

MUSIC

By MORLEY CASSIDY.

All together! A long pull, and a strong one!

Omaha's musical season is closing this week, but it is closing in a burst of enthusiasm which ought to carry it well into next November.

First comes the concert of Arthur Middleton, baritone, Tuesday. That ends the Technical High school series.

Next, the concert of the Omaha Symphony orchestra Wednesday. That ends that series.

Third, the concert of Cecilia Hansen, violinist, Thursday. That finishes the Tuesday Musical club course.

Fourth, the opera comique, "The Marriage of Figaro," Friday. That closes the "opera season" (for two). And then a big lot of recitals.

What a week! What a week!

By all the omens which one may read, the Omaha Symphony orchestra's closing concert Wednesday night at the Auditorium will be the best of the season, for three reasons:

1. The orchestra.
2. Frances Nash.
3. Engelbert Roentgen.

First, the orchestra. It has been rehearsing to excellent effect under the able leadership of Ernest Nordin, the resident director. It has improved markedly.

The program which it will play Wednesday night cannot fail to be popular, for it has an appeal for those who can take intellectually or leave it alone, and for those who like music "with a tune to it."

The major effort will be Beethoven's Fifth symphony, often heard but never truly. The other two numbers will be the titling Overture to "Mignon," by Thomas, and Tschalkowsky's stirring Overture 1812, both of which are moderately familiar.

Second, Frances Nash. She has done great things since she last appeared publicly in Omaha some years ago, as soloist with the Minneapolis Symphony orchestra. Then she was at the beginning of her career as a pianist.

Now, if she has not yet reached her zenith, she is nearing it. She has been acclaimed in this country, in Europe and in South America as a truly great artist.

She will play Liszt's Hungarian Fantasia, demanding all that the artist can give of brilliance, sympathy and orchestra.

Third, Engelbert Roentgen. Besides being guest conductor, he will be heard in a concert for cello and orchestra. Omaha is familiar with his powers as a conductor, but it has been a year now since he was heard here as a cellist, though he is equally capable in that field.

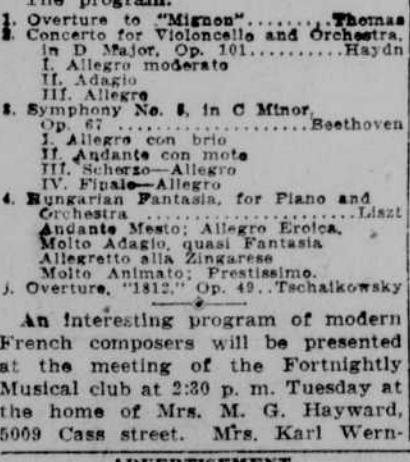
He will play Haydn's Concerto in D major.

The program:

1. Overture to "Mignon".....Thomas
2. Concerto for Violoncello and Orchestra, in D Major, Op. 101.....Haydn
3. Allegro moderato.....Beethoven
4. Hungarian Fantasia, for Piano and Orchestra.....Liszt
5. Overture, "1812".....Tschalkowsky

An interesting program of modern French composers will be presented at the meeting of the Fortnightly Musical club at 2:30 p. m. Tuesday at the home of Mrs. M. G. Hayward, 5009 Cass street. Mrs. Karl Wern-

ADVERTISMENT.



French Beauty

I've learned how they get it

By Edna Wallace Hopper

Nearly all French girls are pretty. And French women keep their youth. They have demanded youth and beauty, and French scientists met their demand.

I have made many trips to France to learn the latest and best that she offers. I gained my beauty as a girl in that way. I have kept my beauty to my grand old age.

Now I offer those helps to all—the best that France gave me. My experts have combined 52 ingredients in these four preparations. All toilet counters supply them. And I will gladly send you one to try if you will mail the coupon.

My Youth Cream is a remarkable creation, combining many factors. It contains products of both lemon and strawberry. Also the best helps science gave me to foster and protect the skin.

It comes in two types—cold cream and vanishing. I use it as a night cream, also daytime as a powder base. Never is my skin without it. My velvet complexion shows what that cream can do. The cost is 60c per jar. Also in 25c tubs.

My Facial Youth is a liquid cleanser I owe to France. Great beauty experts the world over now advise this formula, but their price is too high for most women.

