

English Lampoon  
Coolidge Speech

London Press Shows No Great  
Love for American in Its  
Editorial Comment.

By International News Service.  
London, April 11.—Those enthusi-  
astic persons who cherish the hand-  
some, the sea spirit, and talk of "our  
cousins across the ocean," will have  
to work hard to patch up the dam-  
age done by irreverent English  
editorial writers in commenting upon  
the inaugural address of President  
Coolidge.

British opinionists didn't take at  
all kindly to President Coolidge's  
speech. At first they ignored it,  
and then after due deliberation they  
began to make caustic remarks about  
it, taking joy out of the lives of  
those who would try to convince us  
that the "two great English speak-  
ing nations" are ever locked in af-  
fectionate embrace, and neither one  
can think ill of the other.

The Morning Post, the reaction-  
ary organ, was the first to open its  
guns upon President Coolidge's  
speech. The Morning Post deals in  
vitriolic writings and sarcasm and  
its most caustic editorial writer de-  
voted his energies to lampooning  
the president's statement that the  
United States "sends forth legions  
armed not with the sword, but with  
the cross." When the Morning  
Post commentary was published it  
would have taken a supreme optimist  
to believe that every Englishman is  
affectionate towards his "cousins  
across the Atlantic."

The Beaverbrook's Daily Express  
ran a seven-column headline over the  
inaugural speech, which was "Pres-  
ident Coolidge Praises America." That  
is Beaverbrookian subtlety.

The liberal weekly, "The New  
Statesman," commented on the  
"armed with crosses" phrase as  
follows:

"We do not think we have heard  
anything quite like this since the  
war days when Horatio Bottomley  
and the German kaiser were in full  
throat." In view of the fact that  
Bottomley is now in jail and the  
kaiser is in exile, it is hard to see  
how the New Statesman could have  
gone further in striving to let its  
readers know just what it thought of  
President Coolidge's utterances.

Reynolds' newspaper broke out  
with the following comment:

"The world is glad of America's  
help, and wants it badly, but it feels  
that a little less of the tone of the  
determined creditor that has been dis-  
played would have given a greater  
title to self-confidence."

"Still, we prefer the cooing of the  
dove to the rattling of the snare. We  
should all, however, be more than  
human if we heard less often how  
had the world is, and how America  
returns thanks that it is not like  
the rest of its poor publicans among the  
nations."

Table Rock Merchant  
and Nurse Are Married

Special Dispatch to The Omaha Bee.  
Table Rock, April 11.—Frank Kov-  
vanda, prominent hardware merchant  
and Mrs. Dolly Perdue, both of Table  
Rock, were married at St. Joseph,  
Mo. The groom is a long-time resi-  
dent of this place. The bride is a  
trained nurse, who has been employed  
at the McCrea hospital here for some  
months. They will make their home  
in Table Rock.

RADIO

Program for April 12.  
(Courtesy of Radio Digest.)

