

RICH COMEDY REIGNS ON OMAHA SCREENS THIS WEEK

Hilarious Films Are Featured

Buster Keaton in "The Navigator" at Sun; Constance Talmadge at Strand This Week.

Good Marriage Satire

Comedy in all its phases will dominate the photoplay presentations at the downtown movie theaters this week, with Lew Cody, Florence Vidor, Buster Keaton and Constance Talmadge featured in the leading roles.

Keaton comes to the Sun in perhaps the funniest role he has ever portrayed in "The Navigator." Buster was so long making the picture and it required so much preparation that it promises a lot of entertainment for Keaton fans. Buster chartered an ocean liner, the "Buford," one of the largest vessels plying the Pacific ocean and moved his entire studio and staff to the cinematographic Noah's Ark.

A submarine and hydroplane accompanied Buster's ship on location during its long cruise in the Pacific, and deep sea divers and apparatus for taking pictures under water were another feature. Keaton went to great personal risk in order to provide his followers with a real thrill.

Constance at Strand.

Constance Talmadge is responsible for the fun to be had at the Strand theater this week. Her latest film "Her Night of Romance," is perhaps not as funny a picture as Keaton's but it's guaranteed to bring the smiles. It seems the day of the screen comedienne is at hand. Such is the conviction of many Hollywood producers, and, as a result a wild cry is going out from the studios for women capable of handling comedy roles. Rarely has a woman ever held the spotlight alone in this role until the advent of Constance Talmadge. The contention now is that such comedies may prove big drawing cards.

They lack the slapstick, pie-throwing action of a Chaplain or Turpin, but they more than make up for this with their appeal to the eternal feminine. Regardless of whether this is true, the fact remains that the Constance Talmadge comedies have been successful, and this star announces she has forever renounced all ambition ever to enter the dramatic end of screen work. Her latest story was written by Hans Kraly.

"Husbands and Lovers." That "galloping husband" are not altogether to blame for the breaking up of happy homes is proved in the production by John M. Stahl of "Husbands and Lovers," at the Rialto for the week. Stahl has hurled a deft jab at the writers of the day who in story and play marry off their heroes and heroines and then write "Finis." He claims that real romance follows love marriage rather than precedes it. As proof of his belief, Stahl wrote the story of "Husbands and Lovers" around a married couple. Treating his subject in a humorous vein, he takes his principals through the various trials and tribulations that try to upset the equilibrium of the average matrimonial lark. Stahl selected Florence Vidor for the feminine lead and Lewis Stone for the husband. Lew Cody makes up the triangle.



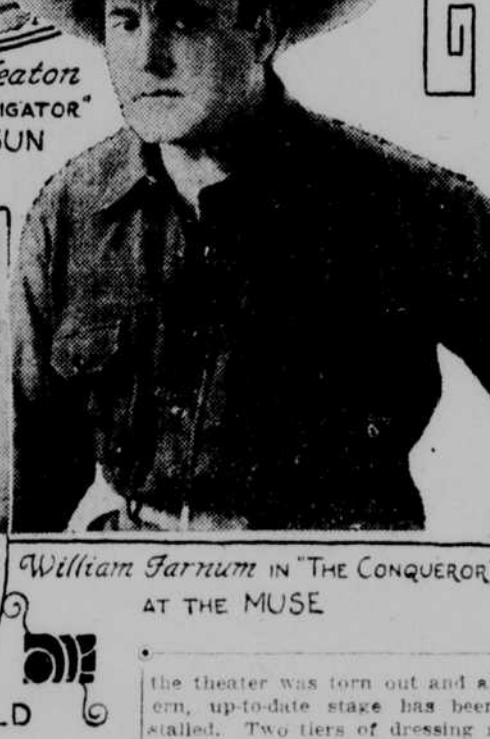
Constance Talmadge in "HER NIGHT OF ROMANCE" AT THE STRAND



Helene Chadwick in "HER OWN FREE WILL" AT THE EMPRESS



Buster Keaton in "THE NAVIGATOR" AT THE SUN



William Farnum in "THE CONQUEROR" AT THE MUSE

Lew Cody in "HUSBANDS AND LOVERS" AT THE RIALTO

RUSS ORCHESTRA COMING TO RIALTO

The Russian national orchestra, a company of 25 people, will be the stage attraction at the Rialto theater during the week beginning next Saturday.

