## Small Town Stuff

Hammond Gently Rebukes Snobbish Gothamite Who Sneers at the Outlanders.

New York, March 28. WRITER in the New York World intimates surprise that the judges in a current play contest include dramatic critics from such obscure points as Omaha, Neb. Wichita, Kan., and Portland, Ore. He lifts his urban eyebrows a little as he contemplates the spaces between Broadway and those remote commun What, his inference is, can frontier bumpkin know of New York's genteel desires in matters of the theater? It would be better if the hobnails attended to agriculture and left art to the finer auspices of the New York city folk.

Being myself a Nazarene, mangered in Cadiz, O., the World's haughtiness provoked me to an investigation. Is it possible, I wondered, that I am the only sheep who is operating hereabouts in wolf's clothing? Are there no other New Yorkers of rural genesis who affect the spats of sophistication' Am I alone, a disguised yokel, invad ing the metropolitan salons and Diony sian temples? My researches brought out the fact that I am not. The town is full of us.

The World will be amazed to know how many of New York's critical, theatrical and artistic grandees are of peasant beginnings. For instance Mr. Woollcott of the Sun was born in Phalanx, N. J., and Stark Young of the Times uttered his first baby cries in Cosmo, Miss. George Jean Nathan came hither from Ft. Wayne Ind., and H. L. Mencken from Balti-Will Rogers hails from the Oklahoma prairies and is still at heart a cowman. McKeesport, Pa., was the foundation of Marc Connelly's career and Pittsburgh that of his collabora tor. George Kaufman.

Don Marquis came from Walnut Ill., via Bucyrus, O., and Ring Lardner from Niles, Mich. "F. P. A." confesses that Chicago was his springboard to fame, and so does Florenz Ziegfeld. Max Marcia, the melo dramatist, was reared in the outskirts of Posen. Humansville, Mo., gave New York Miss Zoe Akins, and Kalamazoo, Mich., contributed Miss Edna Ferber. The mighty Erlanger boasts Buffalo as his birthplace, as does the equally mighty Brisbane. John Golden spent his youth in Wauseon, O., and Winthrop Ames commenced life in North Easton, Mass. Ray Long, the editorial master of all the Hearst magazines, got his start in Lebanon, Ind. The Irwins, Will and Wallace, set forth from Onelda, N. Y., and arrived here by way of Leadville and San Francisco. Clare Briggs was born in Reedsburg, Wis., and was taught to be a cartoonist in the University of Nebraska. Samuel Hopkins Adams came from Dunkirk, N Y .: Jesse Lynch Williams from Ster ling, Ill.: Rupert Hughes from Lancaster, Mo.: Irvin Cobb from Paducah, Ky., and George Barr McCutcheon from Tippecanoe county, Indiana somewhere in Texas.

Miss Ruth Chatertan's revival of heard Mr. Snodgrass and Mr. Wit-Barrie's "The Little Minister." The Twins seemed to have the better of "Too Many Kisses" Is it, so far as excitement was concerned, and Marcus Loewe, their exhibitor, was impelled to call for the police. They play the saxaphone. their bodies are joined at the spine and their names are Daisy and Violet. When Violet was asked to mention some of the adventages accruing to a Siamese Twin she answered, rather niftily, I thought, "Well, I'm never

was something withered about Barrie's fragile anecdote, "The Little Minister," as it was produced by Miss Chaterton's company at the Globe last Monday night. But, as in the case of "Peter Pan," this reviewer absolves the author and actors for that decrepit condition and blames himself as a drooping and seedy veteran. Aside from the "Barrie charm" the exertions appeared to be weak and unavailing. A frail little sprig of lavender, the comedy has lost its fragrant qualities.

Never having seen "The Little Minister" before, I am not beset by sentimental memories of Miss Maude Adams as Lady Babble. Miss Chat terton, therefore, "created" the part, so far as I am concerned. As you know, Miss Chatterton is a pretty graceful woman, with a dulcet coo in her voice and a habit of moving about as if by a chart. She has many quiet, though monotonous devices. There is a noisy subtlety in her method that after a time becomes irksome If Lady Babbie is, as Barrie says sh is, "a wild thing made mad by the moon," Mis Chatterton erred, I think, in her impersonation. The simple artificialties of the role were rendered showy and deliberate. It was acting plus ,and at times resembled a factory more than a characterization. Now and then this Lady Babble was, to a few of us, maddening rather than the most beautiful girl he has ever mad. Ralph Forbes, Miss Chatterton's new and handsome English hushand, portrayed Gavin Dishart, the little minister, very sweetly and pic

It is just 25 years ago that William de Mille wrote his first play. was then a student at Columbia, class of 1900. "A Mixed Foursome," a oneact play, was produced that year at on entertainment at the Educational Allience in New York city. William de Mille, Cecil B. DeMille, Richard Vivian, Ralph Dean, Alice Forest and Bessie Barriscale appeared in the east. William de Mille is now filming "Men and Women," an adaptation of the play by his father, Henry C. de Mille and David Belasco.

