

Ibsen Again; and a Hit

Willie Howard Treads Boards Without His Brother and Success Tags at His Heels

By PERCY HAMMOND.

THE local theatres who have been deriding the Actors' (Equity) theater for its many blunders were disposed to regard the announcement of Ibsen's "The Wild Duck" as another foolish maneuver.

Many theatergoers are now having a pleasant time watching the miseries of Ibsen's distraught Scandinavians amid the clustered woes. The pathetic imbecility of old Ekdal as he shoots rabbits in his garret; the suicide of little Hedvig; the sufferings of Gina for her innocent sins; the shallow roarings of Hjalmar the chatty photographer; the sepulchral drunkenness of Molvik the parson, and the other accumulated disasters, all are catering to our enjoyment.

"Why," it is being asked in the local salons and forums, "why is 'The Wild Duck' so popular?" Well, for one reason, this is an age of impatience with "reformers." We willful Americans resent interference with our habits of life, and we hate those who try to debar us from our pleasures.

MR. WILLIE HOWARD, having been severed from his sweet-singing brother, Eugene, is the solitary star of "Sky High," a large musical romance imported from London.

From the barelegged and exotic Miss Vaneval to the bluest member of the chorus, many graceful movements come, inspiring, as Mr. Gardner would say, one's "feeling dogs" to rhythmic adventures.

After the impression is reported that Miss Joyce Barbour, the English prima donna, is an important addition to Broadway's better charms, time may be taken to repeat a few of the enjoyable remarks made by Mr. Howard in "Sky High."

MISS JANIS' new revue is almost a midwife in comparison with its large sisters, striving to please by methods of a simpler nature.

At The Theaters



Rose Duffin AT GAYETY

Lucile Prather WITH Artists and Models' Revue AT BRANDEIS

Screen Star Returns

Bessie Barriscale Comes Back to Orpheum, but Her Sketch Is a New One

Bessie Barriscale of stage and screen fame, comes to the Orpheum this week in a delightful new comedy entitled "Scrubby," written especially for her by Howard Hickman, who is also featured in the supporting cast.

Miss Barriscale has won international fame for her artistic work in pictures. Her greatest stage success was in her portrayal of the Hawaiian maid, Luana, in Richard Walton Tully's play "The Bird of Paradise."

Eileen Schofield presents a terpsichorean novelty called "Dancing Lessons." She is assisted by Martin Young, Mack Davis, Jerry Smith and Jack Boyce, a quartet of classy hoofers and songsters.

Harry Holbrook, the singing marine, is being presented in vaudeville through the courtesy of the United States Marine Corps.

Most dancers are content to perform upon the floor, but not so with Harry Holbrook, Italy's premier wire dancer.

LAW STUDENT ENTERS MOVIES

The legal fraternity lost a promising young lawyer when John Bowers, entered the University of Indiana to study law.

"My Winter in North Greenland" An Illustrated Lecture by Donald B. MacMillan Arctic Explorer

MONDAY, MARCH 16TH Afternoon and Evening 8:15 Technical High School Auditorium Phone HA 0873 Price 50c

ARTHUR MIDDLETON SONG RECITAL

Tuesday Evening, March 10 Technical High Auditorium

Tickets on Sale at Patton's Music Store and School Lobby Phone HA 8873 Reserved Seat, 50c

From Studios to Omaha

Beautiful Artists' Models to Reveal Charms on Brandeis Theater Stage.

"Artists and Models," Messrs. Schubert's famous girl and music revue, which ran all last season in New York, has been booked at the Brandeis for March 19, 20, 21, stopping off here en route to San Francisco and Los Angeles.

Known from coast to coast as one of the greatest box office attractions ever produced, this gay revel of the studio played to gross receipts of over \$1,000,000 in New York.

There are two acts and 24 elaborate scenes, designed and written by James Montgomery Flagg, Harold Atteridge, Harry Wagstaff Gribble, Watson Barratt, and other well known authors and illustrators.

Prominent in the cast are Ben Bard and Jack Pearl, the comedians; George Rosener, Arthur Hadley, the cartoonist; Helen Low, Thelma Carlton, Veronica, Lester Dorr, Lorraine Welmar, Constance Evans, Georgie Stone, Ray and Rose Lyte, Grace Bowman, Bob Long, Helen Claire, June Rogers, Marlon Mooney, Nan Chapman and Victor Bonart.

An outstanding feature of the show is the beauty chorus of 50 artists' models, recruited from the studios of Greenwich village.

EVERY LAUGH LITTLE DRAMA

Every laugh is a little drama in itself, is Raymond Griffith's comedy technique, according to Frank Tuttle, who recently directed Griffith in "Miss Bluebeard," which was shown at the Strand recently.

