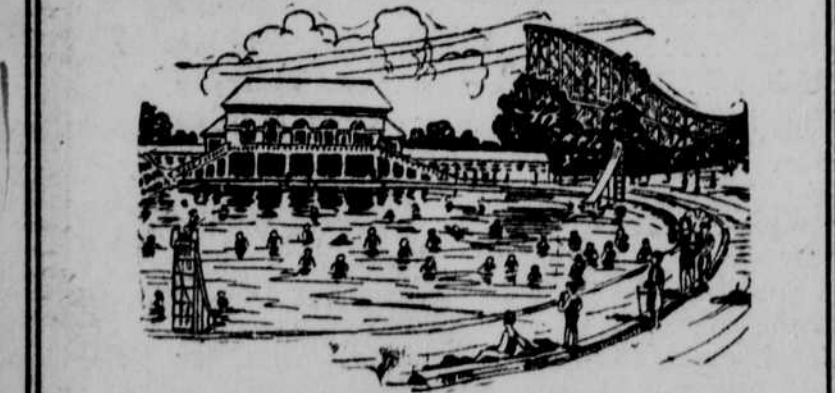
## Terpsichorean Festa

Will Conclude Its Engagement in the Ballroom Saturday Night, May 31, With a Gala

with Fred Hamm's orchestra alternating with Frank Hodek's 12-piece dance ensemble. This event will appeal to all dancers. Two famous orchestras providing music is an innovation that you do not want to miss.

## FREE MOVIES EVERY NIGHT

NOW SHOWING  
Third of the Indian Frontier Days Series  
"The White Man Who Turned Indian"  
A Gripping Drama of the Redskin



SWIMMING POOL  
Opens Decoration Day, Friday, May 30

## Grand Finals TODAY

## 3 P. M.

## in the American Legion

## RODEO

## Replete With Thrills

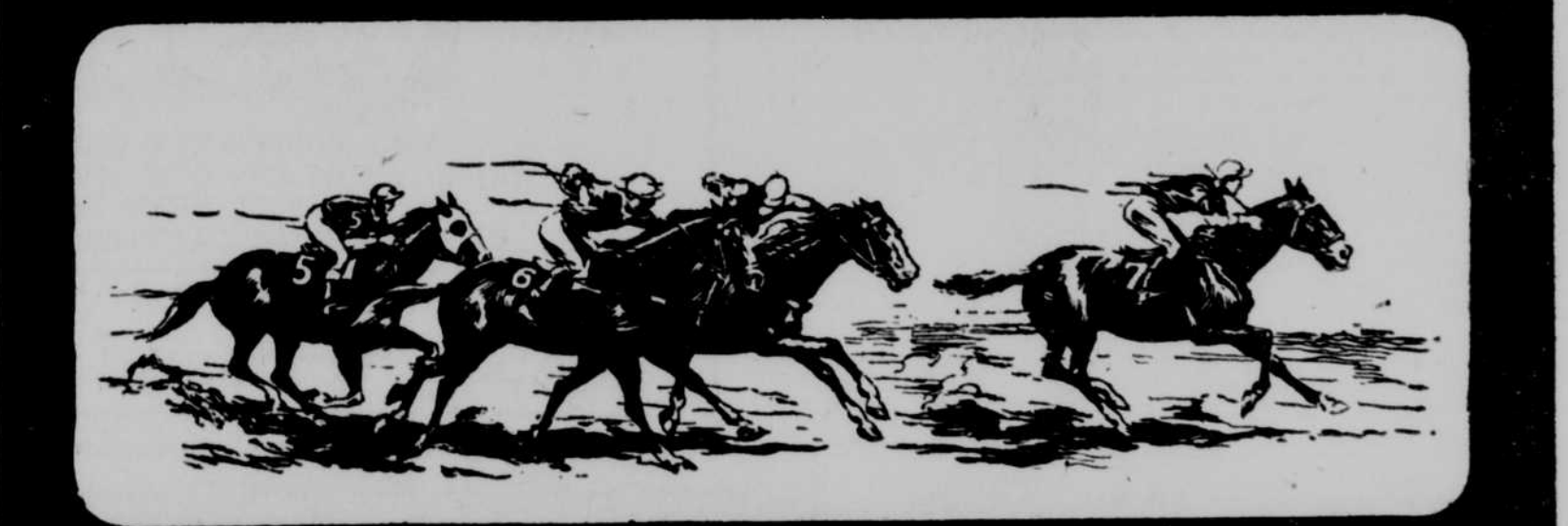
Contestants who have proved best in BRONK RIDING, BULLDOGGING and CALF ROPING will fight it out today for Week's Grand Prize Money.

## LEAGUE BALL PARK

15th and Vinton Streets

Bring the Children to See Little Dick Griffith, the 10-year-old Trick Rider

Grandstand Admission, \$1.00. Box Seats, \$1.50. Children Under 12, Fifty Cents Tax Free.



## RUNNING RACES

## Ak-Sar-Ben Field, Omaha

## Opening Day

## SATURDAY, MAY 31

## RAIN OR SHINE

21 days ~ 21 days