THE OMAHA SUNDAY BEE PHOTOPLAY THEATER 3 FIVE CENTS VOL. 53-NO. 50 OMAHA, SUNDAY MORNING, MAY 25, 1924. 1-D O'Neill Play Seeing the Dud Play Mixed Marriage Drama Channing Pollock Writes of Fails to Start Anything How His Great Drama Is When Shown on Stage Viewed by Those in Front By PERCY HAMMOND. "A PLAY has more facets than New York, May 24. a diamond." says Channing Pollock, author of "The ESPITE the red-hot preliminary foment about Eugene O'Neill's Fool," the great New York dramatic 'All God's Chillun Got Wings," which the Selwyns will present the result was rather tame. The negro and the white woman were here with a special company at the Brandels theater for three nights, bewed, as advertised, the lady went ginning next Thursday, May 29, and mildly insane in consequence, and a matinee on Saturday. the curtain fell without so much as 'It isn't so much because the angle a suggestion of race riots.

vision varies with the seat locaof each spectator, as because each spectator sees the play from his own background. With every play I've written I've been impressed by the fact that every point is sure to be seen by some expert on that point some part of the audience. And I've usually heard from this expert if the handling of that point isn't quite correct. But from no play that I've ever written have I ever received so many letters as from "The Fool." For the most part these letters have been the kind that kindle the cockles of one's heart.

'Experts on the play's subject, that is the ministers of the church, have en particularly sustaining. For instance, Dr. Henry D. Rose of the Church of the Eedeemer, in Newark, save me this encouraging reading: The meaning of it is not that the ector solves any of the problems the world faces today, but that he achieves a wonderful joy in the pur-suit of loving service in the name of Christ and humanity. Too many grow cynical and bitter and mis anthropic when they fail to accomp lish their high purposes. "The Fool" illustrates many things but certainly this; that fidelity to Christ brings peace, joy, strength, vision."

"Other clergymen have been equally kind. One included in his comment that the colors used on the altar in the first act are wrong, that white not purple is the color used for Christmas. He said: 'Perhaps just one little insight from a clergyman on a very small, matter, but one which really affect the whole play, is an error of stage setting in the first act. The scene and the altar re correctly fixed as to candles but incorrectly in regard to frontal. You now have a purple or violet hanging. That color is suitable for the four weeks before Christmas. It would be white for your scene on Christmas You would find that the whole atmosphere of the first scene would very much changed in its tonal effect with that part of the audience who are educated churchgoers, if that were so. White is the sign of Christnas joy. Violet means always to hurch people repentence and sorrow his is a minor matter in such a plendid picture.'

"This kind critic further arranged or his mother's club to attend th day, asked me to speak before a h society, and the actor playin





gram of song and dance numbers in- committee's judgment and made a terspersed with up to

Charles Bartling, an actor of repu-

is week at the Moon. Produced and now, Ralph Bailey and Anna Swind- Bent Fer Heaven" is the product of

comance of an untamed stallion, which Bartling this season is presenting university, Prof. Hatcher Hughes,

romance of an untamed standon, which role is portrayed by an equine find of Mr. Roach-a really unmanagable. dangerous horse that was chained in Clown." Known as "The Darling of Clown." Known as "The Darling of

the minute

merely awkward, sincere and anna eurish audacity. Considerable uproar has been raised in local art circles by Prof. Brander Matthews' rude reversal of the verdict of the Pulitzer prize play committee. That starry triune ured on the current vaudeville bill at anointed, "The Show-Off," as the

Malicious drama-lovers have said

that Prof. Matthews was influenced

in his action by the fact that "Hel

his assistant instructor at Columbia

Only the mayor was perturbed. At

a late hour on the opening night Mr.

Hylan sent one of his tipstaffs to the

theater with an order forbidding the

children in the cast to appear. He

seems to have been justified in that

prohibition, since the drama explains

that is was childhood propinquity that

inspired the unfortunate matrimony

the play in "The American Mercury."

was convinced, no doubt, that it was

a valid argument for Jim Crow segre-

The first night of this overblows

pectacle showed the American the-

ater in an anrusing aspect. Rearr. had been written and gabbled about

the defiant masterplece. The drams

lovers had been all aquiver for and

against it. I expected to see the

usual parades in Fifth avenue de-

nouncing its evils or advocating its

Its manger was an ill-ventilated

hack-theater in a gaudy Greenwich

Village alley. Its attendants num-

bered 200-a little gathering of the

minor New York cognoscenti of the

drama, than which there is nothing

so minor. Between the acts they

crowded the narrow sidewalk, chat-

ting volubly about sex, the seven

arts and other quarrelsome topics.

