Buster Keaton Starts on "Honeymoon Alone," in "The Navigator"

Buster Keaton is out in the open spaces in his new picture "The Navigator," which is showing this week at the Sun theater. The story concerns Rollo Treadway, a rich, spoiled youth who decides to get married. Buster, as Rollo, calls on Betsy, the lady of his dreams, but believing him a weakling, she refuses him.

Buster then decides to go on the honeymoon trip alone, having already purchased the steamship tickets. He arrives on the liner, finds the stateroom and goes to sleep. The trouble is he's on the wrong ship— it is a liner Betsy's father has sold to a foreign government. By a strange coincidence, Betsy boards the ship just as the ropes are cut by secret agents of a revolting party, who want to prevent the exportation of ammunition.

She and Buster are the only occupants of the ship. What follows is said to be a series of side-splitting adventures, with Buster trying to run the big liner and Betsy learning that she has misjudged the man who asked her hand.

A thrilling deep sea fight, an attack by cannibals and the final rescue by a submarine, are a few of the things that happen before the final flicker. Katherine McGuire has the role of the heroine.

Constance Talmadge Has New Leading Man in "Her Night of Romance"

Constance Talmadge's new comedy, "Her Night of Romance," is the photoplay offering at the Strand theater this week. From advance reports it is a highly sophisticated satire on English society and guaranteed to provoke laughter.

This time Connie appears in the role of an American heiress, who dons school teachers' "specs" in order to avoid fortune hunters while touring abroad with her father.

It chances that she "bumps into" a young English lord in London who is being hounded by his money-lender and they become involved in one of those seemingly impossible, but nevertheless, real life situations, where it is necessary for them to pose as newlyweds to avoid an impending scandal.

The situation does not clarify itself until the young couple endures an amusing series of incidents. Constance introduces a new leading man in the person of Roland Colman, an English actor, who acquits himself in the role of the British nobleman. Hans Kraly is responsible for the story and the directing was done by Sidney Franklin. Albert Gran, Jean Hersholt and Joseph Dowling are in the supporting cast.

Romantic Career of Old Sam Houston Is Portrayed at Muse

William Farnum in "The Conquerer," will be the feature photoplay at the Muse for today and tomorrow. The film is based on the career of Gen. Sam Houston, the backwoods boy who grew to be one of Uncle Sam's most brilliant soldiers and who was once governor of Tennessee and twice governor of Texas.

Farnum enacts the role of Houston. Viola Dana, in "Along Came Ruth," will be seen Tuesday and Wednesday. It is a humorous story of how a city girl shows a country town how to wake up and be on the map.

For the last three days of the week Eleanor Boardman and Ben Lyon will be seen in "Wine of Youth," the screen adaptation of the successful stage play, "Mary the Third."

SCANDINAVIAN PICTURE COMING

"The Song of the Blood Red Flower," a Scandinavian photoplay, will be the attraction at the Brandeis theater for three days starting Thursday. It is a pretty romance and contains a thrill rarely seen in pictures of its kind. Lars Hanson, in the title role, does a feat that probably is unsurpassed in pictures when, through mere daring, he rides swirling rapids on a single log.

It is a stupendous picture. In the cast are all the leading film stars of Scandinavia, with more than a hundred people in the supporting cast. Not only in portraying the story have the producers reached the last degree of film production, but in their choice of settings for the picture. The back ground for almost every scene is the beautiful rolling prairie or hills of Scandinavia.

MUSE Today and Monday
A Two-Fisted Drama
William Farnum
in
"The Conquerer"
TUESDAY—WEDNESDAY
'ALONG CAME RUTH'
VIOLA DANA
Thurs—Fri—Sat
"WINE OF YOUTH"

NEIGHBORHOOD THEATERS

GRAND - - - - - - 16th and Binney
Barbara La Marr in "Sandra"
Harry Langdon Comedy

LOTHROP - - - - - - 24th and Lothrop
Norma Talmadge in "Secrets"
"Go-Getters," No. 4

BOULEVARD - - 33d and Leavenworth
Norma Talmadge in "The Only Woman"

HAMILTON - - - - 40th and Hamilton
John Bowers and Alice Calhoun
in "Code of the Wilderness"

"He Who Gets Slapped" Coming to Sun Saturday

Norma Scherer

Norma Shearer and John Gilbert play the romantic leads in "He Who Gets Slapped," which comes to the Sun theater starting Saturday.

The story is the work of Leonid Andreyev, the distinguished Russian writer. As a drama it has been played successfully in New York, London and Paris. It is a Victor Seastrom production with Lon Chaney as the star.

Girl Who Marries for Money Should Stick to Her Bargain, Film Proves

When a girl marries for money she has to be prepared to stick to her bargain, because if she's not, trouble is bound to ensue.