## The Theaters



Kargaret Anglin COMING TO BRANDEIS

Radio Pianist and Announcer Head the Orpheum Bill Today

Harry M. Snodgrass, radio planist rom Station WOS, Jefferson City. I must tell the New York World that Mo., assisted by J. M. Witten, prizegive our city its present glorious theater this week. Mr. Snodgrass Claude and Fannie Usher, long vauand the drama. The only native New gard to technique and this independ-Yorker who is helping us outlanders ence of musical theory is responsible far as I can learn from my explorations in "Who's Who," Samuel Ship.

J. M. Witten, announcer at Station man.

Makers supreme. Moore is a fine singer, and his band of youthful jazz will be the overture played by the come so rapt in them that we forget WOS, won second place in a national Interest was divided last week be defeated for first place by only 55 tween the Sismese Hilton Twins and votes. Omaha radio fans who have



"Too Many Kisses," the feature photoplay at the Strand starting next Saturday, is a decided comedy-drama, of a rollicking young man whose life was a merry-whirl of kisses and

Richard Dix, star of "Manhattan and "Sinners in Heaven," is the man in question, whose father, disgusted with his son's actions, sends him to the Basque country in the Pyranee out of lawsuits, which are dausing

him no end of worry. However, in running away from women in general he runs right into seen. Frances Howard has the leading feminine role in the film.

MEIGHBORHOOD THEATERS Garvin's Hamilton, 40th and Hamilton

Richard Barthelmess in "New Toys" Aesop's Fables in "Galloping Hoofs" BOULEVARD - - 33d and Leavenworth Norma Talmadge in "The Lady"

GRAND - - - - - 16th and Binney Lloyd Hughes and Doris Kenyon in "If I Marry Again." Comedy and New

AT ORPHEUM ten in "the theater of space" will undoubtedly be eager to hear and see them simultaneously at the Orpheum

present a series of hilarious episodes to them many social and personal in their endeavor to explain "How It courtesies upon their arrival. and humorous and his company in-

Harry M. Snodgrass

Ensign Al Moore and his U. S. orchestra are syncopated melody

Jean Adair is featured in a new be the exit march. playlet this season entitled "Three's a crowd." It is a quick moving littie drama, in which a rich strain of New Strand Comedy lively humor is interwoven. Miss Merry Comedy Drama Adair is supported by an excellent company.

Walter Weems as a narrator southern yarns has few equals. With Mr. Weems this season is a comely miss who answers to the name of "Gick." Nell McKay is a singer of Scotch character songs and a re conteur, Bowers, Walters and Crocke are three "rube" cut-ups. Their gre esque acrobatic work, country danc ing and eccentric falls, is all exceed ingly fast and excruciatingly funny

Al Moore Has Been Coolidge Guest and Wilson Escort

Al Moore and his United States rchestra, playing at the Orpheum this week, has the distinction of be-ing the first vaudeville act to be inwited by President Calvin Coolidge to be his guest in the White House. Like his recent predecessors in the presi dency, notably Presidents Roosevelt Taft and Wilson, President Coolidge is strongly "partial" to vaudeville, but in choosing Al Moore and his orchestra the chief executive had added personal and patriotic reasons.

Mr. Moore was a member of the Massachusetts state legislature at the time when the present president of the United States was lieutenant governor of the Bay state. All of the members of the orchestra are also from the president's home common wealth, and all of them, especially funny fat boy, Robby Gordon, Mr. Moore, personal friends of United Josephine Adair and the liftle colored States senators, statesmen and celeb boy, "Bubbles" Barry,

Otto Kruger COMING TO BRANDEIS

this week in a typical radio program rities now residents of Washington of piano music.

Benny Rubin, one of the funniest character actors on the stage, and his company of six Broadway players formance in the capital and extended DOMESTIC DRAMA

duced the public to the treaty framers from the United States.

