

ROMANCE OF PIONEERING, MYSTERY, COMEDY IN FILMS

Inferno of Dante Rare Spectacle

Rialto Presents Companion Picture to "Covered Wagon;" Bebe Daniels in "Little Miss Bluebeard."

Thrills Aplenty for Fans

A thrilling tale of the Texas country in 1857, a journey through the depths of Hades and a laughable film adaptation of a New York stage success comprise the week's photoplay entertainment at the downtown movie houses.

Emerson Hough, novelist and author of the famous "Covered Wagon" story, which was adapted to the screen and made such a remarkable success, is also responsible for the story of "North of 36," the screen adaptation of which furnishes the major part of the Rialto program for the week. It has been advertised as a companion picture to "The Covered Wagon," except in this case instead of a trip westward it is a trail northward.

Hardships Unsurpassed.

The journeys of Columbus across the Atlantic in 1492 required no more courage than the trip made by the pioneers of the south in their attempt to establish a definite trail between Texas and the railroads in Kansas. The first caravan traveling from the Gulf of Mexico to northern United States faced fearful odds—Indians, carpathaggers, floods, fire, wild animals and many more obstacles described in the novel.

Like Columbus, the first caravan had no guide save the compass and stars. Nobody had ever been over the trail before. Those who had attempted it never returned to tell the tale. What happened nobody ever knew. In "North of 36," the first journey from the south to the north is told upon the screen scene for scene, according to advance reports, as it actually occurred 61 years ago.

Many Animals Used.

More animals were used in the film than in any other picture ever produced. "Who's Zoo," includes 4,300 long-horn cattle, 212 calves, 12 oxen, 52 horses, 12 mules, 232 buffalo, 24 deer, 12 elk, 16 dogs, 4 wildcats, 1 wolf, 16 rabbits, 38 wild turkeys, and 4 rattlesnakes. Jack Holt, Ernest Torrence, Lois Wilson and Noel Berry are featured in the leading roles of the production.

The movie-going public will see some startling photographic effects in "Dante's Inferno," a screen version of the literary classic by the great Italian. The story describes an imaginary journey through hell. The Divine Comedy, as written by Dante, is composed of three allegorical parts, "Inferno," "Purgatory," and "Paradise," and embodies a single moral or theme. One commentator on Dante describes it as "a supreme effort to epitomize the entire gamut of human experience."

It is the effort of one who is conceded to be among the six greatest thinkers of all time, to crystallize his fellow men his own answer to the eternal riddle—What of the hereafter?

In order successfully to portray the story it was necessary to employ trick photography, which makes it one of the most unique pictures Omaha has seen in some time. One camera illusion shows the hero rushing forward to seize the soul of a man who has just been electrocuted for murder. The modern part of the story is more dramatic—that of a millionaire tyrant who becomes the victim of a curse. Henry Otto directed the film from an adaptation by Edmund Goulding. Cyrus Wood wrote the modern story. Pauline Starke, Ralph Lewis, Josef Swickard and Winifred Landis are in the big part.

Bebe Daniels at Strand.

Bebe Daniels is the star in the Strand's offering, "Miss Bluebeard." Miss Daniels started her movie career as a comedienne, having played for two years in leading parts for the Rolin-Parke comedies. Lois Wilson, who fans will recall that for awhile she shared honors with Harold Lloyd—and from advance reports she's going to be welcomed back to comedy roles in this, her latest picture.

The picture is one of "Paramount's Famous Forty," and is said to provide hilarious entertainment. As a rule, sentimental farces deal too much on witty lines to be good screen material, but "Miss Bluebeard," relies upon its situation entirely—and, as some have said, would be full of laughs without a single subtitle. Irene Bordoni played the stellar role in the stage attraction which ran for a long time in New York and which duplicated its success on the road.

Raymond Griffith, who will be remembered as having played opposite Bebe in "Changing Husbands," is again cast in support of Miss Daniels—and its sure fire entertainment when Ray's around.

At the Lothrop.

"Defying Destiny," with Monte Blue and Irene Rich is the feature of the Lothrop theater for today and tomorrow. The sixth chapter of "The Go-Getters," comedy and news reel will be extra attractions, Tuesday and Wednesday. "Wine and Faith," the screen adaptation of "Mary the Third," well-known stage play with Eleanor Boardman and Ben Lyon will be shown.

Thursday, Virginia Valli and Marc MacDermott will be seen in "In Every Woman's Life," a story of love and adventure. Baby Peggy is the star in "Captain January," the film offering for the last two days of the week. Vaudeville will be an extra added feature for Thursday.

"Recompense," which is to be one of the Warner brothers' biggest sensations this season, has been started at the Hollywood studio.



Bebe Daniels in "MISS BLUEBEARD" AT THE STRAND



Billie Dove in "THE ROUGH NECK" AT THE MOON



Pauline Starke in "DANTE'S INFERNO" AT THE SUN



Jack Holt in "NORTH OF 36" AT THE RIALTO



Marguerite De La Motte in "IN LOVE WITH LOVE" AT THE WORLD

"Darwin Was Right," at Empress Is Full of Rich Comedy, Humor

It is claimed that a novel and entertaining comedy will be found in the photoplay attraction at the Empress for the week, "Darwin Was Right."

