

Today

72 Oranges for 25 Cents.
The Horse Was the Star.
Above the Knee, Please.
20 Million Feet a Day.
By ARTHUR BRISBANE.

Who, in the cold east could believe this?
You drive from Los Angeles to Hollywood, here in southern California, and along the road are wagons filled with yellow ripe oranges, with signs that read, "Six dozen oranges for 25 cents."
And that is not a misprint. You buy a dozen oranges for 5 cents, six dozen for a quarter.

Who, in Florida or California will find a way to squeeze out, transport and deliver to homes in the north, pure orange juice, with the vitamins in good working order?
The steel monoplane may arrange that. The dashing young man will have his orange juice route, instead of his milk route. A thousand pounds of orange juice would supply many families.

As interesting as the price of oranges are stories of moving picture success, and humble starting. For instance, take Miss Norma Talmadge, in real life Mrs. Joseph Schenck. Now she is all dressed in fine spun, knitted green and gold silk, held together, here and there, with big diamonds.

Who butterfly could look better. How did she begin? She tells you.

"It's a simple story that gave me my first moving picture chance. I was discovered kissing a man, under a photographer's black cloth, the kind they use to cover a country camera.

"An intelligent trained horse lifted up the cloth with his teeth and revealed me to the world."
"Was I the star of that picture? No, the horse was the star, and had his name in big letters. I was not mentioned, but I got \$3 a day, and my lunch.

"And it was a start, which is anybody can ask for."
Now Miss Talmadge is paid 10 times as much as the people pay their president, and the horse is no longer the star in her picture. "From log cabin to White House" is, financially speaking, mild in comparison with movie success—sometimes.

But, young ladies on farms and in small cities, do not come crowding to Hollywood, unless you bring money enough to last for three months, at least, plus enough to take you home again. Of 100 that come to Hollywood, 10 even secure places as supernumeraries, at \$2 or \$3 a day. Many bitter disappointments and sad stories are here.

Success is hard always, and harder in moving pictures than in other work. Merely being pretty, and ambitious, with curly hair is not enough.

Paris rulers of fashion say to women, all over the world:

"Wear your skirts above your knees, and paint your ears red."
And the pathetic fact is that millions of women will wear skirts so short as to be silly, and paint their ears without loss of time. Also the eyelids are to be stained dark brown or blue, the eye-lashes curled, and the inside of the nostrils stained bright red.

The short skirt, in reason, is sensible, a step toward common sense, and away from microbes. Red ears, when natural, indicate good blood circulation. But for women to wear skirts that would look foolish on a child, paint artificial health on their ears, curl their lashes and color their eyelids, that seems too much. However, back of it all there is divine wisdom, undoubtedly.

Woman is on her way to some grand destiny. Let us observe and admire, but do not criticize.

We can estimate the wealth underground in this country. The Marrland Oil company strikes a new oil well in its Colorado territory. The roar of the gas, rushing out, 20,000,000 feet a day, can be heard for six miles. If gas were worth \$1 a thousand, which is called "a cheap, confiscatory price," how much would that well yield in money?

And the wealth in the ground is perhaps less than the wealth in the air. Floating above every farm, waiting to be taken out and used, is enough nitrogen to fertilize many such farms. We buy nitrogen hauled all the way from South America, and there are billions of tons of it, above our heads.

And what is the wealth below the waters of the oceans, seas and lakes, that cover the greater part of the earth?

Here and there, along the Pacific coast, you see oil wells out in the ocean. Where the ocean now is, dry land once was, and vice versa.

Men eventually will explore the ocean's bed, as they now explore Alaska, or Africa, and give to the farms, from the air, the nitrogen they need. Henry Ford would do it now, if he had Muscle Shoals.

Assistant Postmaster General Henderson promises a night air mail service between New York and Chicago beginning in July.

Letters mailed at the end of a business day in Chicago or New York, will be read early the next morning. The read early more step toward real air traffic.

Within a short time, boys from the farm will be delivering perishable products in cities 200 or 300 miles away, in Edsel B. Ford's all-steel flying machines.

In 20 years, to travel all night on a trip that can be flown in three hours or less, will seem as old-fashioned as the stage coach.

The up-to-date young traveling salesman will drive his own all-metal monoplane, taking his samples with him, sleep in a regular bed every night, and cut traveling expenses to nothing.

Movies

"The Re-Creation of Brian Kent"
Kenneth Harlan
Brian Kent
Helene Chadwick
Zazu Pitts
The screen adaptation of this Harold Bell Wright novel is fully as entertaining as a film as it is in book form. The cast has been ideally picked and inasmuch as the author himself supervised the production, the backgrounds are as authentic as possible. The story furnishes remarkable screen material and the characters are true enough to life that it seems they had literally stepped out of the pages of the book.

The title role is essayed by Kenneth Harlan in a manner that will keep him uppermost in the minds of film patrons for some time to come. For those who are not familiar with the story, it concerns Brian Kent, a golfing man at heart who in a fun-loving wife steals a small sum of money from the bank by which he is employed. Fear of his detection causes him to flee, and with suicidal intent he embarks in a small boat down a river in the Ozark country of Missouri. He is saved by a mountain girl, Judy, who, by the name of Auntie Sue, a lovable old character. Under her guidance the re-creation of Brian is started. Brian is inspired to write a book and with the help of Auntie Sue, author of "The Four Horsemen," "Blood and Sand," and "Enemies of Women," wrote the story; that Bebe Daniels and Ricardo Cortez are cast in the leading roles, and that Allan Dwan directed, it becomes obvious that the film is worth seeing.

Two Singers Win Orpheum Applause
Marine Shares Honors With Blackface Artist—Bessie Barriscale on Bill.
Harry Holbrook and Joe Darcy are popular as singers with the new bill at the Orpheum. Holbrook, accompanied by Bruce King at the piano, appears in the uniform of the United States Marine corps and renders pleasingly several standard selections, including "The Four Horsemen," "Blood and Sand," "The Prodigal," "Song of Songs" by Boyer, "On the Road to Mandalay," and a grand opera burlesque feature on the ancient song, "Bananas." Darcy, blackface songster, has an individual style of putting over his ballads and otherwise ingratiating himself.

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RADIO
Program for March 9.
(Courtesy of Radio Digest.)
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WFLK, 9:15, popular.
WFLM, 9:30, popular.
WFLN, 9:45, popular.
WFLP, 10:00, popular.
WFLQ, 10:15, popular.
WFLR, 10:30, popular.
WFLS, 10:45, popular.
WFLT, 11:00, popular.
WFLU, 11:15, popular.
WFLV, 11:30, popular.
WFLW, 11:45, popular.
WFLX, 12:00, popular.
WFLY, 12:15, popular.
WFLZ, 12:30, popular.
WFLA, 12:45, popular.
WFLB, 1:00, popular.
WFLC, 1:15, popular.
WFLD, 1:30, popular.
WFLE, 1:45, popular.
WFLF, 2:00, popular.
WFLG, 2:15, popular.
WFLH, 2:30, popular.
WFLI, 2:45, popular.
WFLJ, 3:00, popular.
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