

LONG-SOUGHT AIR MAIL MOVIE HAS ARRIVED IN OMAHA

Blind Hero Romance Is in Triangle

Milton Sills Leads Cast in Rialto Film; Strand Offers Thrilling Air Service Melodrama.

Two Promising Pictures

An exciting melodrama, "The Air Mail," dealing with an up-to-the-minute subject from the pen of Byron Morgan, author of Wallace Reid's automobile stories, and the screen adaptation of a widely read novel, "I Want My Man," are the two leading film attractions in Omaha this week.

Morgan, author of "The Air Mail," showing at the Strand, is himself a flying enthusiast. For more than two years he has owned and sailed a "ship," and he figures no day complete without at least one trip to the clouds. As the name suggests, "The Air Mail" is a tale of the U. S. air mail service, with the motto "No snow, nor rain, nor wind, nor night, can stay the pilot in his flight." The whole production smacks of the daring, romance and faithfulness of the gallant men who are daily facing untold risks in the sky. Omaha being one of the big stations along the air route, it will be of particular interest to Omahans.

"Paramount Air Mail"

For six weeks the Paramount air mail and passenger service operated between Rhyolite, the famous deserted mining town in Nevada, and Goldfield, 80 miles away. Only three mail trains a week touch Beatty, the town nearest Rhyolite, and the air mail service was instituted to accommodate the large number of players who made their headquarters in the deserted city during the filming of the picture.

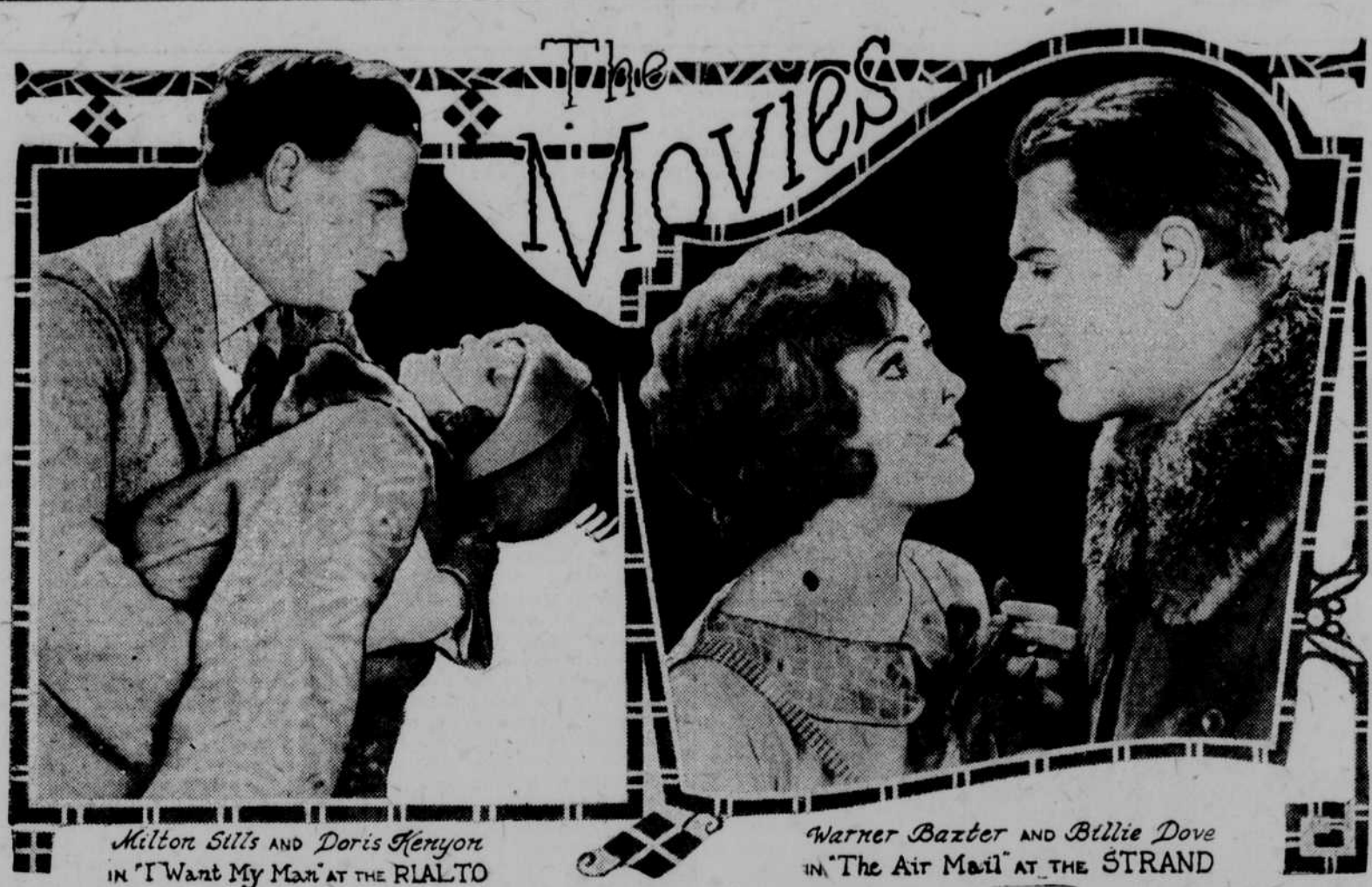
Warner Baxter, Billie Dove, Mary Brian and Douglas Fairbanks, Jr., have the prominent roles in the film.

