people have long memories for blood us.
feuds, and have been more upon my "No, no," he cried. "I not leav

took two of them to lever that tree Indians. Already they say too much over the edge." over the edge."

and remember some sinister act upon would be impossible for him to keep the part of the half-breed—his con-them. stant desire to know our plans, his arrest outside our tent when he was overhearing them, the furtive looks of hatred which from time to time one or other of us had surprised. We were still discussing it, endeavoring to adjust our minds to these new conditions when a singular scene in and admirably the follows did. conditions, when a singular scene in and admirably the faithful fellow did

A man in white clothes, who could only be the surviving half-breed, was running as one does run when Death is the pacemaker. Behind him, only a few yards in his rear, bounded the huge ebony figure of Zambo, our devoted negro. Even as we looked, he sprang upon the back of the fugitive and flung his arms round his neck. They rolled on the ground together. An instant afterwards Zambo rose, looked at the prostrate man, and then, waving his hand joyously to us, came

of the world; now we were natives of the world; now we were natives of the plateau. The two things were ly the whole of this first night upon separate and spart. There was the plain which led to the cances. Yonder, beyond the violet, hazy horizon, was the stream which led back to civilization. But the link between was missing. No human ingenuity could suggest a means of bridging which were in one of the cases. It is

comrades were composed. They were unnecessary sound, grave, it is true, and thoughtful, but of an invincible serenity. For the trapped upon the plateau by the vilbushes in patience and wait the coming of Zambo. Presently his honest
black face topped the rocks and his
Herculean figure emerged upon the

New York -- Day by Day--

flock of collegiates with raccoon And now we had to decide upon coats. And Basque caps, Aglow with immediate movements. We shift youth. A harp in a taxi. Hippodrome our position until we came to a small

Hughes. Curbstone comedians around ourselves secure, but

window? An athletic club with the usual crowd of "pork and beaners."

All the street gamins selling parodies of "It Ain't Goin' to Rain No More." Silly looking synthetic dogs. With sillier looking people. Whatever became of "Stuffy" Davis!

A little allar hysting with sobble. Whatever became of "Stuffy" Davis!

A little alley bristling with cobblestones. The only one I know in New said he. "From the time they know

Roman-Cap Churchill,

The White Way's million dollar dance hall. And a flock of dramatic schools. Also a tearoom institute. schools. Also a tearoom institute. "It can only have one name," said Where young ladies are taught to he. "It is called after the pioneer manage tearooms. But the trouble is who discovered it. It is Maple White the most of them don't sell tea. Skirts land." still growing shorter.

And handkerchiefs smaller. The so it is named in that chart which has quick, vivid and haphazard life that become my special task. So it will, swirls about the Winter Garden, All The Days of Real Sport A chestnut vender nodding over his charcoal burner. The most colorless types in all the city.

A 23-story building at Broadway and Exchange place recently sold for \$5,000,000. It was discovered that the property once sold for \$87. Peter Stuyvesant's widow sold this prop erty to Gerret Leydecker in 1685 for 25 Colonial pounds. And yet an expert mathematician has discovered that what is known as the "good old six per cent" jumps faster. At per cent compound interest the ac count figured Gerrett Leydecker's \$87 would have grown in 239 years to \$97,189,741.71.

As a matter of curiosity I answered in person the following "Help Wanted" ad in an office in Thirty-fourth street: "Live wires. Hot sales. Quick profits. Here's your chance for a clean up." A brisk middle aged man examined the applicants. The job was to sell patented pants pressers. He said it was easy to make \$50 a day. It was interesting to see the type of men lured by the advertisement. They were all well dressed and prosperous looking. Yet all were evidently jobless.

Then there is the morning picture show at 10 o'clock-mostly patronized by well-dressed men out of work. They are not night workers or they would no doubt be sleeping. When the lights are on they study the "Help Wanted" columns.

