

Film Fables Are Explained

Animated Screen Stars Perform After Few Pen Strokes.

Aesop's Film Fables, which are so popular with Orpheum theater patrons, are the work of Paul Terry, New York cartoonist, and his staff of 18 artists. They are the people who make the little pen pictures of the animals move in the movies.

This is how Terry and his staff at the Fables Pictures, Inc., studio produce their weekly animated cartoon release. With the central theme of the story in mind, Terry decides upon main characters which will best interpret the story. These screen stars are brought into being by a few skillful strokes of the pen. As the action requires, minor characters are created.

With his characters decided upon and his story theme well in hand, Terry then develops a scenario in detail or continuity. "Backgrounds" are drawn next. These pictures take the place of interior and exterior settings used in regular motion pictures. As the backgrounds are to be used to back up many scenes they are developed in detail.

Animation takes place after the backgrounds are ready. The mysterious use of the word "animation" refers to the work of penning hundreds of little drawings, which will give the life-like effect of action when shown in rapid progression on the screen. Each animator is assigned scenes requiring the type of characters which lends themselves best to his talents.

Working drawings are made upon translucent tissue paper. Thus the animator can see vaguely the lines of the preceding drawing as he places a new tissue over a completed sketch. On the new tissue he creates just those portions of the character's body which must "move." So, each time a body member is drawn it is in a slightly different position. This system reduces the work to a minimum. Efficiency has developed a way to avoid the need of making a completely detailed drawing to register every move.

The tracers use the drawings on tissue paper as blueprints. Each tissue sketch is traced or transferred to a sheet of clear celluloid of corresponding size. The outlined sketches are then "colored" or filled in.

That is, the shading and other details are executed. White and black ink are used so that they may be used indefinitely. All the sheets of paper and celluloid are punched and placed upon pegs, like loose-leaf ledger sheets. Thereby they are kept within register of proper relative alignment. The completed drawings are inspected and numbered by the supervisor, who notes upon an "exposure sheet" the number of frames or photographic exposures necessary to register the desired action. It is the rapid flashing of the successive drawings that produce the animated illusion on the screen.

Following the completion of the actual cartooning, or animating, the drawings are handed to the camera men. The crank turned of the average film studio turns during the whole producing of a picture. But the camera man of "Aesop's Film Fables" does his work after production work is over. He inspects the drawings and follows the exposure sheet instructions.

Over 2,500 drawings enter into the production of each subject on the "Aesop's Film Fables" series. Sometimes this number is exceeded by another thousand.

Terry's simplified system does away with the old methods of animation whereby some 20,000 detailed drawings were required to make a film subject. Following the photographic stage, cartoon movie making is practically the same as regular feature filming. The negative is developed, the prints are made, titles are printed and inserted and after due editing and assembling the production is ready for screening in the theaters.

Beauty

A Gleamy Mass of Hair
35c "Danderine" does Wonders for Any Girl's Hair



Girls! Try this! When combing and dressing your hair, just moisten your hair brush with a little "Danderine" and brush it through your hair. The effect is startling! You can do your hair up immediately and it will appear twice as thick and heavy—a mass of gleamy hair, sparkling with life and possessing that incomparable softness, freshness and luxuriance. While beautifying the hair "Danderine" is also toning and stimulating each single hair to grow thick, long and strong. Hair stops falling out and dandruff disappears. Get a bottle of delightful, refreshing "Danderine" at any drug or toilet counter and just see how healthy and youthful your hair becomes.

Rialto Organist Evaded Childhood Dream of Being Engineer of "No. 9;" Always Aspired to Be Musician

George Haupt Fired by Ambition to Play Carnegie Institute Organ in His Youth.

By MORLEY CASSIDY.

George Haupt, organist at the Rialto theater, is one of those "natural-born" musicians one reads about.

Never in all his childhood did he fondly hope to be a street car conductor or the engineer of No. 9. He wanted to make music, but not on the steam whistle or a fare box.

When he was 12, at the age when most boys are laying in arms and ammunition for a crusade to reclaim the wild west for the paleface, he used to dream of playing the \$35,000 organ in the Carnegie institute in Pittsburgh. That was his idea of heaven.

George's parents never planned to make a lawyer or a doctor or a real estate salesman out of him. It would have been useless. The only question was whether he would become a violinist or a singer or an organist.

Now Leading Organist. As it turned out, he is one of the finest organists in the middle west, as well as an unusually good singer.

He was born 23 years ago in St. Paul, Minn., and his father, who was a member of a small church there, gave him lessons on the violin as soon as he was able to hold the instrument.

When he was a few years older George began to pick out tunes on the small church organ so that he could help his father with his work. Then his father moved to Pittsburgh, when George was 12.

It was here that he made up his mind to become an organist. He determined this after Charles Heinrich played the organ at Carnegie institute. From then on there was only one thing he wanted to do: to play the organ as well as Heinrich.