Thereby hangs the tale of Helene Chadwick in "Her Own Free Will," the picturization of Ethel Dell's story of the same name showing this week at the Empress theater.

The plot is unusual, for it deals with some of those peculiar tricks of fate from which life gets its zest.

To save her father from bankruptcy Nan Everard marries a millionaire much older than herself. Kindly events separate them immediately after the ceremony, the husband goes to South America and leaves her in her father's house.

Just when she has about forgotten her marriage, her husband returns to take her with him. Then follows a conflict of wills that leads to the climax. Holmes Herbert, Allan Simpson and Violet Merserau are in the supporting cast.

DESDUNES' BAND RIALTO FEATURE

Dan Desdunes' band will form the stage attraction at the Rialto theater this week in a 20-minute act. The reputation of this unique organization is not only local, as they have covered many states. Besides the usual brand of syncopation there will be some original interpretations of numbers that are now favorites such as "Too Tired," "Copenhagen," etc. There will be a number called "Cohanism," reminiscent of George M. Cohans popular hits.

At the Boulevard.

Norma Talmadge's recent picture, "The Only Woman," will be the film attraction at the Boulevard theater for today and tomorrow. Tuesday, Wednesday and Thursday, the screen adaptation of Elinor Glyn's "His Hour," with John Gilbert and Aileen Pringle in the leading roles will be shown.

For the last two days of the week, the film version of Zane Grey's "The Border Legion," with Antonio Moreno and Rockcliffe Fellows will be the attraction.

"The Rose of Paris" at World Full of Pathos; Story of Orphan Girl

Mary Philbin's latest role in "The Rose of Paris," showing at the World theater this week, is one with a Cinderella twist. She takes the part of a little French girl, who, although she does not know it, is the heiress to one of the greatest fortunes in France.

In brief, the story is that of an orphan girl, Mitsi, who really is a member of a fine family, but who, since the death of her mother, has been an inmate of a convent and ignorant of her ancestry.

The death of her grandfather sets in motion the machinery that results in her discovery and removal from the convent to become the object around which swirls a conspiracy to deprive her of that which is her due.

The picture is the screen version of "Mitsi," a French best seller, written in collaboration by a brother and sister under the pen name of Delly. Irving Cummings, who directed Miss Philbin in her recent success "Fool's Highway," made "The Rose of Paris," and he surrounded the star by a good cast, including Robert Cain and John Sainpolis. The locale of the entire story is France, and some of those having principal supporting roles are graduates from the French speaking stage.

"Secrets" at Lothrop.

Norma Talmadge's "Secrets" will be the feature film presentation at the Lothrop theater for today, Monday and Tuesday.

Eugene O'Brien appears opposite the star. A comedy and the fourth chapter of "The Go-Getters," be added features of the program. Wednesday and Thursday, Mae Murray will be seen in "The French Doll," with vaudeville Thursday evening. Friday and Saturday, Dorothy Devore and Matt Moore will be seen in their photoplay comedy, "The Narrow Street." Aesop's Fables and a comedy will complete the program.

At the Hamilton.

John Bowers and Alice Calhoun in "The Code of the Wilderness," will be the film presentation at the Hamilton theater for today and tomorrow. Tuesday and Wednesday, Leatrice Joy in "The Marriage Cheat," will be the attraction.

"Borrowed Husbands," with Florence Vidor and Rockcliffe Fellowes will be shown Thursday only, and for the last two days in the week Adolphe Menjou and Norma Shearer will be seen in "Broadway After Dark."

Tom Mix Picture Is New Opener at Moon

Tom Mix

Tom Mix will be the first movie actor to have a photoplay in the remodeled Moon theater which opens again Friday.

Tom comes to Omaha in his recent film, "Oh, You Tony," and appears as Tom Masters, rough western ranch owner who has to go to Washington, on business. There he falls in with the capitol's fast set and you can imagine what happens to him in society.

The film is Tom's 52d picture in which he has been starred by William Fox. A thrilling horse race is another feature of the picture in which Tom Tom's "wonder horse," has an important part

At the Grand.

Barbara La Marr and Bert Lytell are the stars in "Sandra," the photoplay showing at the Grand theater today and tomorrow. A two-reel comedy is an added feature of the program.

Tuesday and Wednesday, the feature film will be "The Ridin' Kid From Powder River," with Hoot Gibson. Chapter six of "Ten Scars Make a Man," and a comedy will complete the bill. For the remaining three days of the week, Glenn Hunter's picture "Merton of the Movies," with Viola Dana in the leading feminine role, will be the attraction. Amateur vaudeville will be an added feature for Saturday only.