Milton Sills, star of "Flowing Gold," "The Sea Hawk," "Madonna of the Streets" and "As Man Desires," again comes to the Rialto in "I Want My Man."

Sills, a former University of Chicago instructor, took many a knock from cold theater audiences that made him regret, temporarily, his abandonment of the college classroom. But his heart was in the theater, and his feet always led him back there to try again. Finally on Washington's birthday, 1909, he opened in New York in "This Woman and This Man," by Avery Hopwood. He scored a big hit, Sills had found himself.

Playing opposite Sills in the film is another who has risen to great heights recently, Doris Kenyon. A cast of girlish soprano, floating out through the window of a Brooklyn drawing room to smite the ears of a famous music composer, was the luckiest thing in the life of Miss Kenyon. She was singing in the choir of a Methodist church while studying for a career as a pianist.

One day when she was doing a finger exercise on the keyboard something urged her to air her lungs and she sent her voice as high as she could. Victor Herbert chanced to hear her, and asked if she would not like to go on the stage. "I never had dreamed of it," said Miss Kenyon. "But before my first surprise was ended he had offered me a role in his operetta 'Princess Pat,' which he was just starting in New York. It was my high note that attracted his attention, and it is responsible for my turning from music to drama." Miss Kenyon contends that the church and theater, long separated by barriers which a growing modern liberalism is leveling, have for some time been closer related than either could realize. "The church is one of the greatest contributors of players to the



Milton Sills and Doris Kenyon in "I Want My Man" at the Rialto

Warner Baxter and Billie Dove in "The Air Mail" at the Strand

screen and stage," Miss Kenyon said. "To estimate this contribution it would be necessary to inquire how many players started as choir singers in churches of the various denominations." May Allison, for one, who also appears in "I Want My Man," started as a choir singer.

Lax Morals Due to War Brought Out in Detail in "I Want My Man" Film

How will the future judge America in its present social dissolution, a reaction from the last war? That is the question evoked by Milton Sills and Doris Kenyon in their latest drama, "I Want My Man," which is showing this week at the Rialto theater.

Will they see it with the eyes of Sills in his role of Gulian Eyre—a man returning after eight years' seclusion in France, during which he was seeking cure from blindness incurred in the war? To Sills it is a world upended, of flapper orgies, teardancing matrons and reckless fathers. But beneath it all he sees soundness of heritage.

The story is of a war nurse who gives up the husband she has married when he is believed incurably blind, in the hope of winning him back on even terms with the girl to whom he was engaged before his war calamity. Cured, he returns to the home he has not seen for eight years, to find it on the verge of ruin through a new spirit of pleasure chasing.

Into this home, her identity unknown, comes the former wife, and here the problem of the woman who has waited and the woman who gave him up for love is solved. Besides Sills and Miss Kenyon, the cast includes Phyllis Haver, May Allison and Paul Nicholson. The film is a screen adaptation of Struthers Burt's novel, "The Interpreter's House."

"The Air Mail" Picture Offers Thrilling Story of Heroism of Fliers

The air mail, now pioneering the way in commercial aviation and demonstrating that it is practicable to operate cargo-carrying planes on schedule time over vast distances, day and night, winter and summer, becomes a screen thriller at the Strand theater this week in "The Air Mail," produced by Irvin Willat from the original screen story by Byron Morgan, author of the late Wallace Reid automobile stories. It doesn't take much imagination

to picture the flights of the air mail pilots as they "carry on" in all kinds of weather to bring the mail through on scheduled time, some even giving their lives.

The picture has to do with Warner Baxter, in the role of Russ Kane, master-mind crook who becomes a mail pilot to rob the planes and winds up by routing his former "cronies" and marrying a beautiful girl.

