frocks for spring. The mode insists

on smart simplicity, the tailored costume, shorter skirts, tiny hats and the beltless, tubular silhouette. Women look very young and boyish in the major- of colors. Stripes and plaids are favity of the new clothes. Black will be orites with the mode, especially for this a great deal in evidence, but not the unrelieved black of other years. Gay em- used for men's shirts is much used and broidery is a feature of the spring mode and is found on cloth coats and street skirts in white with brilliant printed costumes as well as on the lighter silk things. Youthful collars and cuffs a great extent at Palm Beach.

of organdie or linen are worn with the one-piece frock of black alpaca or satin and on the smartest tailleurs we find waistcoats or reveres of white pique.

The leading feature of the spring mode is unquestionably the tailored costume. Women both in this a soft wool in a country and in Paris have gone mad over the O'Rossen type of tailored suit --a simple, mannish coat and straight, slender skirt.

The coats of these youthful tailleurs has the merit of vary in length. Some are hip-length and made on straight, box lines. Some are longer and some frankly threequarter length. The smartest of these coats are curved in a bit at the waistline. Some are double-breasted with breast as well as hip pockets. Others are singled-breasted with no pockets. The skirts for the most part are of the wrap-around variety, straight and very demanded by the slender and from ten to twelve inches from the ground.

With these mannish tailleurs are worn blouses equally simple and unadorned, workmanship must of white silk, crepe or English broad- be above reproach cloth. The majority of these are over- and the accessories blouses and in most cases trimmed only in strict accord. In with buttons. Occasionally we find a pleated bosom, a model introduced by hat is a small af-Chanel. These blouses have soft, becoming turn-over collars and are worn with Milan with a a bright tie. The crowning touch of rolled up brim in smartness is a scarf of gay printed front and a simsilk.

Scarfs accompany every type of costume. We find them worn inside the ribbon around the jacket of the tailleur or knotted about the throat in stock effect with one end trailing outside for a note of color. broidered on Many tailored street frocks and coats

MILERE is no radical change in the trimming a graceful, fringed scarf, suggestive of a Spanish shawl.

By Sally Milsrim

Sports clothes have never been so gay. Whether of soft crepe de Chine or knitted wool, they are in the brightest kind of costume. Striped silk, the type makes stunning sports frocks. Pleated overblouses or sweaters were worn to

An excellent example of the smartness of a perfectly tailored coat and skirt is shown on this page. This is an ideal street costume for the first spring days, as it is youthful, practical and very chic.

The material is

gray mixture-a

color that in addition to its spring-

like appearance

not showing dust. Very smart is

the slender, boy-

ish jacket, a

youthful, single-

breasted model

with the narrow shoulder line and

long, tight sleeves

mode. In a cos-

tume of this kind

the material and

this instance the

fair of black

ple trimming con-

sisting of a satin

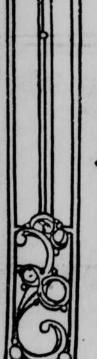
crown with a

monogram em-

Unusually graceful as well as practical is this cape coat of navy blue twill trimmed with discs of brocade in soft tones

and the second second





A deep vest of Algerian embroidery in brilliant colors and a graceful cape edged with striped braid are features of a smart black crepe street costume

> On the right, youthful frock of shell pink georgette with a graceful, flounced skirt and a girlish, close-fitting sleeveless bodice

have scarfs attached, and many of the new evening gowns have as their only

one side. This monogram motif is a favorite form of decoration both here and in Paris. One cannot always wear the tailleur, however. For afternoon the mode offers charming three-piece affairs consisting of a silk frock and cloth coat or costume suit of heavy black satin. These models show the influence of the tailored mode as they are invariably simple and straight of line with very little trimming. The coats of these three-piece costumes vary in length. Some are three-quarter length and so slender and straight in line that when worn over a skirt of the same material they give the effect of a tubular frock. Other coats reach to the bottom of the skirt. This is a practical length, for a

coat of this kind can then be used for an extra wrap. I am showing on this page to-day a charming three-piece outfit consisting of in itself and may be worn on a variety a slender, one-piece frock of French of occasions. blue crepe de Chine and a cape coat of

navy blue twill. The frock has the popular, youthful quilted effect. close-fitting bodice and tiny sleeves and a graceful apron skirt. On the front of the bodice is a round piece of brocade buttons.

Even more interesting is the coat which is made with a deep cape, pleated and cut circular adds a chic, youthful unadorned. It has a softly rounded onto a narrow yoke. A striking feature note, and a part, little beret, also of cire of this is the use of big discs of brocade in soft tones of blue, gold, cream simple costume. and green as trimming. This brocade matches that on the frock. A wide band Drecoll in a smart navy blue rep street one side, the only note of trimming on is also used around the bottom of the

coat, and both the cape a scraf, with and coat are lined with gay striped

crepe as the dress. Nothing could be gay colors. more effective or in better taste

On the left, the

smartest street

costume-a

tailored coat

and skirt, a

simple, mannish

blouse and a

small cloche

shaped hat with

the brim turned

up in front

for a spring afternoon outstriking, three-piece costume. While trimmed in accord with the frock underneath, the fringe. coat is a dis-

tinct garment

The hat is a youthful, becoming toque of gray taffeta stitched all over in a

The cape back is a feature of many of the smartest spring frocks. Beer, of Paris, shows a stunning street costume in soft colors and a row of big, silver of black poplin with flaring bell-shaped cuffs and collar faced with black cire satin. A jaunty cape bound in satin satin, completes a stunning and severely

> Many capes turn into scarfs in front. costume lines the capa, which ends as the entire frock.

the same French blue silk, while unusually effective are the short capes edged with striped braid in

A stunning cape frock made of heavy Canton crepe is also shown on this page. This is a very slender model that owes most of its grace to the short cape which fit than this swings from the back of the shoulders. This is edged with striped red, orange and green braid.

Another striking feature of this frock is the deep vest of Algerian embroidery in brilliant reds, greens and yellows. This is edged on the botton with a tassel

The new evening frocks show the same straightness of silhouette that characterizes those for daytime wear. A charming and very youthful frock shown on this page is of pale pink geor-

gette over a satin slip the same shade. The striking feature of this frock is undoubtedly the skirt, which is composed of a series of circular ruffles. While these ripple and sway delightfully when in motion they yet manage to preserve the slender outline.

The bodice is simple, close-fitting and neckline, uo sleeves and is content to leave all the glory to the skirt.

A soft girdle of the material ends in a big chou of pink ostrich feathers on

