

MUSIC

By MORLEY CASSIDY.

The 1924-25 musical season in Omaha ended gracefully Friday night. It remains only to write "rest in peace."

But, come to think of it, it won't rest in peace.

Paul Whiteman is coming Saturday to set the skeleton shimmying with his saxophones. It is a safe guess that his concert will be the most popular one of the season. It is also safe to say that it will be one of the best.

Whiteman is not the musician that some other conductors are; he isn't interested in the type of music which becomes immortal; he probably does not feel the urge to express his spiritual nature in tones, but in spite of all that he has a strong claim on the title of America's greatest conductor.

He is the greatest conductor in the sense that he is the most popular, and that he gives the fullest expression to the American spirit.

And, besides that, he can conduct dollars into the box office in a long, pleasing scherzo movement.

Muscle lovers who will tune in on radio station WEAH, at Waldorf Astoria hotel at New York, at 7 p. m., Omaha time, next Saturday, will hear a demonstration of the work which a former Nebraska man is doing in the east.

At that time the Lyric club of New York, a chorus of 30 female voices under the direction of Arthur Leonard, will broadcast a program.

Mr. Leonard, several years ago, was one of the outstanding musicians of Lincoln.

From Lincoln he went to Saratoga, N. Y., about nine years ago, and became organist and choir director in Christ Episcopal church there. A year later he took the same position in the Metropolitan Methodist church in Washington, D. C., and later he became head of the music department in a girls' college in Hagerstown, Pa.

From there he went some years ago to the large and prosperous Central Methodist Episcopal church of Yonkers, N. Y., where he is still organist and director of the large choir.

In addition to his church work, he has won considerable fame as a composer of church music, and his works are now widely performed.

He has also developed the Lyric club, a women's organization, numbered by more than 100 society men and women. The club makes no public appearances, all its concerts being by invitation only and for the sponsors.

Mr. Leonard and his church choir appears at Chickering hall in New York next Thursday evening, under the auspices of the Musicians' club of New York. The choir will present a program of music typical of the various church seasons.

Mr. Leonard's brother, W. S. Leonard, is assistant foreman of the composing room of The Omaha Morning Bee.

The noted American singer, Mme. Bernice de Pasquali, who is appearing at the Orpheum this week, has been recorded a great and significant honor.

The famous prima donna has been selected to create the title role in the new Italian opera, "St. Cecilia," which will be produced in Rome for the first time in the early summer.

Mme. Pasquali was formerly coloratura soprano of the Metropolitan opera company, where she was co-starred with Caruso.

This new opera, "St. Cecilia," was composed by Tedesco, one of the foremost Italian composers. The libretto by the poet, Mureli, is an account of the life and martyrdom of this saint, who has been called the founder of organ music.

Mme. Pasquali is the only American woman to receive honorary membership in the Royal Academy Philharmonic of Rome, which also includes among its members the queen of Italy, Mussolini, Mascagni and the late composer, Puccini. Mme. Pasquali was born in Hull, Mass., the daughter of Capt. William James. She is of Mayflower lineage and a member of the Daughters of the American Revolution. Her husband, the late Count Salvatore Pasquali, was a well-known tenor and composer.

Mme. Pasquali's song recital at the Orpheum this week includes some operatic numbers. She has a repertoire of more than 30 operas.

A medley of airs from Puccini's tuneful opera "La Tosca," will form the overture to be given by the Rialto Symphony orchestra at this week's performances. The airs chosen for this overture are those of the opera which are most melodious and popular. The exit march will be "The Grenadier," composed by Julius Thiele, one of the violinists of the orchestra.

Harry Brader, leader of the orchestra, will play a violin solo, accompanied on the organ by George Haupt.

The stage attraction will be Elsie Meyerson's Girl band.

John McCormack, who will be heard in concert at the Auditorium in Omaha April 13, is now making a singing tour of the southern states, and reports from there say that he is in excellent voice and attracting unparalleled crowds.