WEMC, Berlin Springs (243.3): 8:15;  
WYAT, Christian, 10:00.  
WEEI, Boston (475.9): 6:20, 8:00 and  
10:00. Concert, 8:15.  
WGB, Buffalo (219): 6:15 services.  
W-48N, Chicago Tribune (470.2): 9, evening  
news, 10:00; 10:00, 11:00, 12:00.  
WQI, Chicago (447.5): 8, concert, vocal,  
piano.  
KYY, Chicago (455): 7, Sunday Eve-  
ning, 10:00.  
WIS, Chicago (345): 6:20, organ; 7,  
Little Brown church choir.  
WESH, Chicago Post (219.7): 7, select  
id artists.  
WMAA, Chicago (silent).  
WLV, Cincinnati (827.5): 7:30, ser-  
vice; 8:30, concert.  
WPAK, Cleveland (359.4): 7, choir; 8,  
frivolous hour.  
WFAA, Dallas News (475.8): 6, Bible  
class; 7:30, services; 8:30, popular.  
WOC, Davenport (482.7): 9:20, Bible  
symphony.  
KOA, Denver (223): 8:30, evening  
prayer, sermon.  
WVJ, Detroit News (327.2): 6:20, 8:00;  
and his gang; 8:35, organ.  
WVH, Erie (592.8): 12, star program,  
critics.  
WFO, Des Moines (326): 7:30, orchestra.  
WBAP, Fort Worth Star-Telegram  
(412): 11, radio.  
KTSH, Hot Springs Park (274.8): 7:45,  
Kaiser; 8:00, concert; 10, singing  
orchestra.  
KXN, Hollywood (237): 9, church; 10,  
concert; 11, classical.  
KEWB, Hollywood (352): 9:45, concert;  
11, music; 12, dance.  
WSUL, Iowa City (442.9): 9, hymn  
quarter.  
WOS, Jefferson City (440.9): 7:50, re-  
ligion.  
WVLA, Kansas City (silent).  
KHL, Los Angeles Times (405): 8:30,  
concert; 9:00, classical.  
KFI, Los Angeles (540): 8:45 talk; 9,  
theater; 10, Jugo-Slav music; 11, vocal,  
instrumental; 12, dance.  
WHAS, Louisville (silent).  
WCCO, Minneapolis-St. Paul (416.4):  
8:15 classical.  
WJFD, Mooseheart (302.8): 12:30 popu-  
lar concert.  
WCAI, Northfield (370.9): 8:30 sacred  
program, sermon.  
WJZ, New York (454.3): 6, orchestra; 1,  
operetta; 7:15 tenor; 8, violin; 9, quartet;  
10, vocal; 11, piano.  
WDRB, New York (278.3): 9, entertain-  
ment; 9:48 orchestra.  
WOL, Oakland (341.2): 9:30 services.  
WOAW, Omaha (225): 8, Bible study; 9,  
concert service.  
WPH, Philadelphia (394.5): 8:30 services.  
WIP, Philadelphia (308.2): 8:15 services;  
9:30 concert.  
WOP, Philadelphia (308.2): 8, vocal,  
orchestra; 9, vocal, orchestra.  
WQCA, Philadelphia (274): 4:30 ser-  
vice; 8, orchestra; 7:30 orchestra.  
KBKA, Pittsburgh (308.3): 6:30 ser-  
vice.  
KQV, Portland Oregonian (491.3): 8  
services; 9, concert; 10, concert.  
WQAF, San Antonio (254.5): 7:30 ser-  
vice; 8:30, "Seven Last Words of Christ";  
KPO, San Francisco (427.3): 8, orches-  
tra; 10:30 orchestra.  
KQV, Schenectady (278.5): 7:45 orches-  
tra; 8, violin recital.  
KPTD, Shenandoah (265): 6:30 services;  
8, services.  
KSD, St. Louis (441).  
WCHD, Zion (341.6): 8, Zion choir, vo-  
cal, reader, pianist.

**WOAW Program.**  
Sunday, April 12.  
8:00 a. m.: Eastern morning service,  
conducted by the Rev. E. R. Brown and  
his associates.  
12:30 p. m.: Eastern midday program,  
transmitted from WOAW's remote control  
studio in the Mayfield and Nursery build-  
ing, Shuangouah, Ia.  
4:00 p. m.: Bible study program by  
St. Cecilia cathedral choir and soloists,  
under direction of Dr. E. Allis Sibby.  
8:00 p. m.: Bible study period, under  
the personal direction of Mrs. Carl R.  
Gray.  
8:30 p. m.: Easter chapel service by the  
Northern Christian church, Rev. F. E.  
Hargrove, pastor. W. E. Cad; musical  
director; Jennie Cad, organist.  
Scripture reading, Hargrove.  
Contra, Mrs. K. Hargrove.  
"The Song of the Last Word of  
Christ."  
Soloists: Harry E. Hargrove; Dulcie  
Solomon; Hattie Cad; Ernest; John  
Stewart; harpists.  
Reverend, "Home Evidences of the Resur-  
rection."  
Rev. F. E. Hargrove.

After Michael Arlen---Long After!

By O. O. MINTYKE.