First Organist Position. But about that time his father moved back to Minneapolis, and George, naturally, went along. For a time he studied singing and took a few lessons on the organ. Then his singing teacher, who was musical director at the First Baptist church, obtained for him the position of organist at the church. It was his first position as organist.

After spending a short time at Thiel college in Greenville, Pa., Haupt returned to the University of Minnesota to complete his education. Then his eyes failed him, and for three years he was unable to continue with his musical studies.

This setback did not cause him to lose his ambition to become an organist, however, and when his eyes improved he at once obtained his first theater position, playing the organ at the Loring theater in Minneapolis.

COLLEEN MOORE IN PLASTER CAST

Colleen Moore is placed in a plaster cast and will be confined to her Hollywood home for from four to six weeks as the result of an accident while on location at Barstow, Cal., last week, according to telegraphic advices just received by First National Pictures in New York.

The accident took place on February 4 during the filming of Don Mullally's "The Desert Flower," when Miss Moore, the star, fell off a hand-car. At that time the seriousness of her injury was not realized and the following night, against the counsel of her physicians, she attended the annual ball in Los Angeles of the Wampas, the western association of film publicity men, when she was presented with a \$1,000 cup as a reward for being elected the "baby" star of the screen who has made the greatest advance in artistry and popularity of any of her motion picture rivals during the last four years.

The following day X-ray examinations revealed bruised and dislocated vertebrae, and Miss Moore was ordered to bed and placed in the plaster cast.

At the Lothrop. D. W. Griffith's masterpiece, "America," with Carol Dempster, Charles Mack, Neil Hamilton and Lionel Barrymore, is the photoplay attraction scheduled at the Lothrop theater for the first three days of the week.

A comedy, "Empty Head," and news are added features. Wednesday and Thursday, Richard Barthelmess' recent picture, "Circumstances," and a film full of fun, "The Navigator," a film full of fun, is the feature attraction for Friday and Saturday, with the added comedy film, "Rat's Knuckles" and Aesop's Fables. Thursday night only, vaudeville will be presented.

At the Boulevard. The First National production of "A Thief in Paradise," is the feature photoplay attraction for the first three days of the week at the Boulevard theater. Doris Kenyon, Ronald Colman and Allen Pringle are the featured players. Wednesday and Thursday the screen adaptation of the stage play, "Mary the Third," under the title of "Wine of Youth," will be the feature photoplay.

Eleanor Boardman and Ben Lyon have the featured roles. Thomas Meighan's "Tongues of Flame," adapted from Peter Clark Macfarlane's last novel, is the feature picture for the last two days of the week. Bessie Love and Eileen Percy are in the supporting cast.

At the Grand. Constance Talmadge, in "Her Night of Romance," a comedy drama, with Ronald Colman in the supporting cast, is the photoplay offering at the Grand for today and tomorrow. Tuesday and Wednesday, Richard Dix will be seen in his first starring picture, "Manhattan." The "Telephone Girl" is an added feature. Thursday and Friday, Theodore Roberts and Helen Jerome Eddy will be seen in "The Ladies," with a two-reel Sunshine comedy, "Children Wanted," as an added feature. Saturday, Fred Thompson will be seen in "Galloping Gallagher." Pathe Review and Aesop's Fables will complete the program.



George Haupt

After less than a year there he made such a reputation that he was offered the position of organist at the Strand theater in Omaha. Later he was made assistant organist at the Rialto, and when Julius Johnson left he was made first organist.

Haupt's tastes in music are varied. His favorite music is operatic or emotional music, but he also gets a big "kick" out of jazz tunes, and he plays them with foot-tickling syncopation.

In addition to his work at the theater, Haupt finds time to teach organ and voice, and to write many of the poems which are flashed on the screen to accompany his organ solos. Most of these are syndicate material, but many are written by Mr. Haupt in collaboration with Harry M. Watts, manager of the theater. At one time, when his eyes had failed, he planned to be a novelist, and for a time was a reporter on the university newspaper.

'The Thundering Herd' Is Wilderness Story



Another screen version of a Zane Grey story comes to Omaha in "The Thundering Herd," which is scheduled to show for a week at the Strand theater, starting next Saturday.

It is a magnificent picturization of the west of yesterday, of a wilderness ranged by great herds of buffalo and the home of Indians.

Sousaphone Player Gets Good Exercise



If one wishes to become healthy take up the sousaphone! At least it has had that effect on Clyde Whitney, who plays this instrument in Art Randall's Royal orchestra at the Strand theater.

This melody producer is gracefully draped about Whitney's neck at each performance, and since it weighs 75 pounds, we'll say Clyde has a lot resting on his shoulders. "It's great for the lungs, too," says Whitney. He is the one who pranced around the Strand stage last week during the playing of "Tiger Rag," faithfully imitating the loud roars of the jungle cat, The horn, or Sousaphone, is a heavily gold-plated. Randall will have an entire new program for this week.