It contains no animal, no vegetable fat. The skin cannot absorb it. So it cleans to the depths, then departs. My Facial Youth will bring you new conceptions of what a clean skin means. The cost is 15c.

White Youth Clay is a new type clay, white, refined and

dainty. Vastly different from the crude and muddy clays so many have employed.

It purges the skin of all that clogs and mars it. Removes the causes of blackheads and blemishes. Brings a rosy afterglow which amazes and delights. Combats lines and wrinkles; reduces enlarged pores.

No girl or woman can afford to omit it. It multiplies beauty. White Youth Clay costs 50c and \$1.

My Hair Youth The cause of my luxuriant hair, thick and silky, finer far than 40 years ago. I have never had falling hair, dandruff or a touch of gray.

A concentrated product combining many ingredients. I apply it with an eyedropper directly to the scalp to tone and stimulate. No man or woman will omit when they see what Hair Youth does. The cost is 50c and \$1 with eyedropper.

My Face Powders They are supreme creations. No face powders you have used can compare. Mine are exquisite. They come in two types. One a heavy, clinging cold cream powder, in square box, \$1. I like that best. The other is light and fluffy, in round box, 50c.

All toilet counters supply my beauty helps. If you send the coupon I will mail you a sample of any one you choose. Also my Beauty Book. Clip coupon now.

Your Choice Free Mark sample desired. Mail to Edna Wallace Hopper, 216 Lake Shore Drive, Chicago, Ill. 745

White Youth Clay Youth Cream Facial Youth Hair Youth

Name.....
Address.....
Phone No.....

Mr. Bryan's voice is said by critics to combine the organ quality of the basso with the range of the baritone.

Their program will include a number of favorite lyrics, as well as opera arias.

Mrs. Leo Hoffman, soprano, will appear in two groups of songs Tuesday night, March 10, at the City Auditorium, on the program of the benefit concert for Miss Fanny Fish, violinist.

The concert is sponsored by the Nebraska Society for Musical Development, and the proceeds will be used to enable Miss Fish to pursue her studies in the east. She is a pupil of Frank Mach.

Jan P. Duffield will be accompanist for Mrs. Hoffman. Miss Evelyn Vore will accompany Miss Fish.

The program follows:

Violin solo: "Dance".....Nachos
(b) "On the Wings of Song".....Fanny Fish

Soprano solo: (a) "West From Thy Brown".....Handel
(b) "Passing By".....Purcell
(c) "The Answer".....Terry

Violin solo: (a) "The Answer".....Terry
(b) "The Answer".....Terry

Concerto, Op. 22.....Wieniawski
Romance.....Wieniawski
La Zingara.....Fanny Fish

Soprano solo: (a) "The Marriage of Figaro".....Mozart
(b) "The Marriage of Figaro".....Mozart

Violin solo: (a) "Capriccio Valce".....Wieniawski
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(b) "Capriccio Valce".....Wieniawski

The Friends of Music will hear Engelbert Roentgen, cellist and assistant conductor of the Minneapolis Symphony orchestra, in a cello sonata at the last program of the season at 4 p. m. Saturday at the home of Mrs. L. C. Nash, 3317 Burr street.

Mr. Roentgen, who is to be the guest conductor at the Omaha Symphony orchestra concert Wednesday evening, has consented to remain over for this meeting, at which the program will be exclusively Brahms's.

He will play the Sonata in F Major, for cello and piano.

The other artists who will appear at this closing program will be Harriet Clark Helgren, contralto; Marian Fisher, soprano; Louis Armstrong, tenor; and Rudolf Helgren, baritone, and Mrs. Karl Werndorff and Mrs. A. D. Dunn, pianists.

The program:

Piano Solo: Hungarian Dance.....Mozart
Mrs. Werndorff and Mrs. Dunn, accompanists.

Lieder: Von Ewigem Liebe.....Grun
Feldman
Der Schmelz.....Schubert
The Virgin's Lullaby.....McNichols
(With cello obbligato by Mrs. Werndorff)

Sonata in F Major.....Roentgen

Quartet: Love Song, Waltzes (with four-hand accompaniment).....Mozart
Mrs. Fisher, Mrs. Helgren, Mr. Armstrong, Mr. Helgren, and Mrs. Dunn, accompanists.

