THE LOST WORLD

By SIR ARTHUR CONAN DOYLE

(Continued from Yesterday.)

"What you admit, sir, or what you to point to the westward.

"Most certainly a sign-post," said ably small importance. I am glad to perceive that the plateau itself has actually obtruded itself upon your in party which follows by the follows by t actually obtruded itself upon your intelligence." He glanced up at it, and
then, to our amazement, he sprang
from his rock, and, seizing Summerlee by the neck, he titted his face
into the air. "Now, sir!" he shouted,
hoarse with excitement, "Do I help
you to realize that the plateau conlightly beneath the cliff
there grew a considerable patch of
high bamboo, like that which we had

into the air. "Now, sir!" he shouted, hearse with excitement, "Do I help you to realize that the plateau contains some animal life?"

I have said that a thick fringe of green overhung the edge of the cliff. Out of this there had emerged a black, glistening object. As it came slowly forth and overhung the chasm we saw that it was a very large snake with a peculiar flat, spade-like head. It wavered and quivered above us for a minute, the morning sun gleaming upon its sleek, sinuous coils. Then it slowly drew inwards and disappeared.

Summerlee had been so interested ture. Immediately beneath the cliff there grew a considerable patch of high bamboo, like that which we had traversed in our fourney. Many of these stems were twenty feet high, with sharp, strong tops, so, that even as they stood they made formidable spears. We were passing along the edge of this cover when my eye was caught by the gleam of something white within. Thrusting in my head between the stems, I found myself gazing at a fleshless skull. The whole skeleton was there, but the skull had detached itself and lay some feet nearer to the open.

and disappeared.
Summerlee had been so interested that he had stood unresisting while chetes of our Indians we cleared the challenger tilted his head in the air.
Challenger tilted his head in the air.

Challenger tilted his head in the air. Now he shook his colleague off and came back to his dignity.

"I should be glad, Professor Challenger," said he, "if you could see your way to make any remarks which may occur to you without seizing me by the chin. Even the appearance of a very ordinary rock python does not appear to justify such a liberty."

"But there is life upon the plateau all the some," his colleague replied in triumph. "And now, baving demonstrated this important conclusion so that it is clear to anyone, however prejudiced or obtuse, I am of opinion that we cannot do better than break up our camp and travel to westward until we find some means of seems to be broken."

"And the bamboo grows through its smalled ribs, sould still be tails of this old tragedy. Only a few shreds of clothes could still be distinguished, but there were the remains of boots upon the bony feet, and it was very clear that the dead man was a European. A gold watch by Hudson of New York and a chain which held a stylographic pen lay among the bones. There was also a signret case, with "J. C." from A. E. S.," upon the lid. The state of the metal seemed to show that the catastrophe had occurred no great time before.

"Who can he be?" asked Lord John.
"Your devil! every bone in his body seems to be broken."

"And the bamboo grows through its smalled ribs, smalled ribs, pot and were able to study the details of this old tragedy. Only a few shreds of clothes could still be distinguished, but there were the remains of boots upon the bony feet, and it was very clear that the dead man was a European. A gold watch by Hudson of New York and a chain which held a stylographic pen lay among the bones. There was also a signret case, with "J. C." from A. E. S.," upon the lid. The state of the sistinguished, but there were the remains of boots upon the bony feet, and it was very clear that the dead man was a European. A gold watch by Hudson of New York and a chain which held a stylographic pen lay among the bones. There was also a signret case, to we stward until we find some means of ascent. "And the bamboo grows through his smashed ribs," said Summerlee.

The ground at the foot of the cliff was rocky and broken so that the going was slow and difficult. Suddengoing was slow and difficult. Suddenly we came, however, upon something which cheered our hearts. It was the sit of an old encampment, with several Chicago meat tins, a bottle labeled "Brandy," a broken tin-opener and a quantity of other travelers debris. A crumpled, disintegrated newspaper revealed itself as the Chicago Democrat, though the date had been obliterated.

cago Democrat, though the date had been obliterated.

"Not mine," said Challenger, "It must be Maple White's."

