

The Spirit of Easter



Posed by Miss Emma Hoagland

Photographic Composition by Heyn

Chatter About People of Interest

By GABBY.

MISS MARY FINDLEY, who returned Friday from two months in Honolulu, learned to surf board under the tutelage of the famous David, brother of Duke Kahanamoku, world's champion swimmer. "It's a thrill when you first ride in," she says, "but you are terribly bruised while learning." Miss Findley also mastered the art of tandem surf riding before her departure. The newest beach fashions are knee-length coolie coats of black canvas, splashed with bright colored Chinese figures worn over the plain jersey swimming suits, which are still most in favor, according to the traveler. Lenora Hughes stopped at the Omaha hotel in Honolulu during Miss Findley's stay. Each day the dancer wore a pastel shaded crepe de chine two-piece sport frock with a matching Bangkok hat. The cut of the frocks were identical, as were the gardenias which she invariably wore on her shoulder. Only the colors differed. Miss Findley's most prized treasure brought back across the Pacific was for the new home her fiancé, Fred Tiegler, will take her to after their honeymoon in June. It is an example of Chinese needlework in tones of blue and buff, fashioned 400 years ago, and will be used on a walnut living room table.

"EVERY stockholder an actor!" This is the slogan of the Community players. Gabby anticipates a rush for stock at \$10 a share when the general public learns that it is the intention of the management of this group to give every stockholder an opportunity to appear in a Community play. The idea has great possibilities. Aside from other considerations it will work wide psychological benefit, for scarcely a person walks

surely not a woman, who has not expressed desire to be an actor. Dramatically, the idea ought to be a great success. Acting has ceased to be a bare oratory, or a spilling of emotion. There was a hypocrisy about the frothing at the mouth which was once considered talent. Life isn't the clearly defined thing we used to see on the stage. It's more queer than that, more subtle. Things happen. People change. The world moves on. In this day of frankness and desire for truth, we demand actors who act just as people would act in real life, under the circumstances of the play. Get the right personality for the part and if that individual has just enough poise to be natural, he will be a success. Think of anybody you know, and can't you imagine at once a role for which he would "just do"?

TABLES do turn. The poor doctor, days on end, listens to patients, who, like the hero in "The Nervous Wreck," have "a complication of diseases" and feel they "must be fair to each of them." Not only that, but more or less he takes on as his own the joys, the aspirations and the sorrows of those depending upon him for miraculous ameliorations. And the doctor's wife! She who shares with her husband an interest in people she has never even seen, who helps him away for hurried calls, answers the telephone, and cancels her most anticipated theater or dinner engagements because "the doctor is busy." The wife who can never expect a lift on spring house, cleaning and who is never certain when to serve the soup.

Well, there is compensation. While the doctor and his wife are becoming interested in the other fellow, the other fellow is becoming interested in them. Great was the joy in mother circles this week when Dr. Taylor, who for so many others has said "It's a boy" or "It's a girl," announced for himself and Mrs. Taylor, to be sure, the birth of a daughter. The Taylors have two sons some where near or in the 'teens and the secret that they ardently hoped for a daughter was pretty well out. "It's such a relief," said one patient. "I would have been so disappointed if it had been a boy." Even the usually imperturbable nurses forgot professional dignity, so they said, in their hilarity over little

Woman's Club Meet R. C. Peters Speaks

The open meeting of the O. W. C. April 13 will be in charge of the art department which has been studying architecture this past year, beginning with the Egyptian period. The department will have an exhibition of architectural etchings and prints on display. A vocal group will be given by Mrs. J. R. Cain, Jr., accompanied by Mrs. Deyo Crane. Harry Lawrie, president of the Nebraska chapter of the American Institute of Architects will give an illustrated lecture on "The Evolution of Architecture."

Mesdames Beveridge and Perry Give Bridge

Miss Rebecca Hornsby of Sioux City, who arrived Saturday to visit Mrs. Wendell Beveridge, will be honored at a steak post on Monday evening, and on Wednesday she will be entertained by her hostess and Mrs. Richard Perry at a bridge luncheon, when Mrs. Harry J. Meury of St. Louis, guest of her sister, Mrs. Arthur P. Stelling, will share honors. Guests will be:

Easter Pageant Tonight

An impressive Easter pageant "Immortality" will be presented tonight at 7:30 o'clock at the Unitarian church under auspices of the woman's society. It was written and his been directed by Mark Levinge. Hazel Smith Eldredge and Eloise West McNichols will play the organ, music being an important feature of the pageant. The public is invited to attend.

Organist 40 Years Ago Writes to Former Chorister

Farnam Street No Place for Easter Parade—Mr. Taber Resolved to Return to New England, but Remained for 20 Years.

No place for an Easter parade was Sixteenth and Farnam 40 years ago. Then it was a muddy corner and would have soiled the hemlines of the first families. A letter written by Will T. Taber, major United States army retired, to Walter B. Wilkins reminds those who remember it, of that far gone day. Mr. Taber was brought to Omaha by Mr. Wilkins, then choirmaster at the First Congregational church, at 1:45 p. m. at the Y. W. C. A. "A fancy figure" for those days, \$1,500 a year and expenses. With the exception of Mr. Wilkins all his choir songsters have passed away. They included Mrs. Hoxie Clark's mother, Mrs. Squires; Mrs. Sherrill, W. H. Alexander, who died a year ago.

Country Club Women to Form Golf Association

The women members of the Country club will meet for luncheon Monday of next week at the club to organize a woman's golf association for the promotion of interest as a unit in the game.