WOS, won second place in a national planist, an elongated dancer-clarinet grams this week. The composition is actually real, announcer-popularity contest, being defeated for first place by only 55 list and several other specialty per a clever grouping of the national airs "When we of Norway. Chambers' Alhambra will seen such a play or viewed such a

Has Juvenile Cast



JUVENILE COMEDIES

A big cast of fuvenile stars headed by Jack McHugh are appearing at the Strand theater this week in "Dirty Hands," the new juvenile comedy. In addition to McHugh, there will be seen Tommy Hicks, the



Faversham-Anglin to Play Two Nights at Brandeis Theater Soon

The keenest expectancy is already eing manifested in the coming engagement of William Faversham and Margaret Anglin in the comedy drama "Foot-Loose" in which these with a Saturday matinee.

Reservations for seats by mail are arriving at the theater daily in ever tion," the letter says, "to advise you, has won state-wide fame through satisfy the desire for self-expression. increasing numbers and it is safe to as one of the guarantors of our sympredict that capacity houses will pre- phony orchestra concert course, that vail for their engagement two nights the ticket sales have adequately music, will sing at first Presbyterian and a Saturday matinee.

York would be proud to boast of are single dollar."

York would be proud to boast of are single dollar."

The conductor of this column of Shadduck Zabriskie will be at the der the joint direction of George C. music, blacksmithing and the allied Shadduck Zabriskie will be at the in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts that the will in such plays as "The Two Orphans," the last three concerts the letter felt no "keener sat. Or Gladsome Light" Sullivan "The Lord Is My Shepherd".

"Tarantella". Tarantella" Tarantella". Tarantella" Tarantella". Tarantella" Tarantella". Tarantella

achieved fame.

Farce-Comedy for Brandeis Starts on Next Sunday Evening

"The Nervous Wreck," with Otto Kruger in the leading role, will be the attraction at the Brandels theater for four days starting Sunday. This play, described as a "farcical adventure in the far west," would But the fact that the scenic effects of the Owen Davis piece are of the

thoroughly enjoys all the pains and -Henry Williams-in a thoroughly convincing manner. Williams' periods factory. of thermometers and concern over an ill-behaved nervous system.

Mr. Kruger turns every perplexing situation into a riot of laughter; his Mr. Kruger is ably assisted in the fun-making by a brillian cast, including Jean May, Edward Arnold, William Barwald, Jack Raffael, Albert Hackett, Betty Garde, Clifford Hall, Charles Henderson, Jefferson Hall

HAS BIG APPEAL

it is the rustics from such places as winning announcer, tops an excellent Featured in the company is May President Wilson and his entourage eral of them for Louis B. Mayer, is Omaha, Wichita and Portland who bill of vaudeville at the Orpheum Usher, who is of the same family as when they landed at Brest, and which well qualified to answer the question. "When reading a book, seeing a

"When we have read such a book motion picture we feel that we have indeed found something worth while. The keynote is reality. That is what matters most on the screen, as it does in fiction and in stage drama.

"I believe the domestic drama w take precedence over all else. spectacle will have its place, slapstick comedy and new and intriguing plots as well as stories of mystery will also be in demand, but for stability and frama will stand alone."

**BANJOISTS ON BILL** AT RIALTO THEATER

Chicago theater, in Chicago. 

ORPHEUM CIRCUIT VAUDEVILLE

AMERICA'S MOST POPULAR

RADIO ARTIST

KING OF THE IVORIES

"THE THREE RUBES"

ESOP'S FABLES

Introduced by J. M. WITTEN
Prize-Winning Announcer

JEAN ADAIR & CO. TA CROWD

WALTER WEEMS & CO. with Gick

and his U. S. ORCHESTRA

With "SONNY" HOEY, JACK SPERZEL and FRED VOGT

TOPICS OF THE DAY

NEIL MCKAY

By MORLEY CASSIDY. The first few words of the following the orchestra. The guarantors will renew their

paragraph, which opened a letter sent noted stars will appear at the Bran- out last week by the business and thinkable for them to condemn Omaha their music teachers. The club has deis theater for a two-day engage professional women's division of the ment beginning Friday. April 10. Chamber of Commerce, are very inment beginning Friday. April 10. Chamber of Commerce, are very in needles for its musical fare. teresting.

"It gives us the keenest satisfacnd a Saturday matinee.

The Goblin's Church, Thirty-fourth and Farnam winter, and therefore we shall not upported by a cast that even New have to all the concerts given this streets, at 5 o'clock this afternoon.