Lord John had been gazing curicular picture in his sketch-book which showed him taking lunch with a certain ecclesiastic at Rosario. This priest I was able to find, and though he proved a very argumentative fellow, who took it absurdly amiss that I should point out to him the corrosive effect which modern science must have upon his beliefs, he nonetheless

have upon his beliefs, he nonetheless gave me some positive information.

Maple / White passed Rosario four

emained in the boat and did not meet

New York -- Day by Day --

By O. O. M'INTYRE this ecclesiastic. I think, therefore, that there can be no doubt that we are now looking upon the remains of most appealing things about New this James Colver. most appealing things about New York is its lack of self-consciousness. You see it among the hand-holding lovers on the bus tops, among fathers who roll on the grass with their children in public parks.

It is not unusual to see the arm is broken bones, and how could he have been stuck through by these canes with their points so high above

of a young swain around his only canes with their points so high above girl at the theater. Lights come on our heads?" and there is no effort at concealment. Thousands of women stop before window mirrors to use powder other commettes.

The state of the s

and other cosmetics.

And—business of blushing—some Undoubtedly he had fallen from take another roll in their hoss on been an accident? Or—already omithe paves. In such a hurrying city one has little time to notice one's neighbor and even if he does he may

neighbor and even if he does he may never see him again.

Along that famed strutting Fifth avenue a man may walk from one fields which I have seen depicted as end to the other encased in a barrel stretching from horizon to horizon and few would turn their heads. It and towering high above the mastand few would turn their heads. It is only when a crowd gathers that New York becomes curious. Let a pedestrian stop to look for a penny and the police reserves have to be Yet if the same man wore rings drawn a rough arrow in chalk, point-

in his nose and ladies pantalettes he ing still to the westwards. would not create a ripple. Animals of all kinds stir the New York cur-iosity. A pony, an elephant or a camel will block traffic.

Although for years midtown New York is used to seeing them due to the effects I found in his knapsack. the daily exercising on public streets I remember that the white one was given the animals quartered at the worn to a stump." Hippodrome. A monkey in a window

on Forty-ninth street was ordered removed. The street became impassable.

The inspirations for these observations came today. On Thirty-fourth street I saw a typical comic strip Frenchman—high heeled shoes with red tops, a coat fitting waspish at the waist, checkered trousers, silk hat pointing at the ton and black suidance mark, which pointed right. hat pointing at the top and black guidance mark, which pointed right to look at him.

Three blocks from Thirty-fourth began a quarrel. There was a flood of epithets and other idle chauffeurs clotted around them. In three min-utes three policemen had to come on the run from Herald Square to disperse the gathering.

A Broadway cosmette shop adver tises a "Beauty in Distress Package." It contains an eyebrow pencil lipstick and box of rouge.

He comes every night to one o the tearooms in Fiftieth street. He has graying pompadoured hair and the swarthy complexion of the Turk His mustache is waxed and a gold rimmed monocle rests in one beady eye. In a rather startling way he is handsome, yet one has the idea he is either a fanatic or a dreamer. The few times I have talked to him he discussed his collections. He has picked up bits of Persian porcelain and many Turkoman rugs. On the little finger of his left hand he wears a huge cabochon emerald. Whenever he talks he turns the stone in to the palm of his hand and when he has finished he turns it out again. It is no doubt some superstition. Some day I'm going to muster courage to

The bed of the dramatic reviewer is not always heaped with roses. Fred Stone once threatened to whip Percy Hammond although they are nov friends. The late Acton Davies had his thumb bitten by the angry hus band of an actress he had panned. George Jean Nathan has had his ear tweaked and Burns Mantle has been sassed in public. Most of the attacks are verbal but now and then the belligerents take to the physical. Of course, if it is a lady there is nothing the gentleman reviewer can do but stand the lashing whether it be a ongue lashing or one with a horse

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up it with the tip somewhat elevated as if the spot indicated were above the level of the ground.