The film features Max, Morris and Pep, the three chimpanzee actors that have been featured in a great many comedies. Edward Moran wrote the story and prepared the scenario for the film, treating the Darwinian theory in a manner that is said to be original, unique and full of good comedy.

The story concerns the experiments of a scientist who is seeking the elixir of youth. He finds what he believes to be the great restorative, and, in order to convince his family and his friends, tries it on himself, the gardener and a negro butler.

Then follows a series of humorous incidents which lead the family to believe that the three men have taken so much of the youth restorative that at first they become childish, then revert to babyhood and finally revert to the state which Darwin claims for our ancestors.

At the Hamilton.

Bert Lyell and Claire Windsor are the stars in "A Son of the Sahara," the feature photoplay offering at the Hamilton theater for today and tomorrow.

A two-reel comedy will be an extra feature. Tuesday and Wednesday, Henry B. Walthall and Alice Lake will be seen in "The Unknown Purple," with the added attraction of "The Telephone Girl," Thursday. "The Millionaire Cowboy," with Lefty Flynn will be the feature attraction, with Sam Brown and his company of 10 as an added feature. For the last two days of the week, Jackie Coogan will be seen in his recent picture "A Roy of Flanders." A two-reel comedy and "The Fortieth Door," will complete the program.

At the Boulevard.

The screen version of Anton Hoffmann's famous stage play "Welcome Stranger," will be the photoplay attraction at the Boulevard Theater for today and tomorrow. Tuesday, Wednesday and Thursday, Pola Negri's recent picture "Forbidden Paradise," will be shown. Rod La Rocque and Adolph Menjou are in the supporting cast. Friday and Saturday Griffith will be seen in her latest starring vehicle, "Love's Wilderness." Holmes Herbert and Ian Keith have the leading masculine roles in the film.

The biggest Indian battle since the Custer Massacre in 1876 is said to take place near Mammoth, Cal. The battle, which will be filmed for Zane Grey's "The Thundering Herd," will be an exact reproduction of an Indian massacre which took place in Montana in the early days.

Muse Bill for Week Includes "The Roughneck" and "The Rose of Paris"

"The Roughneck," the feature photoplay at the Moon theater for the week, will be the attraction for today and tomorrow at the Muse.

Tuesday and Wednesday Mary Philbin will be seen in "The Rose of Paris," which recently was shown at the World. The film embodies romance, intrigue and adventure.

It is a screen adaptation of "Mitel," a famous novel by Dely, a French brother and sister fiction team. The locale of the entire story is in France.

Douglas MacLean's latest comedy production, "Never Say Die," will be the feature offering for Thursday, Friday and Saturday. Doug appears at his best in this film, which is guaranteed to bring the laughs in good measure. Lillian Rich has the leading feminine role in the film.

UNIQUE PICTURE IS COMING SOON

The Rialto theater announces the greatest novelty of the season in a rare combination of stage and screen with George Beban in "The Greatest Love of All," which comes to this theater for a week, starting February 7.

George Beban, one of the greatest character actors of all time, is bringing his company of 24 to the Rialto that week, where he will present an unusual combination of a screen and stage play. This is the first time this has been offered to Omaha theater-goers.

The story is of Joe, an Ice man, and his reactions to the environments of America. Moving along with subtle touches of humor and pathos skilfully interwoven, the play leads suddenly to a dramatic climax. At this point the picture fades out, the motion picture screen is lifted and the action is resumed on the stage with the same players in a stirring scene, which is again picked up by the screen, and ends there.

At the Grand.

The Cecil B. DeMille production, "Foot of Clay," with Rod La Rocque and Vera Reynolds will be the feature attraction for today and tomorrow at the Grand theater. Tuesday and Wednesday, John Gilbert will be seen in "Man's Mate," with the eighth chapter of "Ten Scars Makes a Man," as an added attraction. Thursday and Friday, "The Pride of Palomar," with Forrest Stanley and Marjorie Daw will be shown, with Mack Sennet comedy, "Wall Street Blues," as an added feature. Mae Busch and Barbara La Marr in "The Shooting of Dan McGrew," is the offering for Saturday, in conjunction with comedy film.

Naughty Women of History Come in for Scorching in "Dante's Inferno" Film

Naughty women of history, whose wiles and wickedness have wrecked empires, caused the downfall of kingdoms and stirred strong men into unholy wars, will be quite harshly dealt with in the hereafter, according to the poet Dante. The fate of some of them will be seen in the William Fox picture, "Dante's Inferno," being shown at the Sun theater this week. Special heating apparatus is said to have been arranged even for the lesser ladies of vampirish tendencies, in those compartments of the nether world to which sinning sirens are consigned. Take Cleopatra, for instance, instead of being a queenly siren delirious as she was during her earthly sojourn, Dante informs us that she has been stowed away in the subbasement of the hereafter, where she will languish on through eternity, with never a Caesar nor a Marc Antony allowed near the place. Pauline Starke, Gloria Grey, Lawson Butt and Ralph Lewis have prominent roles in the film.