Griffith, by his work in "Changing Husbands" and "Porky Winks," has created a sensation in motion picture circles with his flare for comedy.

It Was a Long, Slow Pull, but Joe Made the Grade

Twenty-two years ago, Joe Darcey was singing down in Dallas, Tex., 20 or 40 songs a day, in the "variety" shows, in the dance halls and in the cafes of the town.

Then Joe hid himself to New York, determined to become as popular there as he had been in Dallas. Joe got a job as newsboy. He organized a newsboy's quartet, and as material used the songs he had written down in Texas.

Harry Steppe's Show Chosen for Summer Run Harry Steppe's "Big Show," which is this week's attraction at the Gayety theater, has been selected for the coveted summer run at the Columbia theater on Broadway, New York.

Natalie Jares is playing the lead opposite Neal Barns in a new two-reel comedy, as yet unnamed.

Daring Drama of Africa Is Gordon's "White Cargo"

"White Cargo," written and staged by the author, Leon Gordon, will be presented at the Brandeis theater on March 15, 17 and 18, with matinee on Wednesday, by Harry Cort and Barney Klawans, by arrangement with Earl Carroll.

It tells the story of attempts "white" men have made to conquer the jungle. It is a daring play and boldly deals with the inter-relationship of the "white" man and the dusky native women, but in the unfolding of the story the author has taken pains not to offend even the most sensitive.

Love Story of 2 Girls to Be Shown at Strand



Alice Terry.

The Paramount picture, "Sackcloth and Scarlet," directed by Henry King from the novel by George Gibbs, comes to the Strand theater for a week's engagement commencing next Saturday.

From Magazine Cover to Leading Film Role



Among the featured players who adorn the cast of "The Top of the World," which begins its local engagement at the Rialto theater next Saturday, is Anna Q. Nilsson, one of screen's shining lights.

Paul Whiteman and His Orchestra

Concert Program Saturday MARCH 21st Auditorium Tickets Now on sale at Mickel Music Store, 15th and Harney Under the Auspices of the Mickel Bros. Company

New Canine Addition to Staff at Rialto



A new addition has been made to the staff of the Rialto theater.

His real name is "Ernie" but the management hasn't quite decided just what title the newcomer will carry, although the names of "office proctor," "official rat trapper," or just plain "companion" has been suggested.

Ernie is a fox terrier. Mr. Herman of the Rialto secured the dog from the Humane society and when Ernie first entered upon his new duties in the Rialto office he didn't quite seem to know what it was all about.

During a screening of a coming picture in the basement of the theater several days ago, a duck was in the cast. Ernie had been following the plot closely, and when Mr. Duck appeared, Ernie became quite interested, if not flustered.

capable actor, but he looks and dresses the character to perfection. He is dignified, virile and graceful, and carries off the count's adventures and occasional misadventures with delightful savoir faire and aplomb.

In addition to Betty Branson, Florence Vidor and Adolphe Menjou, the cast of "Are Parents People" includes Herbert Rawlinson, Lawrence Gray, Mary Beth Millford, William Courtwright and Emily Fitzroy.

BRANDEIS THEATRE Thursday Evening March 12 Presenting Cecilia Hansen VIOLINIST Tickets Now on Sale—50c to \$2.50

Friday Evening, Mar. 13, Only One Time WILLIAM WADE HINSHAW Presents WOLFGANG AMADEUS MOZART'S OPERA COMIQUE 'The Marriage of Figaro'

CHAMBER ORCHESTRA Mmes. Clytie Hine, Editha Fleischer and Cella Turff. Principal Artists: Alfredo Valenti, Pavel Ludikar, Ralph Brainerd, Herman Gelhausen, Ernest Koch, Musical Director. TICKETS NOW ON SALE—50c, \$1.00, \$1.50, \$2.00 and \$2.50

Sunday, March 15, Afternoon Only at 2:30 Sharp

SWEDEN Its Magic Beauty and Progress

Gothenburg, Sweden's largest seaport—Trollhattan's mighty rapids—New white coal is made—Nydkviss & Holms locomotive works—Transporting locomotives to Russia—Gota Canal, scenic fairland—Ever-fascinating Stockholm

An Entirely New, Panchromatic ALL MOTION TRAVEL FILM Produced in Summer, 1924, by WALDEMAR J. ADAMS