Eddie Nelson, vaudeville star, will know on the Orpheum circuit, will make his first appearance in pictures in the Educational-Cameo comedy, "Welcome Danger," early in March.

WHY MOVIE STAR IS LEADING MAN

Because he felt that "a bird in the hand was worth two in the bush," Lloyd Hughes today is one of the most popular of motion picture leading men.

Does that sound like a canard? It isn't meant to. The point is, Hughes started out with the ambition of following a career upon the stage. That was back in the days when as a mere youngster he played on the high school team of Bisbee, Ariz., the town of his birth.

Occasionally Bisbee would get a dramatic company. Always among the audience was Lloyd Hughes, listening with rapt attention to the actors reading their lines. The story of the play was of less interest to him than the actors in it. He pictured himself some day strutting a stage, such as the one he gazed upon, perhaps, who knew, the star of the play. His heroes in those days were Robert Mantel and other leading lights of the spoken drama.

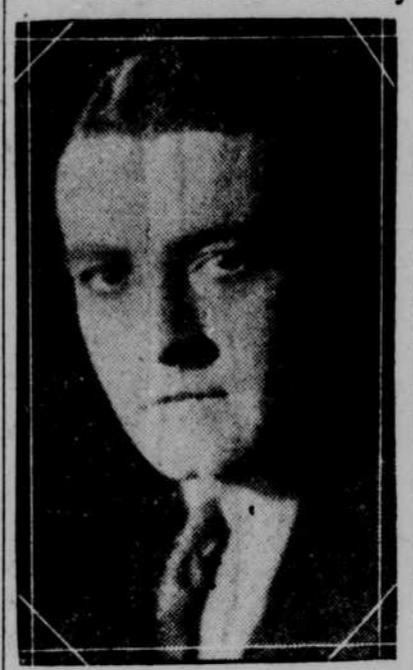
RIALTO-STYLE SHOW FEB. 28

Mr. Watts, manager of the Rialto theater, announces that their annual spring style show in conjunction with the Herzberg company will be held the week of February 28.

Elaborate preparations are being made to make it the best that they have ever presented. It will be known as "The 1925 Garden of Fashions." Herzberg recently made a buying trip to New York for the latest creations in gowns, negligee, wraps, etc., which will be displayed on Irving D. Martin's living models.

Watts made a special trip to Chicago last week to engage talent for the entertainment features of the show. A special musical score has also been arranged in Chicago by a prominent composer.

"New Toys" Family Picture: Is Comedy



Richard Barthelmess' new comedy, "New Toys," coming to the Rialto for a week, starting Saturday, is distinctly a family picture. It is a domestic comedy, relating the tribulations and tragedies of the first two or three years of married life. The action revolves around a young married couple.

Dick and his wife, known to the stage and screen as Mary Hay, play the roles of the young husband and even younger wife. The production of "New Toys" was directed for First National by John S. Robertson, whose wife, Josephine Lovett, wrote the adaptation.

Thus, "New Toys," is a family picture in every sense of the word. Because of his sleek hair, serious eye and fearlessness, the fans are calling Rin-Tin-Tin the Valentino of the dog film actors. A canine chick is a new idea in movie-land.

Four Foot, Eight, Full of Fun and Ready to Spill It

After seeing Mitzi, the rollicking little star of "The Magic Ring" in one of her musical comedies, Sir James Mathew Barrie, the noted English novelist and playwright, exclaimed: "Mitzi is the Peter Pan of the musical stage."

And this describes this little lady's personality more than any other phrase that could be coined. Mitzi is just that—an elfin little sprite whose sense of humor bubbles over every minute she is on or off the stage. No one knows what Mitzi is going to do next, but whatever she does, you can rest assured that it will be a laugh or added enjoyment to her audience.

This winsome little comedienne is just four feet, eight inches in height, and her weight is but 110 pounds. Yet crowded into this tiny body is more fun, good looks and animation than is rarely found in much larger humans.

"I guess I was just born to make people laugh," says Mitzi. "When I was a mere kiddie, I used to gather together my playmates and clown for them. Nothing pleased me more than to hear an outburst of hilarity on their part over some childish antic of mine. As I grew up this desire on my part increased. Finally it took a turn toward mimicry. My first stage appearance was in the role of a mimic. And it nearly resulted in disaster. My father was a prominent politician in Budapest, Hungary, and the night I was allowed to give my

imitations of prominent grand opera stars and actors at a charitable affair, he was present with many of his political friends—and enemies. "My portion of the entertainment received so many encores that finally I ran out of grand opera stars and actors and then turned my powers of mimicry to my father's political friends and opponents. It resulted in a political upheaval, many claiming that he had coached me to make fun of them. As a result of this stage aspirations were nipped in the bud and I was hustled off to a convent."