The choice of the concerts given this streets, at 5 o'clock this afternoon. Miss Anglin and Mr. Faversham, winter, and therefore we shall not supported by a cast that even New have to call on the guarantors for a J. M. Rosborough, dean of the Uni-Romance,

Tyler and Hugh Ford. Mr. Tyler is arts is willing to wager a calfbound but a collection will be taken to asnoted for the splendid all-star casts volume of Dwight L. Moody's ser-that he has presented in the past mons against seat checks for any of in such plays as "The Two Orphans," the last three concerts that the writ-

A. Wise, Lola Fisher, James T. Pow-looking at it. But because the finan "Sunrise" "Piece Heroique"...
ers, Marle Carroll and Chauncey cial success of the concerts proved "Hosanna" "Beautiful Savior". cial success of the concerts proved that Omaha is now sufficiently "Good Akins, famed as the author of "Declasse" and "The Varying Shore" adopted "Foot-Loose" from the famous play "Forget-Me-Not" in which and Genevieve Ward achieved fame.

cial success of the concerts proved that Concerts proved that Concerts proved that Omaha is now sufficiently "Good music, of Course, costs money." "Glory to God" Rachmaningth Christiansen "For You Alone" "For You Alone" "The Dance of the Elves" Sapella Virginia Wilcox "Caprice Vienneis" Caprice Vienneis" Caprice Vienneis" Caprice Vienneis Waltz, Op. 15 Waltz, Op luxuries, along with the aforesaid take part in the program. books, pictures and lithla water.

that Omaha will always have a sym- Sclos: certainly, in point of accomplishment, means that Omaha will have a bit a farcical adventure anywhere. more of that elusive quality called

'dobe and cactus variety, lends a generally supposed to be of only pass-novel background for the action of the story. And every line the author has put into the mouths of Otto Kruger and Jean May speaks for a laugh and gets it.

The man Mr. Davis has chosen for The man Mr. Davis has chosen for tra alive in Omaha. They have given his principal character is one who to it time which might have been spent in bringing new industries to panist for the Men's Glee club of the compositions are the "Gallia" motette the city, but if a choice has to be university, will give a piano recital with incidental solo by Mrs. McBride Kruger impersonates this characted made the conductor of this column Richestone botal Sharacted Wing, and "By Babylon's Waves." would prefer the orchestra to a boiler Blackstone hotel. She is a pupil of John S. Helgren is director of the

Next year the orchestra is to be are all pills and his days are a round improved. The resident director is to Avrum, 7 years old, and her sister, be paid a salary and a distinguished Dorothy, 12, both violinists, pupils of conductor from outside Omaha will Emily Cleve Gregerson. conduct the concerts. These imperiodical changes from the timid provements necessitate a larger budperiodical changes from the timid get, so members of the business women's division are asking the provenents necessitate a larger bud Allegro Assai.

Andante con Variazione.

Pinsie Allegro.

Theme with Variations in A Major Henry Williams to the excess of get, so members of the business guarantors to renew their pledges or

"Code of the West" Is Coming to Rialto



Owen Moore is a cowboy caveman n "Code of the West," which comes to the Rialto next Saturday for a week's engagement.

Tonto Basin of Arizona, and the time s the present. To the great open product of the jazz palaces of the lctor record artists, will appear as girl to appear in that wild and rugged the stage attraction at the Rialto section, with the result that all the theater this week instead of Gates cowboys fall in love with her, but one and Kane, previously announced. The Owen, with the inevitable result change was made due to an accident that she concentrates all her femiwhich befell Mr. Gates last week, nine wiles on him. It is then that the making it impossible for them to ap- cowboy proves to the little flapper pear. Ossman and Schepp are well that in the west they do do things known in the east and have just re- differently and at the point of a gun cently finished an engagement at the forces her to marry him. How's that for melodramatic entertainment?

Week Starting

Today's Mat.

pay cash money, presumably hard the home of Mrs. William M. Barr. earned, to hear the orchestra's last 120 South Fifty-first street. A string series of concerts shows that several quartet composed of Louis thousand people at least are willing Schnauber, Phyllis Rieff, Betty to put music in their list of necessary Zabriskie and Jessie Sterling, will Miss Georgia Way at a Russian tea

Cecil Wells Berryman.

She will be assisted by her brother, organ. The program;

Miss Lustgarten.

Sinuet in G

Perpetual Motion

Avrum Linsigarten

Emily Clave Gregerson, accompanist.
Four Preludes

Miss Lustgarten.

Fibich

The hand of Omaha lodge N

Ben Stanley's last organ recital of his 18th lenten series will be given in Side Christian church will present a Trinity cathedral this afternoon at cantata, "The Biblical Story of the 4:30 o'clock, Mr. Austin L. Vickery, Prodigal Son," at 7:30 p. m. Friday tenor, will assist.

The program: Chorus of Shepherds and Gloria in Excelsia Deo Lemens of the principal of the principal in a brief talk.