Doris Kenyon's New Picture Has Thrills

Doris Kenyon

Doris Kenyon, screen and stage actress is said to have learned to ride horseback as a child, almost before she learned to walk. This may account for the expertness with which she handles a runaway horse during a scene of a polo game between bathing beauties in "A Thief of Paradise," coming to the Rialto theater for a week commencing Saturday. Ronald Colman and Aileen Pringle are co-featured with Miss Kenyon in the picture. It is a George Fitzmaurice production.

MUSIC

By MORLEY CASSIDY.

The municipal auditorium will become a temple of music Thursday evening.

Anyone who can make the old barn look like a temple is performing quite a little trick, but the Omaha Symphony orchestra will undoubtedly do it. At any rate, it will lay its offerings on the shrine.

The concert Thursday evening is to be the second of the three scheduled for the orchestra this season, and the program and the name of the assisting artist, Renee Chemet, violinist, give promise that it will be thoroughly enjoyable.

Under the baton of Ernest Nordin, resident director, the 65 musicians who compose the orchestra, have been rehearsing several times each week ever since th first concret last November. Thursday evening should find them perfectly acquainted with the composition, for Mr. Nordin is known for his faithful direction.

The guest conductor of the evening will be Engelbert Roentgen, assistant conductor of the Minneapolis symphony. He will arrive in Omaha Monday to instruct the musicians in his own readings of the scores.

Madame Chemet's selections consist of the Saint-Saens Concerto in B minor for violin and orchestra. The concerto is one which she has played frequently with large eastern orchestras, and for which she won elaborate praise from the critics.

She has been referred to often as "the successor of Maud Powell," and as "second only to Kreisler."

Such comparisons are unusually odious, but the uniform enthusiasm of her critics gives assurance that she will be a most pleasing assisting artist.

The program which has been arranged for the concert holds something for everybody. First comes Tschaikowsky's glorious Fifth symphony—gay, melancholy, despairing and triumphant by turns. But those who profess disinterest in "heavy" music can easily avoid it by the simple progress of coming in after the intermission. The orchestra's second group consists of three lighter numbers by Delibes, Sibelius and Halvorsen. The closing selection is Liszt's Second rhapsody, which usually pleases both musicians and the man who "doesn't know much about music, but knows he likes it."

Of the three lighter numbers, the first, the "March of the Bojares," is program music, depicting the march of the high magistrate at a village dance fete. Delibes' "Pizzicato" is dance music, with a swinging rhythm. It gets its name from the pizzicato on the strings announcing the second theme. The "Valse Triste" was written as incidental music for Jarnfelt's play, "Death," and accompanies a vision of ghostly dancers, seen through the delirium of fever.

The concert Thursday night is under the auspices of the Business and Professional Women's division of the Chamber of Commerce.

The program follows:

I. Symphony No. 5 in B Minor, op. 64 ..... Tschaikowsky
Andante—Allegro con anima.
Andante—Cantabile.
Valse—Allegro moderato.
Finale—Andante maestoso-allegro vivac.

II. Violin Concerto in B Minor ..... Saint-Saens
Allegro non troppo.
Andantino quasi allegretto.
Molto moderato e maestoso.
Allegro non troppo.
Renee Chemet.

Intermission.

III. (a) "Pizzicato" from the ballet "Sylvia" ..... Delibes
(b) Valse Triste ..... Sibelius
(c) March of the Bojares ... Halvorsen

IV. Nocturne in E flat ..... Chopin-Sarasate
Rondo ..... Mozart-Kreisler
Renee Chemet.

V. Hungarian Rhapsody No. 2 ..... Liszt

Jean P. Duffield, who was such an excellent accompanist at the first concert, will again be at the piano Thursday night.

The compositions which are to be performed by the Omaha Symphony orchestra and by Renee Chemet, violinist at the symphony concert Thursday evening will be studied at the meeting of the Symphony Study club at 10 a. m. Wednesday at Y. W. C. A. auditorium.

The history and purpose of each composition, as well as its technical characteristics, will be explained in short addresses by the members. The meeting is open to the public. Lillian G. Faber is leader of the meeting.

Robert Cuscaden and Wallace Wheeler will deliver the principal addresses on Tschaikowsky's Fifth symphony in B minor, which is to be the symphony of this concert. Mrs. Deyo Crane will give a thematic explanation at the piano.

Mrs. H. J. Sickler will discuss Liszt's Second Hungarian Rhapsody; Mrs. Dean Ringer will discuss Sibelius Valse Triste, and Mrs. Leo Hoffman will discuss Delibes' "Pizzicati" from the ballet, "Sylvia." Mrs. G. W. Icken will discuss the Saint-Saens B Minor Concerto for violin and orchestra, which Mme. Chemet is to play.