Scenes of the picture are at Sacramento and Reno, two big stations along the air route and in a "deserted city" where Billy Dove and her father, victims of a poor real estate deal, live. Kane is forced down near Billy's home during a storm. He meets her, and from then on they are the very best of friends.

Later, Kane is "winged" by two bandit planes and vol-planes to earth on the desert, where with Billie Dove and Fairbanks, Jr., he gives the crooks the fight of their lives. The picture comes to a close with the arrival of a sheriff's posse and capture of the thieves.

The strongest cast in cinema history appears in "The Lost World," produced by Earl Hudson for First National pictures. It includes the brontosaurus, triceratops, allosaurus, pterodactyl, megalosaurus, diplodocus and other species of prehistoric dinosaurs which lived 10,000,000 years ago. All of them were several times larger than elephants, and many times stronger.

Dorothy Gish to Play Opposite Rod La Rocque in "Night Life of New York"

Jesse L. Lasky, first vice-president of the Famous Players-Lasky corporation in charge of production, announces a cast of all-star proportions for Allan Dwan's new picture, "Night Life of New York."

Dorothy Gish has been signed to play the leading feminine role opposite Rod La Rocque. George Hackathorne has put his name on the dotted line, and Ernest Torrence has left Hollywood to appear in this picture. Helen Lee Worthing, will also have an important role.

Although the cast is not yet complete, Dwan began production last week, doing scenes with Rod La Rocque alone. "Night Life of New York" is an original story by Edgar Selwyn, and deals with that fascinating part of the lives of New Yorkers which begins at 6 p. m. and continues on until sunrise.

George Weber, who returned last week from Paris where he has been photographing Gloria Swanson in "Madame Sans-Gene," is the cameraman for Dwan's picture.

Zane Grey Writes "Western" Without Villains and Guns

Can a western story be written that does not contain a fight or villain and yet have all the thrills of a melo-

drama? Zane Grey says, "Yes."

In his latest novel, "The Code of the West," which William K. Howard directed for Paramount, he proves it. In the production there is not a pistol fired nor is there an out-and-out villain.

"The Code of the West," the story of a modern New York girl in an old-fashioned western town. Is the first novel to come from the pen of Zane Grey in many years that does not contain a fight of any sort.

In "The Code of the West" Mr. Grey has astounded the motion picture, as well as the literary, world in proving that a western story can be written that does not include bloodshed and yet furnishes as many thrills as a melodrama of the early '40s.

Featured in the cast are Owen Moore, Constance Bennett, Mabel Ballin, Charles Ogle and David Butler.

Colleen Moore has completed the screen version of "Sally," her newest starring vehicle, adapted from the noted Ziegfeld musical comedy success. The final scenes were "shot" last week and Miss Moore quietly slipped off to San Francisco for a few days' rest and to visit relatives.

"Sally" promises to be one of the biggest and most successful releases that First National has made. While Colleen Moore is sojourning in the northern city, plans are being rushed at the United Studios for her next starring vehicle, "The Desert Flower," which is scheduled to start within a few days.

Neighborhood Theaters

At the Ideal.

Richard Barthelmess and his wife, Mary Hay, are the featured players in "New Toys," the photoplay presentation for the first two days of this week. A serial, "Gallop-ing Hoofs," and Aesop's Fables complete the program. Tuesday and Wednesday, Elinor Glyn's story, "His Hour," will be shown with Alleen Pringle and John Gilbert in the cast. A comedy is an added feature. Thursday only, Fred Thomson and his horse Silver King will be seen in "The Fighting Sap," also "Dandy Lions," comedy. For the last two days of the week Buster Keaton will be seen in his recent comedy success, "The Navigator," with a comedy, "All Pockets," in addition. "The Honey Bunch," in their popular song sketch is a vaudeville attraction for Friday and Saturday only.

At Garvin's Hamilton.

Milton Sills and Viola Dana will be seen in "As Man Desires," the feature picture at the Hamilton for today and tomorrow. Tuesday and Wednesday, Lewis Stone and Florence Vidor will be seen in "Husbands and Lovers." "The Go-Getters," serial and a comedy are added features.

At the Boulevard.

Norma Talmadge's recent starring vehicle, "The Lady," will be the feature photoplay attraction at the Boulevard theater for today and tomorrow. This is a drama of mother-love reaching from society's heights to poverty's depths. Tuesday, Wednesday and Thursday, the William Fox production, "Dante's Inferno," will be the feature film. This is a screen adaptation of the famous literary classic. Friday and Saturday, Jack Holt, Ernest Torrence and Lois Wilson will be seen in the Irvin Willat production, "North of 36," a picture of early Texas days.

