

MARRIAGE PROBLEMS FEATURED ON OMAHA SCREENS

The Movies



Antonio Moreno and Constance Talmadge in "LEARNING TO LOVE" AT THE STRAND

Satire and Comedy in New Films

Constance Talmadge Has Amusing Vehicle in "Learning to Love" at Strand.

Doris Kenyon at Rialto

There's a bit of irony in the titles of the two leading moving picture offerings in Omaha for the week, "Learning to Love," and "If I Marry Again." It's almost like saying "Grab a Husband," and "Repent Later."

The exuberance of youth is immortally unconquerable. It spurs youth to enter the bitter world of strife unafraid. Such is the underlying thought in Constance Talmadge's new comedy, "Learning to Love."

Connie, though a sub-deb just out of boarding school, is a wisecracker in matters pertaining to love. There are scads of admirers at college and she even goes so far as to become engaged to three of them at the same time.

Having lashed five fiancés to the mast of her charms, Constance finally falls for Antonio Moreno, in the role of Scott Warner.

Paris Divorce Demonstrated.

However, Warner doesn't seem to appreciate the compliment and ignores her flirtatious eyes. Even after being tricked into marrying her, he refuses to live with her. Those who are curious to see how the divorce mills of Paris grind out decrees for American heiresses then have their chance. Ten well-known players are in the cast. In addition to Moreno, there are Wallace MacDonald, Emily Fitzroy, Johnny Harroh, Ray Hallor, Edythe Chapman, Alf Goulding, Byron Munson, Edgar Norton and Percy Williams.

Doris Kenyon's fights between stage and screen have been brought to a close. Starting with her latest film, "If I Marry Again," Miss Kenyon will be seen in many First National pictures and will devote her entire time to screen work.

Ever since her arrival on the theatrical horizon as a girl just out of school seven years ago, Miss Kenyon has been shunting back and forth from the screen to the footlights. Her first part was in the late Victor Herbert's "Princess Pat," in New York. She had just completed her musical studies when Herbert, a family friend, conscripted her for the stage.

Turns to Films.

After her first stage show Miss Kenyon turned to films, playing lead opposite George Beban in "The Pawn of Fate." She spent three years in pictures after that, and then returned to the stage for the New York production of "The Girl in the Limousine." All the while she was appearing in films, Miss Kenyon was devoting her leisure hours to carving herself a niche in the literary hall of fame. Together with her father, James T. White, Miss Kenyon wrote a volume of poems, "Spring Flowers in Rouen," which was published recently. Individually she put out a "Book of Monologues," and has contributed poems to leading magazines.

In "If I Marry Again," which is the current attraction at the Rialto theater, Miss Kenyon is featured in an all-star cast which includes Lloyd Hughes, Frank Mayo, Hobart Bosworth, Anna Q. Nilsson, Myrtle Stedman and Baby Dorothy Brock. The picture was produced under the personal supervision of Earl Hudson and, as the title suggests, deals with the happiness and sorrow to be found in wedded life.

William (Buster) Collier, Helene Chadwick and Olive Brook have been engaged by Warner Bros. for "The Eastern Road," an adaptation of "The Eleventh Virgin" by Dorothy Day. Production will start this week.



Doris Kenyon, Lloyd Hughes and Hobart Bosworth in "IF I MARRY AGAIN" AT THE RIALTO

wirpool of New York's society. It is an ideal characterization. It affords the star unlimited scope for the portrayal of those delightfully absurd sophistications of the younger generation which she interprets so well. Having lashed five fiancés to the mast of

her charms, she finally meets a real man. And because he sees through the line of her flapperish onslaughts and refuses to become impressed, she loves him. In fact she determines to win him as her husband. However,

she gets him through trickery, and is for quite a while before happiness finally comes.

Sid Algier is assisting John M. Stahl in the direction of Stahl's newest picture, an adaptation of Molnar's play, "Fashions for Men."

At the Boulevard.

For the first three days of the week, the photoplay attraction at the Boulevard theater will be "Fivola Sal," a story of the west, with Eugene O'Brien and Mae Busch as the stars. Ben Alexander talented boy actor is in the supporting cast.

Wednesday and Thursday Mae Busch and Vera Reynolds will be seen in "Broken Barriers," a story of new morals and old. George Fawcett, Adolphe Menjou and Robert Frazer are in the supporting cast. Blanche Sweet and Stuart Holmes are the featured players in "Tess of the D'Urbervilles," the photoplay attraction for Friday and Saturday.

At the Lothrop.

"This Woman," a brilliant photoplay depicting the trials and struggles along with the success and happiness of a woman, is the feature film at the Lothrop theater for today and tomorrow. Irene Rich, Louise Fazenda, Ricardo Cortez and Creighton Hale

are in the cast. Mae Murray's recent picture "Circe the Enchantress," is the film offering for Tuesday and Wednesday, with an added attraction in an "Our Gang" comedy. Claire Windsor is the star in "For Sale," the photoplay attraction for Thursday.

Adolphe Menjou, Mary Carr and Tully Marshall are in the supporting cast. A comedy and vaudeville are added attractions for Thursday only. Charles Ray's recent picture, "Dynamite Smith," with Bessie Love and Jacqueline Logan in his support, is the feature film for Friday and Saturday, with comedy and Asop's Fables as added attractions.

At the Hamilton.

Matt Moore and Enid Bennett are the featured players in "Strangers of the Night," the feature photoplay attraction at the Hamilton theater for today and tomorrow. Tuesday and Wednesday Lewis Stone will be seen in the screen version of the novel "Cythara." Thursday, Evelyn

Brent will be seen in "Silk Stocking Sal," with vaudeville as an added attraction. For the last two days of the week, Earle Williams and Barbara La Marr will be shown in "The Eternal Struggle." A comedy will be shown each day in connection with the feature film.

