

MUSIC

By MORLEY CASSIDY.
Pavlova, Myra Hess, Oscar Seagle, Rudolph Reuter and Richard Czerwonky.

There are five good reasons for predicting that the ninth annual convention of the Nebraska Music Teachers' association will be one of the most successful ever held.

The ninth convention is to be held at the Lincoln hotel at Lincoln for three days, beginning February 3. The program announced for the convention offers much of interest and entertainment.

Three noted artists, who are pedagogues as well as performers, have been engaged for the master class conferences. Oscar Seagle will have the class in voice; Rudolph Reuter will have the piano class, and Richard Czerwonky will have the violin group.

In addition to these men, Myra Hess, English pianist, will be heard in concert, and Pavlova will appear with her Ballet Russe.

Soloist Is Chosen for Church Drama



Bertha Coffey Assman

Bertha Coffey Assman, soprano, will be the soloist at the production of a drama under the auspices of Our Lady of Lourdes church at Creighton auditorium Monday night, February 2. The play will be repeated on the following evening.

At 7 o'clock this evening, Albert Sand will be at the organ. The choir is directed by John S. Helgren.

The program will be:
"Behold, I stand at the door," Whitman incidental solo by G. P. Swanson.
"Lead Kindly Light," Godard-Parks incidental solo by Mrs. Wing and Justine Helgren.
Quartette, "Rock of Ages," Miller, Mrs. Wing, Mrs. Welby, Mr. Helgren, and Mr. Swanson.
"Still, Still With Thee," Foote "Holy, Holy, Holy, Lord Almighty," incidental solo by Mrs. Wing.

Louise Shaddock Zabriskie, teacher of organ and violin, will present a number of pupils in recital at First Presbyterian church at 7:45 p. m., Friday. The recital is open to all interested persons. Those taking part will be Mary Foltz, Ruth Jones, Roberta Kiewit, Marjorie Davis, Phyllis Rieff, Betty Zabriskie, Louise Schmutz, Hazel Beit, John Fleming, Flora Shukert, Jessie Sterling and Jean Sticking.

MOON HAS GOOD COMEDY FOR WEEK

The Moon theater's second week of vaudeville and photoplays offers as entertaining a show as last week.

J. E. Paxton, weighing 635 pounds, makes his first vaudeville appearance as a regular act. This Nebraska giant is assisted by Maude and Eldred Growley in a one-act playlet entitled "Tiny Oswald."

George and Harry Warren present a cycle of songs and comedy. George Krabel, an ex-big league ball player, formerly prominent pitcher with the Brooklyn National team, offers many clever impersonations and novelty song numbers. Stone and Halo, with their dance revue of 1924, and Cane, Perry and Charles in a musical surprise complete the vaudeville portion of the program.

Norris Novel Furnishes Plot for Star Picture



Laura La Plante

"Butterfly" is the title of the film coming to the Sun theater for a week's showing commencing January 23. It is a screen version of Kathleen Norris' novel by the same name. Although it is a story of two sisters with a searching study of their souls, it has all the drama and "punch" necessary to be attractive to men. There are four leading characters, two sisters, a wealthy manufacturer and a famous violinist. These roles are played by Ruth Clifford, Laura La Plante, Kenneth Harlan and Norman Kerry. It is said the film carefully follows the novel and is rated as one of the best modern screen dramas of the year, having balanced comedy situations with a series of strong dramatic situations.

Latest "Discovery" of Screen Star at Strand



Rod La Rocque

Cecil B. De Mille's latest Paramount production, "The Golden Bed," will be the photoplay attraction at the Strand theater the week of January 31. That women, crazed for social position, will sometimes drag their husbands into financial disaster, is a point brought out by De Mille in the film. Lillian Rich, the latest screen "discovery" to make a bid for stellar honors under De Mille, and Vera Reynolds whom that director brought into prominence in "Feet of Clay," play out a verbal duel and wage a battle of wits for social mastery. Rod La Rocque has the leading man's role in the production. First we find him a struggling young candy maker who, by dint of hard work, becomes the owner of a large chain of stores.

"BROKEN LAWS" AT BRANDEIS

Mrs. Wallace Reid's newest starring vehicle, entitled "Broken Laws," opens for a week's engagement at the Brandeis next Saturday.

"Broken Laws" tells the results of peeping children.

Managers Jay Sutphen of the Brandeis is of the opinion that this is the greatest cinematograph attraction he ever had in his theater. It will be shown at popular prices.

Anna Q. Nilsson and Ben Lyon are featured in First National's "One Way Street," soon to be released.

REEL NEWS

Alan Crossland has returned to begin work on Betty Compson's next starring picture for Paramount, "Eve's Secret." This is an adaptation of "Moonflower," the stage play in which Elsie Ferguson scored a success.

Another native son of California has been chosen to fame with the growth of motion pictures. He is Edmund Lowe, who was born in San Jose, and is featured opposite Pola Negri in her latest starring picture for Paramount, "East of Suez." It is a Raoul Walsh production.

Nell Hamilton, last seen in D. W. Griffith's "Isn't Life Wonderful?" and now appearing in William de Mille's production, "Men and Women," at the Paramount Long Island studio, is considered an expert on Ford troubles and is often called to explain why this and that goes wrong. Hamilton worked in the Detroit plant some years ago and owns one of the fly-wires.

At what age should a girl enter motion pictures? Norma and Constance Talmadge agree that the earlier the better.