Meantime they were a bit bored by

Mr. O'Neill's dull miscegnations. The

passion of the noble negro for the

white girl, they discovered, had all

the fire of Uncle Tom's affection for

Little Eva. Even they suspected that

'All God's Chillun Got Wings" is

out never coming to blows. .

merits Vet when it came to life it

did so most placidly

gation.

between the black man and the white woman. They were schoolmates at the age of 9. Mr. Hylan, having read

clergyman to read the lessons Sunday morning service in his urch by way of further endorse ent of the play.

Fred Ballard's New Play Hits at First Performance

AT THE MOON .

"In the play the purple hangings e used on the altar for the simple Frederick Ballard, who likes eason that the altar has not ye have Nebraska people call him by his een dressed for the Christmas eve real name, which is Fred, has just ervice. It is late, afternoon. The luristmas tree is being dressed but put across another successful play he altar committee-and I believe it It was produced a couple of weeks a called-has not yet dressed the ago at the Grand theater in Worces altar for the Christmas festival. ter, Mass, by the Poll Stock com

"It is interesting to know that this lergyman with his knowledge of all pany, and was witnessed by a num he beautiful meanings expressed in ber of notable men of the theate his church's ritual, did not resent the world. "Out of Luck." the new play ise of the altar upon the stage, but has for its hero "Egg" Stern, a good member of another congregation natured but not especially prosperous oit that I offended by placing the fellow who believes he was born un rat act of my play in the chancel der an unlucky star, and to that fac f the church. And still another felt attributes all his misfortunes. Into hat Daniel Gilchrist should not his life at the right time comes "Bud" McMurphey, a boy, whose influence

"A criticism, from another angle, on the action of the drama gives vas of the line in the play: 'Whoever the right turn. The Worcester Pos heard of a poor Jew?' To this critic says of the play:

I replied: 'I have a very generous "'Out of Luck' is a play that hits strain of Jewish blood myself and and hits strong, on all cylinders. I m very proud of it-and no one is chockful of original situations and herishes a greater admiration for original lines. It has serious parts he Jewish race. But I have no but they are delightfully blended with sympathy with the attitude of any the wholesomely comic. And the **Globe Trotters Down** race that feels itself immune from ending: Mr. Ballard has created a

criticism, comment or jest." classic among play endings. It stop when it gets through, and gives you a lot to think about on your way

Old-Time Drama home-yes, through the agency of on Rialto Screen suggestion.

"Nellie, the Beautiful Cloak Model. at the Rialto, is the screen version of the famous Owen Davis meloirama which enjoyed a popular run in New York several years ago. As a stage play it is one of the most number of places. Fred Ballard Another act of importance on the of history in the story there was as it is places ever written.

brilling pleces ever written. For this production Emmett Flynn

elected one of the greatest casts of tation early in the autumn. the year. Claire Windsor plays the title role. Mae Busch, Lew Cody, Raymond Griffith, Edmund Lowe, Hobart Bosworth and Lilyan Tash man, famous Follies beauty, compose the array of celebrities in "Nellie, the Beautiful Cloak Model."

Flynn took this expensive array of marriage.

to seek employment in a modiste shop, not knowing that she is heir And in the er

alive, tries to convince the mother man.

stars to New York city to film Constance Talmadge sets a merry scenes on the elevated tracks and various streets in the city. He then matrimonial pace in her latest comreturned to California where inter- edy, "The Goldfish," which is now fors were made in the studios at Cul- showing at the Strand.

ver City.