THINKING hard for about me was the  
aura of adventure. I felt it and then  
I didn't feel it.  
"You are musing," a voice accused  
me. It was a voice quite cool, and  
quite, if I know voices, impersonal.  
Her eyes were blazing a delicate blue,  
and she said: "I wonder what about?"  
Those eyes? I thought of that blue  
of the Mediterranean. I thought of  
squamarine, I thought of panoses. O,  
I tell you, I thought of many things



Where, I asked myself, should a gentleman stand at a Kit Kat Ball?

things where things are expected to  
happen—gay, sinister things spoken  
of in whispers—and where things  
gay, sinister and spoken of in whis-  
pers do not happen.  
I saw a Kit Kat ball for the first  
time (writes the author) and, by the  
grace of God and the impulse of a  
strange temerity, I hope never to see  
another. The Kit Kat ball, as you  
will notice by perusal of journals  
devoted to cabaret news and what  
not, is a Greenwich village affair. It  
is late, long after supper club lights  
had dimmed, when the ball began. Or  
does a ball begin or just happen? I  
do not know nor do I care.

There were women there, strange  
and exotic women at this ball where  
gay, sinister things spoken of in  
whispers were supposed to happen.  
It was to me a sort of dungeon of  
gaiety. It would be the last night I  
would ever spend in such a place and  
it was so happy.  
Men drank. Men guzzled. Men fell  
in stupors. And ladies were almost  
nothing at all. The year is 1925 in  
the city of New York. I was stand-  
ing on a landing on the stairs, with  
one foot on the stair below and my  
shoulder against the wall. Where,  
I asked myself, should a gentleman  
stand at a Kit Kat ball? I was

in this year of 1925 in the city of New  
York at the Kit Kat ball, where gay,  
sinister things spoken of in whispers  
were supposed to happen.  
"I am afraid," I said, "I am think-  
ing of nothing." She went very white.  
I turned away and turned back again,  
and like a ghostly breath, she was  
gone, leaving behind her costume  
which I carefully put away in that  
little stamp book from the Burlington  
Arcade in London. It would be that  
I would remember her. I lit a cigaret.  
There was a press at the door. A  
clotting of police. And a bumper  
went out to the pavement—that cold  
pavement without a single slit of  
friendly light—on his car. There he  
went, there he was, who cared?

Life is like that. Who cared? Poor,  
shy and perhaps sensitive hummer,  
who cared? He might have been the  
most beautiful man in New York  
(The Bronx) and his father might  
have been a lord. But there he was  
out on the sidewalk on his car, that  
cold pavement without a single slit of  
friendly light, and who cared?  
One felt an awful foot standing  
about doing nothing so I walked  
across the great floor and had a sud-  
den and an egg. Next it was served  
and very tasty. Good egg. Good had-  
dock. Why is life so complicated? "A

place." I thought. But aren't  
all places foul? Where does one find  
a nice clean place? Trelawney would  
know. Good old Trelawney. He mar-  
ried the wrong sort of woman and  
now he stands at the bars and stares.  
Some day Trelawney will be quite  
mad and they will take him away as  
they do men who go mad to oblivion.  
But the ball—this Kit Kat ball, I  
never hope to see another. It was  
shameless nudity and brazen, quite.  
And I felt worried. Why were people  
grinning? Those curious shapeless  
grins that come out of the fog to  
mock the neurotic. I thought of the  
East India dock and its shadowy  
forms. I thought of Timon's road,  
that strip running off Little Hounds  
ditch in Hummingshire, Shrop.  
And the gauged little Jew who sold hot  
and very sheets—and grinned and  
grinned.

It would be time to be going. I lit  
a cigaret. And those grins grew,  
gauged grins became gargantuan  
grins, and after awhile I grinned, for  
it had come to me at this Kit Kat  
ball, where things gay and sinister  
and spoken of in whispers were sup-  
posed to happen in the year 1925 in  
the city of New York, they were grin-  
ning at me.

I. Being grinned at. Foolish me.  
What a turn! Then it came slowly  
and indolently like a vagrant bluish.  
I was the only man at this Kit Kat  
ball who was completely dressed. Com-  
pletely dressed, I say—die from Kew  
and Nap, weskis from Tudd, a cut-off  
weskit as is the manner at the time,  
the year is 1925, boots by Napier,  
socks by Freeling. And hat by Duck.  
I who had rarely laughed, laughed  
too. A loud laugh that went up and  
down the hall and back again and up  
and back.