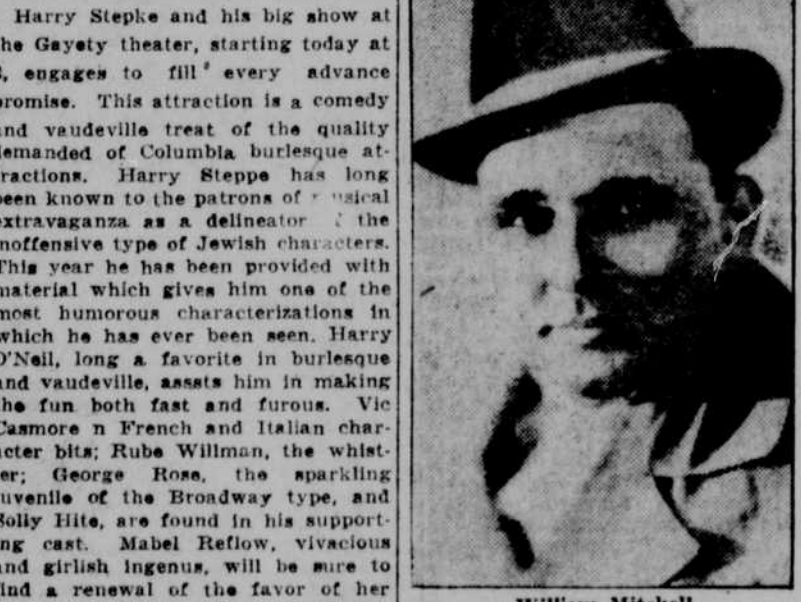
A REAL TRAVEL TOUR IN MOTION PICTURES Tickets on sale now at Box Office of Brandeis Theater Prices 50c, 75c and \$1, plus tax.

Three Days Starting Monday, March 16 Matinee Wednesday Dames Klavans & Harry Cort, by arrangement with EARL CARROLL present WHITE CARGO by LEON GORDON A VIVID PLAY OF LOVE IN THE TROPICS

TICKETS TOMORROW 10 A. M. Ev'g., 50c, \$1, \$1.50, \$2, \$2.50. Pop. Mat. Wed. Best seats, \$1.50

ARTISTS AND MODELS One Year in New York Four Months in Chicago

Opera Company Will Sing Popular Music



William Mitchell.

The Boston Opera company artists, who are appearing at the Rialto theater this week, will not present so-called "highbrow" music, but will sing popular grand opera and selections well-known to the public.

Some grand opera selections will be used, such as the tenor and soprano duet from "I Trovatori," but such numbers as "Mother Machree," "Sweet and Low" and "Blue Danube Waltz," will also be featured.

This company is composed of Hazel Eden, formerly of the Chicago Civic Opera company and a prima donna soprano; William Mitchell, tenor, formerly of the Century Opera company of New York and the Boston English Grand Opera company; Grace Rischhoff, prima donna contralto, and Virgil Bryan, baritone. Jacob Hanne-mann is accompanist.

Natalie Jares is playing the lead opposite Neal Barns in a new two-reel comedy, as yet unnamed.

ORPHEUM Week Starting Today's Mat. THE VERSATILE STAR OF STAGE AND SCREEN BESSIE BARRISCALE in A New Comedy Playlet 'SCRUBBY' BY AND WITH HOWARD HICKMAN SOMETHING NEW! SOMETHING DIFFERENT! BOSTOCK'S RIDING SCHOOL WITH LILLIAN ST. LEON in "HOW CIRCUS RIDERS ARE MADE" THE SINGING MARINE HARRY HOLBROOK U.S. Marine Corps YORKE & LORD JOE DARCEY "Two Gentlemen Nevertheless" America's Blackface Songster DON VALERIO ITALY'S PREMIER WIRE DANCER EILEEN SCHOFIELD in "DANCING LESSONS" With Martin Young, Mack Davis, Jerry Smith, Jack Boyce

ORPHEUM CIRCUIT VAUDEVILLE Week Starting Today's Mat. THE VERSATILE STAR OF STAGE AND SCREEN BESSIE BARRISCALE in A New Comedy Playlet 'SCRUBBY' BY AND WITH HOWARD HICKMAN SOMETHING NEW! SOMETHING DIFFERENT! BOSTOCK'S RIDING SCHOOL WITH LILLIAN ST. LEON in "HOW CIRCUS RIDERS ARE MADE" THE SINGING MARINE HARRY HOLBROOK U.S. Marine Corps YORKE & LORD JOE DARCEY "Two Gentlemen Nevertheless" America's Blackface Songster DON VALERIO ITALY'S PREMIER WIRE DANCER EILEEN SCHOFIELD in "DANCING LESSONS" With Martin Young, Mack Davis, Jerry Smith, Jack Boyce