It was a solemn place, for the walls were so gigantic and the slit of blue sky so narrow and so obscured by a double fringe of verdure, that only a dim and shadowy light penetrated to the bottom. We had had no food for many hours, and were very weary for many hours, and sind on the side of the cave, the cause, the outer forms and smooth for the cave, the outer of the cave, the outer of the cave, the outer of the cave, with our perves were too excited to return to with losse stones at the spot, and it was not this day the form of the cave, with losse stones at the spot, and it was not the cave, the outer form of the cliff was heaped with losse

WELL LOOK WHO'S HERE! AND

WHY THE LOOK OF DEPRESSION AND MENTAL ANGUISH ? THAT'S NOT THE

FACE TO WEAR AROUND, ALMOST ON THE EVE OF YOUR WEDDING! YOU'LL HAVE PLENTY OF TIME AND REASON FOR THAT AFTER MARRIAGE

YOU GOT ME INTO THIS THING

AND NOW I'VE GOT TO HAVE AT LEAST A THOUSAND BUCKS -

I'LL GIVE YOU NOTE WITH SIX

PERCENT INTEREST. THAT'S AS GOOD AS YOU CAN GET

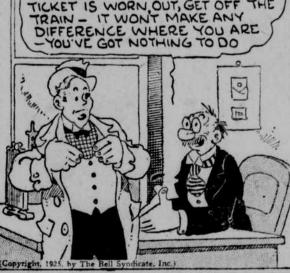
FOR LAZY MONEY AND FROM WHAT I CAN SEE YOUR MONEY HAS NO GREAT AMBITION

Anglers Organize.
Scottsbluff, Feb. 23.—Devotees of He angling met at the American Legion

Directed for The Omaha Bee by Sol Hess

LIFE'S A FUNNY PROPOSITION AFTER ALL.

WHY A THOUSAND BUCKS ? IF YOU THINK YOU'RE MAKING A BAD BARGAIN I'LL GIVE YOU FIFTY BUCKS TO GO DOWN AND BUY A RAIL ROAD TICKET - JUST GET THE LONGEST RIDE YOU CAN GET AND WHEN THE TICKET IS WORN, OUT, GET OFF THE TRAIN - IT WON'T MAKE ANY



FOLKS YOU WERE KIDNAPPED BY A GYPSY BAND - THAT'S A WHOLE LOT BETTER THAN GOING INTO AN

LET YOUR BEARD GROW AND GET

A JOB IN A MINE FOR A COUPLE OF YEARS, AND WHEN IT ALL BLOWS OVER COME BACK AND TELL THE UNHAPPY MARRIAGE UNION ON BORROWED CAPITAL

I FOUND THIS MOTE IN YOUR FATHER'S ROOM AND IT'S FROM DINTY MOORE ASKING HIM TO MOTHER COME TO HIS PLACE TOA POKER PARTY - I'LL FIX HIM .

CA1925 BY INT'L FEATURE SERVICE, INC Great Britain rights reserved

TO DINTY MOORE'S AS FAST AS YOU ITLL TAKE CAH - IT'S ABOUT LONGER A TWO HOUR RUN THAM THAT-FROM HERE

Registered U. S. Patent Office

IT'S DARK IN THERE AND NO ONE THERE . WHERE IS MR. MOORE LEFT HERE EARLY L MOORE AND TODAY AN' NONE HIS FRIENDS? OF HIS FRIENDS HAVE BEEN DINTY AROUND MOORES TONIGHT

SEE JIGGS AND MAGGIE IN FULL PAGE OF COLORS IN THE SUNDAY BEE

Drawn for The Omaha Bee by McManus



years ago, or two years before I saw his dead body. He was not alone at the time, but there was a friend, an American named James Colver, who

TRIMMING THE GOVERNMENT

Drawn for The Omaha Bee by Hoban

By Westover









HERE, THIS MAKES THE TENTH STRAIGHT PHONE CALL FOR YOU,







"He had some pre-

would follow close behind him."
"He had chalk, then?"

"A box of colored chalks was among

"That is certainly good evidence,"

By BRIGGS ABIE THE AGENT

THIS IS MORRIE

Drawn for The Omaha Bee by Hershfield





A GREAT HELP.

DID I SAY