"Children," I said.  
"Mum! Kids thassall," said a voice  
and it was the voice of the girl with  
the eyes who had seen me when I  
was standing on a landing on the stair  
below and my shoulder against the  
wall and had said in her accusing  
voice: "You are musing."  
Her pools of eyes were blazing  
again—blazing blue like the Mediter-  
ranean, like equamarine, like panoses.  
They were eyes, I tell you, and I  
know eyes or I know nothing. And  
so I do not think I am important to  
this tale any longer. I never saw a  
Kit Kat ball again and I never hope to see  
another.

(Copyright 1925.)

Wheat Acreage on Pawnee  
Farms Reduced One-Half

Table Rock, April 10.—Only about  
half of the usual wheat acreage is to  
be found on Pawnee county farms  
this year, according to Pawnee coun-  
ty grain men, the reduction being  
due mainly to inroads of Hessian fly  
and chinch bugs, which have damag-  
ed the wheat here for several years.  
Of the wheat that is in, many farm-  
ers state that it does not look good  
for this time of year, due to a recent  
freeze which uprooted some of it. The  
extent of the damage can not be as-  
certained at this time.

The oats acreage will show an in-  
crease this year over the usual  
amount sown in the county. Alfalfa  
is getting a good start and if there  
are no more freezes, its progress will  
be rapid, due to plenty of moisture.  
Where children play in clean back-  
yards flies do not.

Hon. Ex-Editor Gale Fluhart's re-  
turn to active journalism at the age of  
seventy-eight has caused quite a stir  
down our way. He will be the police  
reporter on the Weekly Siphon and  
also handle the publicity for Constable  
Newt Plum, who "talks some of our  
run-in" for Governor. "If Odo could learn  
Greek at eight, an' if Goethe wrote  
Faust 'way after he wuz seventy, an'  
if guys like Sophocles an' Theophrastus  
could sell stuff 't' the newspapers  
long after they wuz ninety I don't  
see why I can't git in on 't' crime  
wave an' do a little scribblin' myself,"  
said the veteran Mr. Fluhart, t' day,  
as he bought a wide, black ribbon for  
his nose glasses. Mrs. Topton Bud's  
Uncle Rodney never learned 't' swim  
on his back till he wuz eighty-nine,  
an' Uncle Niles Turner, 'way over a  
hundred, helps out at Monarch 5 and  
10 durin' 't' holidays, an' 't' June  
wedding rush. We find lots of in-  
stances in history showin' that many  
celebrated characters of 't' past did  
't' goin' good till long after 't'  
checker playin' age. If a feller kin  
jest keep from bein' snapped off at  
sixty he's got thirty-five or forty good  
active years ahead o' him. His judg-  
ment 'll be good an' ripe, an' all 't'  
't' present day nonsense an' fancy  
dressin' won't turn his head, an' he'll  
be reconciled an' absolutely trust-  
worthy. There's no set rule for bein'  
retirin' anyhow, fer some folks never  
begin 't' work, some retire at thirty,  
some at thirty-five, some at fifty, an'  
some never retire. It all depends on  
't' feller. Folks that are rich enoug'  
t' retire seldom retire, preferin' 't'  
drop in 't' harness, while failures be-  
gin 't' slow down early in life, an'  
drop out entirely whenever 't' oppor-  
tunity shows up. Gabe Craw's  
brother Bat was a hard p'tical work-  
er all his life an' waited on 't' gen-  
eral delivery window at 't' post-  
office till he wuz eighty-nine. He wuz

ABE MARTIN  
On Stayin' in th' Harness



Walkin' Int' a Good Thing at 66.

drowned while skatin'. People kin  
age very rapidly without gettin' older,  
an' they kin git older without agin'  
Uncle Virge Plum allus watched his  
stomach an' drunk boiled water an'  
mastered a high-wheel bicycle which  
he bought with his ole age pension.  
Four years after he'd retired as a  
locomotive engineer he took some of  
't' same pension money an' built a  
home an' married an' settled down an'  
opened a roller skatin' rink an' lived 't'  
see his son git 't' postoffice under

Cleveland. If you want 't' make  
Chauncey Depew mad jest git up an'  
offer him a seat in a street car. I  
don't know jest how ole he is, but he  
still gits in 't' newspapers. Miss  
Tawney Apple's gran'paw, at 't' age  
of sixty-six, answered an' ad fer a  
boy twenty years ago, an' he's still  
holdin' 't' job. "Loud clothes an'  
bright neckties won't keep you in 't'  
game, you've got 't' watch your stom-  
ach an' think ahead," he says.  
(Copyright 1925.)