At the Grand.

Doris Kenyon and Lloyd Hughes are the stars in "If I Marry Again," the feature photoplay attraction at the Grand theater for today and tomorrow. A comedy and news completes the program. Tuesday and Wednesday, Ricardo Cortez and Kathryn Williams will be seen in "The City That Never Sleeps," a new twist on the flapper and jazz films. The last story of "The Telephone Girl" series also will be shown, with comedy.

Harold Lloyd's comedy film, "Girl

COLLEEN MOORE COMING IN "SALLY"

Colleen Moore doesn't believe in doubles. She demonstrated that during the filming of "Sally," in which she is being a little time to "brush up" on her steps. She didn't explain that her first ambition was to be a danseuse. When she appeared, attired in a lovely turquoise blue Russian costume all she said was: "I'm ready." Then the cameras were trained, the lights flashed on and at the word "Camera" those twinkling little feet began to function. The result promises to prove a surprise even to those who thought Colleen Moore had exhausted her versatility. The film comes to the Rialto theater for a week starting Saturday, April 11.

LIGE CONLEY IN RIALTO FILM

Lige Conley as an amateur detective in his latest mermaid comedy, "Step Lightly," is on the bill at the Rialto theater this week. Lige is seen as a correspondence school detective with four lessons still in the mail, whose sweetheart is kidnaped, and with his bag full of disguises and his trusty, blood-hounds Lige sets out to rescue his lady. The action leads to a tough cafe in a big city. One of the funniest instances is the scene where Lige disguises his bloodhounds.

A veritable giant who plays the role of Ursus in "Quo Vadis," the huge First National screen spectacle which was produced in Rome, is Bruto Castellani, and the strength he displays in breaking the neck of a wild bull is by no means "film strength." He formerly was the wrestling champion of Italy.

DANCE COUPON

This Coupon Will Admit One Couple to CINDERELLA ROOF April 2d, 4th or 5th Music by The Nauticals

Romance With a Punch!

Owen Moore Charles Ogle Constance Bennett David Butler



An up-to-date, 12-cylinder, 1925 romance of a New York flapper and a western cowboy.

Of a Broadway butterfly who spread a little love among the cowboys and of one who kidnaped this flapper and taught her "the code of the west."

Starting Saturday RIALTO DIRECTION OF A.H. BLANK

Today Ends Friday RIALTO DIRECTION OF A.H. BLANK Shows at 11-1-3-5-7-9 Feature 40 min. later

Two Women Want One Man's Love!

I Want My Man

With MILTON SILLS Doris Kenyon

Which Gets Him? The girl who wooed with a lie in her heart or—the girl who sacrificed her own happiness that this man might be free? You can't tell until you've seen this fascinating story. It's a Story of Women who love And How Women who lose And Why

On the Stage World's Greatest Banjoists

Ossman and Schapp Victor Record Artists

RIALTO ORCHESTRA HARRY BRADER, DIR. NORVEGIERNE RABSDODY (Svenska)

LYMAN H. HOWES HODGE PODGE KINOGRAMS

LIGE CONLEY "STEP LIGHTLY"

Kissing Kuties!

HE said: "Kissing a woman is like taking olives out of a bottle. The first one comes hard, but after that it's a cinch."

Now see the picture!

A Paramount Picture

RICHARD OX TOO MANY KISSES WITH FRANCES HOWARD STARTS Saturday

STRAND ORCHESTRA Sutton, Dir. Take a good laugh at DIRTY HANDS with That Juvenile Gang NEWS PAPER FUN

HELEN HOAGLAND at the organ

Strand DIRECTION OF A.H. BLANK THIS WEEK

"Nor Snow, Nor Rain, Nor Wind, Nor Night, Can Stay the Pilot In His Flight."

Thrills of a new and amazing kind

The AIR MAIL

WARNER BAXTER BILLIE DOVE and DOUG FAIRBANKS, Jr.

A smashing romance-melodrama of the daring pilots of the air.

Written by Byron Morgan, author of the famous Wally Reid auto racing stories.

A Paramount Picture

On The Stage RANDALL'S ROYAL FONTENELLE ORCHESTRA in a Musical Flyer "UP IN THE CLOUDS" Orchestras May Come and Orchestras May Go But Randall Goes on Forever

STRAND ORCHESTRA Sutton, Dir. Take a good laugh at DIRTY HANDS with That Juvenile Gang NEWS PAPER FUN

HELEN HOAGLAND at the organ