Peck. the worthless nephew of Jimmy Wetherby, a role played by

She starts off in life with proposals of theater-goers for the reason that these realistic settings. It concerns from Jimmy Wetherby, song plugger; it has in it some serio-comic incident the thrilling adventures of the beau. tiful "Nelle," the daughter of wealthy turer; from J. Hamilton Powers, mil. of almost every family during the Honaire clubman; from the duke of last few years. The story takes a Viddish people of Omaha will have an blasted at last. Lloyd definitely clamations of delight from visitors. has been living under the care of a Middlesex, and from Count Nevski. parents, who through circumstances fling at after the war housing condi opportunity of seeing the United Vil proves the untruth of the timeworn

to her mother's fortune. Walter first sweetheart and her first hushand, catch-me plan.

Six Proposals to

Six proposals of marriage, four weddings, two divorces, widowhood, re

She marries Jimmy Wetherby twice.

Constance in Film

halls from Kansas City, and is a very

play is assured a New York presen-

ville route. **Owen Moore Stars** in Another Comedy

"Modern Matrimony," in which

a story with an appeal for all classes

father becomes ill and Nellie is forced She becomes a widow when J. Hamil needed for the home-from a roll-been enjoying a most successful New screen a distinctive type of beauty.

And in the end she remarries he: the dollar-down and a dollar-when you ing a tour of the lesser cities.

Joe Marion AT THE EMPRESS

on Schedule at World

performance, is well known here. He tically every civilized portion of the lica of the Louvre when it was used will

Vaudeville boasts of no more cleve

comedy entertainers than Vardon an

and reared at Havelock. His new Betty Parker, who have been promi- from stage and screen. Robert E

shows on the Great White Way and

Harry Beresford, who played the World next Saturday. These two

foster parent, Thomas Lipton, in the Herman Krauss once and J. Hamilton affrontery of real estate men in offer- been in this country but a few weeks,

Nellie's mother, knowing that Nellie Jack Mulhall, Constance's leading director of "Modern Matrimony." leading man. This is a well known Taylor.

Cast.

play is a small town on the Missouri favor that they remained three years King Louis XIII.

role of "Egg" Stern in the opening boys have presented their act in prac-

river, which may be any one of a touring the British Isles.

Perry who headline the bill at the

Owen Moore stars at the Empress, is Andrew Dillon.

Yiddish Company Just

amaroff and others.

tions, poking considerable fun at the na and Oddessa players, who have statement.

tenement district of New York. Her mother has been searching for years for her daughter. Nellie's forced tather becomes lik and Nellie is forced

Alice Lake appears in leading sup- play of three acts and a prologue

that Nellie will not be found, thus, Heading the supporting cast is Jack port of Mr. Moore. Vic Potel, Mayme written by the famous Sophia Bialo, this week and it is one of the few holding their first outing of the sea-baving him heir to her fortune. It Mulhall. Others having prominent Kelso, Kate Lester, Frank Campeau, Others in the company are the pletures that can be recommended son. The plenle grounds at Manawar Peck's endeavours to keep Nellie roles are Jean Hersholt. Za Su Pitts, Snitz Edwards and Douglas Carter Brothers Itzcoviliz, heartily to those who like to "shop" so popular in past years, promise to obscurity that provides action and Edwards Connelly and William Conk are other prominent members of the Adolph Elsmann. Esther Scievartz for their entertainment. For it is cer win even more frequenters this sum-

Constance Talmadge

IN GOLDFISH AT THE

STRAND

at World This Week

uring a picture above the vaudeville. final number.

"Under the Red Robe," with Robert

Mantell and Alma Rubens, is featured

t the World this week, the house for

"Under the Red Robe" has all the

on entailed a cost of \$1,500,000.

the east was built. This set. a rep-

globe. Going over to London for a as a fortress in the early part of the "Kokomo." Marion, Van Allen, Evans

Photoplay Headilne

tanley

successful actor. The scene of the limited engagement they found such 17th century, represents the palace of and Warne present their own idea of

Another act of importance on the of history in the story there was as

nently featured in numerous Broad- Mantell, John Charles Thomas and

way musical plays. One season with Alma Rubens appear in the featured

the "Follies" established them as roles. Mr. Mantell has the role of

New York favorites and slifes that Cardinal Richelieu, a character he im-

time they have alternated between personated on the speaking stage. Mr.

ing pin to a baby grand plano-on York engagement and are now mak young, dainty and refreshing. Others

Over From Russia

Tonight at the Brandels theater the the movies" has been completely

Weyman's famous master boy. Billy Van Allen has the part him

iece of the same name, it reflects not of "Swipes Murphy." the slang talk-

onths in the making and its produc- terigation, that of an old rube.