There isn't any secret about McCormack's method of attracting listeners, yet no one else can do it. He comes as near as anyone ever has to being the perfect popular singer. He has a magnificent voice, uses it with perfect technique, and above all he has a love of the true ballad and a feeling for it which gives them new richness of meaning.

The West sisters' string quartet will assist Ben Stanley in the third organ recital of his 15th Lenten series at Trinity cathedral at 4:30 o'clock this afternoon.

The program for the organ recital at Trinity cathedral at 4:30 o'clock this afternoon.

Gertrude A. Hodson presented a number of her piano pupils in a recital last Sunday afternoon at her home. Those who played were Madeline Meier, Leah Siegel, La Vena Louwersen, Esther Siegel, Sam Houli, Rose Funk, Chris Pohl, Alta Rossetter, Vera Stoddard, Ruth Clayton, Mrs. M. App, Sarah Marcus, Elizabeth Metzke, Rosa Colick, Dorothy Anderson, Fannie Colick, Gladys Dopler, Mildred Downing, Hazel Wise, La Vena Johnson, Frances Feral, Clara Stahmer, Richard Kuncel, Jennie Vincentine and Estella Durnall.

The choir of St. Mary Magdalene church, Nineteenth and Dodge streets, will sing Gounod's "Gloria and Dubois' "Seven Last Words of Christ," as part of a program of Lenten music at the regular services this morning.

Henry J. Bock will conduct both productions. Miss Helen Gerin will be at the organ.

Solists for the two works will be Misses Claire Farrell, Frances Edwards, Florence Sullivan, and Messrs. Otto Beck, Merrill Volkmeier, Joseph Lang, Karl Laux and Karl Stufel.

Piano pupils of Helen Mackin will be presented in recital at 3:30 o'clock this afternoon at her studio in the Arlington block. The children will appear in St. Patrick day costumes. Games and refreshments will follow the recital.

More directors who can make pictures that will really entertain and which can be understood and enjoyed by that army of people who make movies possible, the motion picture public.

That is the contention of M. C. Levee, producer of "Just a Woman" and other First National pictures.

"What we need is more directors like Irving Cummings; men who make pictures for the entertainment of those who patronize movie theaters and not individuals who strive to 'elevate the art' at the cost of thousands of dollars and wasted effort," says Levee.

"In recent months we have seen many examples of pictures upon which much time, money and effort have been spent in an attempt to change the taste of the movie public and which proved dismal failures."

WOAW Program Sunday, March 13, 9 A. M. Musical chapel service, conducted by Rev. R. B. Brown, pastor of the Omaha Episcopal church. The Christian and Missionary Alliance.

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"QUO VADIS" WAS DESIGNED IN ROME

Sculptors and architects of Rome designed and executed the elaborate settings for "Quo Vadis," which First National is presenting. The city of Rome turned over to the producers the famous Villa Borghese in the heart of Rome and it was here that the Palatine and the Circus Maximus were reconstructed for some of the most spectacular and dramatic scenes in the picturization of Sienkiewicz's great novel, presenting more than 20,000 persons in the cast.

King Victor Emmanuel, Premier Mussolini and other high officials of Italy were frequent spectators during the filming of "Quo Vadis," being keenly interested in the progress of the most ambitious of Italian cinema enterprises undertaken up to that time, according to Count Cippico.

RADIO

Program for March 15, Courtesy of Radio Direct. By Associated Press. WOC, Davenport (444): 1 p. m., orchestra; 2 p. m., church service; 3:30, music. WFLY, Iowa City (484): 7 p. m., children's hour; 9 p. m., music. WFAA, Dallas News (475): 7:30, church service; 8 p. m., music. WFLY, Iowa City (484): 7 p. m., children's hour; 9 p. m., music. WFAA, Dallas News (475): 7:30, church service; 8 p. m., music. WFLY, Iowa City (484): 7 p. m., children's hour; 9 p. m., music. WFAA, Dallas News (475): 7:30, church service; 8 p. m., music.