Mrs. Fanny Menchel is the East Side Hetty Green. She migrated to America 33 years ago, married a butcher who made \$6 a week and bore him nine children. To increase the family income she became a janitress, rent collector and finally a dealer in real estate. She cannot read or write yet she engineers deals involving many hundreds of thousands a year. Her income is said to be more than \$600 a week (Copyright, 1928.)

ard."
"What about the other one? It find me here. But no able to keep

"I could have shot him, but I let him go. He may have had no part in it. Perhaps it would have been better if I had killed him, for he must, as you say, have lent a hand."

Now that we had the clue to his action, each of us could cast back action, each of us could cast back and resembles come sinister act upon.

Curupuri live on this place, and they go home. Now you leave them me no able to keep them."

It was a fact that our Indians had shown in many ways of late that they were weary of their journey and anxious to return. We realized that it was a fact that our limits and that it would be impressible for him to keep.

the plain below arrested our attention.

It. First of all, under our directions, he undid the rope from the tree stump.

A man in white clothes, who could and threw one end of it across to us. waving his hand joyously to us, came running in our direction. The white packages of mixed goods—a box of figure lay motionless in the middle of the great plain. Our two traitors had been destroyed, but the mischief that they had done lived after them. By no possible means could we get back to the pinnacle. We had been natives the world, now we were natives. And so it is that I have spent pear.

was missing. No human ingenuity could suggest a means of bridging the chasm which yawned between ourselves and our past lives. One instant had altered the whole conditions of our existence.

It was at such a moment that I learned the stuff of which my three forbore to light a fire or to make any comprased. They were lunguesearch stuff of the cases. It is with two bottles of Apollinaris which were in one of the cases. It is vital to us to find water, but I think even Lord John himself had had adnote of our existence.

It was at such a moment that I first push into the unknown. We learned the stuff of which were lunguesearch stuff of the cases. It is with two bottles of Apollinaris which were in one of the cases. It is vital to us to find water, but I think even Lord John himself had had adnote of our existence.

moment we could only sit among the lainous Gomez, first of all it was top of the pinnacle.

"What I do now?" he cried. "You tell me and I do it."

top of the pinnacle.

which he tossed over to us. Of the stores which remained below he was ordered to retain as much as would ordered to retain as much as would keep him for two months. The In dians were to have the remainder as a reward for their services and as payment for taking our letters back to the Amazon. Some hours later we saw them in single file far out upon --Day by Day-
By 0. 0. M'TNTYRE.

New York, Feb. 26.—Thoughts
while strolling around New York: A

our one link with a bundle on his head, making their way back along the path we had come. Zomba occupied our little tent at the base of the pinnacle, and there he remained, our one link with the world below.

dancing girls on the fire escape for clearing thickly surrounded by trees fresh air. And a crowd collects.

Gypsy beggars—tart of speech and slatternly dressed. White heads and white shirtfronts in club windows.

Arthur Train, the novelist. The hotel doorman who looks like Secretary

Huster Guerran and the shirtfronts in club windows.

Arthur Train, the novelist. The hotel doorman who looks like Secretary

Huster Guerran and the surrounded by trees on all sides. There were some flat slabs of rock in the center, with an excellent well close by, and there we sat in cleanly comfort while we made our first plans for the invasion of this new country.

It was midday before we had made

Hughes. Curbstone comedians around the Automat,
Ed Wynn and A. L. Erlanger. And why should a clown like Wynn have such a seraphically studious face?
A fire in a manicure parlor. White, tired faces, Wonder who bricked that which girt us in. One huge gingko

we are here our troubles begin. There An interpretive dancer who does are no signs that they have found us An interpretive dancer who does those "dryad dancing to the dawn" things. And gives corn beef and cabtle land. We want to have a good bage dinners to friends. A dull day look at our neighbors before we get in Tin Pan Alley-only three pianos on visitin' terms. By the way, what being thumped. The old Broadway shall we call this place? I suppose it is up to us to give it a name?"

There were several suggestions,

Maple White Land it became, and

WELL, I MIGHT AS WELL GET

PACKED. I MAY HAVE TO LEAVE HERE SOONER THAN I EXPECTED. CERTAINLY AM A HARD LUCK GUY. JUST WHEN I THOUGHT I'D GET SORE FINGERS COUNTING

CALLOUSES WORKING FOR

AN EXTRA

THE UMAHA BRE: FRIDAY, FRIRUARY 21, 1925.

