

Quarter Section Bought in December Resold at Profit of \$21 an Acre

Stella, Jan. 30.—Homer Auxier has sold the Wood farm, a quarter section, which he bought in December at \$86.50 an acre to D. O. Griffiths of

Verdon for \$107.50 an acre. Mr. Griffiths bought the farm for a home. The farm was sold at public auction in December to close the estate. Location is five miles south of Stella.

Burwell.—Burwell Community club members gave their annual banquet to their wives at the Johnson hall Wednesday night.

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Today

Plain, Tactful, English. China, Russia, Japan. Three Ominous Words. They Mean Danger. By ARTHUR BRISBANE.

The use of plain English is an art, and much plain English is visible from the window of this express train, as it rushes through Clinton, a thriving settlement in South Carolina.

A big sign beside the highway reads: "Loafers, scallawags and bums don't like Clinton."

"The heart knoweth his own bitterness."

The scallawag recognizes himself



and passes on rapidly in this warm-hearted south. They let you know just how they feel. Their hospitality is overwhelming, and so is the other thing.

Our provincial statesmen shuddering at the words "communism" and "bolshivism," will have no relations with the Russian government.

Washington says to Russia: "You must not presume to govern your country in your own way. We shall have nothing to do with you, as long as you insist that the common man is more important than the dollar he earns. And anyhow, we won't have anything to do with you until you pay your late car's debts to our bankers."

Other countries are less particular. Italy, France, England, say: "We don't like the Russian government, but we want Russian business." And they make commercial treaties with Russia.

Most interesting of all to this country are treaties with Russia recently made by China and Japan.

Even our kind of statesmen ought to see a meaning and a danger in an alliance that include Japan, Russia and China. Russia alone occupies one-sixth of the

globe's surface. China has at least 500,000,000 inhabitants. They can fight and are not afraid to die, you can teach them to run a flying machine, and drop bombs.

Japan is the equal of any nation on earth in manufacturing ingenuity, in fighting, and in many other ways.

Japan hates the United States because we refuse to let Japan regulate our immigration laws. Russia hates the United States on general principles, foolishly, because of her communistic doctrines that won't last long, but with some just cause in view of the fact that we insist on telling her what kind of government she must have and seek to boycott her.

What do the statesmen in Washington think would happen if China, Japan and Russia should form a little combination to teach the United States a lesson?

As to the ultimate result, there isn't any doubt, but unfortunately there isn't any doubt either. Those first results would be very painful.

This country is as thoroughly disarmed as Germany at this moment. Men marching up and down with guns don't count in war any

more. Battleships and silly coast defense guns mean nothing.

If Asia united with Russia, should attack the United States, it wouldn't be with battleships sailing up close to be fired at by our coast defense guns.

If Asia and Russia ever come our way they will come through the air. And this country, according to the testimony of our own officers, hasn't got all told more than 20 flying machines, ready for action.

Only the other day Russia bought 100 of them from one of the best European makers, Fokker. Japan is turning out 500 fighting airplanes every month. Twenty-five times as many as we have altogether.

She has big freight ships and battleships on which to send her fighting airships within striking distance of our coast. Or they could fly here in 60 hours.

Mr. C. H. K. Curtis remarks, with editorial solemnity, that Russia, Japan and China, united by treaties, "might put out of kilter the balance set up by the Washington treaty."

land, France and Japan to keep things balanced in the Pacific ocean.

But the possibility of upsetting the very shaky Pacific balance isn't the important thing.

The serious possibility becomes clear, when you contemplate the pleasant time that the Japanese might have, if they came here through the air leading thousand Russian, Chinese and Japanese flying ships, to see what they could do to a few dozens of American cities.

That would be an interesting adventure for the Asiatics and Russians. Many of them would enjoy "teaching a lesson to the arrogant American dollar kings."

But at first it wouldn't be a pleasant adventure for the United States. And that is the very thing that threatens the United States at this moment.

Every government official from the president down bears a heavy responsibility, and later on may live through an unpleasant conference if he fails to give this country adequate preparation for defense. The president, fortunately for the country, is deeply interested. But it's time to begin buying and building fighting airships.

must keep your people out of here," and to Russia, "We despise you and your government, and assume the right to tell you what government you shall have." A nation talking in such fashion should be able to make good its words.

A nation that dictates to other nations ought not to sit as this nation does, like a fat grocer, swollen with his own profits, sunning himself in his doorway, with no weapon for defense, at the mercy of the first international gunman that may come along.

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AT THE THEATERS

Fred Ehenor, Howard Johnson, Fred Elias, Richard Jensen, Tom Noonan, Ralph Foral, Harry Gerstein, Mac Ohman and Lillian Madsen are the Omaha musicians and entertainers appearing in the Harmon Jazz Frolic at the World starting today. Headlining is the fact bill is "The Christmas Letter," Dieth Sisters and Mac Donald and Artie Melinger.

Everybody blames almost everything on dad and in the musical farce "Fooling Father" the dope runs true to form. This is the musical comedy to be offered starting today at the Empress. How the poor "worm" finally turns and shows the rest of the family that he is the real head of the house tends to make this newest Empress show one that is said to a sure cure for the blues.

A genuine replica of the comedy of ancient days might be the hilarious antics of Murray and Alan at the Orpheum theater this week in "Three Thousand Years Ago."

Harry M. Snodgrass, radio pianist, whose nightly solos from Station WOS at Jefferson City, Mo., have been heard all over the country, has abandoned the radio for a tour of the Orpheum circuit. He will appear at the Orpheum theater here, early in March. Mr. Snodgrass is accompanied by J. M. Witten, the well-known announcer from the same station.

There is much to startle and amuse the audiences at the Gayety this week in Bernard & Lorraine's latest offering, "Happy Go Lucky." At the head of the company are Miss Jean McCoy and Ralph Walton. Turner Brothers provide a big-time vaudeville novelty. In the company are Willie McCabe, Sid Lorraine, Dubert Armstrong and Nell Gilbert, Edith Keller and Eleanor Van.

Jean Bedini's "Pee-A-Boo" next week plays an engagement at the Gayety starting tomorrow night. In point of comedy, security and lighting, this Columbia Burlesque ranks with the best of the stage's most stately and more expensive revues. Handling the comedy will be both Harry and Willie Lander, comedian well known to music lovers of burlesque and vaudeville. Others prominent in the cast are Nellie, Joseph El Quigley, Vera Leon, Trixie Talton, Lynch and May, Peggy Mae, George and John Charland and Mel Kennedy. One of the biggest hits of the show is the chorus of 18 Jazz-A-Ganza Girls, who were brought to this country from London by Mr. Mr. Bedini. Sunday's matinee starts at 3:00.



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