ABE MARTIN

Mrs. Em Moots' nephew suicided behind his barn yesterday, as his car was being seized for debt. He was only thirty-one years old, and while he's met with some reverses, he had many years ahead in which 't get on a payin' basis. He left a wife and a usual number o' children fer 31, some four we believe. His tragic takin' offed, immovable chin is an example.



Allus Affable, Allus Th' Same.

On Persistence

Grayson Pool was born much the same as any boy. He went 't school, graduated an' then loafed 't his usual four or five years. We don't think he ever went near 't livery stable in those years, but he cut up much 't same as other boys. He wuz normally industrious, an' would

often work till he got a suit o' clothes. He tackled many kinds of employment with indifferent success, but failure never daunted him. Publicly, as we know it 't day, wuz unthought of in them days as a means o' climbin' 't 't front. Allus cheerful, allus neat an' clean, he awaited his chance uncomplainingly. At twenty-nine he commenced 't wear a carnation in his lapel. Many a week rolled away without his havin' a penny 't spend. 't Roosevelt panic came along, but he took his medicine like many another. Finally, when 't banks began 't loosen up, young Pool married a very wealthy widow some years his senior. Trouble arose a few months later when he needed some clothes, an' a divorce soon followed. What seemed a decade elapsed before he married another well-to-do widow. All went well fer awhile, but in tryin' 't double her income he put too much confidence in false friends. A separation followed. He stayed aloof fer 't count an' wuz finally divorced. He wuz gittin' gray

other well-fixed, but unsuspectin' widder. However, her money wuz tied up in such a way that they lived 'tgether but short time. Fer some time thereafter, Grayson Pool seriously considered goin' 't work, but heidin' ever come of it. His friends noticed no change in his bearin'. He wuz apparently as hopeful an' satisfied with life as 't most favored about him. He never complained. 't 't noticeable change in him wuz he'd commenced 't wear a fushia instead of a carnation. It wuz almost a year before another well-to-do husband died, but it finally came 't young Pool married a very wealthy widow some years his senior. Trouble arose a few months later when he needed some clothes, an' a divorce soon followed. What seemed a decade elapsed before he married another well-to-do widow. All went well fer awhile, but in tryin' 't double her income he put too much confidence in false friends. A separation followed. He stayed aloof fer 't count an' wuz finally divorced. He wuz gittin' gray

BEACH STORY BIG PROBLEM

Eight distant locations, including one, set over 2,500 feet long, and necessitating the erection of nearly 100 buildings, the exact duplication of Dawson City, center of the Klondike gold rush in 1897, are among the numerous production problems facing Frank Lloyd in his picturization of Rex Beach's story of the Northland, "Winds of Chance."

Lloyd, unable to get the best photographic results in Alaska at this time of year, will first take his company to the heavy snows of the Canadian Rockies, near Banff and Lake Louise, in Alberta, more than 2,000 miles from Hollywood. Then he will return to the studios for interior scenes while Dawson City is being built on the Truckee river, in the Sierra Nevada mountains. Four weeks will be necessary for the making of the scenes on this location and then the Lloyd company will move north again to the Deachutes river, then on to northern Idaho and Puget sound, back to Portland, then Astoria and back to the studios for more interiors while other locations are being erected near Denver.

John Harron has been signed on a long-term contract with Warner Brothers. Hope Loring and Louis Lighton have completed the scenario of "The Golden Cocoon," Millard Webb's next.

GRAY HAIR

How It May Be Overcome INSTANTLY - SAFELY - NATURALLY

THIS is the Day of Youth. No matter how many years have passed over your head, you must present to the world the Appearance of Youth. There are no old women these days. Women do not accept age even at 50. And every modern mind grants this woman's privilege and lauds her for bravely withstanding the onslaught of time. Not only is it woman's right—it is her duty to be charmingly youthful.