Doane College Notes.

A chorus of 60 voices, comprising sing-  
ers of the city and college students, pre-  
sented the Lenten cantata, "From Olivet  
to Calvary," by J. H. Maunder, in the  
First Congregational church Thursday  
evening. Walter Whistler, well known  
tenor of Lincoln, sang the tenor role.  
Professor Kettering, the baritone role and  
Miss Mildred Potter, the soprano role.  
Miss Baldwin played the piano organ and  
Miss McKeercher the piano.  
Laurence Main, a new instructor in the  
mechanical engineering school at Cornell  
Levi, Neward J. Sims, Jr., has been  
promoted to engineer and motors of-  
ficer. His address is Eighth Field artiller-  
y, Scott Field Barracks, Hawaii. Both  
Laurence and Seward are sons of Mr.  
and Mrs. S. L. Sims.

Cozad Hogs Take Saker  
Prizes at Salt Lake Show

Cozad, Neb., April 10.—At the Salt  
Lake City Stock show, hogs raised  
near Cozad took several very choice  
prizes. German and Andersen, com-  
mission men at Cozad, sponsored the  
enterprise that took the Cozad swine to  
the mountain city show. They  
came home with four first, one sec-  
ond and two third prizes.  
President of the show, Edna Carlson, Le-  
Roy Leese and Elmer Huffman judging  
the contest at Cozad.  
Dr. G. Barrage of the Doane facu-  
lty attended the meeting of the Classi-  
cal Association of the Middle West and  
South at Iowa City April 9 and 10.  
President Doan has been invited to de-  
liver a commencement address for the  
Deerbrook High school.  
Professor Heyhoe will deliver the com-  
mencement address at Cozad, May 21.  
President Doan spoke at the father and  
son banquet at Weeping Water Tuesday  
night.  
Miss Dorothy Swartz of Loomis, Miss  
Florence Polk of Stanton and Miss  
Florence Polk of Cozad have received  
word that they have been accepted at  
the University of Michigan summer  
session at Cheboygan, Mich. They will  
take special work which will fit them for  
their work as assistants in the depart-  
ment of biology next year.  
Miss Ingalls has received several calls  
from high schools in the state holding  
declaratory contests, for judges from  
the summer session.  
Mrs. J. W. Miller, secretary, and Howard  
Klask, treasurer, installation of officers  
will be held Wednesday night, April 15.  
Advanced work in spectroscopy will be  
offered next year as a new course for  
the special benefit of astronomy and  
physics students. A start is being made  
this year in collecting the necessary ap-  
paratus for the laboratory work in this  
course.  
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The rat, the house fly and the  
mosquito are all in favor of but one  
clean-up-weak a year.

Annual Change  
in Plugs Urged

Real Economy to Install New  
Set, Says Automobile  
Engineer.

By O. C. ROPPE,  
Chief Engineer Champaign Spark  
Plug Co.

If you, a car owner, could visualize  
clearly the difference that old and new  
spark plugs cause in the combustion  
chamber of your engine, there would  
be no question in your mind concern-  
ing the advisability and actual econ-  
omy of installing a complete new set  
of spark plugs in your car every 10,  
000 miles, or at least once a year.

With a new set you would see a hot,  
intense spark applied to the gas mix-  
ture, causing complete combustion and  
leaving only the burned gas to escape  
through the exhaust. Such a spark  
and such combustion mean that your  
engine is developing its maximum  
power from the fuel used—that it is  
performing as it was designed and in-  
tended to perform.