Three studios were used and one of done by Helen Curtis who also ap

the biggest sets ever constructed in pears with Arlene Melvin in one of

Martin Faust, Arthur Houseman and After a series of clever characteriza

Bashfulness Theme

Conspicuous in his support is pretty

iniy a sloom,chaser de lure,

Miss Stala Shwartz

Rural Comedy-Drama

AT THE BRANDEIS

Offered at the Empress

For their 11th week at the Empress

heater the Bert Smith musical play-

try Boy," which tells a lively and

ily a wonderful medieval romance ing pal of "Jim Daley," a race track ing the conflagration that devastated

"I'm Going South." is a number

their popular specialties. Vi Shaffer

do a rural number called

ers are offering this week "The Coun-

Manawa park opened its gates for tions and stories in the past, he once the 1924 season yesterday, the event proves his great versatility in being attended by large numbers of "Girl Shy" by giving to the screen Omaha and Council Bluffs people. Colleen Moore and Kenneth Harlan will be given the most elaborate stage ne of the most entirely novel types The alterations and decorations, in-

catch-me plan. In Omaha they will play The Carlton Griffin, with the direction Victor Heerman is both author and Devil's Kiss," with lizcovitz as the credited to Fred Newmeyer and Sam in Shady shown. Wednesday, and Thursday is hown. Wednesday, and Thursday is hown. Wednesday, and Thursday is hown.

JAPE.

Manawa Opens

shore outing place, won many ex-

Pat's Melody Boys, famous orches

tra, which is playing in the Manawa

"Girl Shy" will remain at the Sun the park, were seen numerous parties Social Buccaneer" will also be on the

as indicated by its title, plays Wednesof bashfulness as "shrinking modes day and Thursday and the week will

Grove, the picnic grounds adjoining Jack Mulhall in chapter 5 of "The terisation.

is bob her hair,

frama built on the incidents which gate," an odd melodrama of China insanse religious fanatic in the reaffuence of his subconscious self, will e featured Monday and Tuesday. light occur to a man when under the and how a young American engineer mote. Carolina mountains Alimony," a drama of divorced lives, At the Lothrop.

250 years ago in England, "Barbara motes the welfare of "our morals, "The King of Wild Horses" plays Winslow, Rebel," will play Tuesday, our good taste, our manners and our 7th century, represents the palace of and Warne present their own used of the Source of the "Rubeville Quartet." An old at the Moon today as the opening the "Rubeville Quartet." An old at the Moon today as the opening feature of the Muse weekly program. John Gilbert in "The Wolf Man." a conserve of the week is "Thunder Heaven" is but a vivid study of an ensemble features of the show.

places other than New York. Do they know, or does it matter to them "The Merry-Go-Round," one of the that new "shows" are born in San ut all the nomp and ceremony, the jockey played by Tommy Warne thousands of acres of California tim- outstanding pictures of last year's Francisco. Detroit, Los Angeles lotting and intrigue and the gorgeous Bert Evans who heretofore has been berland, promise to be spectacular as crop, is offered at the Boulevard to- Cleveland, Chicago, Milwaukee and blendor of the period of Cardinal doing leads and "heavies" will be seen well as sensational. In addition to day and Monday. "The Merry- St. Paul? Do they know that new Richelley. The picture was nine in an entirely different sort of charac- Leon Bary the cast includes Edna Go Round" was the picture over dramas exist in Grand Rapids and Murphy, Charles Parrott, Pat Hartl- which an entire company worked and Buffalo? They contemplate

I sometimes wonder if the judges

lam Lyon Phelps of Tale, Clayton Vardon and Perry, globe trotting Hamilson of Columbia and Owen

in this contest ever suspect that American plays are often produced in

At the Boulevard.

comedy.

nique drama ever filmed, is showing tation, supported by Frederick Good-

written by Hal Roach, it depicts the ling, coheadline with the "Follies."

are moments of pathos and just a there stirs a sense of respect, almost feats in midair. "Shine" is the title opinion, and he exercises it, though times of drama to lend variety. At tinge of drama to lend variety. Atthe first time since its opening fea- from the opening curtain until the

With a Horse Hero

The King of Wild Horses." said to

the most sensational, amazing and

laughable story of rural life. There

These forest fire scenes, taken dur-

gan and Sidney De Grey.