Gray Hair Banned Today

PRESENT day styles of hair dressing make no allowances for Gray Hair. The "shingle," the "bob," the masculine pompadour, the chic coiffure of closely arranged hair, call for the greatest care.

Such arrangements accent gray, faded, streaked or unevenly colored hair. The tiniest thread of silver forces itself to attention. A faded strand or streak clamors for prominence. Surely you cannot afford to be gray when it is so easy to keep hair pleasantly tinted. A small portion of Brownatone brushed through your locks and presto! Gray hair is gone!

Gray Hair Tinted Generally

Social leaders, and the most famous women of the stage, long since recognized the imperative need for hair tinting. The restoring of the natural color to hair is also recommended by the best authorities.

Dr. Montgomery, a distinguished authority on hair, says that staining is the only practical treatment for premature gray hair. "Duhring's Diseases of the Skin," says that staining may be resorted to. Thomas Cattell, M. D., M. R., C. C. E., not only permits staining, but advises it in a thoroughly professional way.

Tint Gray Hair Safely

THE manufacturers of Brownatone now feel a duty to women to tell in plain words just how hair may be safely tinted to natural shades. The color cannot be "restored" to hair, naturally, because of its physical construction.

Some dyes cause a brittle condition with a resultant splitting or breaking off. Other dyes coat the outer surface only, as an article is varnished or painted, while still others stain the hair by imparting to the outer cells a false coloring.

Restore Your Natural Hair Shade

Brownatone imparts natural shades as desired—golden, blonde, or varying shades of brown or black. (You cannot, with any preparation, tint dark hair to a lighter shade without first bleaching the hair.)

More than 50,000 drug and department stores sell Brownatone under the strict guarantee of the manufacturer. You can buy it in almost every city or town. There are two colors—lightest blonde to medium brown, and dark brown to black. There are two sizes—30c and \$1.50, the larger bottle containing five times the quantity.

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One Thin Woman Gained 10 Pounds in 20 Days

Harry Brader, leader of the orchestra, will play a violin solo, accompanied on the organ by George Haupt.

Skinny Men Can Do the Same

All weak men and women All nervous men and women All skinny men and women

Can grow stronger, healthier and more vigorous and take on solid needed flesh in 30 days just by taking McCoy's Cod Liver Oil Compound Tablets. Takes four times a day—as easy to take as candy. And what a hit these flesh producing tablets have made. One druglist trial—two bottles in one week.

Everybody knows that nature's richest, most palatable, and most effective source of cod liver oil is a wonderful vitamin-rich, flesh producer and health creator.

But who wants to swallow the horrible stuff, when these wonderful tablets—McCoy's Cod Liver Oil Compound Tablets, are just as good and so easy to take.

Many Ills Have Fled

"I CAN sleep good at night now—something I have never done before in my life—and it is due to Cardui," declares Mrs. Deala B. Hawka, a Bristol, Va., lady whose picture is printed above.

"I was always nervous and tossed when I should have been asleep," says Mrs. Hawka, "but since I took Cardui it has strengthened me, and my general health is so much improved that many of the ills from which I suffered for years have fled."

"I had been going through the change of life and it seemed to me that everything got wrong. I suffered from shortness of breath and I could not go up the steps without stopping to rest several times. When I would try to hoe in my garden I would soon give out. I could scarcely hoe two rows before my breath was coming in gasps. My sister-in-law had taken Cardui and she thought I might do me good, so she told me to try it. I got a bottle (of Cardui) and began to take it by the directions and I began to improve after a few doses. My general condition was so much better after the first bottle that I got another, and another, until I had taken six. Now I am a well woman."

"Cardui is a great medicine. Since I took it I feel like a new woman. I had had female trouble for years. Once for six months I was flat on my back. I am glad to recommend to other women a medicine which has helped me."

Cardui is sold by all reliable druggists.

CARDUI for Women's Ills

CARDUI for Women's Ills