It coust, appear in the atlas of the future.

The peaceful penetration of Maple with the store of a many with the store entirely surplicated by the skele-short was surely. Impossible that was surely. Impossible that was the pressing subject.

By SIR ARTHUR CONAN DOYLE

By SIR ARTHUR CONAN DOYLE

(Continued from Yeslerday)

(It was a question which it was brought you all into this trouble, asker to ask than to answer. One said he, bittleyly, "It's my foily that have been a billed simpleton," easily the store of the window show that more dranger many and had passed on!

THE UMAHA BRE: FRIDAY, FRIRUARY 21, 1925.

It was a question which it was been believed what animal was dearly full four caretax by pluffing it up the store of aution which Lord camp with the store entirely surpliced was animal that monstrous spoor. If it also prove to be human occupants, John's experience could suggest. Yet removed that they surply in the solid what animal that they were of a maleycent what a mind that they were of a maleycent was surply impossible that we then slowly and cautiously set forth the store of the little strength what animal that they were of a maleycent was surply impossible that we then slowly and cautiously set forth then slowly and cautiously set forth what animal that they were of a maleycent was surply impossible that we then slowly and cautiously set forth then slowly and that they were of a maleycent what animal then surply laws surply impossible that we then slowly and cautiously set forth what animal that the was surply impossible that we then slowly and cautiously set forth then slowly and that they were of a maleycent what animal then was surply impossible that we then slowly and cautiously set forth the store of this

IT WAS 'ALWAYS THAT WAY WITH ME. NEVER HAD ANY LUCK, NOTHING

GIVES ME LUCK, NOT EVEN A HORSE SHOE. WE HAD ONE OVER THE DOOR WHEN I WAS A BOY, IT FELL OFF AND HIT ME ON THE HEAD AND I WAS IN BED FOR A WEEK.

AROUND.

ERNEST DUMPTY

. W.A. CARLSON

The state of the s

Directed for The Omaha Bee by Sol Here HE'S PACKING UP. I'LL MISS
HIM WHEN HE'S GONE JUST
LIKE AN ULCERATED TOOTH, IT
LEAVES SUCH A HOLE BUT
IT'S SUCH GOOD RIDDANCE. I
WOULDN'T TAKE \$2.00 FOR
MY SEAT IN THE FRONT
WINDOW WHEN HE
LEAVES. I CUESS THIS ONE BELONGS TO MY BROTHER-IN-LAW. I DON'T THINK IT LOOKS GOOD ON HIM, BESIDES I GOT A SHIRT THAT JUST MATCHES IT, AND I WON'T WEAR IT WHEN RUDOLPH IS

BRINGING UP FATHER

Registered

Drawn for The Omaha Bee by McManus



JERRY ON THE JOB

FROM THE SUBLIME TO THE PRACTICAL.

Drawn for The Omaha Bee by Hoban

By Westover

MIND YOUR OWN

AND PASS

THAT



TILLIE, THE TOILER

WHO? FRED ? YOU TILLIE CERTAINLY HEARD WHAT TILLIE TOLD THAT GUY WHAT'S WHAT - I WONDER WHO JUST SAID . SHE WASN'T GOING TO THIS IS ? 3 G'BYE TE HEY FRED. WAITA MINUTE COESTOVER 2-27

TILLIE'S I'M MAD AT YOU, FRED-YOU HURRY, MAC. HAND IT THROUGH SAID YOU'D RING UP AT TEN HERE, HOLD THE O'CLOCK SHARP-AND IT'S THREE MINUTES AFTER - NO. I'M NOT IT'S FRED LINE A SECOND GOING TO TALK GOING TO HANG . RIGHT

By BRIGGS ABIE THE AGENT

Drawn for The Omaha Bee by Hershfield

AFTER THE FIRST ONE, IT'S EASY,