"I got my first part at Vitagraph when I was 14," says Norma, "and Constance when she was 13. The parts weren't important, but they gave us a wonderful opportunity to observe the experienced actresses at work. It takes eight or ten years before the average actress becomes well enough known to get good parts, and if a girl doesn't start when real young success comes to her sometimes when youth is fading."

Warner Brothers have bought "Why Girls Go Back Home," a magazine story, and it will be adapted for the screen by Philip Lonergan. This is a sequel to "Why Girls Leave Home," one of the Warner's earlier successes.

Mary Carr, famous screen mother, is playing featured roles in "Capital Punishment," and "The Parasite," soon to be released by Preferred Pictures.

Sills and Viola Dana Co-Stars at Rialto



Milton Sills

Milton Sills and Viola Dana are together again. The two picture stars, who have played together on many occasions in the past, are the top-notchers in "As Man Desires," a romantic and colorful story of the Orient and the South Seas, which opens at the Rialto theater, for a week commencing January 31. Sills, famed for his portrayal of "The Sea Hawk," snags the part of a British army officer who, accused of murder

THIS WEEK

Ending Thursday.
Fights!
Thrills!
Action!
Galore



Williams' Fox presents
GEORGE OBRIEN
in **The ROUGHNECK**
by Robert D. Service author of "The Spirit of the Yukon"
FIVE ACTS
of Entertaining
VAUDEVILLE
in Addition
(See Other Advertisement on Announcement Page)

Another Beddeo Big FREE DANCE
Get Acquainted
DANCE
Empress Rustic Garden
Tuesday Eve., Jan. 27
25 Free Prizes
Special Music
Call at Store for Free Tickets.
Form Your Parties and Come.
BEDDEO
1415-17 Douglas Street

NEIGHBORHOOD THEATERS
IDEAL - - - - - 18th and Dorcas
Colleen Moore in "Flirting With Love"
Comedy and Vaudeville
HAMILTON - - - - - 40th and Hamilton
Best Lyell and Claire Windsor
in "A Son of the Sahara." Also Comedy
GRAND - - - - - 16th and Blinney
Cecil B. De Mille's "Feet of Clay"
Comedy and News
LOTHROP - - - - - 24th and Lothrop
Monte Blue and Irene Rich
in "Defying Destiny"
"Go-Getters" and Comedy
BOULEVARD - - - - - 33d and Leavenworth
Screen Version of Aaron Hoffman's
Stage Play, "Welcome Stranger"

The Friends of Music will present Louise Shaddock Zabriskie, organist; Mrs. Verne Miller, contralto; Louise Janssen Wylie, soprano, and Jean P. Duffield, accompanist, in a musicale at 11 a. m., Wednesday, at the home of Mrs. Sarah Joslyn, 2902 Davenport street.

The program:
Sonata No. 5, in D Minor, op. 89
Allergo Appassionata
Scherzo
"La Brume"
"Scherzetto"
"Passacaglia in C Minor"
"The Wanderer's Night Song"
"Pasage Bird's Farewell"
"Breeze of Sea Gulls"
"The Rose and the Nightingale"
Maidy in E
"Country Gardens"
"Toccata"
M. Zabriskie.

The Young People's society of Dundee Presbyterian church will present a pageant at the services at the church this evening. The Harold male quartet and the Hemadale girls quartet will sing "Denza's Blessed Redeemer," and Rubinstein's "Slightly Gleams Our Banner."

The Harold quartet is composed of Harold Griffin, Harold Brown, Harold Drysdale, and Harold Bull. The Hemadale quartet is composed of Helen Houseman, Ruth Figdon, Marion Griffin and Alice Borsheim. Miss Lela Turner will play the organ, and Mrs. Dale will be at the piano.

The choir of Kountze Memorial Lutheran church will offer a program of sacred music at the church at 8

"SEASON'S SENSATION" THIS WEEK (Ending Friday)

An astounding picturization of life's greatest riddle—What is life hereafter?—Based on the Classic of Literature

DANTE'S INFERNO

Thru Hell with Dante on the road to happiness.

HARRY LANGDON in "THE LUCK OF THE FOOL"

A South Sea Love Tale

Of a beautiful Tropical belle who wooed and won with a beguiling smile and swayed men's destinies. Strong men fought for her—one man won her—but then—
See it—it's the story of humanity in hidden places.

AS MAN DESIRES

with **Milton Sills** and **Viola Dana**
RIALTO
SATURDAY



Pickard's
8 Chinese Syncopators
Playing American Jazz and Classics in Their Oriental Way

Strand TODAY-ENDS FRIDAY Shows at 11-1-3-5-7-9



ONE GIRL-TWO HUSBANDS-MUCH FUN
BEBE DANIELS
in **"MISS BLUEBEARD"**
Avery Hopwoods' Screaming Love Farce
Straight from its New York stage success
The story of a modern female Bluebeard who marries two men at the same time! And gets into one long hilarious tangle!
Cast Includes
RAYMOND GRIFFITH
Robert Frazier, Lawrence D'Orsay, Kenneth McKenna and other well known players
COMEDY, NEWS, ORCHESTRA, ORGAN

STARTING NEXT SATURDAY
Without fear of contradiction, the most lavish production ever filmed
CECIL B. DEMILLE'S
PRODUCTION
"THE GOLDEN BED"
Featuring
ROD LA ROCQUE, VERA REYNOLDS, LILLIAN RICH
WARNER BAXTER, THEO. KOSLOFF, JULIA FAYE.
Truly A Super-Gorgeous Production