(a) Allegretto Brahms (b) Vivace Brahms Solo—"My Soul Is Athirst for God" Martin W. Bu Gaul

of major importance before the sea-

John McCormack, the greatest Irish ninstrel who ever lived, will sing at the Auditorium April 13 and the advance sale of tickets indicates that his post-Lenten concert will be heard by a crowded house.

McCormack has been singing in the south for several weeks and critics. have unanimously declared that his famous voice is beautiful and resonant. His manner and his sympathetic interpretation, of course, never vary, He will sing in Omaha under the auspices of the Omaha Council of Catholic Women. Tickets for the concert are new on sale at the Audiorium box office.

The Junior Musical club, a unique organization of high school and grade school musicians, will hold a musicale Friday afternoon at First Central Congregational church. Thirty-sixth and Harney streets, under the auspices of division No. 6 of the church, to give donations for the support of Boys and girls in the grades from third to eighth and in the high schools are eligible to membership in the club on the recommendation of pledges, of course. It would be unthe children with the thought that The Lincoln A. Capella choir, which music is its own reward, and to The program for the musicale Fri

Op. 22.... Evalyn Pierpoint. "Tarantella" .. Piesconka Mary Jane Myers. Mary Jane Myers. Gounod
Esther Ellis. Jean Field, Lela Turner
and George Pools.

"Arabesque". Debussy
"Liebestraume" Liiszt
Marjoris Smith, Beth Leidy and
"Aria," From Semiramidis. Rossini
"Marjorie Fisher.
"Tarantella" Thalberg

Russian, Hungarian and Polish

composers will be impersonated by pupils of Mme. Frances Baetens and uxuries, along with the aforesaid the program:
ooks, pictures and lithia water.
This means something. It means

String quartet.

This means something. It means

String quartet.

Those taking part in the program:
String quartet. and musicale to be held at 4 o'clock Alemiz this afternoon at Mme. Baetens' stu-Those taking part in the program

The choir of Kountze Memorial Lu-

theran church will sing two Gounod Ida Lustgarten, a sophomore at the prias at a musical service at the University of Omaha, and the accom- church at 8 o'clock this evening. The choir. Albert Sand will be at the

Flora Sears Nelson will present 11 piano pupils in a recital at her residence, 3308 Lincoln boulevard, at 8 Sonata Appassionata ...... Beethoven p. m. Tuesday. Interested person are welcome. The following pupils will play: Vir-

Paderewski ginia Jellison, Jean Ridgeley, Alice Dhyberg, Janet Carson, Searle, Frank Ridgeley, Ned Smith, Betty Amsden, Helen Searle, Gretchen

The band of Omaha lodge No. 90, Drigo-Auer Loyal Order of Moose, will broadcast over WOAW at 3 p. m. a program over WOAW at 9 p. m. Schubert-Ganz Tuesday. The band is under the di-... Cecil Berryman rection of Rudolph Berg former Grainger United States army bandmaster, as-Moret sisted by Joseph Pluhacek, formerly Liszt a circus bandmaster. J. J. Gillogly, singer, will assist in the program.

The Missionary society of North at the church. Rev. F. K. Hargrove, the pastor, will describe the setting of the principal events in the cantata

Martin W. Bush, organist at First Central Congregational church, will Schubert give an organ recital at 4 o'clock this afternoon at St. Paul Episcopai church in Council Bluffs. A new three-manual Moller organ has recently been installed in this church;

> John McCormack IN CONCERT Monday Evening, April 13th AUDITORIUM Seats Now on Sale Prices-\$1.00, \$1.50, \$2.00,

\$2.50, \$3.00

Sun., Mon., Tues., Wed. April 5, 6, 7, 8 Bargain Matinee Wednesday-Best Seats \$1.50 Nites-50c, \$1.00, \$1.50, \$2.00, \$2.50-Seats Tomorrow

Best Comedy of the Season Burns Mantle, famous writer of the theater, says: "The Nervous Wreck is one of the ten best plays."-C. J. Sutphen. LEWIS & GORDON, SAM H.



You'll Rock With Laughter!

SATURDAY

AUDIENCE KEPT SHOUTING WITH LAUGHTER "NY TELEGOME

TWO DAYS BEG. FRIDAY, APR. 10 EXTRAORDINARY

PRICES: Matines 50c, \$1.00, \$1.50, \$2.00, \$2.50 Pins Nights 50c, \$1.00, \$1.50, \$2.00, \$2.50, \$3.00. Tax MARGARET A

"FOOT-LOOSE" A Comedy Drama of Intrigue by Zoe Akins, Author of "Declas-