Broadway Comedy Success Basis of Feature at Strand

"Miss Bluebeard," the photoplay attraction at the Strand theater this week, is hailed as one of the biggest laugh pictures of the year. The film is an adaptation by Townsend Martin of Avery Hopwood's Broadway stage success. As a stage play it ran for more than a year at the Lyceum theater, New York city, and then went out and duplicated that success on a long road tour. Bebe Daniels is the star, and Raymond Griffith and Robert Frazer play opposite her. Bebe has the role of Collette, idol of the French stage, who walks right into an accidental marriage to a man she has never seen before—and then discovers later that he is not her husband at all. Here is the situation: Collette and Bob Hawley, posing as the famous composer, Larry Chartre, are stranded together in a small town railroad station. The mayor of the town, who combines hotel clerking with his civic duties, mistakes Collette and Bob for a young couple he is expecting and marries them. Bob takes Collette to Chartre's London apartment and introduces her to the astonished Larry as Mrs. Chartre. Larry doesn't know what it's all about and it isn't until after several embarrassing situations that matters are finally

Continuous Today from 1:45 Sunday Monday "The Roughneck" 8:00 Good Seats Today, 25c Tuesday—Wednesday "The Rose of Paris" Thursday—Friday—Saturday Live—Love—Laugh Douglas MacLean in "Never Say Die"

Stanley Blystone and Nell Brantley in "Darwin Was Right" at the Empress

"The Roughneck," Moon Picture Has Thrills for All Movie Fans

The photoplay attraction at the Moon theater for the week is a screen version of the well-known novel, "The Roughneck," by Robert W. Service.

Those who have enjoyed the poems of this writer have been given another thrill in this, his latest work of fiction. The story is a succession of dramatic surprises in the life of a man, whose nature has become warped through a cruel trick of fate. The swift rhythmic movement of the poet is apparent in the fiction of Service and coupled with this is his wonderful descriptive powers, making "The Roughneck," an ideal story for screen adaptation.

George O'Brien, whose rise to stellar ranks has been rapid and deserved, plays the role of John Moon, the man with the creed of "Let me die fighting." Billie Dove plays opposite O'Brien. The action of the first part of the story takes place in San Francisco. The main sequences, however, are laid in the South Sea islands.

"In Love With Love" Is Story of Girl Who Gives Encouragement to Many

"In Love With Love," the photoplay attraction at the World for the week, is a light screen comedy that is said to furnish as good entertainment as the stage play by the same name, from which it was made.

The story centers around a girl who encouraged many suitors because she thought she loved them, but who was really in love with love. She discovered the truth when a young engineer came along, and refused to make love to her, though she tried, with all the tricks in her power, to make him.

In the end, of course, he does, but before that there is an interesting

At the Ideal. Colleen Moore in "Flirting With Love," is the feature photoplay at the Ideal theater for today and tomorrow, with vaudeville and comedy "Savage Love," as added attractions. Tuesday, Wednesday and Thursday, Nazimova and Milton Sills will be seen in "Madonna of the Streets," with vaudeville and comedy. Friday and Saturday, "Flowing Gold," with Anna Q. Nilsson and Milton Sills will be the feature picture. Vaudeville and comedy, "Wide Open," will complete the program.

SUN NEXT SAT.

A daring story of an irresistible flirt who hovered too near the flame that leaves only ashes of sorrow.

"BUTTERFLY" from the famous novel by KATHLEEN NORRIS featuring Norman Kerry, Laura La Plante, Ruth Clifford, Kenneth Harlan In Conjunction With The Omaha Daily News

RADIO WEEK W. O. A. W. Artists Broadcasting From State-New Program and Artists Each Evening—Watch for Further Announcements

THE COMPANION STORY TO "THE COVERED WAGON" BY THE SAME AUTHOR

It is ENTERTAINMENT Every Minute Love, Romance, Drama, Humor, Heart Interest FILLED WITH THRILLS THAT LEAVES ONE ABSOLUTELY BREATHLESS.

JACK HOLT LOIS WILSON ERNEST TORRENCE NOAH BEERY

IN "NORTH OF 36"



To say it is better than "The Covered Wagon" is to say it sparkles with more humor, action, dash. Just as the hardy pioneers, battled their way westward to open a new country.

So the early cattlemen of Texas struggled northward to open a new market.

The Dangers Were Equally Great

If there is red blood in you it will whip through your veins

NO RAISE IN PRICES RIALTO DIRECTION OF A. H. BLANK TODAY ~ ENDS FRIDAY Shows at 11-1-3-5-7-9

from the Saturday Evening Post story by Emerson Hough



A Paramount Picture

Florence Steunenberg Omah's Bird Lady Rialto Orchestra playing Ruy Blas Mendelssohn ON THE STAGE DE PACE Makes a Mandolin rival a Violin He is a world wide sensation

Clever Comedy RUTH HIATT in Poor Butterfly Geo. Haupt playing Follow the Swallow