His good humor returned and he laughed.

"No offense, young fellah. I'm goin to get a young devil chick for Challenger. That's one of my jobs. No, I don't want your company. I'm safe in this cage, and you are not. So long, and I'll be back in camp by hightfall."

He turned away and I left him wandering on through the wood with his extraordinary cage around him.

Then one evening the change came in our fortunes. I have said that the one person from whom we had always was the young chief whom we had rescued. He alone had no desire to hold us agains our will in a strange land. He had told us as much by his expressive language of signs. That evening, after dusk, he came down to our little camp, handed me (for some reason he had always shown his attention to me, nephaps because I was the one.

The cave saw them. It's a map, and here's we saw them. It's a map, and here's a cross on it. What's that cross for? It is placed to mark one that is much deeper than the others."

"One that goes through," I cried.

"I believe our young friend has read the riddle," said Challenger. "It the cave does not go through I do not understand why this person, who has every reason to mean us well. Should have drawn our attention to it. But if it does go through and comes out at the corresponding point on the other side, we should not have more than a hundred feet to descend."

"A hundred feet!" grumbled Summerlee.

"Well, our hope is still more than a hundred feet long," I cried. "Surely we could get down."

He would get down."

"How about the Indians in the cave?" Summerlee objected.

"There are no Indians in any of the caves above our heads," said I.

"There are no Indians in any of the caves above our heads," said I. after dusk, he came down to our little camp, handed me (for some reason he had always shown his attention to me, perhaps because I was the one who was nearest his age) a small roll of the bark of a tree, and then pointing solemnly up at the row of caves above him, he had put his finger to his lips as a sign of secrecy and had stolen back again to his people.

I took the slip of bark to the fire light and we examined it together. It was about a foot square, and on the inner side there was a singular arrangement of lines. They were neatly done in charcoal upon the white surface, and looked to me at first sight like some sort of rough musical score.

"Whatever it is, I can swear that"

"Whatever it is, I can swear that it is of importance to us," said I. "I could read that on his face as he dark until we had some advanced into it. As we had no desire to draw the attention of the Indians to our proceedings, we stumbled along in the dark until we had some country.

dark until we had gone round several curves and penetrated a considerable "Unless we have come upon a primitive practical joker." Summer-lee suggested, "which I should think would be one of the most elemen distance into the cavern. Then, at last, we lit our torches. It was a y developments of man."

"It is clearly some sort of script,"

"It is clearly some sort of script," tary developments of man."

"Looks like a guinea puzzle combeneath our feet. We hurried eagerly "Looks like a guinea puzzle competition," remarked Lord John, craning his neck to have a look at it. Then suddenly he stretched out his hand and seized the puzzle.

"By George!" he cried, "I believe "By George!" he cried, "I believe "Could have slipped "There was a supple of the could have slipped "By George!" he cried, "I believe look through which a mouse could have slipped. There was no escape for us there. We stood with bitter hearts staring at this unexpected obstacle. It was not there are eighteen cave open ings on the hillside above us." ings on the hillside above us."

"He pointed up to the caves when he gave it to me." said I.

"Well, that settles it. This is a ways been, a cul-de-sac. "Never mind, my friends," said the indomitable Challenger. "You have still my firm promise of a balloon."
Summerlee groaned. chart of the caves. What! Eighteen

New York -- Day by Day--

By O. O. M'INTYRE.

By 0. 0. M'INTYRE.

London, March 16.—The English channel was what Samuel Pepys would call "on the loose" today. I have always heard it was the roughest stretch of water in the world. Heretofore I have crossed over it only in passenger air coaches.

A foggy day and memory of a recent air collision resulted in a decision to take the channel boat. Ten feet

ion to take the channel boat. Ten feet from the pier I regretted it. All the passengers began immediately to pale and then turn a sort of pea green.

Those who did not fall down, laid

down.

Without a single exception all were violently nauseated. Some braver than I tried to lift their heads to smile, but it was a weak effort. It is smile, but it was a weak effort. It is fore. Along it we burried in breath smile, but it was a weak effort. It is not the roll and plunge of the ocean liners. The channel is choppy and you have the sensation of a rat bedarkness of the arch in front of ing shaken by a terrier. us we saw a gleam of dark red light.

An indication of the velocity of the vibration. My watch jumped ahead 28 minutes on the trip, And I never passage and to bar our way. We An indication of the velocity of the knew there were so many false teeth outside of a painless dentist's display window. One Englishman lit his pipe and the first whiff of smoke blew in the face of a little black-shirted Italian. They tried to fight, but it resembled two weak octogenarians play-

was a sensation of the boat spinning like a top and all you could

my wife. "Goody, goody," was the weak re

deck for fresh air. It was drizzling and the decks were slippery. Charlie der that from below we had not ob

Chaplin never did a bettr comic fall.

I landed with my head under one arm like a chicken with its head under its wing. And one shoeless foot stuck to discourage close inspection. We strong enough to laugh,

The club car train to London from the channel is the best bit of train That Guiltiest Feeling service on the continent. It is a relief to enter the train with its dainty tables, softly shaded pink lights and steaming pots of tea. But eating was something else again.