The Orpheus chorus, under the direction of Fritz Carlson, will appear in concert on the evening of January 20 at Technical High school auditorium. The chorus will be assisted by Harriet Clark Helgren, contralto, pupil of Miss Mary Munchoff.

This will be the second of a series of concerts by local artists and musical organizations, under the sponsorship of the Technical High Activities association.

Irene Cole, soprano, who has recently returned to Omaha after several years of study in New York and Paris, will appear in recital at 8 p. m. Tuesday at First Methodist church. The recital is under the sponsorship of the women of the church.

Miss Cole is a dramatic and lyric soprano who has won enthusiastic praise in her appearances in the east and abroad.

Her program follows:

"Spiegge, Amate" ..... Gluck
"O del Mio Dolce Ardor" ..... Gluck
"Se Florindo e Fedele" ..... Scarlatti
"Ritorno Vincitor," from "Aida" .. Verdi
"Les Berceaux" ..... Faure
"Les Roses d'Ispahan" ..... Faure
"D'une Prison" ..... Hahn
"L'Heure Exquise" ..... Hahn
"Chanson Triste" ..... Du Pare
"Songs My Mother Taught Me" .. Dvorak
"Midsummer" ..... Forster
Recompense ..... Hammond
"Di Placer mi Balza il Cor" ..... Rossini

Omaha chapter of the Daughters of the American Revolution will entertain at a musical tea at First Presbyterian church at 3 p. m. Saturday in commemoration of the birthday of Benjamin Franklin.

The program:

Three Romances, Op. 28 ..... Schumann
Caprice ..... Sinding
Louise Gertrude Ernst, Pianist.
Violin solo, selected .....
Mrs. Mary Ellis Bryant.
Souvir ..... Bemberg
I Wept, Beloved ..... Hue
Mrs. Harry O. Steele, Soprano.
Violin solo, recital .....
Mrs. Mary Ellis Bryant.
Canzonetta ..... Boyd
A Green Cornfield ..... Michael
Busk ..... Mary Silver
Mrs. Harry O. Steele, Soprano.
La Feieufe, Op. 157 No. 2 ..... Raff
Louise Gertrude Ernst, Pianist.

Miss Mary Silver will be the accompanist.

Margaret Caldwell Shotwell, youthful Omaha pianist, will appear in recital at a tea at 4 p. m. this afternoon at the Fontenelle hotel. Miss Shotwell has recently returned to Omaha after studying for some time with Wager Swayne in Paris. Her Omaha teacher was August M. Borglum.

Her program for this afternoon follows:

PART I.
Moonlight Sonata ..... Beethoven
PART II.
Danse Negre ..... Scott
Spanish Danse ..... Granados
Liebestraume ..... Liszt
PART III.
March Wind ..... MacDowell
En Automne ..... Moszkowski
Country Gardens ..... Grainger
PART IV.
Trumpet Waltz ..... Chopin
Nocturne in D Flat ..... Chopin
Arabesque ..... Debussy
Rhapsody No. 11 ..... Liszt

The Fortnightly Musical club will hold its regular meeting at 2:30 p. m. Tuesday at the home of Mrs. J. A. C. Kennedy, 521 North Thirty-eighth street.

Those on the program are Mrs. Louise Jansen Wylie, soprano; Mrs. Madge West Sutphen, violinist; Mrs. Karl Weindorff and Mrs. A. C. Dunn, pianists, and Mrs. Walter Silver, accompanist.

Resident Conductor of Omaha Orchestra

Ernest Nordin.

The work of drilling the Omaha Symphony orchestra in preparation for its concert Thursday night has been in charge of Ernest Nordin, resident conductor, who has directed several rehearsals of the program each week for the past two months.

COMING
to thrill you as he has always done
LON CHANEY
In his greatest role
"HE WHO GETS SLAPPED"
STARTS NEXT Saturday at the SUN

He Tickled the Bottom of Ocean
And Even the Fish Laughed
GIGGLE HA-HA
SUN
This Week Ending Friday
20,000 leagues of fun under and over the sea of hilarity.

BUSTER KEATON
SUN
This Week Ending Friday
It will twist you in sailor knots of laughter.
"THE NAVIGATOR"
The most colossal fun film ever produced.
Five Months in the Making
and a roar for every hour spent on it.
The good ship "Laugh" leaves the Sun Theatre pier daily at 11-1-3-5-7-9 o'clock.
Book your passage early so as to be sure and enjoy the trip without waiting.
A Metro-Goldwyn Production
JOIN IN THE LAUGHTER EXERCISES
OUR GANG
You know them all—in
"Commencement Day"