Fremont, Neb., March 7.—With the definite arrangement of dates for the presentation of the Messiah at Fremont on March 31 and April 1 and 2, plans are going forward rapidly.

Within a few days the committee in charge will be ready to announce the names of the soloists who have been secured to carry the leading roles in Handel's famous oratorio. Negotiations are still under way and some of the contracts offered are yet to be returned. It is assured, however, that only soloists of established ability and reputations will be entrusted with the roles.

Starting next week, rehearsals are to be held on Sundays and Wednesdays for the chorus of 250 voices and the orchestra of 40 pieces, made up of talent chosen from Fremont and the surrounding territory. This production is the biggest musical event that has ever been attempted in Fremont.

Ben Stanley, organist at Trinity cathedral, will play the second recital of his 18th series of Lenten recitals at the cathedral at 4:30 o'clock this afternoon. R. A. Helgren, baritone, will assist.

The program:

"Grand Choeur".....Gullmunt
(a) "Tranquillo".....Dizgle
(b) "Andante in A Flat".....Faulkes
"Wedding Chimes".....Schubert
"The Lord Is My Light".....Allison
(c) "The Lord Is My Light".....Allison

Arthur Middleton, baritone, formerly of the Metropolitan Opera company, has announced a diversified program of songs and lieder, combined with oratorio and opera arias, for the concert which he will sing at Technical High school at the public concert Tuesday evening.

Mr. Middleton will also sing at a recital Monday afternoon at the high school, for the pupils of the school.

His concert Tuesday night will be the only concert of this season by a visiting artist under the auspices of the music department of the school, under the direction of Flora C. Ellis.

The program:

I. Recit: "From the Edge of the Tempest".....Handel
(b) "Hear Me To Winds and Waves".....Handel
(c) "The Storm".....Handel

II. (a) "Der Wanderer".....Schubert
(b) "Du bist die Ruh".....Schubert
(c) "Der Erlkonig".....Schubert
(d) "Largo II. Fugatum".....Roslind
Barber of Seville.....Roslind

IV. Salt Water Ballads.....Kee
(a) "Port of Many Shores".....Kee
(b) "Trade Winds".....Kee
(c) "Mother Carey".....Kee
(d) "Tally Ho".....Kee
(e) "The Boatman's Song".....Kee
(f) "Song of the Wind".....Moussy

Cecilia Hansen, "the most discussed violinist of the day," will appear at the Brandeis theater Thursday evening in the closing concert of the Tuesday Musical club's brilliant series, which has contributed greatly to the enjoyment of the musical season now drawing to a close.

Mrs. Hansen's concert is doubly interesting, for her reputation is still in the making while her artistry is already proved. She has never appeared in Omaha, so this concert will hold something entirely new for music-lovers.

Mrs. Hansen, of Danish parentage and Russian birth, made her debut in America only some 18 months ago, but in this brief time she has won the enthusiastic favor of critics wherever she has appeared. She has been hailed as the peer of her better-known classmates, Toscha Selde and Jascha Heifetz.

Boris Zakharoff, her husband, is also her accompanist. He is also a musician of the first rank, and Glen Dillard Gunn of the Chicago Herald and Examiner recently said of him: "Miss Hansen was fortunate in having the support of the finest piano accompaniments that have been heard here in many a day. They were supplied by her husband, Boris Zak-

haroff, and it is quite impossible to consider her playing apart from the beautiful background he provided."

The public sale of seats for the concert will open Monday morning at the theater box office.

The program:

"Chaconne".....Vitali
PART II
(a) "Fugue".....Tartini-Kreisler
(b) "Melodie".....Glick-Kreisler
(c) "Praeludium".....Fuganti-Kreisler
(d) "Praeludium".....Fuganti-Kreisler

Concert in D Major (first movement).....Tchaiskowsky
PART IV
(a) "Meditation".....Giazonow
(b) "Dance".....Cyril Scott
(c) "Lotus Land".....Cyril Scott
(d) "Praeludium".....Fuganti-Kreisler
(e) "Scherzo".....Cyril Scott-Kreisler
(f) "Scherzo".....Cyril Scott-Kreisler
(g) "Scherzo".....Cyril Scott-Kreisler
(h) "Scherzo".....Cyril Scott-Kreisler

A varied program of music will be presented at Hanson Park Methodist Episcopal church at 7:30 o'clock this evening.