Sigma Chi to Meet

Sigma Chi Alumni association of Omaha will dine at the Elks club Tuesday, April 14, 6:30 p. m. Entertainment for Jack Harding, world flyer, and Sigma Chi, who will be here April 28, will be discussed. Plans will also be made for entertainment of Sigma Chi who will be guests next fall during the American Legion convention.

Tenth Annual Egg Hunt Given by Mrs. Clyde Drew

FOR the 10th successive year, Mrs. Clyde Drew gave an egg hunt at her home Saturday afternoon. Though her own four boys are all "too big" to be invited to the party, Mrs. Drew continues this annual entertainment for children of the neighborhood. Thirty children under 13 attended the hunt this year. When the guests are all assembled, Mrs. Drew reads them the Easter story. Then each child is given a basket and set out to find as many as he can of the 12 dozen colored eggs which are hidden all over the yard. The hunt over, refreshments are served.

Friendship Gardens for Colonial Type Homes

Omahans with colonial type homes are following the New England custom of planting Friendship gardens.

Mrs. J. J. McMullen, who took possession of her early American type home in the winter, has already been gifted with a hollyhock row which will grow against a white-painted brick garden wall. Other plans presents she has received include pink spirea, iris, hardy chrysanthemums and valley lilacs. Mrs. A. J. Love, who has one of the loveliest gardens in town, has for years given gifts from her store, for those establishing new plots. Mrs. Love has given Mrs. McMullen an evergreen tree and a lilac hedge.

Normal floral plans are given in the pleasure of these new gardens, with their old-fashioned plants, for there are many amateur plant specialists in town, and the result is varied. A charming profusion of color in the main.

Mrs. W. B. T. Ehl is planting a friendship garden. The picket-fenced enclosure behind her new dutch colonial home already holds gifts of blue harkspur, yellow coryopsis and lavender which nod at each other across a tiny pool.

Mrs. Richard Perry has had gifts of plants sent her from Tennessee and has been promised slips from an English garden which she will bring home with her after a summer European trip, where she will visit Mr. Perry's mother in Surrey. Mrs. Perry's wildflower garden at her Fairacres home is as beautiful as it is unusual.

Mr. and Mrs. Gwyer Gates have been making flower plans all spring though they took possession of their new home only yesterday. Mrs. Yates has been disappointed in flower gifts from her former home in New Orleans. "They have gained large and green things all winter, but they simply won't live here," she says. "They break another home (is, but I am most amenable, don't resent it at all. Omaha is just as beautiful in its own way."

Peters Leave Scott Home for the Arthur Guiou's

Mrs. Edgar Scott, who returned this week from the east, will take possession of her home May 1. The M. C. Peters, who have been in the Scott home this winter will move to the Arthur Guiou's home. Mrs. Guiou and her children will go east at that time and will remain for the summer.

Florence Halloran to Wed Early in May

Of interest to society is the approaching marriage of Miss Florence Halloran of Salt Lake City who has been a frequent visitor here with Mrs. C. Louis Meyer. Miss Halloran is to wed George Lewis of California, who like herself is a golfer of note. Miss Halloran has been state champion of Utah and California. It is thought that the bridal couple will visit here on their honeymoon.

Palmer Brothers to Make "Vagabond Tour"

Harry O. Palmer and Arthur L. Palmer will go abroad this summer for what they call "a vagabond tour of Europe." They will be greatly aided by their knowledge of several European languages. The Messrs. Palmer will go first to Sweden.

Easter Sunday Tea

Mrs. D. C. Bradford will have 20 guests at an Easter evening tea at her home.

Noted Critic to Speak at the Brandeis

Invitations are being issued by Joy Sutphen, manager of the Brandeis theater, for lectures to be given by Clayton Hamilton, eminent dramatic critic, the afternoon and evening of April 22.

The Omaha Society of Fine Arts Omaha Drama League, Community Players' stockholders, Misner school and the College club are among the organizations included in the invitation to the afternoon lecture which will be given at 4, without charge.

Chamber of Commerce women, the Business Woman's club and Altruus are extended the courtesy of the 8 o'clock lecture.

Associated with Professor Brandeis Matthews in the department of dramatic literature at Columbia university, Mr. Hamilton became known as one of the ablest lecturers in his field. For periods of varying length he was dramatic critic of the Forum, the Bookman, Everybody's Magazine and Vogue.

Mr. Hamilton's lecture is in connection with the presentation of "The Rivals" at the Brandeis theater, April 29, 30, with a brilliant cast, headed by Mrs. Fluke.

Alexander Woodcock, in the New York Sun of March 14, said of the Hamilton lectures:

"But there must have been something the matter with his case if he had not already heard the voice of Clayton Hamilton, lifted like that of John the Baptist in the wilderness. That good professor has been lecturing his head off on Sheridan two weeks in advance of the troupe. They say he has chatted on the subject with some of his fellow citizens, and there isn't a university professor, not a high school student, nor a candidate for a college, who has not heard him. They say that their experience, which sometimes makes speaking to 10,000 people a day, has turned Clayton Hamilton into one of the most sought after lecturers of his age and since the spring of 1912, he has almost as much to demand as the big Mr. Howells is furnished with requests, home with every one and time from autographing copies of his own work. And on one or two doubtful times when he grows so confident as to think that it was Sheridan, and not Walter Hamilton, with whom he used to go to school in Brooklyn."