The orchestra is just completing a six-year tour around the world. Omaha is the third city in the United States in which they have played, having played first in El Paso, Tex., and in Denver.

The conductor, Nicholas Silvestroff, is considered one of the foremost conductors of Russia. The danseuse with the company, Helena Sokolskia, was formerly premier danseuse of the Imperial Russian ballet.

John Gilbert, who is playing opposite Mae Murray in "The Merry Widow" the Erich von Stroheim production, recently overheard the following conversation at his club: "At last Jim has been able to put a stop to his wife's extravagance." "How did he manage it?" "He warned her that if she didn't let up there'd be nothing left for alimony."

MOON THEATER OPENS FRIDAY

The World Realty company, operators, announce the reopening of their Moon theater next Friday. The theater has been closed for four weeks and during that time extensive remodeling and repairing has been done. The entire rear end of

the theater was torn out and a modern, up-to-date stage has been installed. Two tiers of dressing rooms to the right and left of the stage, and the most modern stage electrical equipment will be a big feature. New seats are expected and after they are installed the remodeling work will be complete. The seats are of Spanish blue leather, arranged so as to allow plenty of comfort to theater fans. Donald Colman appears opposite Doris Kenyon in her latest film "A Thief in Paradise."

When stong men fight for a woman's kiss . . .

It's seldom we get a picture as full of heart appeal, as wonderfully acted, as intelligently directed—with backgrounds as beautiful and majestic as the grandeur of our own beloved west.

"Frivolous Sal"

She fought for the man she loved—this dazzling dance hall queen, who shook the garments from her shoulders and donned the bridal veil after she had won.

with EUGENE O'BRIEN MAE BUSCH BEN ALEXANDER



A First National Picture

STARTS NEXT SATURDAY

STARTS SATURDAY RIALTO AN EPIC IN OMAHA SHOW HISTORY

A Thief in Paradise



The season has given no greater picture than this.

A STOLEN KISS IS NE'ER FORGOT!

Ladies, you must meet this man! he's the famous love thief—all women love him, because of his magic charm—but beware, he'll steal your heart if you don't watch out.

DORIS KENYON ROGER COLEMAN AILEEN PRINGLE ALEC B. FRANCIS



STARTS SATURDAY

ON THE STAGE Just Finishing a 6-Year World Tour Russian National Orchestra

28 People

Direction of Nicholas Silvestroff Most Famous Musical Director of Russia Assisted by Helena Sokolskia Vladimar Routehovsky Formerly of the Russian Imperial Ballet

NOTE

This orchestra has only appeared in two other cities in the United States, El Paso, Tex., and Denver, Colo. They are on their way east and are only in this country for 6 months.

NO ORGAN CAN COMPARE WITH IT

TODAY ENDS FRIDAY



TODAY ENDS FRIDAY

Constance Talmadge in Her Night of Romance



Oh! Cupid—do your stuff--!

And boy—he sure does. This is cupid's big chance and Connie let's him have his own way all through it. Laugh? Say, you'll shriek—roar—and yell for more. It's just as good as it can be.

Oh! Lady! It Was Some Night!



STRAND ORCHESTRA Sutton, Directing Newspaper Fun

ON THE STAGE FRANK PETERSON In a Revue of Popular Songs For the Laughs—"MONKS A LA MODE" A Comedy for Kids From Six to Sixty

HELEN HOAGLAND At the Organ Strand Pictorial News

"Husbands and Lovers," Rialto Offering, Satire on Marriage Problem

The comedy of domestic entanglements furnishes the plot for John M. Stahl's latest picture, "Husbands and Lovers," the photoplay offering for the week at the Rialto theater.

The picture is extremely humorous, and at the same time true to life. The story deals in a humorous way with the intimate details of married life. Misunderstandings before outsiders,

the family "friend" who is particularly attentive to his chum's wife and appreciative of the way she does her hair and her taste in clothes—all of these little things that approach matrimonial tragedy are pictured as satire.

Three main characters hold the spotlight, but not as the usual triangle. There is a romantic triangle handled in a new way.

"One Year to Live," new First National picture, has been completed by Director Cummings. Antonio Moreno has the leading male role.

RE-OPENS NEXT FRIDAY JANUARY 16

Complete Change of Policy FIVE ACTS VAUDEVILLE FIRST RUN PHOTOPLAYS REDECORATED—REMODELED— All New Seats "A SHOW FOR ALL—AT PRICES SMALL" Mats. 25c---Eve's. 35c Orchestra Organ