The program is presented by Walter E. Graham, director, and his choir; Cecile Cornish Smith, organist; and an orchestra of 20 pieces under the direction of Harved E. Sulzinger.

The program:

(a) First March (The Maple Flute).....Mozart
(b) Gloria Mass in B Flat.....Haydn
(c) Ave Maria.....Mascagni
(d) Ave Maria.....Mascagni
(e) Ave Maria.....Mascagni
(f) Ave Maria.....Mascagni
(g) Ave Maria.....Mascagni
(h) Ave Maria.....Mascagni

Margot Hayes, contralto, and Florence Brinkman, pianist, will appear jointly in two recitals at 8:15 p. m. Thursday and Friday at the Y. W. C. A. auditorium, under the auspices of the Frances Willard Women's Christian Temperance union.

The program:

PART I
"The Lonely Tear".....Schumann
"In the Garden".....Schumann
Two selections from "Gipsy Songs".....Schumann
"The Blacksmith".....Brahms
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PART II
"Euler".....Paganini-Liszt
A Sonata from "The Four Seasons".....Vivaldi
Hungarian Rhapsody, No. 19.....Liszt
Florence Brinkman, piano

Ocos fatalis, from "Don Carlo".....Verdi
Margot Hayes, piano

PART III
"I've Wept Beloved".....Hoe
"Fate's Galleon".....Hoe
"Do You Remember".....Goldard
"Love But Never".....Bembers
American composers
"Concert Etude".....Roy Lamont Smith
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"Thou Art the Night Wind".....Gaul
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Mrs. R. Cowden, Kansas City, soprano soloist, who has for a number of years carried the leading role in the Messiah at Lindsay, Kan., will sing with the Fremont Messiah chorus the latter part of March.

Carl W. Hawkinson, chairman of the committee to select the outside talent for Fremont's first annual spring music festival, announced that the committee has secured Margaret Spaulding Sturgis, contralto; Lawrence Dods, tenor of Omaha; Walter Jenkins, Council Bluffs, baritone.

The West Sisters string quartet of Omaha will appear on one of the ap-

cial programs of the festival and will augment the 40-piece orchestra accompanying the Messiah chorus.

Harriet Clark Helgren, Omaha contralto, has been engaged for one of the concerts, appearing with the Madrigal society and the Boys' Glee club of Midland college. The Fremont-Midland Symphony orchestra, and the Fremont high school band, both under the direction of Prof. Hawkins will appear on the special programs.

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REEL REMARKS

By the M. P. Editor.

Forrest Halsey, who has been in Paris with the Gloria Swanson unit producing "Madame Sans-Gene" for which he wrote the adaptation, arrived in New York last week to supervise the editing and cutting of the production at the Paramount Long Island studio.

Myrtle Stedman was married when she was only 15 years old; is now the proud mother of 219-pound Lincoln Stedman, who is son, pal and business advisor all in one, and that Myrtle and "Lunk" are now at the same studio; mother in "Chickie" and son in "The Necessary Evil" both being made under Earl Hudson's supervision at First National's eastern studios.

Warner Bros. have one of the biggest sets ever built in Hollywood in "My Wife and I," the Harriet Beecher Stowe novel just finished by Mildred Webb in which Irene Rich is starred. It measures 150 feet in length by 60 feet wide, and contains all the different rooms pertinent to a modern home. The dining room alone will seat 50 persons, and the whole was designed by Edras Hartley, art director for Warner Bros.

With Anna Q. Nilsson and Ben Lyon signed for leading roles, Frank Lloyd expects to begin production about the middle of February on his next First National picture, "The Winds of Chance," an adaptation of Rex Beach's novel of the same name. Miss Nilsson and Mr. Lyon were co-stars in "One Way Street," recently completed in New York by Director John Francis Dillon. Miss Nilsson has already returned to Hollywood and Ben will follow at a later date.

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Everybody Welcome To Enter

Locate Letters in Merchants' Window Displays Monday Evening and Win Cash Prize

Each Letter In the Slogan:

"Omaha's Week of Wonderful Windows"

will be displayed