'The Hunchback of

Notre Dame" at Muse

dangerous horse that was chained in his stall when purchased by Roach. The story commences with the ef-forts of a cowboy (played by Leon Bary) to capture this magnificent creature of the wilds. He glories in pitting his man's skill against the horse's cunning. Days and days the fairle stall, pursuing him tirelessly, relentlessly, until at last, in "The Black's unguly heart. last, in "The Black's unruly heart, called "The Spider's Web" are sched. Desert" is better than either. He has uled to open the bill with sensational as you have, a right to his superior

tractively mounted and costumed the bill is one that will prove entertaining from the opening curtain until the final number. In the process he is forced to humil the solo with original interpola. Then comes the forest fire-stifting smoke, roaring flames, crackling un-derbruch, terrific heat! And fear, for

of the solo with original interpola. In the process he is forced to humi

a horse fears nothing so much as comedians, and Jay Dillon and Betty Johnson of fiction. Vi Shaffer is cast as "Me Mary Ann fire. It overcomes his fear of the Parker, well-known musical comedy

essentials for the sort of a picture Scrubbs," just a country girl. Joe man, who now seeks, not to capture stars, are among the principal feahat the public wants. Taken from Marion plays the role of the rural the wonderful creature, but to save tures of the bill for next week.

the first director having resigned, an- Broadway theater exclusively, and so other stepped in and completed the their conclusions are limited, and no story on an entirely different angle. great value . The Pulitzer Constance Talmadge in "The Danger-ous Maid," filmed from the novel of awarded to the play that best pro-

and successful life of a cheap little

American four-flusher. Both of thema are good shows. But neither of them, Betty Compson in "Woman To if you are on the level with Mr. Publi-

be closed with a special two-day Woman," made in England with an zer's specifications, deserves his have of Miss Compson's best pictures, is featured at the Lothrop today, Monday and Tuesday. Bertha M. Clay's novel. "A Wife In Name Only, to Big Crowds || true Bertha M. Clay novel, will be

Marion Davies in "Little Old New

fork," a romance of the days when

side floor for the first time this sum- Mary Astor have a romance of mod- with the mustaken identity of the

Popular Musical Play Promised Next Week

shown Wednesday and Thursday. In the cast are Florence Dixon, Mary

shows.

Thurman and Edmund Lowe. The cess, is the attraction announced for closing bill of the week features next week at the Empress theater, It in "April Showers," a light comedydrama of lower New York.

Wall street really had a wall and Musical hits from the show include

established, opens the week's program Yama Man," and "Tee Hee Boo Hoog"

Social Buccaneer will days will fea-screen. The final two days will fea-think up laughs for the movies are think up laughs for the movies are

Hot news. Sylvia Breamer is going gag man can earn more money than

a handgome actor.

when since famous places were just "Cuddie Up a Little Closer,"

ern day business, enlivened with a three twins serves to

production which had long runs on Broadway and in all the principal

At the Grand.

presentation of any of the Bert Smith It will be recalled that the original

cities, brought to theatrical stardom

Clifton Crawford and Bessie McCov.

"Yama

"The Three Twins," adapted from

But Harold Lloyd's "Girl Shy." Thomas is the heroic lover, Gil de ty touring the country via the vaude Berault, and Miss Rubens plays Renee. at the Sun, contends that bashfulness showing of "The Hunchback of Notre almost entirely English cast and one leaves and his \$1,000. others in an especially notable com is decidedly a subject for expansive Dame" at popular prices. pany are Genevieve Hamper, William laughter. Bashful persons have al H. Powell, Rose Coghlan; Ian Mac- ways inspired us with pity for them. but when Lloyd is seen as a boy Laren, Mary MacLaren, Otto Kruger Evelyn Gosnell, Gustav von Seyffer- scared to death of the female sex, he titz, Sydney Herbert, Charles Judels, makes the part one of riotous mirth.

of Lloyd's Comedy

The dictionary gives the definition

of hero it has ever had. The old cluding the extensive flower beds, adage that "there is nothing new in which add to the beauty of the lake