Kathleen Myers, leading lady in Christie comedies, has stepped out and carved a niche for herself in feature productions as well as acting in comedies. Her latest performance outside of the Christie studio was in playing the lead opposite Tom Mix in "Dick Turpin." At present she is working with Jimmie Adams in "Love Dody," one of the Christie two-reelers.



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Society Women

Can't know what I know about beauty

By Edna Wallace Hopper

I note that many society women endorse certain beauty helps. And many endorse mine.

But they can't know what I know about beauty. For 40 years I have searched the world for the best it had to offer. Those helps made me a famous beauty. They have kept my beauty to a grandmother's age. I still look like a girl of 19.

So I urge that girls and women follow my advice. I place at your call the very helps I use. All toilet counters supply them. I will send you any one you wish to try if you will mail the coupon.

My Youth Cream

Is a remarkable creation, combining many factors. It contains products of both lemon and strawberry. Also the best helps science gave to foster and protect the skin.

It comes in two types—cold cream and vanishing. I use it as a night cream, who day time as a powder base. Never is my skin without it. My velvet complexion shows what that cream can do. The cost is 60c per jar. Also in 3c tubes.

My Facial Youth

Is a liquid cleanser I owe to France. Great beauty experts the world over now advise this formula, but their price is too high for most women.

It contains no animal, no vegetable fat. The skin cannot absorb it. So it cleans to the depths, then departs. My facial Youth will bring you new conceptions of what a clean skin means. The cost is 75c.

White Youth Clay

A new-type clay, white, refined and dainty. Vastly different from the crude and muddy clays so many have employed.

It purges the skin of all that clogs and mars it. Removes the causes of blackheads and blemishes. Brings a rosy afterglow which amazes and delights. Combats lines and wrinkles; reduces enlarged pores.

No girl or woman can afford to omit it. It multiplies beauty. White Youth Clay costs 50c and \$1.

My Hair Youth

The cause of my luxuriant hair, thick and silky, finer far than 44 years ago. I have never had falling hair, dandruff or a touch of gray.

A concentrated product combining many ingredients. I apply it with an eyedropper directly to the scalp its tone and stimulates. No man or woman will omit it when they see what Hair Youth does. The cost is 50c and \$1 with eyedropper.

My Face Powders.

They are supreme creations. No face powders you have used can compare. Mine are exquisite. They come in two types. One a heavy clinging, cold cream powder, in square box, \$1. I like that best. The other is light and fluffy, in round box, 50c.

All toilet counters supply my beauty helps. If you send the coupon I will mail you a sample of any one you choose. Also my Beauty Book. Clip coupon now.

Your Choice Free

Mark sample desired. Mail to Edna Wallace Hopper, 536 Lake Shore Drive, Chicago, Ill.

White Youth Clay Youth Cream Facial Youth Hair Youth

Name.....
Address.....

Woman Lost Faith In All Medicine

But After Many Years Finally Does Find Relief From Gas On Stomach

"I had taken medicine for years without permanent relief so I had no faith. But I am wonderfully glad I tried Adlerika for I have taken only one-half bottle and I feel better than without causing gas. Before I could eat anything I had to eat and drink everything else and I felt full. Since taking Adlerika I enjoy eating." (Signed) Mrs. J. S. Manning.

There is now offered to the public a liquid preparation which is not only wonderfully effective and QUICK in action, but which also seems to stimulate the glands of the intestinal tract and to cause expulsion of flatus (gas). This preparation, known as Adlerika, is a valuable agent for the purpose of clearing the bowels of matter which has been in the system a long time and which other less effective medicines have been unable to dislodge. It is effective in relieving the great amount of suffering which is caused by indigestion—even right after a natural movement of the bowels. It is a safe and reliable quantity of additional matter. Many times it brings out much gas, thus relieving pressure in the abdomen. Adlerika is especially valuable when PROMPT action is necessary or to encourage the elimination of metabolic poisons through the bowel.

"I am afflicted with indigestion as occasional constipation or gas on the stomach and Adlerika is the best in my entire 37 years' experience." (Signed) Dr. G. E. K. (Name given on request).

"I can't get along without Adlerika." (Signed) Dr. L. Langlois.

"Adlerika is a big surprise to people who have used only ordinary bowel and stomach medicines because of its REAL and QUICK action. Sold by leading druggists everywhere."

Reports from Physicians.

"I prescribed Adlerika with highly satisfactory results." (Signed) Dr. A. C. C. (Name given on request).

"I can't get along without Adlerika." (Signed) Dr. L. Langlois.

"Adlerika is a big surprise to people who have used only ordinary bowel and stomach medicines because of its REAL and QUICK action. Sold by leading druggists everywhere."