London was having one of its customary fogs. The air has a clinging damp chill and the ride to the Savoy was a tedious journey for the cabe can move only at a snail pace. The only thing you could see was a faint blob of light now and then and the booming of Big Ben sounded as though it might be a funeral knell. London at such times seems to be like discouraged biscuit-a heavy gob of dough refusing to rise, I don't think I shall remain here long.

When these soggy days come, Lon don is found nipping away the tedium in pubs and bars. A drink, no matter how large, is always a nip. Collie and Kittle, the bar maids at the Savoy, known to thousands of thirsty Amer icans, were completely tired out. "A bleedin' shime," said Kitty. "I 'opes we have prohibition soon."

I can never quite accustom myself to bellhops in frock coats. It seems out of place to give them the they expect. They have a certain diffidence regarding the newcomer that is not quite expected—despite their frock coats. A tip, however, breaks the ice. Then they accept you.

I attempted to step out of the hote and stretch my legs in a walk along the Strand. But I soon reconsidered I knew an American who walked block from the Hotel Cecil during a fog and floundered around for eight hours. So I returned to the blazin logs crackling in my room. And there was nothing to read but the "Court News" in the Daily Mail. The kins and queen, if you care to know, have from Sandringham an Prince George is at the palace with

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THE LOST WORLD

By SIR ARTHUR CONAN DOYLE

To our camp to make our preparations for the next evenlag.

With much labor we got our things our packages, which last long survey of that took one last long survey of that last long our guns and cartridges. But (Continued from Yesterday.)

(Continued from Yester

THE BIG BOSS.

Directed for The Omaha Bee by Sol Hess

WITH THE CLUB MEMBERS

GENTLEMEN, YOU KNOW THERE HAS BEEN A PERMIT LIVERY STABLE NEXT TO THE CLUB. THIS IS JUST A SPITE JOB AND WE HAVE ASKED THE MAYOR TO ONLY WITH A COMMITTEE OF CLUB MEMBERS

REVOKE THIS PERMIT, WHICH HE REFUSED TO DO, AND OUR ATTORNEY CALLED ON NEBB AND HE REFUSED TO TALK TO HIM SAYING HE WOULD DEAL

ON NEBB I'D LIKE TO VOLUNTEER MY SERVICES. I USED TO BE A BUSINESS PARTNER OF HIS _ I STILL SEE HIM OCCASION ALLY - HE'S A RIGHT DECENT FELLOW EXCEPT FOR LOTS OF EGO AND LIMITED INTELLECT. HE'S RESPONSIBLE TO ME FOR HIS FINANCIAL SUCCESS

TO HIM HIS VOICE IS MUSIC AND HIS LANGUAGE POETRY. HE'S HIS IDEA OF EVERYTHING. HE'S GOT EARS BUT HE NEVER USES THEM. I KNOW HOW TO HANDLE HIM _ I LET HIM TALK HIMSELF INTO A BAD BARGAIN AND THEN I GRAB HIM!

BRINGING UP FATHER

Registered U. S. Patent Office

SEE JIGGS AND MAGGIE IN FULL PAGE OF COLORS IN THE SUNDAY BEE

Drawn for The Omaha Bee by McManus



JUST A MINUTE - FATHER DO YOU THINK IT IS _ISTEM MICE FOR YOU TO BE SO CARELESS IN YOUR DRESS?





JERRY ON THE JOB

CLEAR AS BUTTERMILK.

Drawn for The Omaha Bee by Hoban

By Westover



YOU LOOK

ABOUT THE

YOUR WIFE ?

EVER .- HOWS

MY KID IS IN

PRINCETON

NOW - WHAT

DO YOU THINK

OF THAT

SAME AS







WHYZUH

HELLO

OH THEY 'RE

15 HIS

NAME!

FINE - FINE

THE SLIGHTEST

"The moon, by George!" cried Lord "We are through, boys! We It was indeed the full moon which

beautiful dry tunnel with

our heads, and white glistening sand

"Can we be in the wrong cave?"

"No use, young fellah," said Lord John, with his finger on the chart. "Seventeen from the right and sec-

ond from the left. This is the cave

"Exactly."
"Well, it is marked as a forked

suggested.

shone straight down the aperture blur of faces.
"I think she's sinking," wanly to a small rift, no larger than a winpurposes. As we craned our necks ort. Once I tried ot stagger to the upper scent was not a very difficult one, and that the level ground was no very high in the air. But nobody was satisfied ourselves that with the help of our rope we could find our way down, and then returned, rejoicing.

SAY, THAT ANNOUNCE YOU SAY THAT WHEN I GOT A CHANCE FRIEND OF YOURS MAC ? YOU'VE LAST NIGHT TO SPEAK IS TERRIBLE - SOME TO HIM I DID. AND BODY OUGHT TO GIVE SPOKEN TO HIM HIM THE, RAZZ

OH SHE'S

CANNOT

PLACE

HIM TO

LIFE H'S

THAT'S FINE

WHAT

IS THAT

NAME

FINE - FIN



WE USED TO

SWELL PARTIES

OUT AT YOUR

TELL THE WORLD

WE DID

PLACE ILL

HAVE SOME





FRANK HOW

WHY HELLO

HOW'RE THOSE

WONDERFUL

KIDS OF

By BRIGGS ABIE THE AGENT

Drawn for The Omaha Bee by Hershfield









WHAT 15 HIS NAME!