At the Ideal.

Colleen Moore's late picture, "So Big," is the feature film offering at the Ideal for today and tomorrow, with a comedy, "Tough and Ready," for the nights. Tuesday, Wednesday and Thursday, "Girls Men Forget," a comedy-drama of the modern flapper with Johnny Walker and Patsy Ruth Miller will be the feature film, with a comedy, "Aggravating Papa," as an added attraction.

For the last two days of the week, "Daring Youth," another picture of the present day, with a comedy, "Getting Gerlie's Goat," will be offered. Vaudeville will be an added feature for Friday and Saturday only.

TO-DAY ENDS FRIDAY

RIALTO
DIRECTION OF A.H. BLANK

SHOWS START AT 11-1-3-5-7-9
DELUXE SHOWS TODAY AT 3-5-7-9

A WORLDLY WISE WIDOW TELLS THIS STORY

IF I MARRY AGAIN



DORIS KENYON
ANNA Q. NILSSON
LLOYD HUGHES
FRANK MAYO
HOBART BOSWORTH

A story of marriage—for married folk and single folk—a story that tells the experience of one woman—experiences that will touch your heart.

A drama that's BIG in every way—laid in San Francisco and the Malay Isles.

WIVES—

Go into a dark room—sit quietly for a moment—then ask yourselves—If I marry again, whom shall it be?—then see this drama—learn a lesson in marriage from a beautiful woman.

A First National Picture

TO-DAY ENDS FRIDAY

Strand
DIRECTION OF A.H. BLANK

Introducing The World's Champion Heartbreaker

CONSTANCE TALMADGE
supported by **ANTONIO MORENO**
in **"LEARNING TO LOVE"**

The story of a flirt who fell in love with five men and every one with a different way of making love. And then—a climax like you've never seen before

A First National Picture!

On the Stage **RANDALL'S ROYAL ORCHESTRA**
MONTENELLE
Omaha's Greatest Musical Organization.

CROSS WORD PUZZLE OF MOVIE STARS
Newspaper Fun Strand News

For the Laughs THAT JUVENILE GANG! in **"OH TEACHER"**

STRAND ORCHESTRA
Sutton Directing
Helen Hoagland at the Organ

They'll be the talk of all Omaha

TAYLOR, PARSONS AND HAWKS

Three Men Singers of harmony whose success ranks them as one of America's best acts.

Here's a comedy you'll have a great laugh at

PAUL JONES, JR.
A Van Bibber Story
by RICHARD HARDING DAVIS
A Real DeLuxe laugh maker.

Rialto Symphony Orchestra
Harry Brader, Dir.
playing Southern Rhapsody

JUDGES CROSS WORD PUZZLE FILM

GEO. HAUPT at the organ playing **"ALL ALONE"** KINOGRAMS

"If I Marry Again" is Full of Pathos and Emotion; at Rialto

Director John Francis Dillon, who piloted such pictures as "Flaming Youth," "Lilies of the Field," and "Flirting With Love," has another sensational screen achievement to his credit in "If I Marry Again," which is showing this week at the Rialto.

Intensely dramatic, Dillon's newest offering is different in getting and theme from any of his previous pictures.

Telling the story of a woman's love the film demonstrates Dillon's ability to interpret poignant and tragic emotion. With Doris Kenyon in the leading feminine role, the story deals with the daughter of a notorious woman who marries a man against the wishes of his wealthy father and as a result is banished to the fever-infested tropics, there to see her husband die.

Heart-broken, she returns home, not to wreak vengeance on the virtual slayer of her husband, but to get justice for her child—which she accomplishes in a most novel manner. Miss Kenyon's portrayal of this role is said to be one of the outstanding performances of the year. Her supporting cast includes an unusual array of talent, containing such names as Lloyd Hughes, Frank Mayo, Hobart Bosworth and Anna Q. Nilsson.

Little Dorothy Brock, the 3-year-old movie actress whose appearances in four of the biggest pictures of the last year have made her much in demand among motion picture producers, has already had an illustrious array of screen "mothers."

And now in "If I Marry Again," in which she makes her latest screen appearance, Dorothy is the "son" of Doris Kenyon.

Constance Talmadge Has Charming Flapper Part in "Learning to Love"

Most girls between 16 and 20 are positive they know all there is to know about love. And most young swains of like age are only too willing to agree with them.

However, when youth passes to 30 and beyond, the tinsel of flapperism ceases to charm and love takes on a deeper meaning. It is this contrast that forms the underlying current of thought in the charming comedy "Learning to Love," which Constance Talmadge is playing in at the Strand theater this week.

Constance, though a sub-deb just out of boarding school, is a wisecracker in matters pertaining to love. The willingness of her college boy admirer to trade their hearts for one flash of her flirtatious eyes, a soft spoken word, and perhaps, a kiss, convince her of that fact.

And so she dashes gaily into the

- NEIGHBORHOOD THEATERS**
- HAMILTON - 40th and Hamilton
Matt More and Barbara La Marr in "Strangers of the Night." Comedy
 - IDEAL - 18th and Dorcas
Colleen Moore in "So Big" Comedy, "Rough and Ready"
 - BOULEVARD - 33d and Leavenworth
Eugene O'Brien and Mae Busch in "Fivola Sal." Comedy
 - LOTHROP - 24th and Lothrop
Irene Rich and Louise Fazenda in "This Woman" Comedy, "Go-Getters" and Comedy
 - GRAND - 18th and Binney
Lewis Stone and Florence Vidor in "Husbands and Lovers" Comedy and News

Roseland Theater
South Omaha
Today, Monday, Tuesday

First Time at Popular Prices
D. W. Griffith's **"America"**
A Romance of 100 Million People