With a set used for a year, or 10,  
000 miles, you would see a weak  
spark delivered to the gas mixture.  
This results in only partial combustion  
of that still unburned gas. You see  
good power being shot into the air,  
a sluggishness in your engine, greater  
oil consumption, slower speed, rapid  
carbon formation on the pistons and  
valves and an actual loss in fuel.

This lesser performance is bound to  
occur with any make spark plugs,  
even those with two-piece, gas-tight  
construction, special alloy electro-  
plated core and semi-peticoat tip,  
which withstands the tremendous en-  
gine stress and retards carbon forma-  
tion.

That is why it is real economy to  
install a complete set of new spark  
plugs at least once a year. They pay  
for themselves in oil and gasoline  
saved, without considering at all the  
improved general engine performance.

TIRE SERVICE  
FIRM TO OPEN

Charles Barnes, for 11 years in the  
tire sales and service business, most  
of which was spent with the Lion-  
berger Tire and Service company, has  
decided to enter business for  
himself and will give minute atten-  
tion to tire sales and service within  
a few days.

Burns will feature Kelly-Spring-  
field tires, truck pneumatics and solid  
cushion truck tires. He will tempo-  
rarily make his headquarters at the  
factory branch of the Kelly-Spring-  
field tire company, 2573 Harney  
street. This new business will be  
known as the Burns Tire and Service  
company.

And the greatest of curses  
On the baby who nubs  
Is a bottle that's doubtfully clean;  
If he can't nurse his mother,  
And there isn't another,  
He'll be a hard baby to wean.

The finest **ESSEX**  
ever built

**Never Before Such Quality  
at or Near the Price**

**ESSEX  
COACH**  
**\$895**  
Delivered Price \$995

**\$339**

For those who desire,  
special arrangements  
have been made whereby  
an Essex Coach may be  
purchased for a First  
Payment of \$339. The  
remaining payments  
conveniently arranged.

Today's Essex is the finest ever built. It is the smoothest,  
most reliable Essex ever built. It is the best looking, most  
comfortably riding Essex ever built. And the price, because  
of volume, is the lowest at which Essex ever sold.

Its overwhelming public acceptance  
confirms by actual sales supremacy  
the outstanding leadership of Essex  
value. Never was that position so  
clear, and so rightly deserved as  
today.

Essex won its great recognition on  
the issue of finest quality, perfor-  
mance and utility without useless size,  
weight or cost.

And with its low first cost and oper-  
ating economies, you get qualities of  
long-lasting, reliable performance,  
smoothness and riding ease.

Essex requires little attention to keep  
in top condition. Its maintenance  
cost, we believe, is the lowest of any  
car in the world. You sacrifice no  
looking pleasure, comfort or good  
looks that large, high-priced cars can  
give. Essex is nimble of action. It is  
easily handled in crowded traffic, re-  
sponsive to every call for power or  
speed. And with it you know all  
the satisfaction that comes with its  
distinction as a fine and beautiful car.

Can any other car within hundreds  
of dollars of the price satisfy you  
so well?

**OMAHA HUDSON-ESSEX CO.**

1918 Harney Street  
MARMON-HAYWARD, Inc.

Tel. AT lantic 5065  
Associate Dealers:  
2416 Farnam St.

The truck serves you--  
we serve the truck

IN YOUR purchase of a motor  
truck, the one big factor in de-  
termining your choice is the  
amount of service you believe you  
will get out of the truck for the  
money invested in it—that should  
be the biggest factor.

But remember, the service you re-  
ceive from your truck depends up-  
on the service the manufacturer  
built into it, and upon the service  
the truck itself receives when it is  
serving you.

International trucks have been built  
for 20 years by an institution whose  
products have had a world-reputa-  
tion for service for almost 100  
years. And International trucks,  
have at their service the largest  
company-owned truck service or-  
ganization in the world.

The Sale and Delivery  
This Spring

at Omaha of 71 Internationals is  
evidence of the popularity of In-  
ternational trucks and Internation-  
al service.

Recent deliveries include three  
Model 63 3-ton trucks to Douglas  
county and a fleet of 12 to a local  
construction company of Omaha.

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OF AMERICA  
(INCORPORATED)

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